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SERIALS DIVISION

THE TIMES

No. 64,567 SATURDAY FEBRUARY 13 1993 50p



GRAHAM MORRIS

Test tasting: Bob Bennett, Phillip DeFreitas, the Rev Andrew Wingfield-Digby and Paul Jarvis brewing up memories of home in the England dressing room yesterday

England's home cooking passes the test

BY OUR SPORTS STAFF

THE kitchen eclipsed the cricket for the second day running in Madras yesterday when the England team came off the field to find that their lunch had been prepared by the tour manager, the tour physiotherapist and the tour chaplain.

This impromptu rattling of pots and pans was, claimed the management, nothing to do with the fact that England's three leading batsmen had been laid low the previous day after eating a Chinese meal.

After cleaning the pots in boiling water, the manager, Bob Bennett, the chaplain, Andrew Wingfield-Digby and the physiotherapist, Dave Roberts, helped by players, cooked baked beans, corned beef, ham, tuna, vegetable soup, chicken pate, boiled rice, tea and coffee. All except the rice had been brought from England by team officials and relatives.

On Thursday, those players who were capable of eating anything had food cooked locally. But it had been cooked, cooled, then partly reheated — a process considered risky in any country. So the players ate corned beef and nan bread sandwiches, but this was not considered adequate sustenance. The solution was to cook for themselves. One player said: "They were excellent cooks, it was all tinned stuff but far better than anything available at the ground".

The arrangement, which has turned a corner of the England dressing room into a fair imitation of an army field kitchen, will continue for the rest of the Test as England, 19 for no wicket in reply to India's 560 for six declared, battle for a draw and try to stay fit.

Match report, page 36

De Klerk and ANC agree to five-year unity plan

FROM MICHAEL HAMLYN IN JOHANNESBURG

SECRET talks between the government of President de Klerk and the African National Congress have resulted in a constitutional breakthrough which could speed the effective transition of power from the white regime to a multi-party government of national unity.

At a crowded press conference Fanus Schoeman, the deputy minister of constitutional development, boasted that there was now a firm agreement on a five-year term for an interim government in which ministers drawn from all parties would serve well into the 1990s. In return for the government abandoning its insistence on a specific devolution of power to well defined regions before the election of a constituent assembly, the ANC has allowed the possibility of a multi-party government staying in power to the end of the decade.

"It is not a proposal, it's a fact," Mr Schoeman declared. "We see it as a five-year period; the ANC sees it as a five-year period. It will continue to be a government of national unity for the full five years."

The government has moved away from its previous insistence that a regional dispensation be in position before the constitution making body comes into existence. Its argument has been that a strong regional government system would protect minorities. It wanted to see a regional dispensation in place first so that the ANC could not push through a strongly-centralised constitution after the election.

Not everyone agrees with Mr Schoeman, however, that a full five years had been agreed for the transitional stage. Thabo Mbeki, a senior member of the ANC executive, said that nine months was the only period firmly agreed.

Inflation rate dives to lowest since 1967

BY NICHOLAS WOOD AND GEORGE SIVELL

■ Government delight at the lowest inflation for 25 years is tempered by pressure on the pound, forcing Norman Lamont to reject any possibility of another cut in base rates

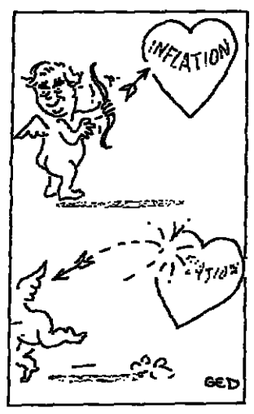
NORMAN Lamont acted to protect the pound yesterday after a dramatic fall in inflation to 1.7 per cent — its lowest level for 25 years — fuelled market expectations of a fresh cut in interest rates.

In a highly unusual move reflecting Treasury alarm at the continuing slide in sterling, the Chancellor emerged briefly from his pre-Budget purdah to warn currency dealers that he saw no scope for another base rate cut.

Admitting worry that a cheaper pound would soon feed through into higher prices, Mr Lamont sought to convince the markets that he would not jeopardise progress in reducing inflation with more base rate cuts. "My determination cannot be doubted," he said. "I will do everything we can to keep inflation down. I have taken tough action, and quite a bit of criticism, for the policies I have pursued over two years, in which time inflation has come down from 11 per cent to under 2 per cent. I have a proven track record in getting inflation down."

His renewed tussle with the speculators diverted some attention from the sharp fall in January's headline inflation figure, 0.9 per cent below December's. Prices are rising more slowly than at any time since 1967. The underlying rate fell back sharply to 3.2 per cent after the biggest monthly drop since records began in 1956.

A big fall in inflation could be expected to take the pressure off sterling. Dealers interpreted the latest figures, however, as evidence that economic activity remains weak and that, with John Major making economic growth his priority, interest rates are set to fall from 6 per cent.



Gordon Brown, the shadow Chancellor, said: "Mr Lamont is caught between the problems he is facing over the pound and the problems of the weakness of activity in the domestic economy. He is unable to reduce interest rates as the prime minister wanted to do." After sterling fell in early trading to a new low against the mark, Mr Lamont said that the task was to "maintain downward pressure on underlying inflation. Interest rates will be set to achieve that objective. On the basis of the available evidence, I do not believe that there is any scope for a further reduction in interest rates. In particular, the weakness of the exchange rate over recent months is pushing up import prices, and policy must remain extremely vigilant in the weeks ahead."

Present interest rates were "fully consistent with sustained economic recovery", combined with the target range for underlying inflation of 1 per cent to 4 per cent.

By mid-morning the pound had fallen to DM 2.3349, but by the close it had risen to DM 2.3555, a rise of 0.45 pfennigs on the day. The pound also rose 0.25 cents, to $1.4207, taking the Bank of England's trade-weighted index up 0.2 to 76.2 by its official close at 4pm.

Mr Lamont's message was reinforced by the Bank of England's governor-designate, Eddie George, who said interest rates at 6 per cent were appropriate, and that any further fall in the pound would mean higher borrowing costs. He said in Frankfurt: "It is clear that if the exchange rate weakened substantially further, we would have no option but to tighten policy further."

Mr Brown said the fall in inflation reflected the weakness of the economy. Unless the government put "vast, wasted resources", particularly the jobless, back to work, inflation would soon be chasing unemployment up again. Alan Beith, the Liberal Democrat Treasury spokesman, said: "When the high street is deserted, prices come down."

Economists also believe inflation is low because of weak demand in the economy and that prices in January were brought down by savage discounting in the shops. They were particularly concerned that 0.3 percentage points of the fall were caused by a 4 per cent fall in the prices of clothing and footwear over the month and that 0.2 percentage points were due to lower prices for household goods. The rest of the fall was caused by the third of four recent cuts in mortgage rates.

Leading article, page 15
25-year low, page 19



Shephard: accepts need for tactical thinking

State pay rise held at 1.5%

BY NICHOLAS WOOD POLITICAL CORRESPONDENT

JOHN Major has decided to make the Budget the centrepiece of the government's efforts to rebuild consumer confidence by curbing the rise in unemployment. A multi-million pound package of measures for the jobless, including elements of workfare, will be unveiled by Norman Lamont next month.

The decision — a blow for Gillian Shephard, the employment secretary — means that the government will have little new to say when the jobless tally surges through the three million mark next week. However, it will ensure that ministers can concentrate their fightback on unemployment and not risk seeing their counter-offensive dissipated.

The importance the government attaches to safeguarding jobs was also highlighted yesterday by the decision to stand by its decision to hold pay rises for more than a million public servants to 1.5 per cent. After publication of pay review body reports mostly abiding by the limit, Mr Major announced that the increase would be paid to doctors, dentists, nurses, midwives, professions allied to medicine and the armed forces from April. The teachers' pay review body slightly breached the limit but the prime minister cut back the award to 1.5 per cent.

Labour said it was unfair for vital groups of workers to pay the price for the government's mismanagement of the economy and there were protests from union leaders.

Mr Major is hoping that by asking Mr Lamont to produce a "Budget for jobs" he can maximise the public impact of the steps he is taking to

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Krajina Serbs to start peace talks next week

FROM JAMES BONE IN NEW YORK

LORD Owen, the joint Bosnian peace mediator, said here yesterday that Croatia's government and the country's Serb minority would start negotiations at the United Nations next week to try to renew a peace agreement savaged by recent fighting.

He said that Serbs from the Croatian enclave of Krajina who had previously boycotted the talks had agreed to travel to New York on Monday and start talks on Tuesday.

Earlier, Boutros Boutros Ghali, the UN secretary-general, threatened to order UN peacekeepers out of Croatia unless a new mediation effort achieved progress towards a peace agreement between Zagreb and the Serb minority.

José Maria Mendiluce, the special envoy of the UN high commissioner for the former Yugoslavia, yesterday told leaders of the Bosnian Serbs that aid convoys would leave for besieged Muslim enclaves in eastern Bosnia next week with or without their permission. In a fiery denunciation of those who have been obstructing convoys in Bosnia, he said: "Time will judge those who are responsible for this war and for its horrible atrocities. But we don't have time to wait . . ."

As the war in eastern Bosnia rages unabated, the UN has been prevented from delivering aid to Muslims in the area despite written assurance that they would not be blocked.

Bosnian anger, page 10

DAF's sacked 1,600 get only token cash

BY ROSS TIEMAN, INDUSTRIAL CORRESPONDENT

MORE than 1,600 employees at Leyland DAF were made redundant yesterday by administrative receivers struggling to save the insolvent lorry company.

Almost one worker in three at each of the company's six United Kingdom sites had been handed a redundancy notice by lunchtime. Most will receive only token pay-offs from the government's redundancy payments fund.

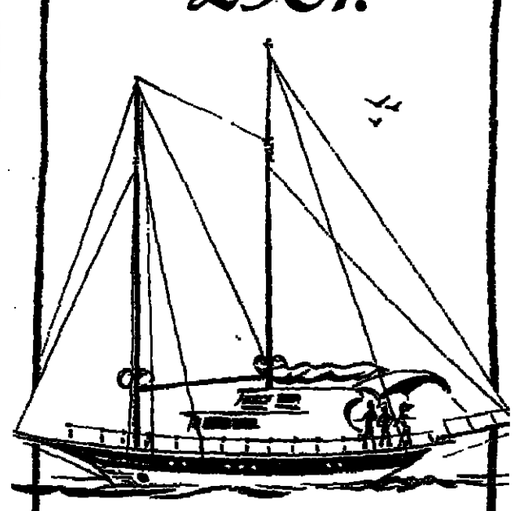
The receivers said the "painful" job cuts were designed to enable the lorry, van and axle plants to resume production until buyers could be found. "These redundancies are necessary if we are to maintain the business and carry on trading as a viable operation," Murdoch McKillop, one of the joint receivers from Arthur Andersen the accountants, said.

A similar round of job losses at the Dutch and Belgian plants of the group's Anglo-Dutch parent company, DAF, is expected next week. Efforts to secure a state-funded rescue of the continental operations are continuing.

A strike ballot held by Leyland DAF unions showed a deep split among workers, with employees at the Leyland lorry plant voting four to one against, while Glasgow axle workers backed action by two to one. The result from the Birmingham van plant will not be known until Monday.

Last shift, page 2
Offer of hope, page 19

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NEWS IN BRIEF

Compensation deal for salmon near

Shetland salmon farmers are close to agreeing a sum of about £10 million with the International Oil Pollution Compensation Fund for some of the millions of fish contaminated by the wreck of the *Braer*.

The news came as sheep farmers in the least contaminated areas of the islands were told by the government that their pasture was safe for grazing. Farmers from the land around the wreck however have been told it is still too early to return animals. Five sheep purchased by the Scottish Office are grazing on land near the wreck and are being monitored for the effects of the oil.

Alistair Goodlad of the Shetland Salmon Farmers' Association said that if the money did not come within the next week several farmers would face extreme financial hardship. Some were struggling already, he said.

IRA kills 'informer'

The IRA interrogated a suspected informer at a remote spot in the Irish republic and marched him, with his hands bound, into Northern Ireland before shooting him in the head. Londonderry police believe. The hooded body was recovered yesterday a few yards inside Northern Ireland in a marshy area six miles from Castlederg, co. Tyrone. In a statement, the IRA admitted the murder, and alleged that the victim, whom it named, was a former member who had been a police informer. This is the third time since 1979 that the IRA has killed alleged informers at the site. The killing followed the murder by loyalists on Thursday night of a Catholic, Thomas Molloy, 32, near Loughgall, co. Armagh.

Joyrider, 14, detained

A 14-year-old joyrider who knocked down and killed an elderly motorist who tried to stop the theft of his car was given a 30-month detention sentence after admitting manslaughter. The youth, unnamed for legal reasons, knocked down Stanley Palin, 67, last June as he reversed the car off his driveway in Manchester, the city's crown court was told. The case will increase pressure on the Home Secretary, who is reviewing the penalties available to courts dealing with persistent offenders aged between 12 and 15.

Girl hid dead baby

A girl aged 16 took her still-born daughter to school and hid the body in a locker. It was later found by a caretaker, an inquest at Gillingham, Kent, was told yesterday. Det Inspector Ray Cousens said the mother told police she had given birth in her bedroom in the light of an outside streetlamp. "She did not even switch on the light because she was scared to wake her parents. She kept the baby in her bedroom for a few days and then took it to school." Lionel Skingley, the coroner, recorded a verdict of still birth.

Hedges grow safer

A much-loved feature of the English landscape came closer to getting legal protection yesterday when a bill requiring farmers to obtain permission from their local authority before removing hedges received its second reading in the Commons. The private member's bill, sponsored by Peter Ainsworth, Tory MP for Surrey East, failed to get a second reading on two previous occasions after objections from Christopher Gill, Tory MP for Ludlow in Shropshire.

Major receives apology



John Major and Clare Latimer, right, yesterday received a public apology and undisclosed damages at the High Court in the first of their libel actions over allegations that they had an affair. The settlement was made by BPCC Magazines, printer of the *New Statesman*, the distributors Conde Nast and National Magazine Distributors and John Menzies. Miss Latimer, 41, was in court. After the hearing she said: "I am pleased with the outcome so far, but I will carry on pursuing this. It has all affected my life badly." The *New Statesman* and satirical magazine *Scallywag* have indicated they will contest the libel actions still pending against them.

Transsexual loses case

A father-of-three who had a sex change operation last year failed yesterday in the High Court to win the right to be given a new national insurance number indicating he was a woman. Mr Justice Auld refused to grant Joanna Hooker, 38, of Newchurch, Romney Marsh, Kent, leave to challenge the decision of Peter Lilley, the social security secretary.



Starting young: Alison Hargreaves will be taking her children Kate, 2, and Tom, 4, with her when she tries to become the first British woman to climb Everest in September next year. Mrs Hargreaves, 30, of Matlock, Derbyshire, will leave the children at base camp as she and Britain's first medical expedition to the peak try to discover the cause of altitude sickness and how to beat it.

Yesterday, they demonstrated the kind of work they will be doing at a research camp set up on Aonach Mor, near Fort William.

There is a chance that Mrs Hargreaves may be beaten to the top by Rebecca Stephens, a journalist who is giving up her job on a London newspaper to join a nine-strong expedition that sets out next month to mark the 40th anniversary of the conquest of Everest by Sir Edmund Hillary and to raise £1 million for his Himalayan Trust.

The expedition is the brainchild of the financier Peter Earl and is led by the mountaineer John Barry. Miss Stephens was sanguine about her chances of reaching the summit. "I think I probably don't have enough experience but I will be buffered by the people I am climbing with. They have a great deal of experience of climbing in the Himalayas and they will be taking the decisions."

On May 29, the anniversary of Sir Edmund and Sherpa Tensing Norgay's 1953 conquest, the party will be linked by satellite with members of that expedition's team, including Sir Edmund, in London.

The patron of Mrs Hargreaves' expedition, which has been planned for three years and is mostly made up of doctors and acientists, is Chris Bonington, who welcomed the venture. He said: "If the secrets of mountain sickness were unravelled, the world's mountains would be safer for all those who venture into them."

Iran hits back over Rushdie

MICHAEL EVANS
DEFENCE CORRESPONDENT

IRAN took new steps yesterday to punish Britain over the Salman Rushdie affair by raising the cost of a visa for British citizens travelling to Tehran from £14 to £504.

Foreign office officials said they were shocked by the arbitrary rise and sought urgent talks with the Iranian embassy to try to reverse the 3,600 per cent increase.

Recently, relations between Britain and Iran have been further strained by the official confirmation that Tehran's death sentence imposed four years ago on Mr Rushdie, author of *The Satanic Verses*, remained.

Douglas Hogg, the foreign office minister, in a recent change of policy, told Mr Rushdie that the government would help him in his campaign to get the *fatwa* reversed.

The Iranians have not given any reason for the increase which satisfies the foreign office, but Tehran has apparently indicated that the rise is because of a different strategy on exchange rates.

Tehran has previously based its visa price on the official exchange rate of 110 rials to the pound. Now it insists on using the floating exchange rate of 2,600 rials to the pound.

Rushdie chat, page 5

Examination dispute

School heads attack block on reform of A-level courses

BY JOHN O'LEARY, EDUCATION CORRESPONDENT

THE government's examinations advisers are poised for a new dispute over A levels. Restrictions to be considered next week would block the development of increasingly popular "modular" programmes, which test students as they go through their courses.

Ministers have made it clear that they will not allow the character of A levels to change. The growing lobby for the reform of the qualification sees modular courses as the best prospect for increasing flexibility in the sixth form.

The School Examinations and Assessment Council (Seac), which will debate new principles for the qualifications on Tuesday, is likely to require at least half of all marks to be awarded for a final examination. Some of the most popular courses would fall foul of such a stipulation, and others in the process of development would have to be redesigned.

The Headmasters' Conference (HMC), which represents many of the leading independent schools, has written to Seac urging it not to apply restrictions that would stifle the courses. Vivian Anthony, the HMC secretary says in a letter in *The Times* today: "Any attempt to impose a substantial element of end-of-course assessment (as opposed to end-of-module assessment) before qualifications are granted will be counter-productive and young people will continue to leave post-16 courses with nothing to show for their efforts."

A Seac spokeswoman said that no firm proposals had been made on the issue. Similar courses at GCSE are required to award 70 per cent of marks by examination.

Over 30,000 young people are taking modular A-levels with the Cambridge Local Examinations Syndicate, which pioneered the courses. Students have a maximum of five years to complete six modules, or mini-courses, which are assessed termly. There is no final examination, and the average student retakes one unit to improve a grade.

A spokesman for the syndicate said: "The principle is well established in other qualifications, and all the assessment is at A-level standard. Awarding half the marks for a final examination would destroy the whole idea of the scheme."

At Framlingham College, in Suffolk, the numbers taking science A levels have doubled since the courses were introduced. James Miller, the headmaster, said: "People are working harder because able pupils can no longer rely on last-minute revision and can be stretched from the word go, while the less able know that, if necessary, they can retake a module when things go wrong."

The courses are designed partly to reduce failure rates of almost 20 per cent at A level. The Audit Commission and Ofsted, the new schools inspection agency, reported this week that 30 per cent of those who start A-level courses either fail or drop out before taking the examination.

Several examination boards are now developing modular A-levels, though not all would be affected by a 50 per cent examination requirement. The Associated Examining Group, for example, offers some courses in which 60 per cent of the marks are awarded for final examinations.

However, Mr Anthony said that there should be as much flexibility as possible. "These restrictions would defeat the purpose of that work."

Letters, page 15

Governors to assess teachers' abilities

BY BEN PRESTON
EDUCATION REPORTER

SCHOOL governors will assess the performance of every classroom teacher annually under sweeping changes to the pay structure recommended yesterday by the School Teachers' Review Body.

An 18-point pay spine, from £11,244 to £30,441, will be introduced from September after John Patten, education secretary, confirmed the government would accept the report. Teaching unions reacted warily and concentrated fire on the level of the award.

This gives qualified teachers an increase of 0.55 per cent from April 1, with a one-off payment of £90 on May 1. Head teachers and deputies will get 1 per cent and unqualified teachers 1.5 per cent.

Mr Patten welcomed the proposals as "imaginative and far-reaching" and said the cost of implementing them would bring the total cost up to the 1.5 per cent limit. Doug McAvoy, general secretary of the National Union of Teachers, said: "The government's intense dislike of teachers is demonstrated by the way it has singled teachers out for unequal and unfair treatment."

The reforms replace the complicated ten-point scale with incentive allowances, discretionary scale points and increments. Teachers will be transferred to a common 18-point system and their position will be reviewed every year. No teacher's salary would be reduced as a consequence of the reform but increases gained one year could be lost the next if a teacher's rating slipped.

David Hart, general secretary of the National Association of Head Teachers, said: "People should be under no illusions that performance-related pay is now a permanent fixture. Salaries will be able to go down as well as up."

Peter Smith, general secretary of the Association of Teachers and Lecturers, said the award was a morale breaker. "No ingenious arithmetic can disguise the fact that 0.55 per cent is a pay cut. It represents 73p for a new teacher and £1.46 a week for some at the top of the scale."

Daf workers sadly accept their fate

BY RONALD FAUX

Michael Smyth, one of 904 workers made redundant after the Leyland Daf called in the receivers, walked through the factory gates for the last time yesterday.

"I have my brew, my workshoes and my teacup and that's me finished after 22 years. I am 54 so there's not much prospect of another job around here," he said.

Many workers left the truck factory in Leyland, Lancashire, holding the brown envelopes with notices telling them they no longer had a job. Some were in tears. A secret ballot of the workforce had rejected strike action by a majority of four to one after the company said there would be dire consequences if a protest strike happened.

Another worker said: "We had our chance to take them on but I admit I voted against it. If you are going to go you had best leave with something. I don't want people losing jobs at my expense."

Redundancy is not a new experience in Leyland, where the truck factory is vital to the economy. The plant's workforce has fallen from 28,000 in the mid-sixties to fewer than 2,500.

Mr Smyth said his twin brother David lost his job at the Leyland bus factory a year ago. "Now both of us are popped down the chute. I have a small mortgage and a car that will have to go now. It's sad, very sad."

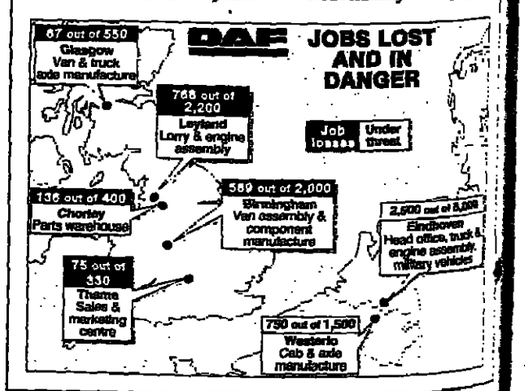
Alan Cross learned on his twentieth birthday yesterday that his apprenticeship as a technician at Leyland Daf had ended six months early in redundancy. "All 15 apprenticeships have gone and the mood in there is very solemn. I don't know what I will do. All I have for three-and-a-half years is £204 government compensation," he said.

Some workers complained about the abrupt way the news had been broken to them. "The gaffer came down the shop and simply said 'you, you and you, a word', and that was it. Mind you, some of the gaffers are out as well," one redundant engineer said.

Derek Bullen, the works convenor, said yesterday had been the worst day in his life. "I don't think there's a lot we can do at the moment other than collect our thoughts, pick up the resemblance of a factory that's left and do our best for those people after all the pain and suffering."

A press notice from the company said that, as Leyland Daf was in receivership, obligations to pay contractual redundancy could not be met. The employment department will meet statutory redundancy claims which workers leaving the factory yesterday expected would be far less than their full entitlement. Stephen Thompson, a sheet-metal worker, said: "They have not treated us with any respect at all. I am 22, still young, and with a pretty good chance, but £400 government redundancy for six years is not much help these days."

Redundancy deal, page 1



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State pay rise at 1.5%

Continued from page 1

persuade consumers and businessmen that it is safe for them to take key decisions such as moving house and investing in new plant and machinery.

Whitehall insiders see the decision as a setback for Mrs Shephard, who will now have to face Labour's scorn on Thursday when the jobless figures are published without the shield of a new package. However, she was said to have accepted the tactical thinking behind the decision. The cabinet committee on unemployment, chaired by Lord Wakeham, the Lords' leader, has decided the broad outlines of the package. Mrs Shephard is finalising the details.

Key elements are expected to include:

- ☐ Steps towards the principle of workfare — by making it easier for jobless to do voluntary work or enrol on college courses;
- ☐ Expanding work experience programmes within Training for Work; and
- ☐ Expanding the business start-up scheme to help more jobless to people launch their own firms.

Rescued men feast on fried eggs and sleep

BY IAN MURRAY

SIR Ranulph Fiennes and Dr Michael Stroud are due to fly from Antarctica to Chile today at the end of the longest polar trek ever recorded. Rescued "more dead than alive" from the ice early yesterday morning, the men spent the night at their expedition base camp after enjoying their first fresh meal in more than three months.

The men's deteriorating physical condition forced them to abandon the walk 350 miles short of their goal at Scott Base, but their success in becoming the first people to cross the Antarctic unaided will ensure them a place in the record books.

Their trek has also formed part of a detailed scientific experiment for the Army Personnel Research Establishment at Farnborough to discover how much energy the human body needs to function in extreme conditions.

"It is a terrific British achievement, comparable with the first ascent of Everest," said Bernard Moran of the British Antarctic Survey. "Thank goodness we still have people prepared to take up these challenges."

The two explorers radioed their base at Patriot Hills on Thursday asking to be picked up from the Ross Ice Shelf as they were suffering from exhaustion and hypoglycaemia, a lack of sugar in the blood which causes dizziness, faintness and unconsciousness. Dr Stroud was also concerned that a septic blister on Sir Ranulph's foot was about to cause blood poisoning. Extreme cold and weight loss meant the antibiotics they were carrying with them were ineffective. Food remained for only five full days of a journey which would have taken at least another ten to complete.

"They set out to study the physiological effect on their bodies of enduring extreme cold and stress and they have taxed themselves to the limit," said David Harrison, London spokesman for the expedition. "They were the ultimate guinea pigs, but at no stage were they irresponsible. When they could sensibly go no further, Mike called a halt."

After the 1,200 mile flight back to Patriot Hills, Sir Ranulph telephoned his wife, Virginia, at their farm on Exmoor. "The line was bad and it was difficult to hear, but I could tell they were in really good spirits," Lady Fiennes said. "It was wonderful to hear Ran's voice after all this time. He said Mike was sitting beside him laughing and frying an egg."

The two men will not be allowed to abandon their fatty, 5,000 calories a day diet until they complete the physiological research for Farnborough. Despite their intake the men were burning up around 8,000 calories a day on the trek.

Dr Reg Withey, head of the applied physiology department at Farnborough, said blood and urine tests taken along the way would make it possible to show the effect of exercise of long duration on the body and the way in which energy is used.

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Launch of new trust opens debate on greater public access to royal collection

Opportunity created for tour of palace art treasures

BY ALISON ROBERTS, ARTS REPORTER

OPPORTUNITIES for more public access to the Royal Collection of art, the world's finest body of works still in private hands, were debated by the art world yesterday after the establishment of the new Royal Collection Trust.

The trust, registered with the Charities Commission ten days ago, will enjoy tax exemptions and will be legally obliged to publish its accounts each year.

Included in the list of objectives registered with the commission is the phrase "to educate and inform the public about such collections and archives by exhibition, by preparation of catalogues and inventories . . ."

The present level of public access is limited. The Queen's Gallery at Buckingham Palace, opened in 1962, regularly exhibits work, but is very small. The gallery at Windsor Castle exhibited work before the fire and, while it was being refurbished last year, some objects were lent to regional galleries. But only a quarter of the collection, scattered across Britain from Aberdeenshire to the Isle of Wight, is available for viewing.

Sir Roy Strong, a former director of the Victoria and Albert Museum and the National Portrait Gallery, said that access to the royal palaces could be improved or a permanent home for some of the more important objects in the collection could be found, as has been suggested by the Royal Institute of British Architects.

"The greatest concentration of good work which is not seen is in Buckingham Palace. There could be an arrangement so that when the Queen and Prince Philip are not in residence visitors could be taken to the state rooms by special appointment to see the paintings."

If the new trust is to concentrate on lending works to galleries and museums, more staff would be needed at St James's Palace — at the National Gallery a separate department exists solely to coordinate loans to and from the museum.

George Levy, former president of the British Antiques Dealers Association, welcomed a continuation of "generous" loans to exhibitions. "If it is to happen on a larger scale then so much the better," he said.

The Royal Collection is not a national collection. Most of it is Crown property held in trust for the nation, but some works are owned privately by the Queen. Tens of thousands of watercolours, drawings and prints add to the 7,000 oil paintings forming one of the greatest bodies of art in the world. Jack Bear, chairman of the old master picture gallery Hazlitt, Gooden and Fox, said that the value of the collection, increasing by two items a month, was "unquantifiable".

Simon Jenkins and Matthew Parris, page 14



National asset: Steen's A Woman at her Toilet from the Royal Collection



Old master: Landscape with St George and the Dragon by Rubens

How monarchs have opted in and out of tax

BY PHILLIP HALL

THE Queen resisted for 40 years before joining the 25 million income tax payers. For the first 20 years of her reign, spokesmen in effect denied that she enjoyed exemption from income tax. It was only revealed during the 1971 parliamentary enquiry into royal finances. For the next 20 years, the palace and the Treasury covered up the fact, revealed in my book last year, that monarchs used to pay tax on private incomes. At least until 1937, George VI paid tax on private income. It took a series of secret deals to end the tax-paying history of the monarchy.

In 1842, Queen Victoria, prompted by her prime minister, Sir Robert Peel, agreed to pay tax on all income, including Civil List income from the government. Tax was 5 per cent and the Civil List was generous enough to allow her to buy Balmoral from it.

Edward VII, in 1901, tried to escape the tax obligation on the Civil List. The Conservative government, mindful of the patriotic fervour of the Boer War, "advised" him in no uncertain terms that he had to pay.

His son, George V, managed to get the government to agree removing income tax on the Civil List in 1910, helping him to lay the basis for the Queen's private investment fortune, which her representatives say is about £60 million, but which I have estimated as more like £400 million.

The case for special treatment is rooted in times when monarchs actually ruled and it would have been pointless for them to tax themselves because it was they who spent the revenue, running the government.

The demand that the Queen pay tax on private means like anyone else is still not fully met. She presents herself as only paying voluntarily, and has not volunteered to pay inheritance tax on private wealth passed from monarch to monarch. The issue of royal finances may still rumble on.

☐ *Phillip Hall is author of Royal Fortune: Tax, Money and the Monarchy (Bloomsbury, £18.99)*

Dating agency rapist jailed for ten years

BY KATE ALDERSON

A DATING agency director was yesterday jailed for ten years after a jury found him guilty of rape, buggery and administering controlled drugs to have sex with a prospective female client on their first meeting.

Scott Fenton-Palmer, 47, who ran the Valentinos agency in Birmingham and a string of others illegally set up under false names, shook his head as Judge Colin Willis passed sentences totalling ten years, including 12 months for admitted VAT offences totalling more than £34,000.

The judge told him: "You defiled that woman and put her to immense pain. You used your position in the dating agency, which you ran, to first get into contact with this woman. Then you came down to her home, prepared with drugs, so that if she was not co-operative you could have your way — and your way you had.

"Your barrister says there is nothing he can advance in mitigation for this matter," he added. "This is an extraordinarily serious offence and the sentence I pass reflects that."

Leading marriage bureaux and introduction agencies are renewing their call on the government to license the industry and fund a trade association to try to eliminate unscrupulous agencies.

Fenton-Palmer denied all three charges, but admitted possessing and supplying cannabis and Ecstasy to the woman. The jury accepted the account of the 45-year-old divorcee, who told the court he had spiked her drink shortly after arriving at her home in Bristol for their first meeting on June 16 last year.

She later fell unconscious but later became aware he was having sex with her, including anal intercourse, to which she had not consented. She claimed he was aggressive and she was frightened for her life.

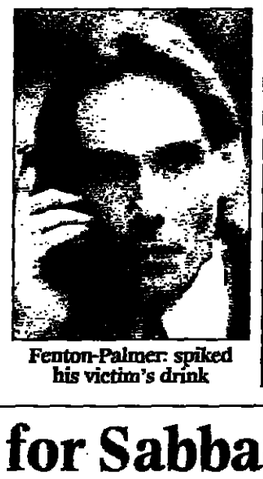
During the five-day court case the jury heard how Fenton-Palmer personally contacted the woman after receiving by post her application to his agency. He questioned her about her sex life in more than 30 phone calls until she agreed to meet him in her home, and offered her a job in his business and holidays in Tenerife.

Mark Horton, for the prosecution, said Fenton-Palmer arrived at the woman's house with drugs, intending to have sexual intercourse with her, whether she consented or not. A doctor told the court the woman had suffered the worst internal injuries she had seen during her five years of examining rape victims.

Francis Pyne, spokeswoman for Dateline, which has the largest membership of any dating agency in Britain, 38,000, said: "Until we get some form of legislation, some form of funding, then anyone can set up an agency and take people's personal details without any regulation."

There are about 240 agencies operating in Britain, but only 70 are estimated to be credible and financially stable. During the past three years the top agencies have increased their membership by 16 per cent.

There is no universally accepted code of conduct for agencies, but there are two self-regulatory bodies, the Association of British Introduction Agencies and the Society for Marriage Bureaux, which have codes of conduct that include principles of good practice suggested by the Office of Fair Trading.



Fenton-Palmer: spiked his victim's drink

Girl, 11, is found home alone

BY NICHOLAS WATT

A GIRL aged 11 has been found fending for herself at home after her mother allegedly flew to Spain on holiday. The girl was being looked after by social services yesterday as police tried to track down the mother through Interpol.

A neighbour reported that the girl, who cannot be named for legal reasons, had been abandoned at the end of last month. Social workers visited the girl's home, a flat in west London, in the middle of the night on February 1 and found her sleeping alone.

Hammersmith and Fulham council said yesterday: "The child was taken to a place of safety and . . . is as well as can be expected."

The mother is said to have telephoned her daughter when she arrived in Spain, but has made no further contact.

The girl's head teacher said yesterday that she was confused and upset. "It has been traumatic for her but the social services have been terrific. She is one of the most popular members of the school. She had been coming to school at the normal time every day with her correct lunch money. Nothing was different."

A spokeswoman for the National Society for the Prevention of Cruelty to Children said: "Neglect leads to many problems in later life. There can be a difficulty in dealing with emotions and other people."

On her return, the girl's mother could face a criminal charge of wilful neglect under the Children and Young Persons Act 1933, which carries a maximum penalty of ten years' imprisonment.

Setback for Sabbath lobby

BY PAUL WILKINSON

KEEP Sunday Special campaigners who backed a shop worker dismissed after refusing to work on Sundays received a setback yesterday in their battle against trading on the sabbath.

Although an industrial tribunal ruled that Ruth Taylor was dismissed unfairly, it said that the cause of her sacking was a clash of personality, not her strong religious beliefs. It was the first action of its kind since the recent upsurge in the Sunday trading dispute.

The tribunal, in Hull, was told that Mrs Taylor, 50, of Scarborough, North Yorkshire, had refused requests from her new manageress to work Sundays at a dress shop in the town where she had been employed for six years. A devout Christian, she attended the Ebeneezer Baptist church twice each Sunday. She told the hearing: "It is a day I like to go to church and worship God. Family life is under pressure and we need to recover to enjoy each other in our family relationships. It is a day of rest."

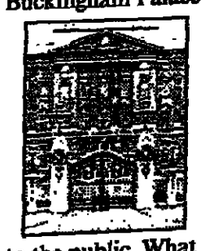
Marie Hall, the manageress, complained to her head office and said that she found Mrs Taylor argumentative and always pushing for longer breaks and permission to shop in working hours. Mrs Hall offered to resign because she could no longer work with her. Instead, Mrs Taylor was dismissed.

David Latham, the tribunal chairman, said: "The dismissal was not for the reasons made by the applicant. We find the reason for the dismissal was the personality clash between the applicant and Mrs Hall." Mr Latham said that the firm, Franlow, should have controlled the situation better. Franlow was ordered to pay Mrs Taylor £300 compensation.

THE SUNDAY TIMES

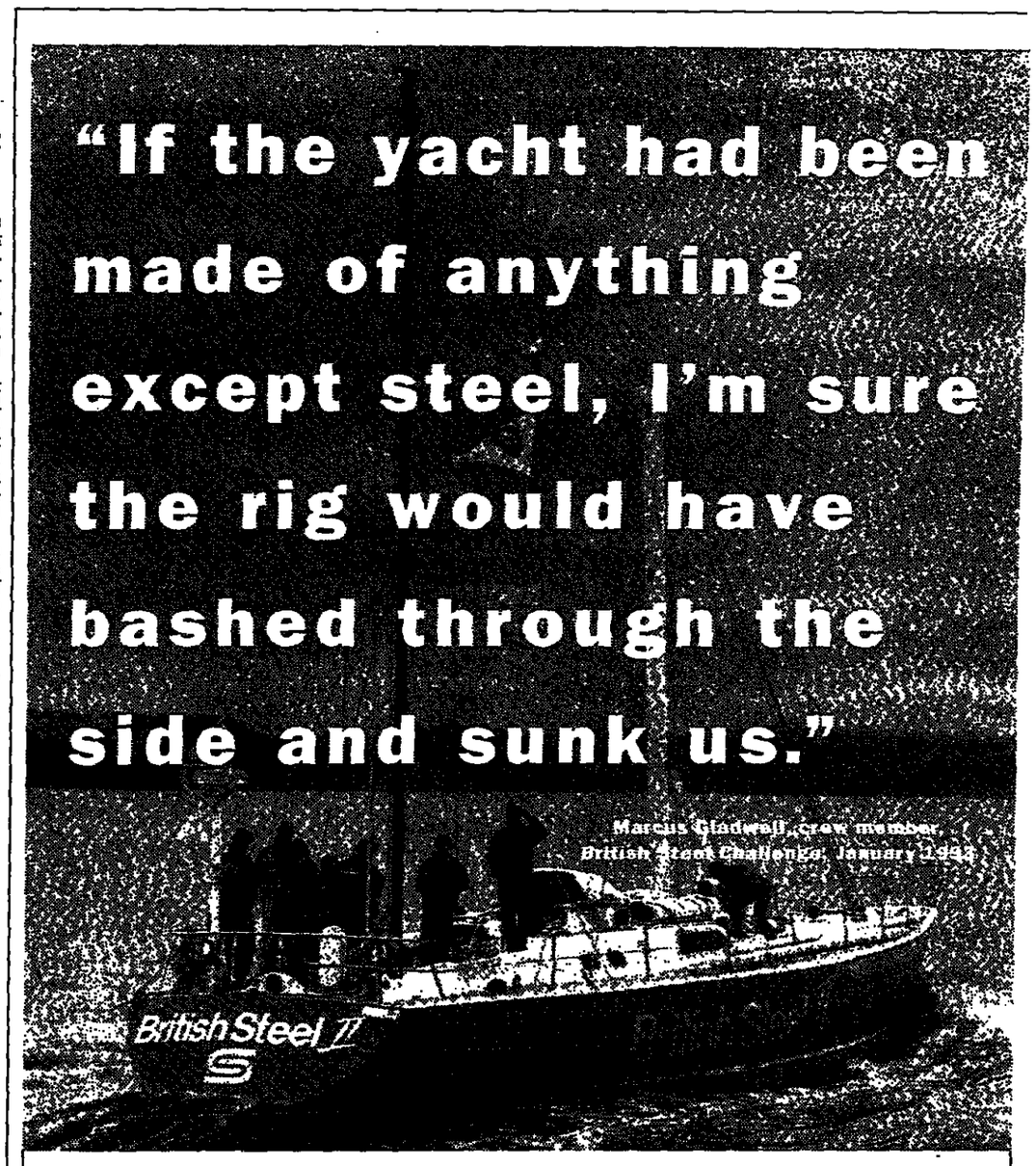
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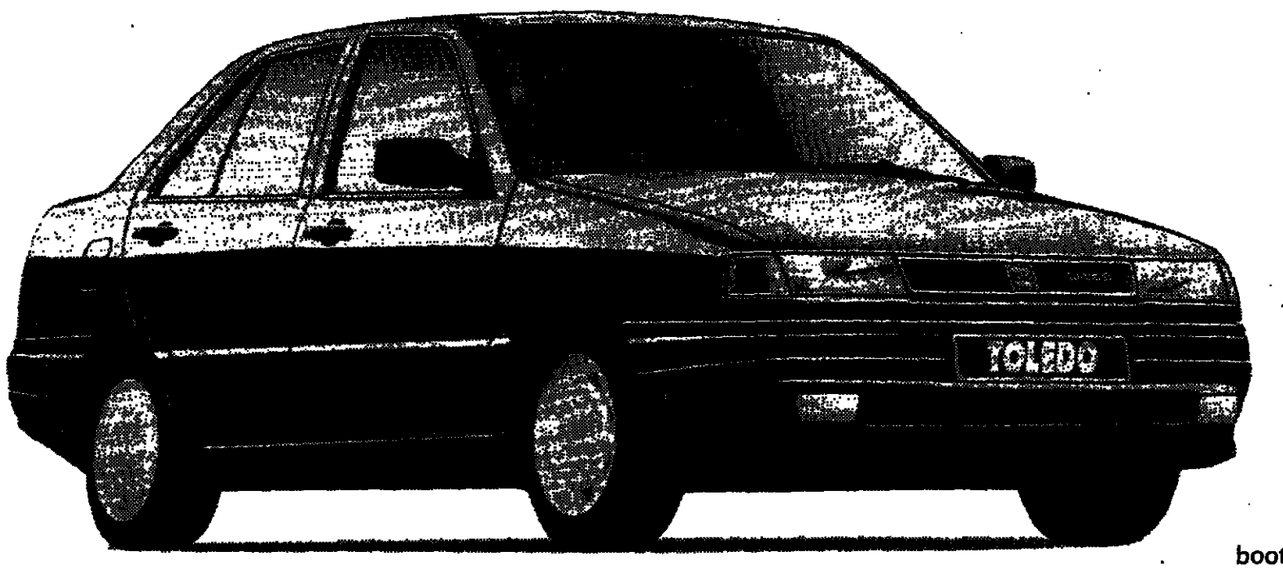
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nissan primera 2.0 D LX	£12,190	yes	480	yes	no	no	no

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Ministers decide lower retirement age for everyone would be too expensive

Women will be told they must wait until 65 for pension

BY SHEILA GUNN, POLITICAL CORRESPONDENT

SOCIAL security ministers have agreed to raise from 60 to 65 the age at which women can draw the state pension.

A white paper is to be published about Easter time, with pensions legislation pencilled in for the next parliamentary session starting in November.

Although the decision will inevitably provoke an outcry, ministers have ruled out on cost grounds the options of fixing the age for both sexes below 65 or introducing a flexible scheme, as in Belgium, for retirement between 60 and 65.

Peter Lilley, the social security secretary, and Ann Widdecombe, the pensions minister, also rejected earlier this week the case put by David Willetts, Conservative MP for Havant and a former Downing Street policy adviser, for raising the pension age to 67 for both sexes.

Raising the age at which women can draw their state pension to 65 will save an estimated £3 billion a year, whereas lowering the pension age for men from 65 to 60 would cost the Treasury an extra £3 billion.

The white paper will propose a phasing-in period of more than ten years, probably starting in 2005, so that women who are now over 55 will not be affected. That would allow younger women more time to prepare for the change.

The £25.5 billion cost this year of paying the state retirement pension to 6.2 million women and 3.2 million men is the biggest single drain on the £70 billion social security budget. By comparison, in 1982-3 there were nine million pensioners receiving a total of £13.5 billion.

The state pension currently stands at £54.15 for a single person and £86.70 for a married couple.

With an increasingly elderly population, the ratio between people of working age and pensioners is also narrowing. In 1990 there were 3.4 people of working age to every pensioner. By 2030 it is estimated the ratio will be 2.4 to 1. The average life span, particularly of women, is also lengthening, with more than 2,500 centenarians in Britain.

Raising the age at which women are eligible for the state pension to the level for men was recommended by the independent social security advisory committee last year. But the committee wants the savings to be channelled to poor or chronically sick old people.

The legislation may also include tighter regulation of the private pensions industry once ministers have the recommendations from Professor Roy Goode's enquiry into the Maxwell pensions scandal.

Miss Widdecombe said in Leeds yesterday that the social security department's Maxwell pensions unit had provided repayable grants of nearly £1.9 million to eight Maxwell pension funds to make sure pensioners received help. The Maxwell Pensioners' Trust has also raised more than £6 million and is helping those pensioners outside the main schemes.

"No government could accept an obligation to use taxpayers' money to make good all losses resulting from fraud," she said. "However, the substantial measures that we have taken have greatly helped the pensioners."



Playing the waiting game: Peter Lilley, social security secretary, and Ann Widdecombe, pensions minister

Electoral roll bill fails to win support

BY ROBERT MORGAN, POLITICAL STAFF

A LABOUR MP's attempt to get more people on the electoral register failed in the Commons yesterday when his bill's sponsors were unable to find enough MPs to vote for it. Also, the government had made clear it could not support the bill.

Although the measure had the backing of MPs from all parties, it fell when fewer than 100 voted for the technical "closure" motion to bring the five-hour debate to an end. The voting was 78-0 with John Smith, the Labour leader, making a rare Friday appearance in the Commons.

Harry Barnes, the MP for North East Derbyshire and the bill's main sponsor, has campaigned for several years to improve the registration system and suggested yesterday that nearly four million names could be missing from the rolls, critically affecting the outcome of the last election.

His Representation of the People (Amendment) Bill was opposed by the government because ministers are waiting for the results of examinations of the electoral system in the aftermath of last year's poll.

Mr Barnes said the poll tax had discouraged people from registering; one survey suggested that Labour lost between eight and eleven seats at the election as a result.

The main provisions of his bill were a rolling register, so that people moving from one constituency to another could get their names on the roll days before an election, and an increase in electoral officers' powers to "seek and find" those eligible to go on the lists.

Peter Lloyd, a Home Office minister, while expressing sympathy with the main thrust of the bill, said a number of working groups examining all aspects of the system would not report before the summer and the government was reluctant to change the law before their advice was to hand.

Fighters for Bart's wary of reprieve

BY KATE ALDERSON

THERE was an atmosphere of gloom and fatigue yesterday in the cold headquarters of the Save Bart's Patients Campaign, at St Bartholomew's Hospital, in spite of the government's announcement that the core of the central London hospital would be reprieved.

Don Magnus, chairman of the campaign, said: "We haven't bought any champagne. We still fear the accident and emergency department won't be completely saved and we might lose acute, surgical, orthopaedics, gynaecology, neuro-sciences and elderly care. The campaign was about saving the whole hospital and we will continue to fight, with gloves off."

The hospital management said: "We can't react until we know exactly what the health secretary's plans are."

Fowler turns Thatcher name back on Tory Euro-sceptics

BY JONATHAN PRYNN

SIR Norman Fowler, chairman of the Conservative party, has evoked the name of Margaret Thatcher in an attempt to pre-empt any moves by Tory Euro-sceptics to recruit her to their Maastricht rebellion.

On Wednesday Lord Tebbit urged Conservative MPs to vote for a Labour amendment to the Maastricht bill, which sceptics believe would wreck the treaty. He said that the treaty was a "foul abomination" and that he would back an amendment saying the moon was made of blue-cheese, if he thought it would prevent Britain's ratification.

A similar call from Baroness Thatcher, who is also strongly opposed to the treaty, would represent a severe setback to government attempts to whip potential rebels into line. Only 11 Tory MPs need to defy the party establishment for the government's Commons majority to be overturned. Speaking in Beaconsfield, Buckinghamshire, yesterday evening Sir Norman said in a speech attacking the social chapter of the Maastricht treaty: "It is the exact opposite of everything which Margaret Thatcher sought to achieve in office. With her, I fought against its predecessor, the social charter, which she described as Marxist."

Sir Norman said that Britain's opt-out from the social chapter, which Labour's amendment aims to overturn, "was one of John Major's greatest achievements at Maastricht". The social chapter was "an engine of job destruction" that would destroy the competitive advantage built by British firms during 14 years of Conservative rule.

Britain had been able to attract more Japanese and American investment than France and Germany combined, he said, because of the country's low non-wage labour costs. "The social chapter is a recipe for increasing the costs of business, driving away foreign investment and undermining efficiency," he said.

The right way to tackle rising unemployment was "to promote enterprise, encourage inward investment and to reduce the burdens which face businesses seeking to create jobs". Yesterday's sharp fall in inflation was "excellent news for job prospects".

A vote on the Labour amendment is more than a month away, but battle lines are already being drawn on what is the biggest threat to the bill since November's knife-edge vote on a paving motion. Labour believes that the carrying of its amendment would allow Britain to sign up to the social chapter.

AROUND THE LOBBY

Prescott attacks toll plan

John Prescott, the shadow transport secretary, accused the government of planning to force drivers to pay £2 billion a year in tolls for using Britain's motorways, saying the plans would do nothing for transport but yield a windfall for the Treasury.

He estimated that a toll of 5p a mile on the M25 around London, which is used by an average of 131,000 vehicles a day, would raise about £800,000 a day, or £260 million a year.

"The M25 represents only 14 per cent of all motorway traffic, so the Treasury will be taking, nationally, some £2 billion a year extra in road tolls," he said. That would be on top of the £16 billion a year it raised in other transport taxes.

Cost soars

The new Secret Intelligence Service headquarters at Vauxhall Cross, London, has cost £236 million, according to latest estimates, Douglas Hurd, the foreign secretary, said in a Commons written reply. The site and original construction cost of the building for MI6 was £150 million and completion costs and equipping the building were likely to add a further £86 million to the bill.

Rushdie chat

Douglas Hogg, the foreign office minister, said his meeting last week with Salman Rushdie, the author facing a death sentence imposed by the late Ayatollah Khomenei, was a "significant step in raising the profile of his continuing plight". In a Commons written reply, he said: "In the face of the continued threat to Mr Rushdie and recent statements by senior figures in Iran it was right to demonstrate our support."

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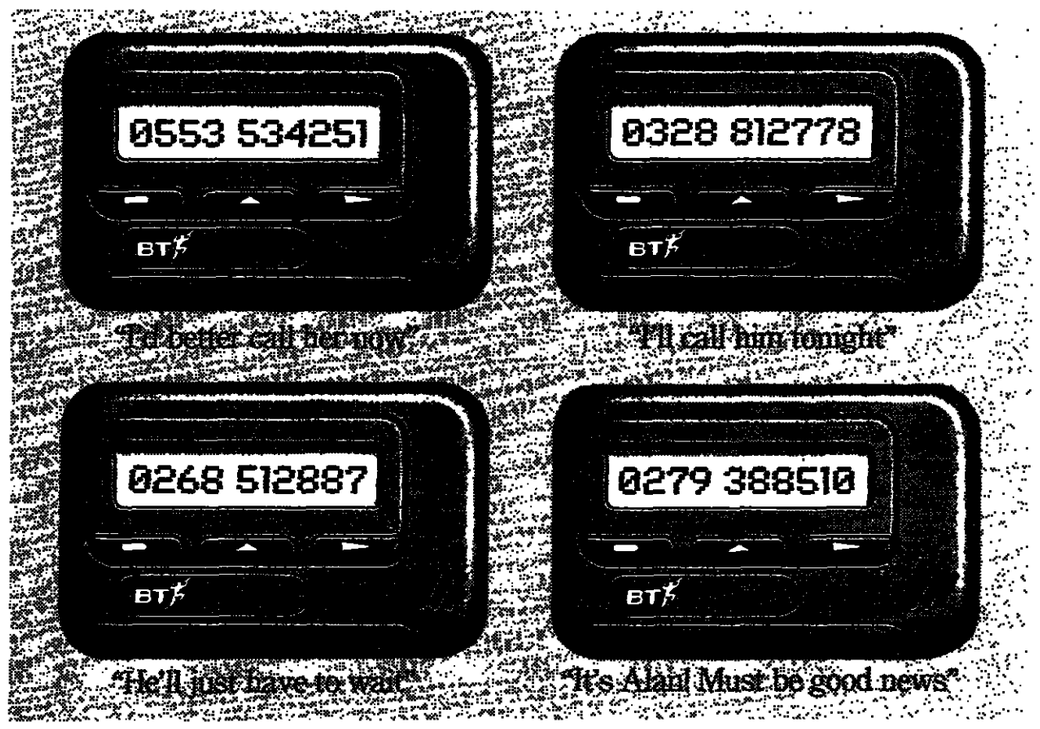
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London ranked as a world leader in science research

BY NIGEL HAWKES, SCIENCE EDITOR

LONDON ranks high among cities as a source of scientific research, new data has shown. Among the world's cities only Moscow, with its heavy concentration of research institutes linked to the Academy of Sciences, produced more scientific papers in 1991.

The figures, from the Institute for Scientific Information (ISI) in Philadelphia, emphasise London's importance as a science city, a pre-eminence that may be in danger as a result of the hospital closures proposed by Professor Sir Bernard Tomlinson's report into London's health service.

Dr Malcolm Green of the British Postgraduate Medical Federation said yesterday that the figures showed that London was one of the most important science centres in the world. "It is a jewel in the national crown," Dr Green said. "I hope that next week's announcement by the government of its response to the Tomlinson Report will acknowledge that fact."

The ISI, an organisation that records the source of all scientific papers published in 3,000 international journals, has published a list of the world's top ten scientific cities. The list comprises scientific papers published in the journals, and finds that London, with 14,051 papers published in 1991, is second only to Moscow's 14,541. The London total is nearly twice as many as Paris and considerably higher than New York, Tokyo, and Boston-Cambridge, the leading US centre.

No other British city appears in the top ten, but Oxford and Cambridge are listed in the top 25. In this list, the US had 14 cities, Britain and Japan three, Canada two and Russia, France and Germany one each.

Dr Green has said that, unless special provisions are made, London may lose its leadership in medical research. "We are strongly hoping that the government will next week commit themselves to supporting medical research in London," he said yesterday. "It is vital that the reforms are carried through with great care."

☐ The Institute of Neurology in Queen Square, one of London's leading medical research centres, has been awarded a grant of more than £22 million from the Wellcome Foundation to develop imaging methods for observing the nervous system.

WORLD'S TOP TEN SCIENCE CITIES

Rank	City	Scientific papers, 1991	Change from 1981 (per cent)
1	Moscow	14,541	+ 7.3
2	London	14,051	+11.4
3	Boston/Cambridge	12,480	+18.4
4	Tokyo	11,582	+41.1
5	New York	8,551	+ 6.8
6	Paris	7,964	+11.4
7	Los Angeles	6,601	+13.6
8	Bethesda, Maryland	6,233	+13.3
9	Philadelphia	6,183	+19.0
10	Osaka	5,403	+57.3


ARDEA

Survival fight: the red kite, which was almost persecuted out of existence in Britain

DNA tests chart red kite's near extinction

BY OUR SCIENCE EDITOR

GENETIC fingerprinting has shown how desperately close the red kite came to extinction in Britain at the end of the last century.

Widespread persecution reduced a bird that was once common to no more than half a dozen survivors living in the Cambrian Mountains of central Wales. A single female in this small group provided the offspring which now constitute almost the entire population, amounting to several hundred birds.

The near-extinction of the red kite has been traced by David Parkin and Celia May, of the genetics department at Queen's Medical Centre in Nottingham, using tiny blood samples taken from nestlings by a team of volunteers organised by the Countryside Council for Wales.

DNA fingerprints from the blood samples show that of 171 females tested, 83 per cent are descendants of a single female. The other 17 per cent are limited to a small area and carry a DNA pattern that is typical of red kites in Germany. The conclusion is that about 20 years ago, a German red kite found its way to Wales and created a second population.

Such inbreeding could be dangerous if environmental conditions were to change or the birds were hit by an epidemic. However, Dr Parkin says there is not much evidence that inbreeding has damaged the red kite in Wales. "They do have a smaller clutch size and lower growth rates than kites elsewhere in Europe," he says, "but that could be because conditions in Wales are difficult for them."

Dr Parkin says the red kite population is growing most rapidly in the region where the German wanderer apparently settled. Cross-breeding with the original red kites may even strengthen the population that survived so narrowly on its own.

Scientists combat infant deaf aid risk

BY NICK NUTTALL, TECHNOLOGY CORRESPONDENT

BRITISH researchers are close to developing a way of protecting babies from damage caused by hearing aids.

Great advances have been made in identifying babies less than six months old with severe hearing loss, and hospitals now routinely fit them with hearing aids.

Recently, experts have become concerned that they have little way of telling whether the aids are adjusted properly and whether they might be further damaging the infant's hearing. Young babies can have very small canals that may amplify sounds in unpredictable ways.

Professor John Bamford, a scientist at the University of Manchester, said yesterday that anecdotal evidence suggested that some infants may be getting aids too powerful for their ears. A hearing aid fitted to an adult might produce a sound level of 130 decibels but the same device in an infant's ear might register 155 decibels. "It could be the difference between yelling in a football stadium and making the same noise in a bathroom or a box," Professor Bamford said.

His team is testing a computerised technique that gives clues as to how sounds and speech are amplified in babies' ears. The researchers use a small microphone fixed to the end of a hollow plastic tube which allows them to measure the pressure in the ear canal. The patterns are then analysed by computer, which indicates how the aid can be adjusted to suit the baby's ear.

Details of the research, which is being organised by the Hearing Research Trust in London, is to be published soon. It is hoped that a system can be available to the health service within a few years.

Composure the key to Mozart's genius

BY JEREMY LAURANCE, HEALTH SERVICES CORRESPONDENT

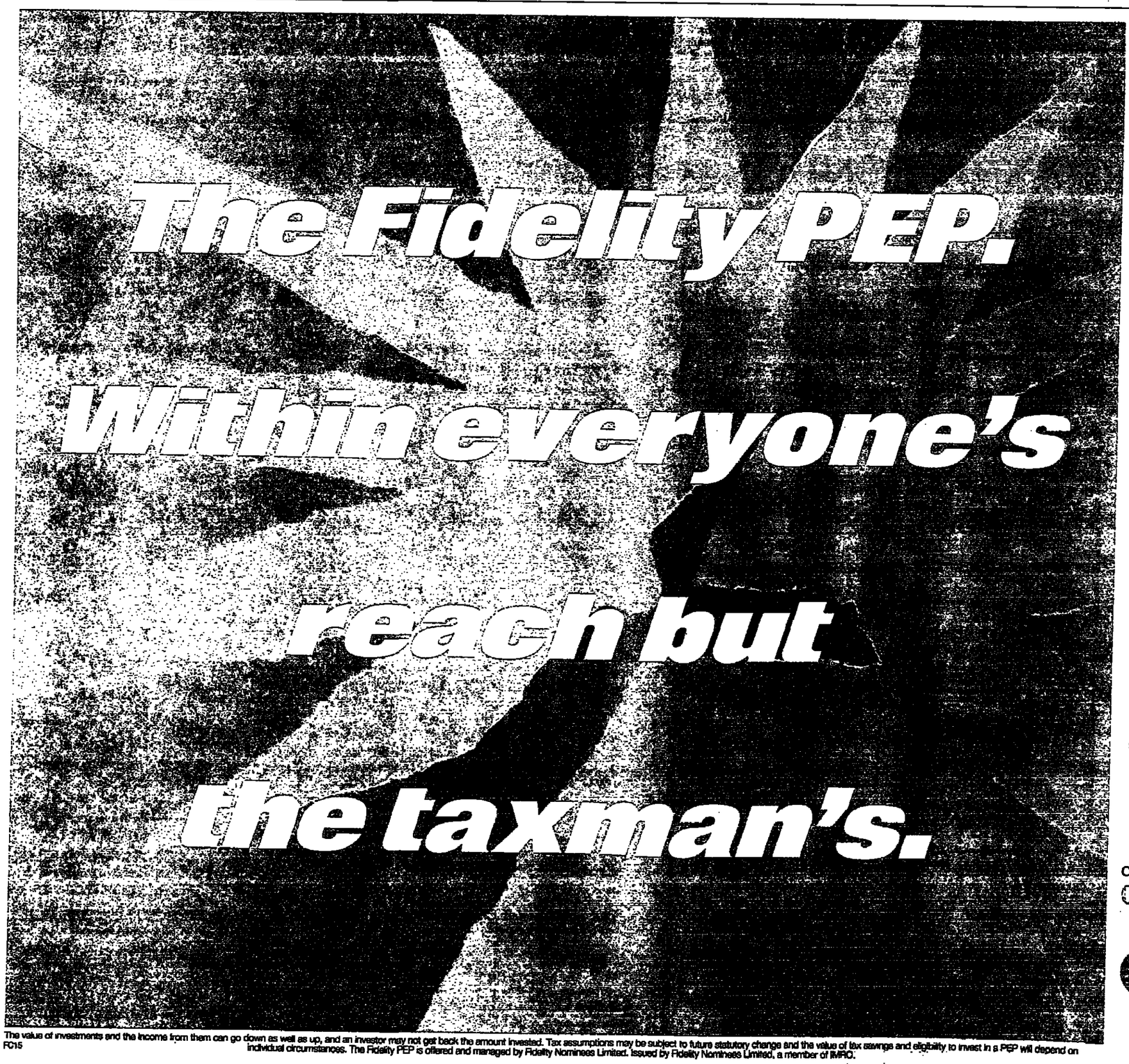
MOZART'S inability to believe that he might be a failure, even when his concerts were a disaster, was an essential part of his genius, according to psychologists.

A new analysis of the composer's correspondence shows that he was almost pathologically optimistic. Failure or defeat were not part of his vocabulary and the idea that fate might be against him, even when he suffered a series of setbacks, was inconceivable.

The study, of about 600 of Mozart's surviving letters, reveals his high optimism and exuberant self-confidence. An understanding of how people cope with negative events provides an important insight into their character. Optimistic people who suffer setbacks tend to attribute them to external causes that are temporary and can be changed. Pessimistic people appear helpless in the face of events and are more likely to blame themselves.

In 1790, after giving a disastrous concert in Frankfurt, Mozart wrote to his wife: "My concert ... was a splendid success from the point of view of honour and glory but a failure as far as money was concerned. Unfortunately some Prince was giving a *déjeuner* and the Hessian troops were holding a grand manoeuvre. But ... I was in such good form ... they implored me to give another concert next Sunday."

Writing in the *The Psychologist*, the journal of the British Psychological Society, Professor Andrew Steptoe of St George's Hospital Medical School says that towards the end of Mozart's short life, when he suffered the death of four children, serious illnesses and repeated professional and financial disasters, his optimism actually rose.



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Home improvement curbs considered

Historic towns may win protection from 'tide of bad taste'

By Rachel Kelly
Local Government Correspondent

■ Stricter rules to preserve the best features of England's historic towns and cities are to be published soon

THE government is considering far-reaching proposals that could end what conservationists describe as the tide of bad taste engulfing Britain's towns and destroying their historic fabric.

The proposals would give more bite to local authorities in their fight against development. Powers could include new regulations to stop homeowners from altering their properties in conservation areas of historic and architectural significance. Examples could include the centres of historic towns such as Bath, Brighton, Chester and Salisbury, where the exteriors of buildings would be given semi-listed status, although interiors would be exempt.

After extensive lobbying last year, the 25th anniversary of the birth of conservation areas, the Department of the Environment and the Department of National Heritage are bowing to conservation pressure and examining whether legislation should be strengthened. They will produce two guidance papers shortly.

Tony Baldry, the planning minister, said: "Towns like Chester and Salisbury have been concerned for a long time that the present laws relating to conservation areas are too limited. They have been urging us and the Department of National Heritage to bring in wider controls so they can have a greater effect on historical conservation areas."

Mr Baldry warned: "We will have to seek a balance between historic towns wanting to preserve their environment and atmosphere, and thus to impose greater regulatory powers, and over-regulatory planning controls."

Proposals to tighten up the legislation could, however, cause the environment and heritage departments to clash with other government departments, especially trade and industry, which will be concerned that too many restrictions will get in the way of industry and commerce. Many Tory MPs favour fewer planning controls and want freedom for individuals to alter their homes as they choose.

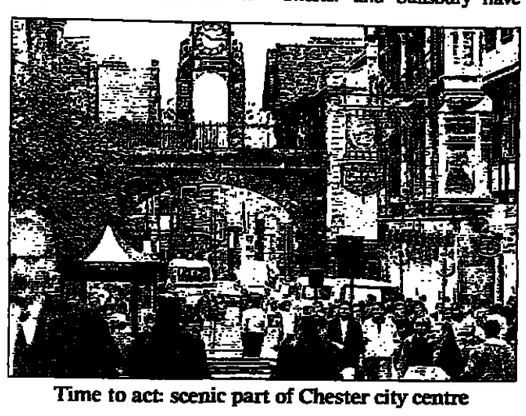
Conservationists respond by saying that it is by preserving the character of such towns that commerce and industry, especially tourism, would flourish. Gordon Somerville, of the English Historic Towns Forum, which has been lobbying the government, said: "Such towns depend for their livelihoods on their fabrics being preserved."

Local authorities already have some degree of power through the existence of conservation areas in historic towns, defined as "areas of special architectural or historic interest" in which special planning regulations apply. But conservationists such as the English Historic Towns Forum and the Civic Trust argue that the regulations do not go far enough.

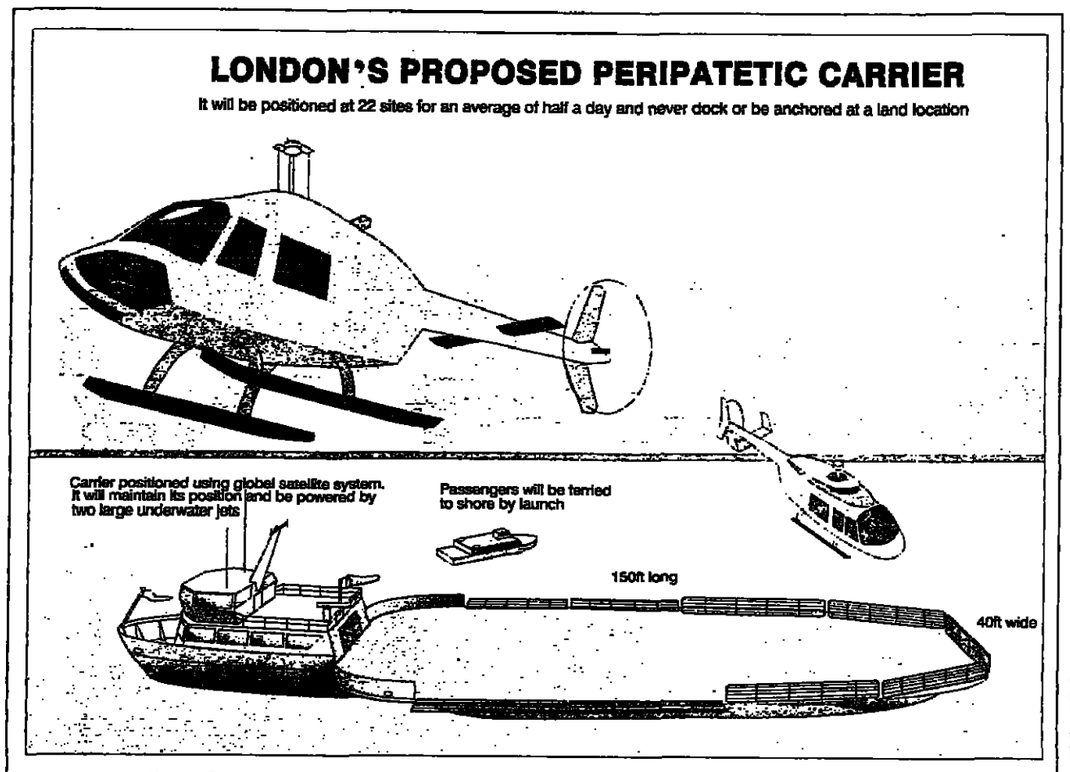
A legal loophole exists called "permitted development" in conservation areas. It allows homeowners to change their homes as long as development only affects up to 10 per cent of the building.

Mr Somerville said: "The nation's fabric is under threat. Local authorities don't have the power to stop people from ripping out old windows in favour of aluminium substitutes, removing old roof tiles, adding cement pebble-dashing, removing railings or concreting over gardens."

He added: "This is crunch time for the country's historic towns. Will the government set out laws which will preserve our towns in the 1990s?" He said that conservationists did not want to see an increase in the number of conservation areas, rather the rules in the present ones strengthened.



Time to act: scenic part of Chester city centre



Ministers are under pressure to scupper floating heliport plan

By Tim Jones
Transport Correspondent

MINISTERS are under pressure to close a legal loophole that could lead to a helicopter "aircraft carrier" cruising up and down the Thames in central London to deal with up to 4,000 flights a year.

Thames Heliport Plc, the company that wants to operate the vessel, envisages a 150ft long, 39ft wide carrier operating on 22 sites between Battersea and the Thames Barrier. It is designed to carry three helicopters to meet the needs of international businessmen frustrated by the time it takes to travel from airports into central London.

It seems to escape the need for planning permission because it will not be moored in one location. Passengers would be ferried to shore by high-speed launches.

Thames Heliport has taken advice from a leading aviation lawyer who confirmed that in law their proposal is unassailable. Lawyers for London riverside authorities, which would like to oppose the plan, have so far failed to find any means by which they can object on planning grounds.

Alex Segal, planning chairman for the City of Westminster Council, said: "We just don't know whether it is legal or not. It seems to be and if that is the case the law must be changed. We will fight it in any way we can."

Steve Norris, the London transport minister, said that several aspects of the scheme seemed "bizarre, to say the least". He added: "It clearly cannot be right that the facility should be provided ad hoc."

Grahame Harding, of Thames Heliport, said that to minimise any local objections it would spend, on average, no more than half a day at one location.

When stationed at one of the approved points, the carrier would fix on to a satellite global positioning system and be held in position against currents by two large underwater jets, which would also power the vessel.

Mr Harding said: "There is a fantastic demand for this service and we could start tomorrow. It is necessary to maintain London's position as one of the world's leading financial and business centres. Because we will be using the river, it is by far the best scheme for answering environmental and safety objections."

Although the government is anxious to increase heliport facilities for the capital, its efforts to date have been frustrated. One plan to build a permanent heliport for London on the north bank of the Thames between Cannon Street station and Southwark Bridge was rejected on environmental grounds. Later this year, the government will publish the findings of a study which it is carrying out into sites for a permanent helicopter base.

Oxo tower denied listed status

By Our Property Correspondent

THE Oxo Tower, one of London's best-known riverside landmarks, has been denied listed building status, angering conservationists.

Marianne Watson-Smyth of SAVE Britain's Heritage said that the decision not to preserve the building for posterity was absurd. "It should most definitely be listed. It is a unique building."

The art-deco tower has been a feature of the skyline south of the Thames since the early 1930s. Its windows were designed by the food company to get round the old London County Council's advertising restrictions.

Local people and the Liberal Democrat MP Simon Hughes had wanted the Department of National Heritage to grant it listed status, ensuring that it could not be pulled down by developers. But government officials have ruled that it will not be protected after English Heritage voted against the move.

The building is owned by Coin Street Community Builders, which wants to renovate it to include a rooftop restaurant and brasserie. Its director, Ian Tuckett, said that the government's decision could be a setback. "Listing the tower would have helped us financially because we would not have had to pay so much VAT," he said. "It would have made it much easier to proceed with our redevelopment plans."

Mr Hughes said failing to list the tower had been a sad mistake. "It is clearly an important and special riverside building which ought to be protected."

A spokesman for the Department of National Heritage said: "Over the years there have been a number of requests asking for the tower to be listed. But we decided there is not sufficient architectural or historical interest."

Howard to give inner cities £22m

By Jonathan Prynn

THE government yesterday announced a £22 million funding package to boost regeneration of England's inner cities.

The money is being made available through the environment department's urban partnership fund, announced in November by Michael Howard, the environment secretary. It will support 81 projects in 46 inner-city areas ranging from a Burnley weavers' visitor centre to the redevelopment of Liverpool central bus station in the next financial year.

The grants are the first stage of a rolling programme of initiatives intended to attract private sector money into socially useful urban development and environmental projects in partnership with the government.

The 81 new projects will also benefit from £33 million of local government capital receipts and £130 million of private sector resources.

The Chancellor announced in his Autumn Statement last November incentives for local authorities to spend receipts from sales of council houses and other assets on supporting capital projects.

Mr Howard said there had been an enthusiastic response to the invitation to 57 high-priority urban areas to bid for grants. "There was heavy demand on the funds available and authorities whose bids were not successful will naturally be disappointed. We hope that at least some elements of the proposals can be taken forward using their capital receipts."

The government will also increase next year's grant to Cardiff Bay Development Corporation by 28 per cent to £44.9 million.

☐ John Redwood, the minister for local government, said the church could play a valuable role in regeneration by offering spiritual and moral leadership in urban areas. "When Protestantism and Puritanism won over the country, or when Methodism swept through new industrial areas, they did so with a message to every person about how they could improve their own lives," he said in a speech to Conservatives in West Gloucestershire.

Undersea turbine put on trial

By Nick Nuttall, Technology Correspondent

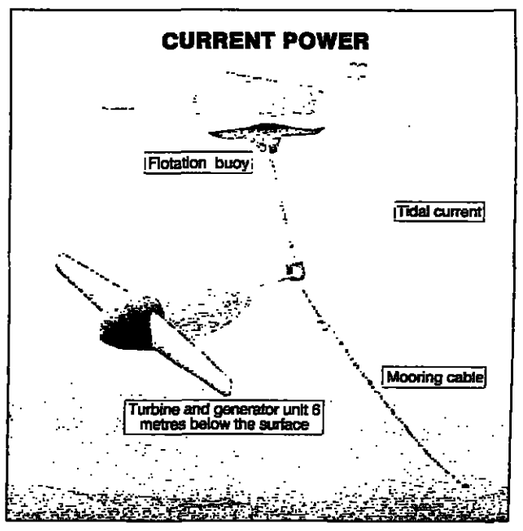
CURRENTS racing around Britain's coastline could soon be generating substantial cheap and clean energy, it was announced yesterday.

Engineers will operate a prototype machine resembling an underwater windmill to test the practicability of generating electricity from tidal currents.

Studies carried out on behalf of the Energy Technology Support Unit at Harwell, Oxfordshire, indicate that as much as 17 per cent of the UK's energy needs could be met from currents running offshore at speeds of up to three metres a second. A huge export market is envisaged if the tests succeed. The project, which is planned for launch in the early summer at the mouth of a sea loch on Scotland's west coast, is being organised by IT Power of Eversley, Hampshire, a research company that specialises in renewable energy systems. The tests are being carried out in collaboration with the National Engineering Laboratories in East Kilbride and Scottish Nuclear, which is providing most of the funds.

Peter Fraenkel, the engineer at IT Power heading the scheme, said yesterday that in the 1980s a Japanese university had fixed an experimental turbine to the sea bed. Also, a small turbine can be bought by yachtsmen to hang in the current over the side of a boat to generate small quantities of electricity. But, he said, the new project would be the first practical demonstration of a tidal current turbine with the potential for feeding the national grid.

One advantage of tidal current power over rival systems such as tidal barrages, wave power machines and offshore wind turbines is that much of the technology already exists. The cost of the electricity could be as high as 10p a unit for the first machines, but as low as 5p for commercially produced systems.



Credo

We need a return to art for God's sake

Edward Norman

As Christianity becomes less and less precisely defined it seems to allow itself to be more readily expressed in cultural or aesthetic terms.

The Church once employed architects, artists and musicians to impress society with the doctrinal truths of Christianity. Today, however, the professional exponents of culture are in the ascendant. The relative decline of religion has both resulted from, and assisted, a condition in which precise religious truth is regarded as controversial.

To the secular intelligence, aesthetic qualities have come to replace religious sentiment as the vehicle of moral seriousness. Whereas religion prescribed exact formulations of truth, music and art leave the individual free to interpret reality.

There should be no doubt about what is happening: the daily acquaintance with transcendence which people once received from religious devotion is now provided by secular music and art and all the other cultural accoutrements of the leisure revolution.

Christianity is almost embarrassed about declaring its central adhesion to dogmatic truths, it is reluctant to admit that it has a mission to people of other faiths, and it is unhappy about insistence on the need for definite subscription to its traditional theology. Its leaders often place moral principle and material needs above revealed spiritual truth and the blunt assertion that people are immersed in sin.

The churches seem unable to quarrel with the widespread belief that religion derives from the emotional sensations of individuals rather than from the objective teaching of the scripture. So the arts become the accepted repository of truth, and truth is relative to individual sensation.

The churches of the land are now conventional venues of secular concerts and the galleries of secular art. Religion itself is becoming a dimension of the heritage business.

There seems to be an assumption that appreciation of the arts fosters a non-materialist view of life. Aesthetic appreciation, inspired by secular artistic achievement, is a celebration of wholly human qualities. It has nothing, of itself, which transcends the world, and an observation of the effects of great art and music on its creators and admirers suggest that its elevation of the human spirit is not entirely without loose side-effects.

☐ *Edward Norman is Chaplain of Christ Church College, Canterbury.*

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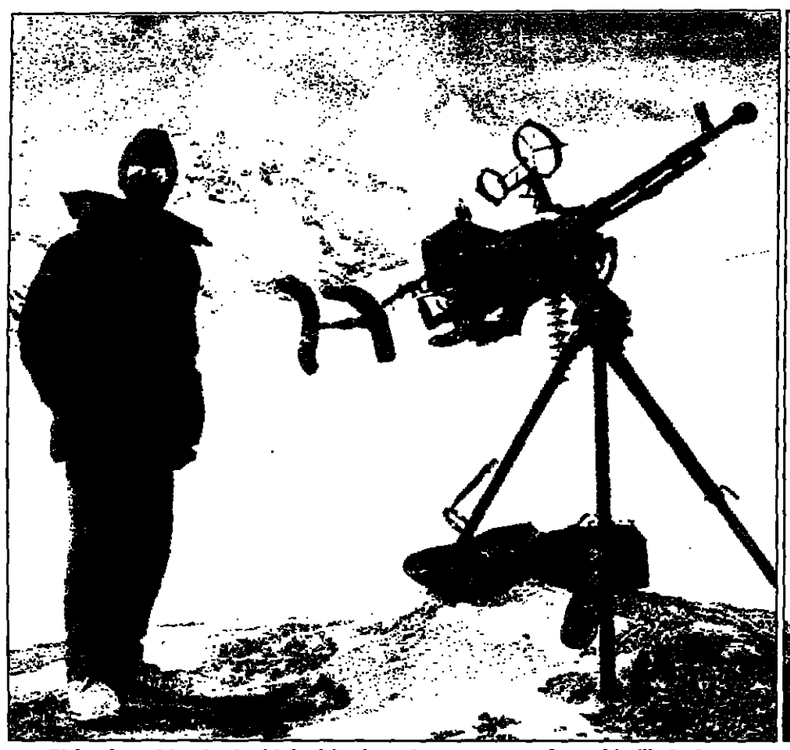
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Waging a futile war on the roof of the world

ROBERT NICKELSBERG/GAMMA-LIAISON



High command: a supply helicopter charts a perilous course through the mountains to supply troops trapped in a desultory conflict on the Siachen glacier. Pilots land blind in white-out conditions, without ground references



Firing into thin air: the high altitude makes nonsense of usual ballistic data, rendering heavy weapons all but useless. It is nearly impossible to hit a target



Closer to heaven: Pakistani soldiers of the Siachen Brigade, dressed in protective clothing, pray high in the Himalayas in Kashmir. One result of the long-running conflict over the glacier is that India and Pakistan have developed the world's most experienced high-altitude armies

Elements torture man and machine in battle for glacier

*The Siachen glacier is of no real strategic importance but thousands of fighters are ready to die for it, **Christopher Thomas** writes from the Himalayan Saltoro range*

At 21,000ft and minus 45C, the Indo-Pakistan war for control of the Siachen glacier is at its most absurd. Enemy troops face each other in snow bunkers 300 yards apart, too far to walk without stopping for breath. A desultory potshot into the whiteness suffices for combat.

For every man killed in fighting, nine die from the elements and the terrain. "Weapons, ammunition and men become erratic," says Brigadier Taj ul-Haq, commander of the Siachen Brigade of the Pakistan army. "All have a breaking point."

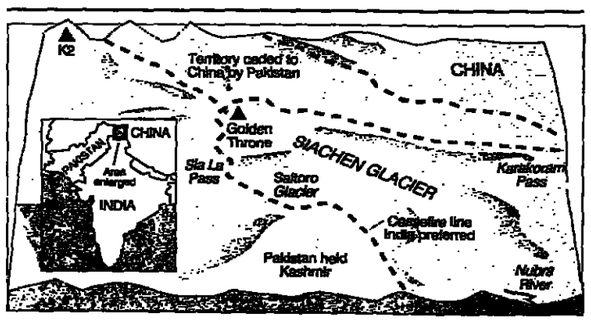
The front line is on the Saltoro range to the west of Siachen, a silent, white no-man's-land where it tests a soldier's strength even to lift his rifle. It is hard enough to breathe, let alone fight. It takes several weeks to move a man by increments to the highest peaks, where he remains for 30 days before his body starts automatically to break down.

Death from water-filled lungs can come suddenly after that. Appetites go, body weight falls, and isolation takes a swift psychological toll. Many men lost their limbs and their minds in the early days, before Pakistan and India became the world's most experienced high-altitude armies. Pakistan says the last amputation was five years ago.

It is safe to move only at night, when the enemy cannot see across the vast expanses. But that is when the terrain is most deadly. Soldiers never know when virgin snow conceals a crevasse, or when an unseen avalanche will charge them. "We lost a man only the other day when the snow gave way under his feet," says Brigadier Taj. "By the time we got him out he was dead."

Both sides maintain artillery at 18,000ft, although the temperature and the thin air make nonsense of usual ballistic data and render the weapons all but useless.

It is nearly impossible to hit a target, except by wasting scores of shells to get the range. Even then, once the barrel is hot, the formulae change again. The boom of artillery across the glaciers, dulled by the snow, is a reminder of the futility of a war that cannot be won. India dismantles Bofors field guns and hauls them 17,000ft up the mountains with Russian-built Mi17 helicopters, the limit of their capability. From there, the guns are carried inch by inch by gasping men. Food and other essentials are dropped by parachute from aircraft on to several drop zones. India's supply lines to the Saltoro range from bases east of the Siachen glacier are long, hazardous and vulnerable to weather. Unofficial estimates have put the cost of the war to India at 50 million rupees (£1.14 million) a day.



"Every bag of butter, every jerry can of kerosene, has to be transported by the Indian Air Force over substantial distances in dangerous conditions," says Brigadier Taj with evident satisfaction. "Our shorter supply lines give us an immense tactical advantage. I can supply the forward areas entirely by truck. The war costs India 50 times what it costs us."

Pakistan has built roads on its side of the Saltoro range up to 14,000ft, enabling it to use lorries for most of its needs. Mules, horses and donkeys carry loads beyond that. When the animals can go no higher, men take over, dragging supplies and equipment to the roof of the world on their backs.

It is a ponderous war, measured in tiny increments. Defence analysts on both sides disagree over the value of continuing the dispute. Siachen is a 50-mile long and two-mile wide stretch of the Karakoram range in Kashmir and is uninhabitable. Some argue that although it might be of no strategic significance now, technological developments could change that.

There have been only paltry advances and retreats since large-scale hostilities broke out in 1984. It is perpetuated not by military logic, but by national pride, and six rounds of talks at foreign secretary level since 1986 have come to nothing despite a mutual tacit belief that the conflict is a waste of time, money and lives.

Major Sayed Mazhar, a Pakistani helicopter pilot, who can land an adapted French-built Lama at more than 21,000ft, says he is ready to die for Siachen. Why? "Because it is ours. That's all." He snaked the Lama into the Saltoro valley, and it took a sideswipe of wind that had him struggling momentarily for control.

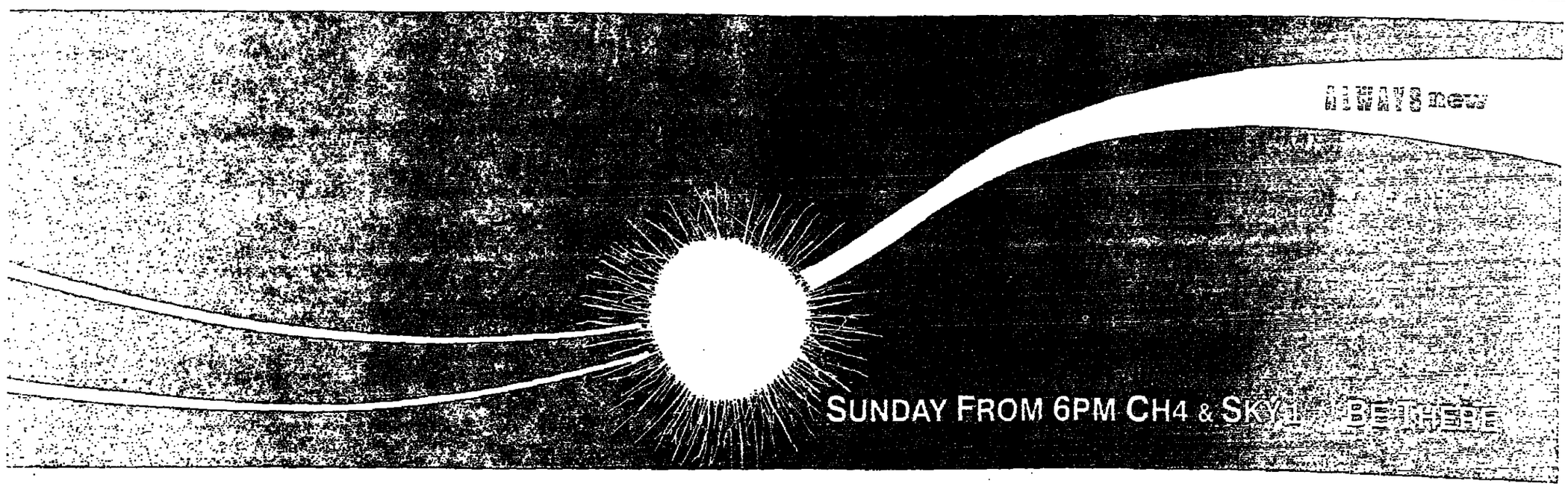
"These are treacherous conditions," he said. "One second you are in an updraught and then you are in a severe downdraught, forcing you into a descent even at full power. In white-out conditions you land blind, without ground references. There are sudden 50-knot winds and extreme variations in air temperature. If anything goes wrong you cannot land in the snow, and only Allah can save you."

Pakistan has 3,500 fighting men in the mountains, plus about 2,000 support troops. India has a total of perhaps 9,000. The steady torture of man and machine has been going on non-stop for nine years, following several years of light skirmishes when each accused the other of setting up border observation posts across Siachen.

Because the war is unseen and unheard, nobody else worries about it. The trouble began in 1978 when Islamabad set up border observation posts across the glacier. Then in 1983 Indian intelligence claimed that Pakistan was buying huge quantities of high altitude and Arctic equipment and was preparing to occupy Siachen. Large-scale fighting began in April 1984 when the Indian army launched an operation to protect two strategic passes in the Saltoro range.

Pakistan cites several atlases both old and new, including the 1986 editions of the Britannica Atlas and the Hamlyn Reference Atlas of the World, to support its claim to Siachen and to 875 square miles of territory east of it to the Karakoram Pass.

"If we leave here today, the Indians will press us somewhere else tomorrow," says Brigadier Taj. "This is where we stop them."



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Rejection of Sarajevo aid

Bosnia vents anger at American stance

FROM JOHN PHILLIPS IN SARAJEVO

■ **Eastern Muslims are dying of hunger. Tired Bosnian leaders hope that tragedy will force the US hand against the Serbs**

THE decision by the Bosnian government to refuse further humanitarian aid for Sarajevo reflects frustration at what are seen as the limitations of the Clinton administration's Balkans policy. Yet it is unlikely to cause immediate additional hardship in the besieged capital, observers say.

An aid worker who drove through heavy shellfire to visit the Sarajevo suburb of Dobrinja on the front line said authorities had stockpiled food. "They told me they did not want any more food from the UNHCR [United Nations High Commissioner for Refugees]," she said. "Then I looked in their three warehouses and I saw they had enough relief food there to last them a month."

The same probably holds true for many areas of the city, although few districts are as well organised as Dobrinja, which learnt the hard way during a three-month siege within a siege when its 45,000 inhabitants were cut off from the rest of the capital by Serb forces. Aid flights resumed to Sarajevo yesterday after a partial closure because of shelling near the airport that seriously wounded two French legionnaires on Thursday. So the UNHCR and other agencies are poised to step in if the government runs down stocks extensively.

At one level, then, the protest by the precarious government of President Izetbegovic contains a propaganda element that the UN in Geneva has described as "grandstanding". But UN officials also know that the Bosnian leadership is not exaggerating the plight of the besieged communities of eastern Bosnia in solidarity with which the gesture of refusing the aid for Sarajevo was made. Reliable reports from refugees leaving the Bosnian town of Zepa speak of hundreds of people dying of hunger there because Serb forces deny humanitarian convoys access. There even have been reports in the Croatian press that some residents of Zepa have been reduced to cannibalism.

The UN has acknowledged that more than 100,000 people remain in "absolutely total misery" at Zepa, Cerska, Kamenica, Goradze and Srebrenica. It has called on Radovan Karadzic, the Bosnian Serb leader, to remove the checkpoints. Bosnian officials believe such pressure is unlikely to have any impact. By highlighting the suffering in eastern and central Bosnia, Sarajevo's tired leaders hope to shame America into stronger anti-Serb measures.

New peace talks, page 1



Flight to safety: a French UN soldier escorting a mother and child from Sarajevo on to a plane leaving the city yesterday. Handicapped and sick children were being evacuated from the besieged Bosnian capital

Hurd says case for caution is winning

BY NICHOLAS WOOD POLITICAL CORRESPONDENT

DOUGLAS Hurd, the foreign secretary, claimed yesterday that Britain was winning the international argument about how best to bring peace to the former Yugoslavia.

Welcoming President Clinton's decision to draw back from military intervention in the Bosnian war, Mr Hurd also sought to increase pressure on the Serbs and Muslims to accept the Owen-Vance peace plan.

In a speech in Southampton, he said that "after reflection", the new administration had "drawn conclusions similar to our own. They are putting the strength and influence of America behind the Vance-Owen effort, behind sanctions, behind the humanitarian effort".

He rejected military action of the kind once hinted at by Mr Clinton. Arming the Muslims would be "tantamount to trying to douse a fire with petrol". Nor would air strikes halt the fighting.



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Clinton line raises fears of a Vietnam

BY MARTIN FLETCHER

THE Clinton administration's decision to become directly involved in the Bosnian peace process has inspired little enthusiasm at home, and some outspoken media criticism.

The chief objection is that the policy threatens to suck US troops into a Balkan "quagmire". *The Wall Street Journal* said yesterday that committing US servicemen to enforce any settlement could lead to "another Beirut, or even to Vietnam if larger powers begin to side with the Serbs". The conservative *Washington Post* columnist, Charles Krauthammer, said that "for the privilege of meddling in Vance-Owen", US troops would be sent to "a swamp of historical grievances".

On Thursday *The New York Times* claimed that Mr Clinton, ignoring the lessons of history, was on a "slippery slope of military engagement" that could put 15,000 American servicemen into a "cauldron of violence that our European allies have studiously refused to take on themselves". Recalling the 1961 Bay of Pigs fiasco and the 1983 blowing-up of the American barracks in Beirut, it said that presidents came to power full of illusions about the ease of using military force.

Other commentators complain that Mr Clinton has abandoned campaign promises of robust military intervention to end the conflict in favour of what the *Los Angeles Times* yesterday called a "renewal of Bush passivity". Calling the Clinton initiative a "huge disappointment", the newspaper said it "ratified former President Bush's policy and, in fact, offered the Serbian aggressors in Bosnia the strongest indications yet that they need not fear the United States".

The exact role of Reginald Bartholomew, the new US envoy on the Bosnian war, meanwhile remained unclear. Warren Christopher, the Secretary of State, said Mr Bartholomew would become directly in the negotiations, but also emphasised that he would not "take over" the talks from Lord Owen and Cyrus Vance, the European Community and United Nations mediators, and would not necessarily be at the table.

Another apparent contradiction is that Washington is proposing direct talks with Slobodan Milosevic, the Serbian president, and Radovan Karadzic, the Bosnian Serb leader, while simultaneously pressing for a UN war crimes tribunal. They were labelled suspected war criminals by the Bush administration.

☐ **Moscow:** Mr Bartholomew arrived in Moscow yesterday to seek support for Washington's initiative to end the fighting in Bosnia. America hopes that the Russian government can persuade the Serbs to give up more territory than they would have lost under the Vance-Owen plan (Anatol Lieven writes).

Mr Bartholomew will today meet President Yeltsin and Andrei Kozyrev, the Russian foreign minister. Yesterday Mr Kozyrev told parliament that Russia would maintain an independent policy on the conflict in former Yugoslavia. He indicated that if Belgrade continued its present policy "the question of sanctions against Serbia will be over of its own accord".



Bartholomew: role remains unclear

Serbs 'committed worst atrocities'

FROM REUTER IN GENEVA

BOSNIAN Serbs committed the worst atrocities in the former Yugoslav republic but Muslim and Croat forces were also guilty of war crimes, the United Nations said yesterday.

A report, issued by Tadeusz Mazowiecki, the human rights investigator, urged international support for democratic bodies across the Balkans to curb what it called the growing influence of ultra-nationalist ideologies. "The political and military leaders of the Bosnian Serbs bear the primary responsibility for the ethnic cleansing policy carried out there in total disregard of their obligations," the document said. "However, with the prolongation of the conflict, more and more atrocities are being committed by the other parties."

The report detailed dozens of what it said were well-documented cases of mass and individual murder, torture, rape and starvation in prison camps. Nearly all appeared to be part of "ethnic cleansing".

Most of the rapes documented, it said, "have been committed by Serb forces against Muslim women on Bosnia and Herzegovina". In earlier reports, Mr Mazowiecki had branded the Serbs, and in particular their irregular rebel militias, as the main violators of human rights, but the latest document said there was now "convincing and verifiable detail" from independent and impartial sources on the scale of the horror.

On Thursday, a senior diplomat from the rump Yugoslavia told the 53-member commission that rape allegations against Serbs were based only on anonymous testimony, and alleged that the commission and the UN bodies had ignored documentation on the rape of Serb women.

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صكذا من الاصل

Bangemann exhorts Britain to accept a federal Europe

FROM GEORGE BROCK IN BRUSSELS

■ EC criticism of Britain is growing more strident. Europeans fear their go-it-alone boast on Maastricht may soon be put to the test

MEMBERS of the European Community hostile to a united Europe should leave, Germany's senior European commissioner said yesterday in a barbed reference to Britain's long parliamentary agony over the Maastricht treaty.

"There is no alternative to a federal state," Martin Bangemann, the industry commissioner, said in a speech in Berlin yesterday, adding that "European unification must therefore be seen through to a successful conclusion". Member states could reach their ultimate goal only if they trod the road together, he said. "Those who have other conceptions of the future of Europe should consider whether they really want to belong to this Community.

"A united Europe in which each state is allowed to pick and choose has no realistic chances of survival. That would not be a two-speed or even a multispeed Europe, but a return to nationalist thinking," he added.

This is not the first time that Herr Bangemann has hurled a federalist grenade into the middle of British debates over European integration. Shortly before last October's knife-edge Maastricht vote in the Commons, for instance, he set British ministers' teeth on edge by breaking several weeks of self-imposed silence by the Brussels commissioners to extol federalism. Subsidiarity, he said, would not roll back EC powers as Britain claimed but could only operate in a federal system.

Herr Bangemann would claim that what he says would raise not even an eyebrow in Germany. But yesterday's toughened tone against Britain and Denmark, neither of which he named, is a symptom of a neurotic fever which has returned to Brussels.

Panic that the treaty may not survive the knock-down, drag-out fight at Westminster is rising. The key players in the furious Franco-German tug-of-war over the future shape of the EC are confronting the alarming possibility that their claim that ten or 11 states will go ahead with Maastricht despite a British refusal may actually be put to the test.

☐ **Bonn:** As the hijacked Lufthansa Airbus returned from New York to Frankfurt yesterday, an urgent enquiry began at the city's airport, where top-security is supposedly in force, to discover how the Ethiopian hijacker was able to smuggle a gun aboard (Michael Binyon writes).

Unconfirmed reports said he concealed the pistol in his hat, which he placed on a table beside the metal detector before being checked through. Other reports, however, said he had been in transit from Oslo and had not passed through security at Frankfurt.

Diary, page 14



Leaving the stage: Bettino Craxi, who became the symbol of the spoils system of Italian government, waving to supporters after bowing out as Socialist party leader

Italian Socialists pick union leader to succeed Craxi

FROM PHILIP WILLAN IN ROME

ITALY'S Socialist party yesterday elected Giorgio Benvenuto, a former union leader, as secretary in place of Bettino Craxi, who stepped down after being implicated in a bribery scandal. Signor Benvenuto, 55, was director-general of the finance ministry and is seen as Signor Craxi's designated heir.

The coalition government of Giuliano Amato, the prime minister, has been rocked by the resignation of Claudio Martelli, justice minister and the most senior Socialist member of the cabinet after Signor Amato, and by a rift within the party between supporters of Signor Martelli and those loyal to Signor Craxi. Signor Martelli left the government and his party on Wednesday after coming under investigation for alleged corruption.

Signor Amato has played down the gravity of the crisis and promised to put "the moral questions" as his priority. Paradoxically, his eight-month-old coalition, with a slender 16-seat majority in the chamber of deputies, has seen its weakness turned into a source of strength. It has the modest ambition of staggering on until a reform of the electoral system has been completed and is credited with having made a determined start on tackling the country's grave financial and economic problems.

During his leadership Signor Craxi levered up support for the Socialist Party from about 10 per cent to 15 per cent but he leaves it with a question mark hanging over its survival. As prime minister of Italy's longest postwar government, he cut a dashing figure on the world stage.

However, he has ended his career by becoming the most august symbol of the Italian spoils system of government, whereby the parties invaded almost every sphere of business and social activity and milked industries of illegal commissions in return for the government contracts under their control.

The Socialists were by no means the only party to be engaged in such malpractice. Every big party, including the opposition Democratic Party of the Left (formerly the Communists), took its cut.

Leading article, page 15

NEWS IN BRIEF

Canada to relocate entire tribe

Ottawa: An entire native Indian community on a small island off the Labrador coast of Newfoundland is to be relocated after the discovery of an apparent suicide pact involving six native Indian children (John Best writes).

The 500 Innu of Davis Inlet are to be moved after the children were found huddled in an unheated shed in sub-zero temperatures. They resisted removal and said they wanted to die, but were eventually taken to a community centre. The media highlighted primitive living conditions at Davis Inlet, which lacked even basic amenities such as running water and sewers.

Amnesty invited

Tehran: Amnesty International has been invited to Iran for the first time since the fall of the shah in 1979, to assess the human rights situation in the country as part of an Iranian campaign to counter Western charges of civil rights abuses. *(AFP)*

Leader resigns

Budapest: Mihaly Kupa, the Hungarian finance minister, has resigned, dealing a severe blow to the beleaguered centre-right government. Highly regarded by international financiers, Mr Kupa was the linchpin in the economic recovery programme.

Gem case ends

Banjul: Phil McLean, 39, a British charity worker convicted in Gambia last year of stealing diamonds worth £340,000, has had his sentence quashed. He claims he was tricked into carrying relatively worthless topaz. *(AP)*

Civil defence

Bucharest: In a break with tradition, Romania plans to appoint civilians to top defence posts. But the defence minister's job will remain with the military. *(Reuter)*

Archbishop launches plea on rights

BY RUTH GLEDHILL RELIGION CORRESPONDENT

THE Archbishop of Canterbury, Dr George Carey, yesterday joined those calling for the European convention on human rights to be incorporated into United Kingdom law.

In an address to the Council of Europe in Strasbourg, Dr Carey criticised British procedures for redressing human rights abuses, saying that "the arguments for the incorporation of the convention into British law grow more pressing". He also raised the issue of constitutional reform and criticised the delay of up to six years involved in taking a case to the European Court of Human Rights in Strasbourg, and said the lack of a written constitution in Britain was part of the reason so many British cases had come before the court.

"I confess to a feeling of unease that we in the United Kingdom have to rely on a court in Strasbourg to blow the whistle on certain human rights abuses in our own country," the archbishop told the council. "There is arguably an element of irresponsibility in leaving our citizens to seek their rights through the lengthy procedures of a Strasbourg court which is struggling with ever-growing responsibilities after the fall of communism."



Carey: raised matters of constitutional reform

Riot state drafts in west German chief

FROM MICHAEL BINYON IN BONN

THE job of interior minister in the east German state where racist riots occurred last August has been offered to a west German politician in the wake of Thursday's dismissal of the politician who condoned the Rostock violence but refused to resign.

The decision by Berndt Seite, the prime minister of Mecklenburg-West Pomerania, to bring in Rudi Geil, 55, a Christian Democrat from Rhineland-Palatinate, has caused uproar in the state. As in several of the new states, local politicians have been unable to survive in the new democracy and there is resentment at the takeover by western politicians.

Herr Seite himself took over only a year ago after the first Christian Democratic prime minister was forced to resign.

Lothar Kupfer, the former interior minister, was widely held responsible for the failure of the police to anticipate the August riots, and their inaction during the attack on the asylum-seekers' hostel. More than 100 Vietnamese were the target of the arson attack and hundreds of police and extremists were injured in five days of clashes, which were ended only when police officers were flown in from west Germany.

Racial assaults, though fewer than last year, are still occurring daily in Germany. On the day Herr Kupfer was dismissed, an Indian in Hamburg had his skull fractured by youths.

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Hamas gunmen shoot troops after Israelis demolish Arab homes

FROM RICHARD BEESTON IN JERUSALEM

■ The growing trend of tit-for-tat violence is jeopardising next week's regional peace mission by the American Secretary of State

ISRAEL'S iron-fist policy in the occupied Gaza Strip drew a violent response from Muslim gunmen yesterday and threatened the Middle East peace process. Israeli security forces and militant Muslims stepped up their conflict when two Israeli soldiers were shot after the army destroyed 22 Palestinian homes.

The actions are part of a two-month trend of almost constant attacks and reprisals between the fundamentalist Muslim group, Hamas, and the Israeli army, which has established a new and deadly pattern to the five-year intifada against Israeli rule.

The increased violence, accompanied by a sharp rise in deaths on both sides, could cast a new shadow over the Middle East peace process, deadlocked by the eight-week dispute over the fate of 400 Palestinian deportees stranded in southern Lebanon.

The recent change in tactics was vividly demonstrated yesterday when gunmen belonging to the Izzedin al-Qassim military wing of Hamas wounded an Israeli reserve soldier from a vehicle in Gaza City. Minutes later the same gunmen opened fire on an army Jeep, injuring a second soldier.

The shootings appeared to show that, despite the arrests of hundreds of Hamas supporters and the deportation of 415 Islamic militants to Lebanon, the Israeli military has still not succeeded in denting the banned organisation's ability to attack. In the past two months, nine Israeli security personnel have been killed by the organisation.



The latest attack was in apparent retaliation for an Israeli search-and-destroy operation on Thursday, when scores of soldiers sealed off a block of houses in the Khan Younis district, where suspected Palestinian fugitives were hiding. The Israeli military claimed 14 suspects belonging to Hamas were detained, but Palestinians said that 22 homes, housing 150 people, were wrecked in the day-long bombardment of the area with anti-tank rockets.

The new Israeli policy has also led to a sharp increase in the number of Palestinians deaths, with more than 40 Arabs shot dead by the army in the occupied territories in the past eight weeks. "Soldiers are no longer going through any proceedures," said Douglas Ierley, an American human rights lawyer who works at the Gaza Centre for Rights and Law. "The pattern of shooting shows that it is a random use of live fire — in some situations trigger-happy would be a good description."

The cycle of tit-for-tat attacks could make next week's mission to the Middle East by Warren Christopher, the American Secretary of State, all the more complicated. Although the Americans appear for the time being to have defused the deadlock over the deportees, Palestinian participation in the talks could be difficult for leaders of the occupied territories if the level of violence continues.



Cap in hand: Samson Joseph, an 18-month-old Haitian refugee, with Elliot Keck, of the US Navy, at the Guantanamo American naval base in Cuba. The 267 Haitians who have been held at the base for more than a year are on hunger strike to protest at America's refusal to grant them political asylum. They qualify for entry as refugees but many are HIV-positive. Their rejection is based on an immigration ruling — due to be overturned by President Clinton — that bars entry to Aids virus carriers.

The most determined of the hunger strikers have vowed they will not eat until the ban is lifted. "If they don't take me away from here, I will die here," said Jean Benedict, 36, who has been held at Guantanamo for 14 months.

Fifteen days after the hunger strike began, military officials were unable to say how many of the refugees were not eating. The hard core of the hunger strikers spend their days virtually motionless on sheets and blankets in the middle of a dusty football field, surrounded by chain-link fence, concertina wire and armed guards. The Haitians have dragged the goal posts together and fashioned a makeshift shelter from sheets and plastic refuse bags to protect themselves from the sun. *(Reuter)*

Balkans war 'threatens Cyprus'

FROM MICHAEL THEODOULOU IN NICOSIA

PRESIDENT Vassiliou of Cyprus said yesterday that a flare-up between Greece and Turkey in the Balkans would spill into the divided island where the United Nations recently has cut its debt-ridden peacekeeping force.

"The Turks are taking the long-range view," he said. "They will go for the next kill at the right moment." Cyprus has been split since Turkey invaded and occupied the northern part in 1974 after the military junta then ruling Greece backed a right-wing coup in Nicosia.

Mr Vassiliou, who is believed likely to win the second leg of the presidential election tomorrow, said the Balkans conflict was one more reason why the international community should try to solve the Cyprus problem.

He has campaigned on a platform of support for a "set of ideas" proposed by the UN for reuniting the island into a federated state where the Greek and Turkish communities would have a large degree of autonomy. Western diplomats in Nicosia said Mr Vassiliou's victory over hardline candidates who oppose the UN's proposals in their present form would boost international interest in Cyprus. The UN in December reduced the number of "blue berets" in the island from 2,100 to about 1,500.

Mr Vassiliou made clear that he expected the security council to act against Ankara and Rauf Denktas, the Turkish Cypriot leader, if they continue to oppose the draft settlement proposed by Boutros Boutros Ghali, the UN secretary-general, and endorsed by the security council last November. Mr Denktas says the "set of ideas" gives too much to the Greek Cypriots.

Miami vice fighter limbers up for Clinton challenge

FROM MARTIN FLETCHER IN WASHINGTON

JANET Reno, President Clinton's latest nominee to be his attorney-general, could in the event prove far more inspired than either of his first two choices — Zoe Baird, a corporate lawyer, and Judge Kimba Wood of New York. She is certainly more colourful.

Ms Reno's Danish immigrant father was for 40 years a crime reporter on *The Miami Herald*. Her mother, a hard-drinking, coarse-tongued reporter on the now-defunct *Miami News*, hunted and wrestled alligators, was made an honorary princess by the Miccosukee Indians, and kept snakes as pets.

Ms Reno, 54, is unmarried. She still lives in the spartan house her mother built near the Everglades. It has no air-conditioning and no locks, even though she lives alone, but peacocks strut around the garden. Despite being chief prosecutor in a turbulent crime-plagued city, her telephone number is in the directory. For relaxation the 6ft 2in Ms Reno paddles her canoe 30 or 40 miles through south Florida's swamps.

She would be not only America's first female attorney-general, but the first honoured by a rap album: a young female singer known as Anquette made the record in recognition of Ms Reno's crackdown on "deadbeat dads" who do not pay child support. In part the lyric goes: "Janet Reno comes to town, collecting all the money/You stayed one day then ran away and started acting funny/She caught you down on 15th Avenue trying to hide your trail/She fined your ass and locked you up. Now who can't post no bail?"

Ms Reno was not always so popular among blacks in Miami. Her 15 years as Florida's first female state prosecutor had the rockiest of starts when she failed to secure the convictions of four Miami police officers who had beaten a black insurance agent to death. The verdict triggered Miami's worst riots with angry black crowds chanting "Reno, Reno, Reno" outside her office.

Since then, she has vigorously cultivated the black community. She taught herself Spanish to improve her links with Hispanics. She made herself accessible to all and promoted ethnic diversity in her 900-strong office. She has confronted race riots, crime waves, drugs cartels, political and police corruption, and



Reno: was honoured by a rap album

huge influxes of immigrants, but her popularity has continued to grow. Despite being a liberal in a Republican city, she has four times won re-election with huge majorities. Mr Clinton calls her a "front-line crime-fighter".

She has built a reputation for steely toughness and ramrod integrity, even insisting on paying top price for a new car lest anyone think she was offered a deal. She is also blunt. At her mother's funeral she declared: "I take some small comfort today in knowing that mother will not insult anyone or embarrass the family." Once, when political opponents questioned her sexuality, she told her father's old paper: "I am not a lesbian. I am attracted to strong, brave, rational and intelligent men."

A Harvard Law School graduate, Ms Reno has been particularly tough on child and wife abuse. She established a public corruption unit and a special drugs court that pioneered alternative sentences for first-time, non-violent offenders. Although she is personally opposed to capital punishment, her office has won 80 death-penalty convictions when she felt the law justified them.

Conservative critics none the less contend that she has been soft on criminals, that she is a "high priestess of political correctness", and that she lacks judicial experience at federal level.

Ms Reno now faces her greatest challenge. The justice department has been politicised, demoralised, and rocked by scandals. If confirmed by the Senate, her first task will be to decide whether charges of ethical violations by William Sessions, the FBI director, are sufficient to warrant his removal from office.

NEWS IN BRIEF

Filipinos flee from volcano

Manila: Mayon volcano in the eastern Philippines emitted two "big bangs" at about noon yesterday, sending thick columns of ash up to three miles into the sky (Abby Tan writes).

A column of steaming volcanic material was flowing down a gulley towards deserted villages, vulcanologists said. No casualties were immediately reported, but most residents within six miles had to flee.

Fatal sentences

Bamako, Mali: Former President Traoré of Mali and three senior colleagues were condemned to death for their role in the killing of 106 people during riots in 1991 that led to the overthrow of his government. *(AFP)*

Troops killed

Ngarama: Paul Kagame, military chief of the rebel Rwandan Patriotic Front, says about 250 government troops were killed by his men in an ambush only hours after the front declared a truce. *(Reuter)*

Mitterrand visit

Angkor Wat: President Mitterrand of France and Pierre Joxe, the defence minister, saw French troops serving with United Nations peacekeepers at Siem Reap in northwestern Cambodia. *(Reuter)*

Quake record

Pasadena: At least 60,000 aftershocks followed the earthquake at Landers, California, 20 months ago — the highest number recorded in America, according to the California Seismic Network. *(Reuter)*

Lucky duck

Tokyo: A pin-tailed duck, which became a media celebrity after evading capture for two weeks though pierced by a carbon-fibre arrow, was in intensive care at a Tokyo zoo after an operation to remove the missile. *(Reuter)*

CIA deaths point to Afghan connection

FROM IAN BRODIE IN WASHINGTON

AN INTRIGUING link in the international hunt for the Pakistani wanted for the murder of two CIA employees was being investigated by FBI agents yesterday.

They have discovered that the day after the shootings outside CIA headquarters nearly three weeks ago, Mir Aimal Kansi, 28, flew from New York to Karachi. He then went to the home of his wealthy family in Quetta, near the Afghanistan border, and disappeared last Sunday.

Quetta was a centre of the CIA's secret operation for supplying weapons to the anti-communist guerrillas during the Afghan civil war. The place was rife with political intrigue and illegal arms smuggling, and still is. Two FBI agents who have flown to Pakistan are trying to determine if Mr Kansi was involved in any disputes that might have given him a motive for the CIA shootings.

The murders occurred at 8am while cars were at traffic lights waiting to turn into CIA headquarters on the outskirts of Washington. The gunman stepped out of his car and calmly walked down the lane between two rows of vehicles. He placed an AK47 automatic rifle within inches of a car and fired point-blank at the helpless victims inside. He then drove off. Lansing Bennett, 66, a doctor and CIA intelligence analyst, and Frank Darling, 28, a staff worker involved in covert operations, were killed. Two other CIA workers were wounded.

Since then, the story has unravelled rather like a spy thriller, with the Quetta connection only the latest twist. Mr Kansi was identified after his room-mate, another Pakistani, reported him missing.

The CIA promptly announced that Mr Kansi was not employed by the agency. But he did work as a courier for a nearby firm run by Christian Marchetti, whose father, Victor Marchetti, was an aide to a former CIA director, Richard Helms. Yesterday Mr Marchetti Sr said he did not believe Mr Kansi had any CIA association, but he did not entirely rule it out.

Americans look back to the future

FROM IAN BRODIE IN WASHINGTON

ONE hundred years ago this weekend, American newspapers began a series of articles by 74 social commentators on how the world would look in 1993. Recently uncovered, they have been collected into a book that will be published next week.

"By the 1990s, longevity will be so improved that 150 years will be no unusual age to reach," wrote Thomas Talmage, a leading evangelist. Octavus Cohen, a drama critic, was spot on about television, although he had the name wrong: "Each reasonably well-to-do man (and there will be lots of them in the 1990s) will have a telephote and by means of this device the entertainment of any place of amusement in that city may be seen as well as heard." Mary Lease, an early fighter for women's suffrage, wrote: "Woman shall have the sole right to say when she shall wear the crown of motherhood."

Erastus Wiman, who campaigned for the North American free trade zone that is only now coming into being, wrote: "By the end of the 20th century, taxation will be reduced to a minimum, the entire world will be open to free trade, and there will be no need of a standing army."

Several writers anticipated widespread travel by airships but reckoned that the primary means of transporting goods would be by the newly invented pneumatic tube. They were certain that trains would double their top speeds from 50mph to 100mph. The essayists had seen the industrial revolution and sensed that they lived on the brink of further sweeping changes. In the cities, electric trams were running, tall buildings were going up, and the first cars were appearing, although only as curiosities.

The articles were written on the occasion of the Chicago World's Fair that tried to portray what the future would hold. There were concerns about a population explosion and lack of food; one writer thought that there would be a billion Americans by now.

Many prophesies had a utopian vision of a world without war and widespread nationalisation. Several saw no future need for prisons. Annie Besant, the British socialist and freethinker, wrote that with the spread of brotherly co-operation "brutal crime will have disappeared". Terence Powderly, a populist politician, said that the system that created criminals of some men, and made millionaires of others, would have vanished. He also wrote: "Divorce will not be considered necessary."

Government was widely envisaged as growing smaller and the United States was seen as expanding, possibly acquiring chunks of South America. Monarchies would be finished everywhere.

The book, *Today Then*, is published by American and World Geographic Publishing of Montana.

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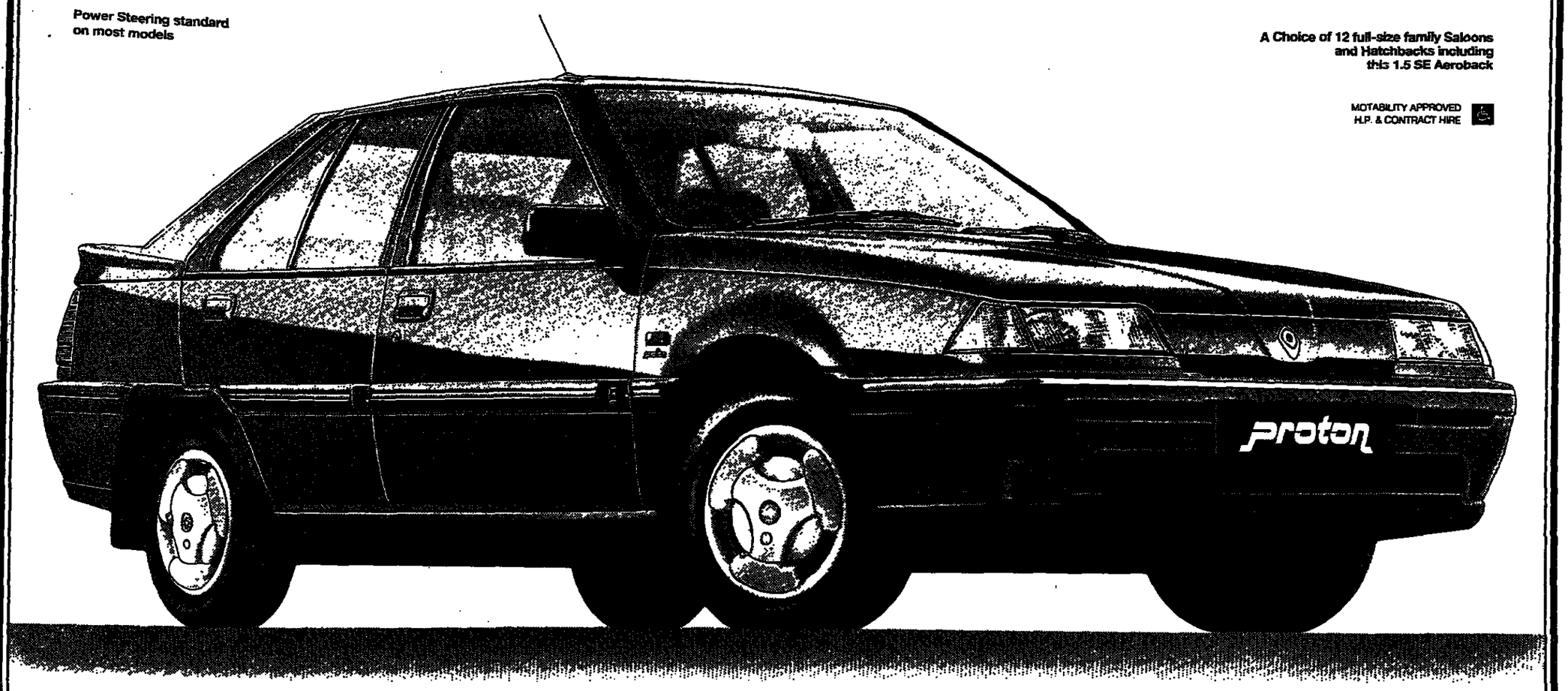
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Alexander Chancellor in New York



■ The American press seems so much more responsible, balanced and accurate than ours

Under the leadership of Gerald Kaufman, nine members of the House of Commons select committee on national heritage have spent the past few days in Washington and New York conducting investigations in three areas which would not be generally regarded as having much to do with the national heritage as that phrase is normally understood. One is the price of compact discs, which are very much cheaper in the United States than they are in Britain; another is public lotteries, and how to run them; the third is the media, and how to curb their excesses. The third is, of course, much the most important of the three subjects, because the select committee's recommendations, which are to be published in a few weeks' time, may help determine whether or not the British media are to be subjected to new statutory restrictions and, if so, of what kind.

Chatting with Mr Kaufman and three of his colleagues over a drink at their New York hotel, I found they were as intrigued as I am by the question of why the American press — the posh press, at any rate — conducts itself with much greater restraint than our's does, when it is also much freer to do as it wants. It occurred to me that in America it would actually sound quite right to describe the press as part of the national heritage. If one asked an Englishman what he regarded as the most important item in his national heritage, he might reply Stonehenge. If one asked an American the same question, he would probably say the Constitution or the Bill of Rights — the foundations of what President Clinton likes to think of as "the oldest democracy in the world". And because of the First Amendment, the American press regards itself as an arm of the Constitution.

The British press does not feel part of the system of government in the same way, and British journalists feel more like outsiders than American ones do. That is one reason, perhaps, why American newspapers seem so much more "responsible" than ours and so painstaking in pursuit of fairness, balance and accuracy. Absence of competition makes this high-mindedness easier to sustain. In most American cities there is only one newspaper to read. Even in New York, almost the only city which has a number of daily newspapers, *The New York Times* is the only quality broadsheet, and this may be why it feels able to interpret so narrowly and so priggishly the pledge on its masthead to give "All the News That's Fit to Print". For if a newspaper feels it is a pillar of the democratic system and has no competition to worry about, it will be reluctant to publish anything that might put its reputation at risk.

The position is quite different in television, where competition in America is intense (I have lost count of how many channels I can watch on my television set, but there must be 30 at least). While certain kinds of excess, like swearing and sexual explicitness, are not as acceptable here as in Britain, because America is still a God-fearing nation, I suspect that British television is still somewhat more "responsible" than American television. The visit of Mr Kaufman and his colleagues coincided with a public confession by NBC News of a spectacular lapse in standards. The television company was forced to admit on air what it had earlier hotly denied — that, in a documentary about a certain kind of General Motors truck, which was allegedly liable to burst into flames in a collision, it had secretly attached explosive devices to fuel tanks before filming staged crashes, so as to make certain that there would be a fire. These faked experiments were then shown on screen as evidence that the vehicle was dangerous.

> Newspapers feel that they are pillars of democracy

Both the deception by the NBC News and its grovelling apology were given extensive front-page treatment in *The New York Times*, and the *Wall Street Journal* claimed in an editorial that a similar fiasco could have happened at any time on any American television network.

Its argument went that television companies, in their eagerness to make sensational programmes about the innocent victims of big business negligence, have become propaganda instruments of the attorneys who sue companies on behalf of such victims. "Increasingly many 'exposés' came to be based in large part on material assembled by these trial lawyers," the *Journal* said. "But the lawyers' contribution has never been made very clear to the audience . . . To the average viewer or reader, what appears to be the story's facts are merely the allegations of one side in a law suit."

It is much easier for an ordinary person in America to sue a company than it is in Britain, because of the system by which lawyers will take on a case for no fee but for a slice of any damages that may be paid if the case succeeds. This has made America a paradise for lawyers and a nightmare for companies, including newspapers and media organisations, which live in permanent fear of being sued. We may complain in Britain about the libel laws, but we are not at the mercy of lawyers the way the Americans are. I hope that none of the select committee's recommendations will help to make us so.

Matthew Parris asks why we need mascots, relics, princes or presidents to symbolise the nation

This royal fiction

MPs trooped in on Thursday to hear how the Queen would be taxed. They nailed predictable colours to predictable masts. Above the Tories a bright royal ensign, above Labour a pastel version of the same, above Benn and Skinner a skull and crossbones.

Yet I detected a trace of fatigue in the air. The debate about the future of monarchy goes on, but it is starting to fray at the seams. Of course the monarchists' arguments are well rehearsed. A sovereign, they say, embodies for us our nationhood. The grandeur — and the separation from politics — of kings lends a potency to the symbol which an appointed president could never have. Finally, they suggest, a monarch could act as bulwark of democracy.

Bulwark? Hm. It is always possible to construct a novelette in which a king flies in from the wings, *rex ex machina*, tipping the balance towards justice. But an equally plausible novelette has him playing the wrecking role. What if Juan Carlos of Spain had supported the attempted coup? Of Tsar Nicholas II it was said that the two most powerful people in Russia were the tsar and the last person he had spoken to. Not every royal John, Dick or Harry in British history has been wise. Some have been nincompoops. Some will be. Monarchists swing from arguing that kings are ornamental to arguing that they could save democracy. Now that really would be alarming. To be told that our constitution is not secure, but that a monarch can save it, is like telling paratroopers that their pilots may eject, but the regimental mascot knows how to fly.

It is easier to defend royalty's role as a unifying national symbol, above humdrum politics. This powerful argument does, to be sure, tell against a Wilson or Thatcher as head of state. It tells, too, against appointing sidelined politicians as "state president" — anyone tempted by the idea should murmur "Stan Orme" (much as we love him) to himself once a day. Politicians are either partisan or they are dull: they cannot tower above controversy.

But this tells against princes as well as politicians. It tells against every system which asks us to invest the love we feel for our country in the person of a well-known public figure. Reposing the flame of our nationhood upon an individual toward whom millions may feel disapproval or disenchantment has become the modern risk of monarchy. As Bernard Levin said on this page (February 5), our royal family has become too real. We know too much. When mystery goes, so does reverence.

How have we bolstered that reverence in the past? We have involved God in the monarch's legitimacy. We have organised ceremonies and theories of succession over which God is said to preside. We have exaggerated the virtue of kings, and where this has proved impossible we have exaggerated their vices. At all events we have made royalty seem different from us. We have hidden our eyes from the monarch's commonplace humanity.

But, friends, *these are all fictions.* Do *you* believe them? Do you want others to believe them? Are there truths you think ordinary people cannot bear, vacuums in their idea of nationhood you think we should fill with fiction? When I was a youth I read Shaw and Russell. Disagreeing often with them, I yet admired that faith in the power of reason and discovery which characterised their age. It seemed to me then that there could be nothing it was better not to know, nothing — if only we could become strong enough — we should want hidden from us, or to hide from others. I felt optimistic about honesty. I believed we had been born in an age of reason.

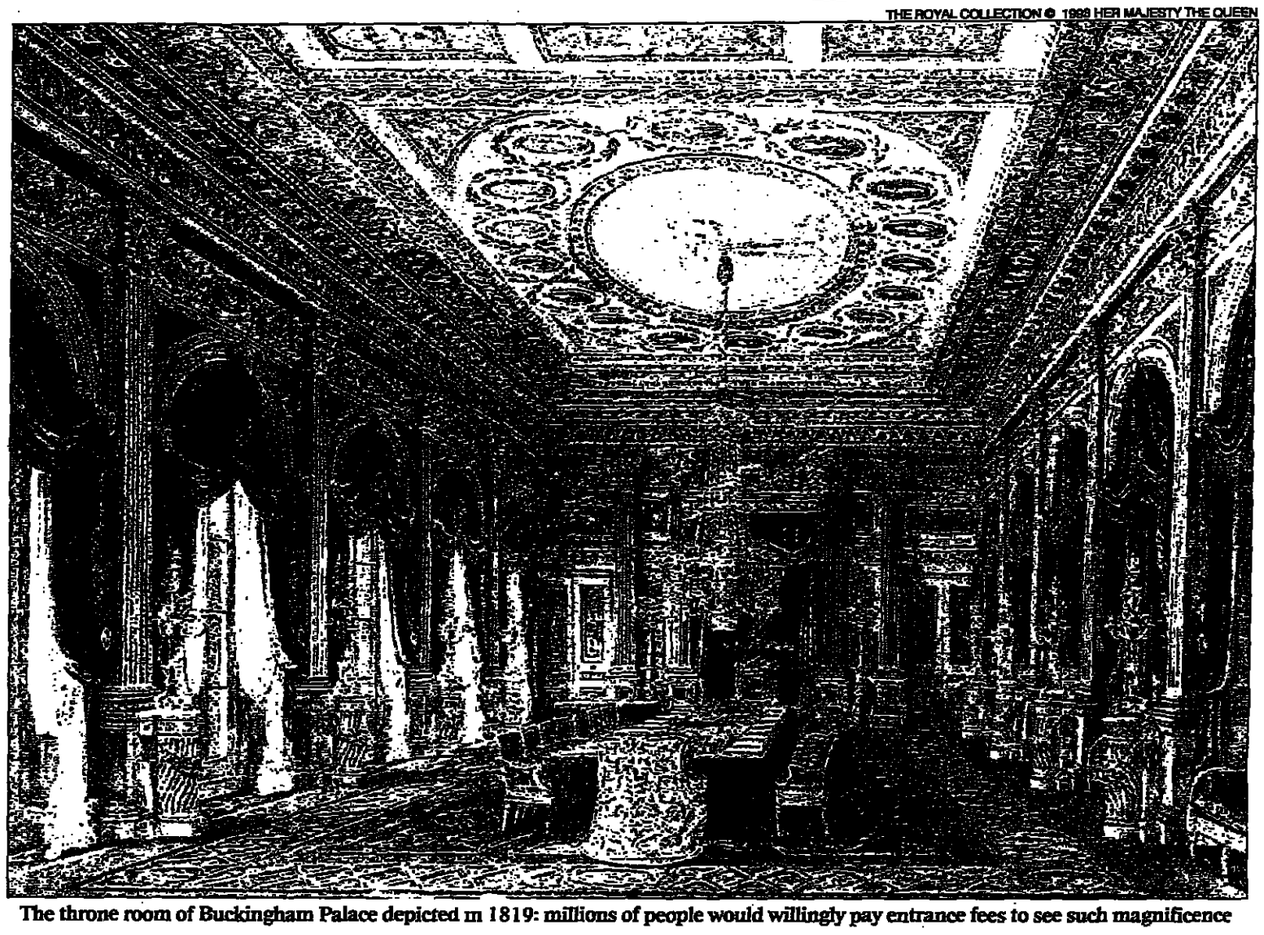
Royalty, in an age of reason, is a lie. Royalty in Britain, asks us to believe things which are not true: to show a deference for which there is no honest basis. Royalty, placed at the apex of aristocracy, legitimises habits of deference to qualities other than merit. Royalty in Britain is the single most potent symbol of class, and all the unfairness and all the waste of human potential that goes with it.

Like most people of my generation, I feel an ineradicable loyalty to the person of the sovereign, and to her family. I would still rather be ruled by people who make embarrassing telephone calls than by people who tape-record them. But my feelings of deference are irrational: explained by an upbringing which confused them with patriotism. The confusion is becoming dangerous, for if patriotism becomes tangled with respect for a family then what touches the family may touch the patriotism.

Nationhood is full of meaning, yet an abstraction. So let us pledge our loyalty to the abstraction: not to some gimcrack device for investing the abstraction in an individual. No individual can bear this weight honestly. Why do we need mascots, bones, relics, arks of the covenant, princes or presidents, pieces of honorific fluff, to be for us the nation? Why do we need gold leaf? Our ancestors and our descendants, our past and our future, are the nation! We are the nation.

A palace fit for the public

The state rooms and picture galleries could be our greatest tourist attraction



THE ROYAL COLLECTION © 1992 HER MAJESTY THE QUEEN

The throne room of Buckingham Palace depicted in 1819: millions of people would willingly pay entrance fees to see such magnificence

Simon Jenkins

So the royal family feels the matter begun in 1215 at Runnymede has been completed. The Queen will pay income tax. Her property, goods and chattels are accounted for. Let's break the republican staff and bury it certain fathoms in the earth. But not quite. "Stripping anomalies from the monarchy" is like stripping secrecy from the security services: there is always another tantalising morsel underneath. The barons are not yet content. Of them more anon.

First, what is this about palaces and pictures? It seems to me an important principle has now been conceded. Both are to be exempted from inheritance tax on the grounds that they are not personal heirlooms but part of the paraphernalia of state. They are heritage and justly merit protection. Bring in the men from the Revenue, top slice the orb and sceptre at each coronation and soon you will be back again to King John and lose the lot in the Wash. Exemption is surely right.

But two conclusions surely follow. The collection and the palaces are not personal property, yet are not quite public property. They are "appropriate to the head of state". But exemption confers on them the same obligation as on tax-exempt properties elsewhere, such as Blenheim or Castle Howard or Chatsworth. Common sense states that they should be accessible to the public except insofar as this interferes with their state functions.

This is a shift of principle rather than of practice. Windsor, Kensington, Balmoral, Sandringham and Hampton Court are open for more than the requisite 28 days minimum for tax exemption. But the royal picture collection is not. It is the most magnificent in "private" hands in the world: with 7,000 oils alone it is three times the size of the National Gallery. A small part is on view at Windsor, Hampton and in the Queen's Gallery in London. But the principal works are in Buckingham Palace, masterpieces of every period and including the only extant Vermeer not on public display. Custodianship of the collection, though not ownership, is to be transferred to a tax-exempt charity, "in trust for the nation".

These pictures, while not public property, are in the public domain in the same sense as those in great stately houses, again mostly enjoying tax benefits in return for public access. Yet it would be wrong to remove the royal pictures from their existing rooms to a special gallery elsewhere in London. This would denude the state rooms of their glory and deprive them of the added attraction to visitors of being in the palace. The solution is to make them available in the palace itself.

There have been many proposals to open Buckingham Palace to the public in ways that would not interfere with its official use. These involve using the ambassadors' entrance on Buckingham Palace Road and leading visitors upstairs through the state rooms, including the ballroom, picture galleries, throne room and formal drawing rooms. Such visits would be wholly inconspicuous, well away from the private apartments and offices and out of sight of the main façade.

Assuming the palace could be opened for at least two thirds of the year it should be possible to take a million people a year. Hampton Court takes half a million, the Tower of London two million. At £10 a head, that is £10 million a year tax free for the royal collection trust. It would be one of the great visitor attractions of Europe, yielding a sense of royal accessibility without any royal inconvenience. I hope that it happens.

Now for the barons. The Commons at least are getting more in royal tax. The barons are leaving Runnymede empty-handed. Indeed the Chancellor is this very minute in his budgetary tent fiercely resisting proposals (from the Historic Houses Association) to exempt from income tax special funds set aside for the purpose of maintaining the great private houses of Britain. The Chancellor may have bitten his lip, felt the soft kiss of ermine on his cheek and said, "Oh go on Ma'am, have one on me." But to the barons he has turned a hard heart. They are after his blood.

I must become briefly technical. If you own a historic house that you wish to protect against death duties, and if you wish to endow a maintenance fund to help with its repair, you need not surrender it to the National Trust. You can claim what is called "conditional exemption". The condition is that the house is treated as part of the national heritage, will be kept intact and opened some of the year to the public. It is a splendid British marriage of private and public interest. You may assign to the maintenance fund any property, rents or shares free of transfer tax or inheritance tax.

Thus do we enable the historic houses of Britain to pass down the generations with a measure of official protection. The Queen's income is to be taxed, but the same protection has been accorded to her palaces. Indeed they have a giant benefit not available to other historic houses. The maintenance of the Queen's palaces is paid for by the Treasury, with no tax due on the notional private benefit of living in them. Indeed it was finding money to pay for the Windsor fire that sent everybody scurrying down to Runnymede in the first place.

I believe this is as it should be. But stately home owners not only have to come up with their own maintenance funds, they also have to pay tax on any income or capital gain made by those funds — despite the fact that they must devote such income exclusively to sustaining their property and collections. Unfair, they say. Surely at least some of the sauce now granted the royal goose might be spread towards the noble ganders.

I believe keeping the great houses of Britain intact with their estates, in good repair and in the hands of those who live in and love them is no less a priority than the royal palaces. This has nothing to do with the constitutional status of the peerage, any more than the upkeep of royal palaces has to do with the prerogative. It is a matter of respect for Britain's social and architectural history. Some aristocrats are rich and need little sympathy. Rarely so are their great houses. Many have long been assisted by agricultural cross-subsidy. This is in sharp decline.

Either way, a fund dedicated exclusively to keeping great houses, grounds and works of art in good repair and accessible to the public should be protected from tax. What is good enough for the Queen should be good enough for the nobility. The budget should mark the end of this so far happy affair. Tax deductability for maintenance funds is the final bargain the barons should strike with the monarch's ministers before they leave the field.

Chapter at a time

EURO-SCEPTIC MPs may not wish to admit it, but the Maastricht saga is having some positive effects on the economy.

One beneficiary is Nelson & Pollard, a publisher set up last year specifically to meet what its proprietors hoped was keen demand for material explaining the repercussions of the dreaded treaty.

Formed last April in Oxford by David Pollard, a physicist, and Susan Nelson, a sculptor and stonemason, the firm has already produced three books, and a further four are on the way. The first, *The Unseen Treaty*, sold out. "We sold 9,000 copies, which isn't bad for a specialist book and a first attempt," says Pollard.

"But the irony is that if the social chapter were in place, our business would be closed down. We are working a 60 to 70 hour week, for poor pay, which would be in breach of the treaty."

The latest publication, *Europe and the Constitution after Maastricht*, gave author Martin Howe, a member of the Society of Conservative Lawyers, some problems. "The first version was out of date even before it hit the streets," he says. "It was at the printers when the Danish referendum result came through. We only had time to change the foreword. I have now revised it to take account of the tumultuous events since then. But if John Major is defeated I may have to write Mark III."

Tale of one city

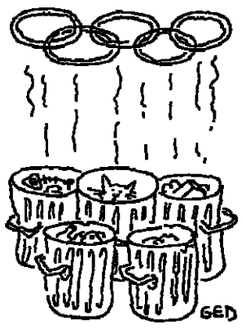
WHEN officials from the International Olympic Committee visit Manchester later this year to assess the city's bid to stage the Games, you can be certain they will see only the best parts. Which is why the city fathers are aghast at a new picture-postcard view.

Far from showing Greater Manchester at its best, "The Recession Collection" features some of the worst eyesores in the city. Rubbish dumps, urban decay, and decrepit housing are photographed in glorious colour by Jim Bell, a local businessman and comedian.

What has further irked the Olympic bid committee and councillors is that far from upsetting Mancunians, the collection has gone down very well. The first 16,000 postcards sold out within days. More have been ordered.

Bell is in no doubt why they have sold so well. "They tell the truth. They are going like a bomb, and maybe now somebody will do something."

Graham Stringer, the leader of the council, is not impressed. "It's not the Manchester I know. All those sites are being demolished or renewed. It's a distortion of Manchester's appearance for the purpose of profit."



GED

DIARY

● *Kenneth Clarke, who is used to ruffling feathers, has now upset the boys in blue by refusing to attend the Metropolitan Police Federation's annual conference later this year. Clarke's officials insist that "no slight is intended". But federation members suspect they know why Clarke is staying away. On his way to the conference last year, Clarke, who was running behind schedule, read a late edition of an evening paper, which graphically described the heckling his speech received — some time before he had delivered it.*

Choppy waters

THE OPENING tomorrow of Quaglino's in St James's, Sir Terence Conran's latest and largest restaurant, may be soured by protests over his next venture, the Butlers Wharf Chop House next to Tower Bridge.

Understandably annoyed is Charles Fontaine, chef and owner of the Quality Chop House in Farringdon Road. Despite close links with the Conran family, Fontaine is outraged by the thought of Conran's Chop House opening in June.

"He's got so much money and so little imagination. It's like me opening a restaurant and calling it 'Le Petit Caprice'."

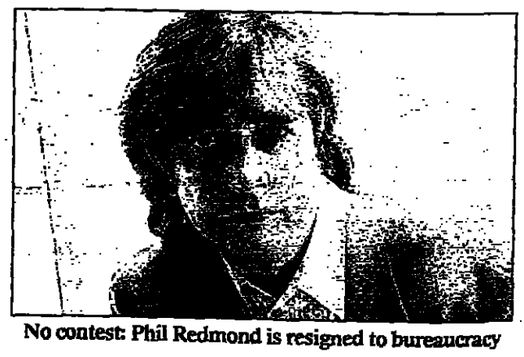
Conran, however, is relaxed. "Come on, I remember there being lots of chop houses around. I have a very high regard for Charles, but it never occurred to me to take my name from him. I was going to call mine the Butlers Wharf Pie and Chop House. I suppose I may have to put the 'pie' back in now so as not to offend Charles."

Card-carrying member

VALENTINE'S DAY tomorrow spells only release for Jim Murphy, who by now must be regretting the enterprise he has shown as a campaigning member of the National Union of Students in Scotland.

Murphy is co-ordinating the NUS's Scottish campaign to maintain student unions' automatic membership. The government, scourge of anything remotely resembling a closed shop, wants membership to be voluntary. Which is why Murphy has been spending much of his spare time recently collecting signatures for two giant Valentine cards, which he plans to deliver to the Scottish education minister Lord Douglas-Hamilton on Monday.

However, lugging two 20 ft cards about the country has aroused comment. "People can only see the love-hearts, and they assume the card is for a girl. It is very embarrassing on trains and buses. I will be glad when all this is over."



No contest: Phil Redmond is resigned to bureaucracy

Tangled up in red

THE brain behind *Grange Hill* and *Brookside*, Phil Redmond, has resigned from the North West Arts Board, angry at the time the publicly-funded body spends tied up in red tape. Redmond, chairman of Mersey TV, has been a board member since its inception in October 1991. During the whole of this time, he says, "we only spent about three hours discussing policy. There was too much bureaucracy." The arts board spends most of its annual £6.1 million budget on organisations whose needs are the same from year to year. Redmond believes it would be better spent on new projects encouraging direct involvement, such as competitions. "That's why I joined, to widen access to the arts."

Bill Barker from the arts board says: "We have spent a long time sorting out administration, but we were just turning the corner." Redmond sighs: "That's what they always say. But you can never talk a patient into cutting his own leg off."

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GREEN LIGHT FOR GROWTH

Inflation down is this government's one economic achievement

Yesterday's excellent inflation figures have given the government a green light for firmly expansionary policies. In the context of a sensibly cautious Budget, they should guarantee a further reduction in interest rates next month. Norman Lamont's hint to the contrary yesterday morning should probably be seen as just a feint in the cat-and-mouse game with the foreign exchanges, which the Treasury continues to find irresistible, even after its humiliation last September. The Chancellor may really believe that monetary conditions are now "fully consistent with a sustained economic recovery" and that there is "no scope for further reductions in interest rates". He may be genuinely "worried" about the pound, as he confessed on the television news. But Norman Lamont's predictions about his own actions have been as unreliable as the Treasury's economic forecasts.

At 1.7 per cent, Britain now has the lowest inflation rate since 1967. Cuts in mortgage rates have been an important factor in this performance, but the fall in underlying inflation, excluding mortgages, has been equally remarkable, from 3.6 to 3.2 per cent. More importantly, the sharp decline in both headline and underlying inflation has contributed to a corresponding fall in pay settlements. Wage increases, like the headline inflation rate, are now running at the lowest level for 25 years, and unit labour costs are not rising at all. As Eddie George, the governor-designate of the Bank of England, pointed out on Thursday, labour costs are a far more important influence on inflation than movements of the pound and imported raw material prices. As long as wages remain under control, so will inflation, regardless of what happens to the pound.

The bad news is that today's low inflation reflects the longest and most destructive recession in Britain's postwar history. This slump still shows no certain sign of ending. Unless the figures on retail sales, industrial production and unemployment, due to be published next week, reveal a hitherto undetected turnaround in the economy in December and January, the government's one genuine economic achievement will continue to be met with resentment and disbelief. Until the recession ends, declining inflation will be seen as simply a sign of economic weakness rather than sound management. The financial markets' belief that low inflation is the mirror image of a collapsing economy explains why sterling has tended to fall every time a "good" inflation number is released. To prove the sceptics wrong, the government will have to produce a policy that ensures a rapid economic recovery without triggering an increase in domestic costs. The general thrust of such a policy has been clear since sterling left the ERM. It must be given further impetus in next month's Budget. Interest rates must be reduced again unless there is evidence that a strong recovery is under way. Sterling must be allowed to float.

To control inflation the government must commit itself more firmly still to cutting public spending, especially wage costs and untargeted social spending. It must avoid large tax increases until a robust recovery is fully established. But it must lay plans now for a significant fiscal tightening once the economy moves back towards full employment. Finally, there must be no veiled threats about keeping interest rates up to "defend" sterling, either now or in the foreseeable future. If interest rates eventually have to be raised, this should be to control domestic costs, not to manipulate the exchange rate. In the meantime, talk about defending sterling will only discourage exporters, businessmen and home-owners from seizing the opportunities the new economic policy presents, and appreciating the benefits of low inflation.

CLEANING THE TIBER

The modernisation of Italy is beginning

The ill-tempered and reluctant resignation of Bettino Craxi, its leader since 1976, probably comes too late for Italy's Socialist party, which has come to be considered incapable of reform by a shocked and contemptuous electorate. The party's hopes of regeneration were slim even before the leader of its reformist wing, the justice minister Claudio Martelli, resigned this week on being told he was also under investigation for corruption. But the departure of the last grandmaster of the old *partitocrazia*, the name Italians give to a system of endemic patronage in a state apparatus run by and for the benefit of corrupt party machines, will speed the necessary reshaping of Italian political life.

That has become, in the view of the prime minister, Giuliano Amato, even more urgent than the economic reforms on which he has made a resolute beginning from a fragile political base. Popular contempt for the government, the parliament and even the industrial system runs so deep that his fear that Italy will soon be ungovernable is well founded. Even the recent arrests of leading *Mafiosi* have been greeted with shrugs: most people believe that they would have been rounded up years ago, had they not enjoyed political protection.

The postwar political mould began to crack more than a year ago, as a direct consequence of investigations into illegal payments to political parties which began in Milan, Signor Craxi's stronghold, and have since spread country-wide. Italians no longer joke about political corruption, now its full reach is becoming known. Last April, national elections produced crushing losses for all the main established political parties. Politicians campaigning against corruption and organised crime have continued their meteoric rise in subsequent polls.

Such fixtures in the Italian political firmament as Giulio Andreotti took their cue and retired. Signor Craxi, by contrast, has epitomised the difficulty of effecting political change. He clung on to his Socialist power-base even after the first of six formal notifications that he is under investigation on charges of corruption was issued against him last December. Only last month, when police raided his party's headquarters, he denounced the investigating magistrates who have become popular heroes in Italy, accusing them of attempting to "criminalise the political system" and creating "serious risks for political and institutional stability".

The most hopeful news for Italy is that such bombastic defences of the status quo have lost their allure, even within the political establishment which Signor Craxi manipulated so skilfully and so long. Signor Amato was surprisingly successful this winter in getting steep cuts in spending and increased taxes through parliament, and his plans for trimming and privatising the bloated state sector will diminish the scope for political patronage. He has even made notable inroads on the perks which made many Italians tolerant of misgovernment: local administration, the civil service, the health system and the absurd system whereby fit people in their 40s could retire on generous state pensions.

As austerity begins to bite, electoral reform remains stuck in a hopelessly fractious parliamentary commission, but not for much longer. Last month the constitutional court gave the go-ahead for for a series of referendums on changing the political system, to be held this summer if the politicians cannot come up with legislation by then. This is a victory for Mario Segni, the dissident Christian Democrat who belongs to the new, reforming breed of politicians. The modernisation of Italy will take years. But it has begun.

FESTIVAL OF LUST

Whatever happened to the romance of St Valentine?

There were two saints called Valentine — one a Roman priest, the other a bishop of Terni — who were both martyred on the fourteenth of February. No evidence exists to link either of them with romantic love or the pursuit of one sex by the other. But in a country tradition that probably had pagan routes, February 14 was said to be the day when birds began to pair. As Shakespeare has it in *A Midsummer Night's Dream*, "Good morrow friends! St Valentine is passed: Begin these wood-birds but to couple now?" Perhaps significantly for the original spirit of St Valentine's day, most birds are reputed optimistically to be monogamous.

The romantic ideal was that love tokens exchanged on the fourteenth of February signified the taking of a sole partner for life. Custom had it that the first unmarried girl a young man saw on the morning of the fourteenth would be his future bride. However the myths and legends grew up, they were all variations on the theme of true love and eternal devotion. The giving of tokens or, more recently, mysterious anonymous cards, was not just a form of flirtation but a way of declaring deeper feelings.

To judge by the media coverage devoted to its celebration now, that view of the day seems largely to have atrophied. This year, television is commemorating the festival with a positive orgy (echo intended) of eroticism. Channel 4, under the dubious heading of a "Love Weekend", has scheduled a two-day programme of soft pornography, culminating in the first terrestrial televising of Bernardo Bertolucci's notorious film *Last Tango in Paris*. Among the other highlights on Channel 4 are a series of variety turns from the Windmill Theatre which will include a display of condom art and "The Naked Chat Show". To be fair, among the films which will also go out over the weekend will be *Truly, Madly, Deeply*, a celebration of a love so great that it defeats death, and *Roman Holiday*, a truly romantic story of unsullied innocence. But this last, given the programming with which it is surrounded, will look like a period piece.

Love and sex are not, of course, altogether separate things. For healthy couples, the sex act is likely to be of central importance in expressing their feelings for one another. But what seems to be being exalted by this lubricious media festival is not so much sexuality as an aspect of love, but sex as a form of recreation. St Valentine's day has become simply an excuse for airing all the slightly mischievous, rather smutty programmes with which television schedulers prove their boldness. Perhaps romance would inevitably be the first victim of a sexually explicit age, but to confuse love with lust seems gratuitously heartless.

LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 071-782 5000

Putting a stop to student drop-outs

From the Secretary of the Headmasters' Conference

Sir, The report of the Audit Commission on the education of 16 to 19-year-olds, analysed by your education correspondents (February 11), comes as no surprise to those who have for some time been arguing for schools and colleges to be allowed to provide "a range of courses suited to the needs and abilities of young people".

Although we have a high proportion of schools which are successful in their delivery of A levels, we recognise that this course is suitable only for a minority of young people post-16. It is hardly surprising that students drop out if they find the course beyond their abilities.

The HMC, in conjunction with other associations and with the Northern Examinations and Assessment Board, is facing up to the challenge by piloting a certificate of extended studies at a level intermediate between GCSE and A levels. We hope this will have widespread support and government approval.

Equally important is the development of modular courses [where students are tested as they progress]. Those students who are either unable or unwilling to complete a full A-level course may be able to obtain credits for completing a number of modules and will not then consider their time (and resources) post-16 in full-time education to have been wasted.

It is vital that when it meets next Tuesday the School Examinations & Assessment Council gives the greatest possible encouragement to the development of modular courses, just as vocational courses are modular. Any attempt to impose a substantial element of end-of-course assessment (as opposed to end-of-module assessment) before qualifications are granted will be counter-productive and young people will continue to leave post-16 courses with nothing to show for their efforts.

Yours faithfully,
V. S. ANTHONY,
Secretary, Headmasters' Conference,
130 Regent Road, Leicester.
February 11.

From Mr Anthony Batchelor

Sir, Those of us who are responsible for running full-time courses for students aged 16 to 19 know that many withdraw reluctantly simply because they lack the finance to continue.

Their situation is not helped by their inability to receive benefits or by the acute shortage of part-time jobs to provide even a little cash. The last straw is often the inability of parents to support their children financially.

Yours sincerely,
ANTHONY BATCHELOR,
Orchard House, Whitegates,
Bromyard, Herefordshire.
February 11.

From the General Secretary of the Girls' Schools Association

Sir, The low success rates for those in education over 16 are a matter of concern. The causes include lack of information and discussion and not enough opportunities for pupils, teachers and parents to meet, discuss options and agree a course best suited for each individual.

In schools with sixth forms, pupils are known and understood by teachers and a relationship of trust and respect has been built up. This is a strong argument for sixth-form provision.

Yours faithfully,
ANN PARKIN,
General Secretary,
Girls' Schools Association,
130 Regent Road, Leicester.

MPs in committee

From Mr John Garrett, MP for Norwich South (Labour)

Sir, Not even the most enthusiastic supporters of parliamentary select committees have ever suggested that they might "control the executive" (Peter Riddell's "Rise of the puppetocracy", February 8).

They could certainly enlarge their scope beyond brief studies of current policy. They could undertake the examination of the management of departments and their spending programmes and the analysis of long-term social and economic issues facing Britain.

They could become much needed centres for management and policy analysis if they were properly staffed and funded. They will soon need additional resources anyway as their field of scrutiny grows from some 25 government departments to as many departmental headquarters *and* at least 120 executive agencies.

As to the limited abilities of select committee members and the unhealthy influence on them of their "advisers" and of "special interests", it would be helpful to have some evidence for these assertions in Mr Riddell's next column.

Yours faithfully,
JOHN GARRETT,
House of Commons.
February 9.

Weekend Money letters, page 28

Letters should carry a daytime telephone number. They may be faxed to 071-782 5046.

Africa since the end of empire

From Dr P. Chabal

Sir, A petulant Matthew Parris, in his article of February 8, endorses Mr James Molyneaux's nostalgia for "the territories from which Britain was forced to withdraw prematurely by critics at home and abroad who are now standing on their heads".

I am tempted to suggest to Mr Parris that there *is* an African history distinct from the history of the British empire in Africa: that independence was not *just* the gift of the European under pressure from (nasty) American liberals; that the historical legitimacy of decolonisation cannot *simply* be dismissed on the grounds that post-colonial Africa is in a mess.

I am also tempted to suggest to him that the "primitive little lies of Afrikaners" have caused *more* deaths in southern Africa than the alleged monstrosities of the Nkrumahs, Kaundas and Nyereres that he so despises. Or, even, that the African smiles which so touched the young Matthew were the smiles of a subject people — his pretty memories a reminder of the memories of slave-owners in the American South and the Brazilian northeast who so enjoyed the warm company and the smiles of "their" slaves.

Such suggestions, however, would be futile since, by definition, any disagreement with him would be dismissed as proof that "critics of colonialism" are still alive in British universities.

It seems to me that Parris — riding, like a number of other columnists, safely on Mrs Thatcher's coat-tails — is seeking to counter Britain's post-colonial decline in the world and within the European Community by elevating the "virtues" of little England to the level of ideology.

But such "virtues" are less likely to bring about the regeneration of this country than to legitimate its xenophobic misdeeds.

Yours sincerely,
P. CHABAL
(Reader in African history and politics),
King's College London,
Strand, WC2.
February 11.

From Mr Alan Forward

Sir, Matthew Parris includes Uganda amongst the countries made "prematurely" independent of Britain in which, he suggests, "the only question now is the relative pace of descent into poverty and barbarity". I think, and hope, that he is wrong on both counts.

Those of us who administered Uganda in the years before 1962 felt the force of Macmillan's wind of change as Uganda's constitution was hurriedly hammered out in London. However, it is unrealistic to suppose that independence could have been delayed by more than a few years, due to the pressures and propaganda flowing from the independence of India, West Africa and, certainly, from the Americans.

It was inevitable — as the last governor, Sir Walter Coutts, remarked at the time — that we should lose our control, but there was no need for us to have lost our influence. Sir Walter (to whom I was then private secretary) was asked to stay on as governor-general for a year after independence and was valued as a friend and as an adviser by the new government.

We were all amazed when the newly instituted British high commission started to apologise to the Ugandans for our misrule. The Ugandans were equally amazed.

The British practised policies based on doing nothing which might be misunderstood and British influence, which could have guided Dr Obote from forming an unnecessarily large army, was thrown away.

We all hope that Matthew Parris's pessimism will prove unfounded. The Ugandans are still the open smiling people he remembers and Uganda is making slow but steady progress as stability returns. We should do everything to help them recover the peace and prosperity which they once enjoyed.

Yours sincerely,
ALAN FORWARD,
The Lindens, Poyntington,
Sherborne, Dorset.
February 9.

From Mr Charles P. F. Baillie

Sir, Not everyone at the time considered colonial independence to be the ideal. I quote:

... under the protective or apprehensive eyes of the established powers the culturally primitive, technically derivative, and politically immature peoples of the awakening continents pursued their precipitate and sanguinary scramble for a place in the sun.

The source is *The Times* review of the year (December 31, 1964).

Yours faithfully,
C. P. F. BAILLIE,
3 West End Farm, Locking,
Weston-super-Mare, Somerset.
February 8.

From Mr James Pretty

Sir, Matthew Parris is probably right that most people in the developing countries are worse off now than, say, 40 years ago. He is wrong to suggest that colonialism is a thing of the past; it has merely changed its form, political being replaced by economic dependence.

The empire was moderately beneficial. It has been replaced by economic "neo-colonialism", in which the effective rulers are transnational corporations with little interest in the local population except as a source of profit.

Decolonisation has not failed; it has scarcely been tried.

Yours faithfully,
JAMES PRETTY,
24 Merton Road,
Watton, Thetford, Norfolk.
February 9.

From Mr William Pugh

Sir, Matthew Parris is probably right to suggest that former African colonies were better off ruled by Britain than they are now. However, would Britain have been better off if she had chosen to stay as colonial power against the wishes of those African peoples? Probably not.

Yours faithfully,
WILLIAM PUGH,
c/o Unilever Arabia,
PO Box 3148, Dubai, UAE.
February 10.

At the Lord's table

From the Reverend John Green

Sir, Dr Morris (letter, February 3) writing on the matter of disestablishment and the Archbishop of York's letter (January 30), seems a little out of touch on two points:

1. As far back as Michael Ramsey's time as archbishop, all parish clergy in the Canterbury diocese received a clear directive that members of other denominations in good standing with their own church should be welcomed at the Lord's table. This policy led in my own country parish to my being asked to conduct the funeral of our local Baptist minister who had died in office.

2. Anglican clergy have for very many years exercised their delegated pastoral authority and discretion in welcoming divorced persons to the Lord's table if they presented themselves.

Yours faithfully,
JOHN GREEN,
Littlefield House, Rolvenden Layne,
Cranbrook, Kent.
February 5.

From the Reverend G. H. Woodham

Sir, By the acceptance of the Church of England of Canon B15, Free Church people in good standing with their churches are welcomed to share communion in Anglican churches.

Yours sincerely,
GEOFFREY H. WOODHAM,
The Limes, 32 High Street,
Waterbeach, Cambridge.
February 3.

Evening bets

From the Chairman of the National Council on Gambling

Sir, It is regrettable that a Commons standing committee has agreed the regulations allowing evening opening of licensed betting offices between April and August inclusive (report, later editions, February 11).

The minister of state at the Home Office, in a Commons written answer on January 11, stated that, in response to the consultation document, 824 representations had been received, of which 775 were against evening opening and 49 in favour. He also reported the results of a survey which showed that out of 475 bookmakers who took part, 439 were opposed, and that out of 4,167 betting office staff, 4,046 were against evening opening (Hansard, January 11, col 594).

Yet the home secretary decided to allow evening opening and stated that he had done so "in the light of that consultation process" (Hansard, January 19, col 141). It is highly unsatisfactory that this decision should be so much at variance with the majority view of those consulted.

Yours faithfully,
E. MORAN, Chairman,
National Council on Gambling,
8 All Saints Street, N1.

Crime and punishment

From Mr Samuel Almond

Sir, Your leading article, "Rape and punishment" (February 8) says: "The Criminal Justice Act ... was driven by a practical desire to reduce the cost to the taxpayer of imprisonment and explore penal methods other than incarceration."

Having recently had my house burgled for the third time by an intruder who walked into my bedroom, I was not happy to be told later by the police that housebreakers are rarely caught and, if they are, sentences are so light that there is little deterrence.

Non-custodial punishment, I believe, can and should be improved. Offenders should have their driving licences (and perhaps passports) confiscated. Ownership of any vehicle should be disallowed so as at least to hamper further crime.

Thieves deserve to lose such outside freedom. They should regain it only after a suitable term of lawful behaviour.

Yours truly,
S. ALMOND,
Managing Director,
Wayborn Leasing Ltd,
The Grafton, Stamford New Road,
Altrincham, Cheshire.
February 9.

Eye surgery — or a package to India?

From Mr Mike Briggs

Sir, I am baffled. I am asked by aid organisations to contribute a few pence so sight can be restored to a cataract sufferer in the wilds of India, where dozens of similar cases are dealt with in a day by a doctor who has had to travel miles to do the work. It is, I am informed, a simple, cheap operation taking just a few minutes.

How is it, then, that when my father, a pensioner who is not rich by any means, needs a cataract operation in a hospital a couple of miles down the road from him in Torquay, he is told that the only way to jump the waiting list of many months is to pay the going rate of £2,000?

Perhaps it would be cheaper, quicker and more pleasant for him to take a package holiday to India and spend a day sitting in the sun in a queue outside a hut in the Punjab.

Yours etc,
MIKE BRIGGS,
Bun-na-Gille,
Bunabhainneadar,
Isle of Harris, Outer Hebrides.
February 12.

Cancer and diet

From Mrs A. G. Morris

Sir, In an article in *The Times* today, "Concerning the breast", Dr Thomas Stuttaford quotes Cancer Research Campaign scientists who point to high-fibre/low-fat wartime diets in their adolescence as possibly being a reason for lower levels of breast cancer in Scottish women.

However, in a report in your paper on February 6, "*Lancet* accuses breast cancer charities of false claims", Jeremy Laurance states that "one of the best hopes for preventing the cancer — by changes in diet — has also faded". He reports the US journal *Science* as saying: "The theory that eating fatty foods increases the risk appears to have been disproved. Large studies in America and The Netherlands have found no link between the disease and fat in the adult diet."

And on January 29 I read that 50,000 Britons are to take part in a £9 million study of diet and cancer links, which includes looking at links between fat and breast cancer. Perhaps if cancer research organisations communicated with one another a bit more, a great deal of time, effort and money could be saved?

Yours faithfully,
A. G. MORRIS,
57 Rodenhurst Road, SW4.
February 11.

Memorial decay

From Mr James R. G. Thomas

Sir, I have recently been able to inspect the Albert Memorial in Kensington Gardens at close quarters. Both its condition and the deferment of its restoration are extremely disturbing.

The authority for the boarded scaffolding which surrounds it was no doubt given on the understanding that it would be there only during the restoration work.

Now that this is not to go ahead for the foreseeable future, the Department of National Heritage should surely be requested to remove the scaffolding, which is wholly inappropriate to the park in the long term.

This, however, would clearly accelerate the decay of the monument. To resolve this dilemma could not a portion of the tax due to be paid by the Queen be allocated by her specifically for the repair of this memorial to her great-great-grandfather?

Yours sincerely,
JAMES R. G. THOMAS,
Rothermel Thomas
(Chartered architects and town planners),
4 Cowcross Street,
Smithfield, EC1.
February 5.

Top brass

From Group Captain D. A. P. Saunders-Davies

Sir, General Perkins (letter, February 8) draws attention to the top-heavy structure of the armed forces. There was a theory in the Royal Air Force during earlier defence cuts that if, over time, you took the number of front-line aircraft and multiplied it by the square of the number of officers of air rank, the result was a constant.

Yours faithfully,
D. A. P. SAUNDERS-DAVIES,
Home Farm Cottage,
Ower, Near Romsey, Hampshire.
February 8.

Early bloomers

From Dr S. James Talks

Sir, Beware the mild weather and that urge to tidy the garden.

On February 7, the first mild Sunday of the year, six people attended the casualty department of our hospital with corneal abrasions inflicted whilst gardening. Is this the first sign of spring?

Yours faithfully,
J. TALKS,
Birmingham and Midland Eye Hospital,
Church Street, Birmingham 3.
February 8.

COURT CIRCULAR

BUCKINGHAM PALACE
February 12: The Queen was represented by General Sir John Waters (Aide-de-Camp General) at the Service of Thanksgiving for the Life of General Sir Reginald Hewetson (formerly Aide-de-Camp General) which was held in the Holy Cross Church, Uckfield, Sussex, this afternoon.

By command of The Queen Her Majesty's Lord-Lieutenant for the City of Edinburgh (Mr Norman Irons, the Rt Hon the Lord Provost) was present at Royal Air Force Turnhouse, Edinburgh, this afternoon upon the Departure of The President of Ukraine and Mrs Kravchuk and bade Farewell to His Excellency and Mrs Kravchuk on behalf of Her Majesty.

The Duke of Edinburgh this morning visited Glasgow and was received by Her Majesty's Lord-Lieutenant for the City of Glasgow (Mr Robert Innes, the Rt Hon the Lord Provost).

His Royal Highness opened the Glasgow Hilton Hotel, William Street.

The Duke of Edinburgh today visited the University of Edinburgh and was received by Her Majesty's Lord-Lieutenant for Midlothian (Mr George Burnet).

His Royal Highness, Honorary Colonel, Edinburgh and Heriot-Watt Universities Officers' Training Corps, this evening attended the Haldane Dinner, Playfair Library, Edinburgh.

Brigadier Miles Hunt-Davis was in attendance.

BUCKINGHAM PALACE
February 12: The Prince Edward, Chairman, The Duke of Edinburgh's Award Special Projects Group, today held a Meeting and afterwards gave a Lunch for the award's Diary Committee at Buckingham Palace.

ST JAMES'S PALACE
February 12: The Prince of Wales left Heathrow Airport, London, this morning at the start of a visit to the United States of America.

The following were present and took leave of his Royal Highness: His Excellency the Hon Raymond Seitz (Ambassador of the United States of America), Her Majesty's Lord-Lieutenant of Greater London (Field Marshal the Lord Bramall KG), Sir Colin Marshall (Chairman, British Airways), Mr Donald Logan (Special Representative of the Secretary of State for Foreign and Commonwealth Affairs) and Mr Robin Baxendale (Manager, Special Facilities, Heathrow Airport).

Mr Peter Westmacott and Surgeon Commander Robin Clark RN are in attendance.

YORK HOUSE
ST JAMES'S PALACE
February 12: The Duke of Kent, Honorary Air Vice-Marshal, this morning presented a Standard to Number 13 Squadron Royal Air Force, at Royal Air Force Honington, Bury St Edmunds, Suffolk.

Captain the Honourable Tom Coke was in attendance.

Reception

Keating Chambers
The Chambers of 10 Essex Street gave a reception at Lincoln's Inn Old Hall on February 11, to mark Mr Donald Keating, QC's, seventeen years as Head of Chambers. A portrait by Miss June Mendoza was unveiled by the Attorney General Sir Nicholas Lyell. As a further tribute to Mr Keating's contribution to the field of Construction Law, Mr John Uff, QC, announced that 10 Essex Street would adopt the name of Keating Chambers. The speakers included Mr John Bishop, Senior Partner of Masons, Solicitors. The guests included Dame Elizabeth Butler-Sloss, Sir William Stabb, QC, Sir Philip Otton, Sir Anthony May and other senior members of the legal profession and the construction industry. Mr Keating is to continue in his practice at the Bar and as an Arbitrator.

Memorial service

General Sir Reginald Hewetson
The Queen was represented by General Sir John Waters, Commander-in-Chief, United Kingdom Land Forces, at a service of thanksgiving for the life of General Sir Reginald Hewetson held yesterday at the Holy Cross Church, Uckfield, East Sussex. Canon Bill Peters officiated, assisted by the Rev Robin Hewetson, son.

Mr Colin Crawford, son-in-law, and General Sir Martin Farndale, Master Gunner, St James's Park, read the lessons. General Sir Harry Tuzo, also representing the Order of the Bath, gave an address.

Today's royal engagement

Prince Edward, as President of the Children's Film Unit, will attend a reception at the ICA at 11.15.

Knighthoods

Knighthoods are to be conferred on Mr Justice Clarke, QC, and Mr Justice Singer, QC, on their appointments as Justices of the High Court.

MARTIN BEDDALL



Stacking chair: staff of Bonhams, the Knightsbridge auctioneers, try out a four-person seat named the Living Tower. It was created by the Danish designer Verner Panton for an exhibition in Paris in 1969 and is expected to make £3,500-£5,500 at Bonhams' sale of 20th century furniture and design today

Forthcoming marriages

Mr C.R. Burn and Miss S.K. Fricker
The engagement is announced between Colin Richard, son of John and Margaret Burn, of West Monkseaton, Whitley Bay, Tyne and Wear, and Susan Katherine, daughter of Nigel and Marilynn Fricker, of York, North Yorkshire.

Mr R.A. Chase and Miss C.M. Young
The engagement is announced between Rob, younger son of the late Major A.W. Chase and the late Mrs Sibby Chase, and Catriona, only daughter of Mr and Mrs Stephen Young, of Hilton, Dorset.

Mr P.R. Gough and Miss R.M. Tribo
The engagement is announced between Peter, younger son of Dr and Mrs J. Gough, of Lisvane, Cardiff, and Renee, younger daughter of Mr and Mrs V. Tribo, of Chicago.

Mr I.G. McDerment and Miss S.M. Burke-Gaffney
The engagement is announced between Iain, son of Mr and Mrs W.G. McDerment, of Templewood, Ealing, and Sheila, daughter of Mr and Mrs J.E. Burke-Gaffney, of Troon Court, Sunninghill, Ascot.

Mr M.G. Rainbow and Dr J.A.J. Smithson
The engagement is announced between Martin, eldest son of Wing Commander and Mrs E. Rainbow, of Thorp Arch, Yorkshire, and Jacquelyn, elder daughter of Mr and Mrs T.O. Smithson, of Thorp Arch, Yorkshire.

Mr L.D. Turner and Miss L.A. Donnelly
The engagement is announced between Laurence Duncan, son of the late Mr and Mrs A.L.A. Turner, of London and nephew of Mr and Mrs R.A. Wootten, of Mill Hall, Porters Mill, Droitwich, and Leslie Anne, daughter of Mr and Mrs P. Donnelly, of Studio City, California.

Mr J.D. Ralston and Miss L.M. Keele
The engagement is announced between John David, son of Mr and Mrs David Ralston, of Torrance, Glasgow, and Lucy Margaret, twin daughter of Mr and Mrs Kennedy Keele, of Torrance, Glasgow.

Mr A.M.S. Thomas and Miss L.M. Reid
The engagement is announced between Matthew, only son of Mr and Mrs Jack Thomas, of Ashley Gardens, SW1, and Linda, only daughter of the late Mr Andrew Reid and of Mrs Margaret Reid, of Deeside Gardens, Aberdeen.

Mr R.A. Wynn-Jones and Miss T.H. Waldron
The engagement is announced between Richard, younger son of Mr Peter Wynn-Jones, of West Kirby, Wirral, and the late Mrs Jean Anne Wynn-Jones, and Tania, eldest daughter of Mr Rodney Waldron and the late Mrs Clare Waldron, of Cockermouth, Cumbria.

Marriages

Mr A. Jemal and Miss D.A. Gordon
The marriage took place yesterday at Fulham register office of Mr Adam Jemal, son of Mr A.F. Jemal, of Cyprus, and of the Duchess of Newcastle, of Bath, to Miss Dee Gordon, daughter of Mr and Mrs A.S. Payne, of Oxted, Surrey.

Mr T.B. Côté and Miss K. Hanna
The marriage took place on February 10, in Las Vegas, USA, of Thomas B. Côté to Katherine, daughter of Mr and Mrs J. Hanna, of Dayton, Ohio, USA.

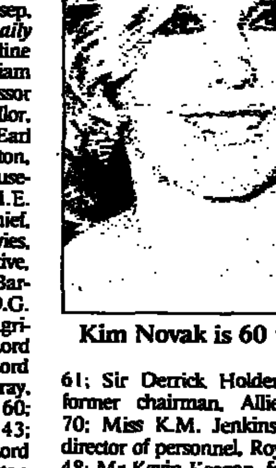
Mr R. Moseley and Mrs J. Droz-Georget
The marriage took place in London on Thursday, February 11, of Mr Ray Moseley and Mrs Jennifer Droz-Georget.

Tonbridge School

Music and Art Scholarships 1993
Music Awards for 1993 have been awarded to the following:
Christopher Ward, Magdalen College School, Oxford; Colin Rowton, Stoke Brunswick, Ashurst Wood; Frederick Ball, The New Beacon, Sevenoaks; Andrew Clarke, Dulwich College Prep School, Dulwich; William Rudge, Dulwich College Prep School, Dulwich; Dominic Gould, Yardley Court, Tonbridge; William Flegg, Dulwich College Prep School, Cranbrook; James Baker, Hilden Grange, Tonbridge.
Choral Award: Richard Silver, Westminster Abbey Choir School.
Art Awards for 1993 have been awarded to the following:
Julian Wilson, Rose Hill, Tunbridge Wells; Khalid Al-Qasimi, Handcross Park, Handcross; Anton Cataldo, Temple Grove, Uckfield; Guy Salisbury, Solefield, Sevenoaks.

Weekend birthdays

The Prince of Liechtenstein celebrates his birthday tomorrow.



Kim Novak is 60 today

Today
Mr Michael Attenborough, executive producer, Royal Shakespeare Company, 43; Dr D.V. Atterton, former chairman, Foseco Minsep, 66; Mr David Banks, editor, *Daily Mirror*, 45; Miss Caroline Blakiston, actress, 60; Mr Liam Brady, footballer, 37; Professor Derek Burke, vice-chancellor, University of East Anglia, 63; Earl Cadogan, 79; Dr J.P. Clayton, former Apothecary to HM Household at Windsor, 72; Miss M.E. Collins, former matron-in-chief, QARNNS, 66; Mr Gareth Davies, chairman and chief executive, Glynwed International, 63; Baroness Flather, 59; Dr D.G. Hessayon, horticultural and agricultural author, 65; Professor Lord Lewis of Newnham, 65; Lord Manners, 70; the Earl of Moray, 65; Miss Kim Novak, actress, 60; Mr Leonard Pascoe, cricketer, 43; Lord Peyton of Yeovil, 74; Lord Pym, 71; Mr Oliver Reed, actor, 55; Miss Margaretta Scott, actress, 81; Mr George Segal, actor, 59; M Jean-Jacques Servan-Schreiber, author and politician, 69; Dr Donald Sykes, former principal, Mansfield College, Oxford, 63.

Tomorrow
The Right Rev Peter Ball, Bishop of Gloucester, and his twin brother, the Right Rev Michael Ball, Bishop of Truro, 61; Sir John Clark, former chairman, The Plessey Company, 67; Professor Evelyn Ebsworth, vice-chancellor, Durham University, 60; Sir Arnold Elton, consultant surgeon, 73; Sir Jack Hibbert, former director, Central Statistical Office, 61; Sir Derrick Holden-Brown, former chairman, Allied-Lyons, 70; Miss K.M. Jenkins, former director of personnel, Royal Mail, 48; Mr Kevin Keegan, footballer, 42; Mr John MacGregor, MP, 56; Miss Manuela Maleeva, tennis player, 26; Countess Mountbatten of Burma, 69; Professor Sir Charles Oatley, electrical engineer, 89; the Hon Hanning Philipps, former Lord Lieutenant of Dyfed, 89; Lord Rossmore, 62; Mr Michael Rudman, theatre director and producer, 54; Sir Albert Sloman, former vice-chancellor, Essex University, 72; Mr Jocelyn Stevens, chairman, English Heritage, 61; Mr D.M. Stewart, principal, Lady Margaret Hall, Oxford, 60; Mr A.W.H. Stewart-Moore, former chairman, Gallaher, 78; Lord Wilson of Tillyorn, 58.

Church services tomorrow

Eighth Sunday before Easter

CANTERBURY CATHEDRAL: 8 HC; 9.30 M; 11 Sung Euch, Missa Brevis in B flat (Mozart), O praise the Lord (Batten), Rev P G C Brett; 3.15 E, Responses (Hendrie and Duruflé), Wood in E flat, Let all mortal flesh (Bairstow); 6.30 Sermon & Compline, Rev J H R de Sausmarez.

CARLISLE CATHEDRAL: 10.30 Sung Euch, Recit de Tierce en taille (De Grigny), Messe Solennelle (Langlais), Te Deum (Langlais), Canon Rex Chapman; 3 E, Locus iste (Bruckner), Responses (Reading), Purcell in E minor, Hail, gladdening light (Wood), Introduction & Fugue in E flat; 6.30 Night Prayers.

CHELMSFORD CATHEDRAL: 8 HC; 9.30 Parish Communion, Canon David Knight; 11.15 M, Te Deum (Britten in E), Jubilate (Britten in E flat), Lionna, O Arglwydd (Crotch), Canon Paul Brett; 6 Choral E, Responses (Rose), Canticles (Harwood in A flat), O thou sweetest source (Wood), The Provost.

CHESTER CATHEDRAL: 7.45 Litany; 8 HC; 10 Choral M, Te Deum (Rutter in C), Jubilate, Canon Bernard Gribbin; 11.30 Choral Euch, Missa de Angelis (Kyrie), Awake us, Lord (Bach), Amen (Naylor); 3.30 Choral E, Responses (Ayleward), Stanford in C, Seek the Lord (Bliss), Amen (Naylor), Organ: Flourish for an Occasion (Harris); 6.30 ES, Canon Colin Bennetts.

COVENTRY CATHEDRAL: 7.40 MP (Gethsemane Chapel); 8 Communion (Lady Chapel); 10.30 Cathedral Euch, Byrd à 4, As long as I live (Purcell), Jesu, joy of man's desiring (Bach), O sacrum convivium (Tallis), Rev Geoffrey Morgan; 3 German Lutherans (Chapel Unity); 5.30 E, Nolo mortem (Morley), Responses (Smith), Harwood in A flat, Now thank we all our God (Pachelbel).

DURHAM CATHEDRAL: 8 HC; 10.15 M, Gibbons Short Service, When Jesus sat at meat (Nicolson), Canon Brown; 11.30 HC, Missa Brevis (Berkeley), Sacerdotes Domini (Byrd), Canon Perry; 3.30 E, Purcell in G minor, Lobet den Herrn, alle Heiden (Bach), Organ: Fantasia in G (Bach).

ELY CATHEDRAL: 8.15 HC; 10.30 Sung Euch, Missa Brevis (Preston), Jubilate (Mathias), They that put their trust (Orr), Organ: Toccata for Joy (Ferguson), The Dean; 3.45 E, Preces (Lloyd), Short Service (Orr), For lo, I raise up (Stanford), Organ: Fugue (Nielsen).

LINCOLN CATHEDRAL: 7.45 Litany; 8 HC; 9.30 Sung Euch, Missa Brevis (Palestrina), Missa Brevis, Ave verum corpus (Byrd), Canon R Cochrane; 11.15 M, Responses (Smith), Collegium regale (Howells), Let all mortal flesh keep silence (Bairstow); 12.30 HC; 3.45 E, Stanford in B flat, O nata lux (Tallis), Canon I George-Jones.

LLANDAFF CATHEDRAL: 7.30 M & Litany; 8 Holy Euch, Rev S P Kirk; 9 Parish Euch, Rev S P Kirk; 11 Sung Euch, Darke in E, Adam lay y-bounden (Ord), Canon in Residence; 12.15 Holy Euch; 3.30 Choral E, Canticles (Stanford in B flat), For lo, I raise up (Stanford); 6.30 Parish E & Sermon, Rev Boon Hor Khoo.

MANCHESTER CATHEDRAL: 8.45 MP; 9 HC; 10.30 Sung Euch, Missa Brevis (Britten), Canon Bruce Duncan; 6.30 E, Rev Anthony Watts.

SOUTHWARK CATHEDRAL: 9 HC; 11 Euch, Missa Brevis in D (Mozart), The Lord is my shepherd (Berkeley), Jesu, the very thought of thee (Bairstow), Canon Martin Kitchen; 3 E, Gloucester Service (Howells), Expectans expectavi (Wood), Canon Roy White.

TRURO CATHEDRAL: 8 HC; 9 M, The Chancellor; 10 Sung Euch, O taste and see (Vaughan Williams), Kyrie Orbis Factor (Stanford in C), Hymne à la Vierge (Villette), Organ: Final Symphonie III (Vierne); 6 E, Responses (Ayleward), Dyson in F, Give us the wings of faith (Bullock), Organ: Andante in G (Macpherson).

WELLS CATHEDRAL: 8 HC; 9.45 Sung Euch, Missa Aeterna Christi munera (Palestrina), O nata lux (Tallis), Rt Rev J L Thompson (Bishop); 11.30 M, Te Deum and Benedictus (Gibbons), Almighty and everlasting God (Gibbons); 3 E, Murrill in E, Insanae et vanae curae (Haydn), Rev P de N Lucas.

WESTMINSTER ABBEY: 8 HC; 10 M, Coronation Te Deum (Walton), O Lord, give thy Holy Spirit (Tallis), Rev Walter Riggans; 11.15 Abbey Euch, Missa brevis (Leighton), The dove descending (Harvey), Ave verum (Elgar), Very Rev Michael Mayne; 3 E (Stanford in A), The Spirit of the Lord (Elgar), Canon Colin Semper; 5.45 Organ recital (Neary); 6.30 ES, Canon Paul Bates.

WESTMINSTER CATHEDRAL: Masses 7, 8, 9, 12, 5.30 & 7; 10.30 SM, Missa Papae Marcelli (Palestrina), Faire is the heaven (Harris), Venite comedite (Byrd), Final from Symphonie VI (Widor); 10 MP; 3.30 Organ recital; 3.30 Solemn V & B, Magnificat primi toni (Palestrina), The Lord is my shepherd (Berkeley), Concerto in A minor (Vivaldi/Bach).

YORK MINSTER: 8 & 8.45 HC; 10 Sung Euch, Darke in F, Ven Leslie Stanbridge; 11.30 M, Responses (Ayleward), Collegium Regale (Howells); 4 E, Jackson in G, Glorious and powerful God (Gibbons), Canon Ronald Metcalfe.

ST ASAPH CATHEDRAL, Clwyd: 11 Choral M, Responses (Ayleward), Jubilate (Ireland in F), Benedicite (Dyson in F), O for a closer walk with God (Stanford), Rev Shirley Griffiths.

ST PAUL'S CATHEDRAL: 8 HC; 10.30 M, Responses (Tomkins), Te Deum and Jubilate (Boyce in A), Ven George Cassidy, Archdeacon of London; 11.30 HC, Jackson in G, How dear are thy counsels (Crotch); 3.15 E, Collegium Magdalenae Oxoniense (Leighton), The Spirit of the Lord (Elgar), Organ: Postlude in D (Smart), Rt Rev Peter Dawes, Bishop of Derby.

ST PAUL'S CATHEDRAL, Dundee: 8 HC; 9.40 Sung Communion; 11 Choral Euch, Brewer in E flat, Comfort of Lord (Crotch), Rev G Greig; 6.30 Choral E, Second Service (Gibbons), O pray for the peace (Goss).

ALL SAINTS, Margaret Street, W1: 8 & 5.15 HC; 11 HM, Missa Brevis (Kodaly), O clap your hands (Vaughan Williams), Rev P McGeary; 6 E & B, Stanford in G, O Lord the maker (Joubert), Rev C L Geake.

ALL SOULS, Langham Place, W1: 11 Communion Service, Rev Stephen Wookey; 6.30 Choir Anthem: Jazz Magnificat (Hammersley), Rev Preb Richard Bewes.

AMERICAN CHURCH IN LONDON, Tottenham Court Rd, W1: 9.45 Sunday School; 11 Worship, Rev J Schmidt.

THE ASSUMPTION, Warwick Street, W1: 11 Missa aeterna Christi munera (Palestrina), Hic vir despiciens mundum (Vittoria), Ave verum (Byrd).

CHELSEA OLD CHURCH, SW3: 8 HC; 10 Children's Service; 11 M, If with all your hearts (Mendelssohn), Rev P Elvy; 12 HC; 6 E, Organ: A Lesson of Voluntarie (Byrd), Rev P Elvy.

FARM STREET, W1: 7.30, 8.30, 10, 12.15 Fr Anthony Meredith, 4.15, 6.15 LM; 11 HM, Missa Brevis (Gabrieli), Sicut Cervus (Palestrina), Os justi meditabitur (Bruckner).

HOLY TRINITY BROMPTON, Brompton Road, SW7: 9 HC, Rev Tom Gillum; 11 Informal Service (Creche and Children's Church), Rev Nicholas Gumbel; 6.30 Informal Service, Mr Jeremy Jennings.

THE ORATORY, Brompton Road, SW7: 7, 8, 9, 10, 11 Mass, Mass in G (Stanford), Esto mihi (Haydn), 12.30, 4.30, 7; 3.30 V & B, O bone Jesu (Dering).

WESLEY'S CHAPEL, City Road, EC2: 9.45 HC; 11 MS, Be Still (Ball), Your will for us and others Lord (Meditation), Rev Paul Hulme.

WESTMINSTER CENTRAL HALL (Methodist), SW1: 11 Rev Martin Broadbent; 6.30 Rev Dr R John Tudor.

ST ANNE AND ST AGNES (Lutheran), Gresham St, EC2: 11 Choral HC, Rev R T Englund; 7 Choral V, Geistliche Lieder for soprano and continuo (Bach), sonata No 1 in D (Bach), Rev Barbara Melaas, Lutheran Student Chaplaincy.

ST BARTHOLOMEW THE GREAT, Smithfield, EC1: 9 HC; 11 M, Te Deum (Byrd Service Service), Exsurge Domine (Byrd), The Rector; 6.30 E, Wesley in F, Blessed by the God and Father (Wesley), The Rector.

ST BRIDE'S, Fleet Street, EC4: 11 Choral M & Euch, Jubilate (Gibbons Second Service), Jackson in G, Ave Verum (Elgar), Organ: Carillon-Sortie (Henri Mulet); 6.30 Choral E, Responses (Clucas), Noble in B minor, Hear my words, ye people (Parry), Organ: Introduction and Passacaglia (Rheinburger), Canon John Oates.

ST CLEMENT DANES: 9 HC; 11 Choral Euch, Missa Aeterna Christi Munera (Palestrina), Ave Verum Corpus (Byrd), Rev A T R Goode.

ST ETHELDREDA'S, Ely Place: 11 Missa Simile est regnum (Guerrero), Venite comedite (Byrd).

ST GEORGE'S, Hanover Square, W1: 8.30 HC; 11 Sung Euch, Missa Brevis (Casciolini), O Lord who has prepared (Darlow), Rev G D Watkins.

ST MARK'S, Regents Park Rd, NW1: 8 HC; 10 Family C; 11 Sung euch, Missa Simile est Regnum (Guerrero), Tantum ergo (Duruflé), Rev Joe Humble.

ST MARGARET'S, Westminster, SW1: 11 Choral M, Responses (Rose), Te Deum (Britten in C), O God thou art my God (Purcell), Canon A. Harvey; 12.15 HC.

ST MARTIN-IN-THE-FIELDS, WC2: 8 HC; 9.45 Euch, Saint Martin's Service (Stringer), The heavens are telling (Haydn), O sacrum convivium (Messiaen); 11.30 Visitors to London Service, Responses (Statham), Jubilate (Howells), Like as the hart (Howells), Rev Martin Henwood; 2.45 Chinese Service (EP), Rev Gilbert Lee; 5 Choral E, Responses (Tomkins), Magnificat/Nunc Dimittis (Joubert in C); 6.30 ES, Rev John Pridmore.

ST MARY'S, Bourne Street, SW1: 9, 9.45 LM; 11 HM, Missa Puisque j'ai perdu (Lassus), Fr Bill Scott; 6 Solemn E & B; 7 LM.

ST MICHAEL'S, Cornhill, EC3: 11 Choral M, O God, the protector (Harris), Responses (Leighton), Te Deum and Benedictus (Dyson in D), The Spirit of the Lord (Elgar).

ST PAUL'S, Wilton Place, SW1: 8 & 9 HC; 11 Solemn Euch, Mass for four voices (Byrd), O Lord, rebuke me not (Byrd), Geistliches Lied (Brahms), Rev Neil Dawson.

ST PETER'S, Eaton Square, SW1: 8.15 HC; 10 Family Euch; 11 Sung Euch, Missa Vinum Bonum (Lassus), Rev Fr Ashley Buck.

ST STEPHEN'S, Gloucester Road, SW7: 8 & 9 LM; 11 SM, Missa Brevis in D (Britten), Ave Verum Corpus (Poulenc), O Salutaris (Franck), Fr John Towers; 6 EP & Benediction.

CHAPEL ROYAL, St James's Palace: 8.30 HC; 11.15 MP, My beloved spake (Hadley), Rev D J Burgess.

CHAPEL ROYAL, Hampton Court Palace: 8.30 HC; 11 M, Boyce in A, Set me as a seal (Walton); 3.30 E, O taste and see (Vaughan Williams), Tomkins Second Service, Blessed be the God (Wesley).

GROSVENOR CHAPEL, South Audley Street, W1: 11 Sung Euch, Missa adventus (Peter Eben), O mysterium ineffabile (Couperin), Salve regina (Berkeley), Canon Roger Greenacre.

QUEEN'S CHAPEL OF THE SAVOY, WC2: 11 M, Te Deum (Britten), O love how deep, how broad, how high (Bush), Rev Philip Buckler; 12.30 HC.

ST PETER AD VINCULA, HM Tower of London: 9.15 HC; 11 M & Sermon, Responses (Morley), Te Deum, Jubilate (Weelkes Short Service), There Is An Old Belief (Parry).

THE TEMPLE CHURCH, Fleet Street: 8.30 HC; 11.15 MP, Teach me O Lord (Attwood), Responses (Radcliffe), Te Deum Laudamus (Sumsion in G), Jubilate Deo (Boyce in A), Splendente te, Deus discussa tristis est nox (Mozart), Organ: Con spirito (Thomas Arne), The Master.

GUARDS CHAPEL, Wellington Barracks, SW1: Services at Chelsea Barracks, SW1. 11 M, Let hearts awaken (plainsong), Benedictus, Let all the world (Dyson), Organ: Carillon from L'arlesienne Suite No 1 (Bizet), Rev K R Joyce (Band of The Scots Guards)

ROYAL NAVAL COLLEGE CHAPEL, Greenwich, SE10: No service. Next service 21 February.

Dinners

HM Government
The Right Hon Ian Lang, MP, Secretary of State for Scotland, presided at a dinner on Thursday evening in honour of His Excellency the President of Ukraine and Mrs Kravchuk in the King's Dining Room, Edinburgh Castle.

HM Government
Sir Hector Monro, Minister for Agriculture and Fisheries at the Scottish Office, was host at a dinner held last night at Bute House, Edinburgh, for agricultural editors and correspondents.

RN College Greenwich
Commander E.F.M. Searle, Commander of the Royal Naval College Greenwich, presided at a dinner held last night at the college. Commandant S.V.A. McBride, WRNS, was the guest of honour.

Midland and Oxford Circuit
The Midland and Oxford Circuit Bar Mess held a dinner last night at the Midland Hotel, Birmingham, to mark the retirement of Mr Philip Cox, QC.

Shipwrights' Company

The Duke of Edinburgh, Permanent Master of the Shipwrights' Company, presided at a meeting of the Court of the Company at Ironmongers' Hall on Tuesday, February 9, 1993, when, assisted by Mr David Moor, Prime Warden, he admitted the Duke of York as a Freeman of the Company by Patrimony. He also presented the Queen's Silver Medal for the shipbuilding Apprentice of the Year to Mr Sean Hanafin (Rosyth Royal Dockyard), and the Duke of York presented berths on board TS Royalist, sponsored by the Company, to seven Sea Cadets from the London Area.

Afterwards their Royal Highnesses attended a livery dinner at Ironmongers' Hall.

Anniversaries

Today
BIRTHS: John Hunter, physiologist and surgeon, East Kilbride, 1728; David Allan, painter, Alloa, 1744; Lord Randolph Churchill, statesman, Blenheim Palace, 1849; Feodor Chaliapin, singer and actor, Kazan, Russia, 1873; Eleanor Farjeon, children's writer, London, 1881; Georges Simenon, writer and creator of Maigret, Liege, 1901.
DEATHS: Benvenuto Cellini, sculptor and goldsmith, Florence, 1571; Richard Wagner, composer, Venice, 1883; Georges Rouault, Expressionist painter, Paris, 1958; Dame Christabel Pankhurst, suffragette, Los Angeles, 1958.

Tomorrow
BIRTHS: Thomas Malthus, economist and demographer, Rookery, Surrey, 1766; Christopher Sholes, pioneer of the typewriter, Mooresburg, Pennsylvania, 1819; Frank Harris, writer, Galway, 1856.
DEATHS: King Richard II reigned 1377-99, murdered at Pontefract Castle, 1400; John Hadley, pioneer of the sextant, East Barnet, Hertfordshire, 1744; Captain James Cook, explorer, murdered by natives, Hawaii, 1779; William Dyce, painter, London, 1864; William Sherman, Union general in the American Civil War, New York, 1891; Sir Pelham (P.G.) Wodehouse, writer, New York, 1975; Sir Julian Huxley, biologist, London, 1975; Frederick (Fritz) Loewe, composer, Palm Springs, 1988.

Meeting

Religious Press Group
Dr Mohamed Sayed Attia Tantawi, Grand Mufti of Egypt, was the speaker at a meeting of the Religious Press Group held yesterday at the Egyptian Embassy. Sir Sigmund Sternberg, convenor of the group, presided.

TEL: 071 481 4000 **PERSONAL COLUMN** FAX: 071 481 9313

By God's grace I am what I am, and his grace to me has not proved vain.
1 Corinthians 15:10 (REB)

BIRTHS

BALDWIN - On February 11th in Eye, Suffolk, to Clare (née Durdant-Hollamby) and John, a son, Joseph Mark, a brother for Lucy and Tom.

CLAESSENS VAN POELJE - are proud to announce the birth of their son, named Joseph Francis on 8th February.

CLIVE - On February 10th 1993, in Bombay, to Janet and Robert, a daughter, Charly, a sister for Dylan.

CURZON-PRICE - On February 11th, to Carla (née ter Maat) and Damian, twin sons, Max and Stefan.

GALLON - On February 11th, to Anni and Keith, a beautiful daughter, Katherine (Katie) Frances at St John's & St Elizabeth's.

GOULDING - On February 3rd to Giles and Gina, a daughter. A Posse 47120 Pardaillan France.

KILMARTIN - On January 29th, to Linnette and John, a son Jamie John. With thanks to all at Queen Charlotte's.

LEALE-GREEN - On February 3rd, to Helen (née Lamell) and Alan, a wonderful son, Benjamin Oliver. Special thanks to the staff at Hawkhurst Cottage Hospital.

OXBOROUGH-POWELL - On 6th February in Jeddah, Saudi Arabia, to Louise and Tim, a daughter, Tara Elenor Joan.

SEYMOUR - On 2nd February 1993, to Eleanor (née Reid) and Graham, a daughter, Elizabeth Zoë, a sister for Robert.

THOMPSON - On February 9th, at The Portland Hospital, to Stacy and Ian, a beautiful baby daughter, Victoria.

TOUQUET - On February 9th, to Elizabeth (née Crosfield) and Robin, a daughter, Henrietta Rowena Mary. With thanks to all at St Mary's, Paddington.

TRAFFORD - On 11th February, to Tina (née Threapleton) and Richard, a daughter, Lucy Charlotte.

WARE - On February 10th, to Susan (née Wright) and Henry, a son, Thomas Henry.

WETHERILT - On February 7th, to Rosalind (née Pike) and Timothy, a daughter, Alexandra Florence.

DEATHS

COCHRANE - On February 10th, Carola Maria Rosita Isabel, in her 97th year, only daughter of the late Brigadier General William Francis Dundonald Cochrane, C.B. Requiem Mass at St Simon's, Hazlewell Road, Putney SW15, on Friday 19th February at 10am, followed by interment at Bybrook Cemetery, Ashford, Kent at 1pm. Flowers to Ashton Mathias, 221 Upper Richmond Road, Putney.

DAVISON - At home in Middlesbrough, on Friday 12th February, in her 98th year, Annie (née Emerson), dearly loved wife of the late William J Davison. Service and cremation to be held on Wednesday at 2.45 pm in St Hildas Chapel, Teesside Crematorium. Friends please meet at the crematorium. Family flowers only, donations if desired to MacMillan Nurses, 10A Cambridge Road, Middlesbrough.

HOBSON - On February 11th, peacefully at Tower House Nursing Home, Shiplake. Lawrence John (Lawrie) Hobson CMG, OBE (late H.M. Overseas Civil Service 1942-1966). Beloved husband of Pat, stepfather of Michael and devoted grandfather of Katherine, Joanna and Christopher. Service at 12.30 pm on Thursday 18th February at Reading Crematorium. Family flowers only, donations if desired to Great Ormond Street Hospital for Children c/o Lovegrove Funeral Directors, Reading, Berks.

LOGIE - On February 11th, peacefully at Cirencester, Leslie Eunice (formerly Heaver), Widow of Ormonde Logie, beloved mother of Cherry and Lindy and grandmother of Sarah and James. Funeral at Cirencester Parish Church on Friday 19th February at 3 pm.

PRYOR - On 11th February, Elizabeth Gulielma (née Lister), aged 86 years, wife of the late Reverend A.S. Pryor at St Katharine's House, Wantage. Private funeral on February 16th. Thanksgiving Service at St Mary's Church, Purley, near Reading, on Saturday 20th February at 12.30 pm.

RICHARDSON - On Thursday February 11th, suddenly at home, Brigadier Charles Walter Philipps Richardson, D.S.O. and Bar, Late K.O.S.B., aged 88 of Stevenston. Beloved husband of Diana and much loved father, stepfather and grandfather. Private funeral. Family flowers only. Details of Memorial Service at Ashe Church will be announced later.

SPIERS - On 7th February, Dr. John Ashley, dearly loved brother of Peter. Funeral Service at Oxford Crematorium on February 19th at 11.45 am. No flowers by request. Donations to the Wood Green Animal Shelter or the Oxford Animal Sanctuary.

TRECHMANN - On 4th February 1993, suddenly, Guy Crayston, Son of the late Leo and Esmée Trechmann of Barnstaple. Brother of Gill Shearer and Anne Moore of 81 Daniel Crest, Warminster.

GOLDEN ANNIVERSARIES

NEVILLE-ROLFE:EVANS - On February 13th 1943, at the Brompton Oratory, Edmund Neville-Rolfe and Margaret Evans.

MEMORIAL SERVICES

EPPS - A Service of Thanksgiving for Nick's life will be held on Friday 5th March at 12 noon at St Stephen's Church, College Road, Dulwich, London SE21.

IN MEMORIAM – PRIVATE

ELLIS - Maud Alexandrina, beloved mother of Vivian and Hermione, who left us 33 years ago.

TRUSTEE ACTS

NOTICE is hereby given pursuant to s27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased persons whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified: after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

BYRENS, BERNY late of 1000 Loma Vista Drive, Beverly Hills, California 90210, U.S.A. Lloyds Underwriter died 30th May 1991. Particulars to Messrs William Charles Crocker, 10 Gough Square, London, EC4A 3NJ before 16th April 1993.

GALLIA, MARINO, 1 Orchard Gate, Greenford, Middlesex UB6 0QL. Died 18th November 1991: Particulars to PIPER SMITH & BASHAM (Ref: GOD9,4,M8,SM, Gallia) Solicitors 31 Warwick Square, London SW1V 2AF before 14th April 1993.

IRENE ROBINSON of 24 Sandringham Road, Watford, Hertfordshire who died on the 2nd day of January 1993. Particulars to Messrs. Matthew Arnold & Baldwin of 20 Station Road, Watford, Hertfordshire, WD1 1HT, ref ICD, before the 14th April 1993.

NORA ELIZABETH TAYLOR, Widow, of 63 Woodbury Drive, Sittingbourne, Kent who died on the 22nd January 1993. Particulars to Messrs. Matthew Arnold & Baldwin of 20 Station Road, Watford, Hertfordshire, WD1 1HT, ref ICD, before the 14th April 1993.

PHILLIPS, ALEXANDER VAN CLEVE, Flat 6, Exeter Mansions, 106 Shaftesbury Avenue, London W1, died 7th November 1992: Particulars to Harbottle & Lewis, Solicitors, Hanover House, 14 Hanover Square, London W1R 0BE, before 30th April 1993.

ANTIQUES AND COLLECTING

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BIRTHDAYS

BAUMGARTEL Dear Eva Happy 80th Birthday, forever in love Bernd-Axel.

SALT Stephen. Congratulations on your 18th birthday. Fondest love mother and father

INTRODUCTIONS

CHUFFI Chuffi Chuffi Successful businessman, late forties, London/home counties with interests in art, music, cinema, travel & yes railway preservation seeks an attractive and sensitive lady for a loving friendship. Steam into action and reply to Box No 0861

DOMESTIC & CATERING SITUATIONS

WANTED
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Please reply with full CV to:
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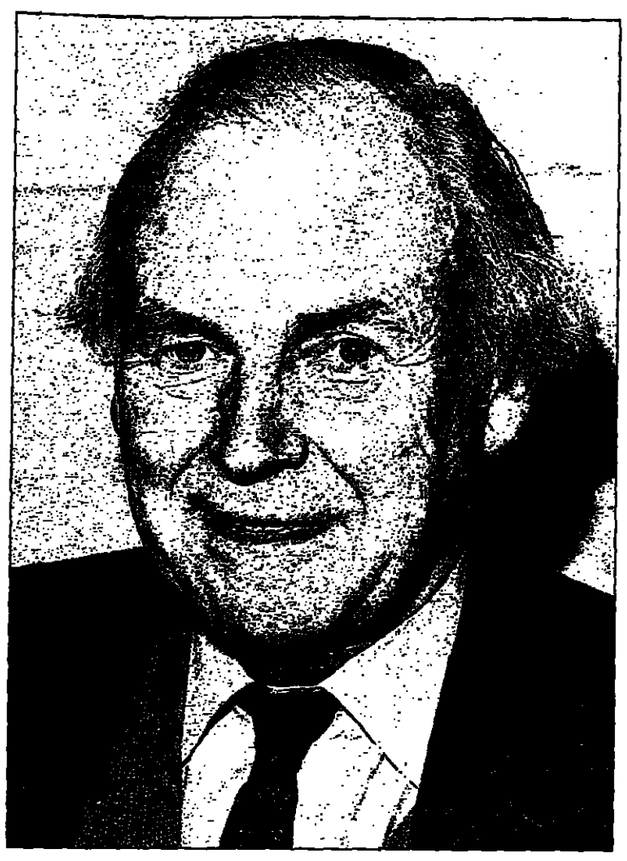
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OBITUARIES

BRIAN INGLIS

Brian Inglis, journalist, author and television presenter, died on February 11 aged 76. He was born on July 31, 1916.



IT WAS characteristic of Brian Inglis that he should have called the autobiography he published in his early seventies *Downstart*. He was a self-deprecating man, sometimes shy and always loth to remind people that he was one of the most familiar faces in the land when he was presenting programmes such as *What the Papers Say* and *All Our Yesterdays* on independent television. He rarely talked about the three golden years from 1959 to 1962 when he edited *The Spectator*. Bernard Levin was the political correspondent, Cyril Ray castigated any number of institutions and their chairmen, while a young music critic called David Cairns was beginning to attract attention.

Inglis enjoyed working for the media and was highly successful at it. But his first love was books. He gave up *The Spectator* to write more of them. And he used to claim that Granada TV's *All Our Yesterdays* was the ideal programme because it provided some research for him and allowed him plenty of time to do the rest himself.

Books filled his tiny garden flat in Belsize Park. And books came in a steady stream from Inglis himself in a period of over thirty years. At first he dealt with Irish subjects, including a notable study of Roger Casement (1973) which authenticated the homosexual diaries, much to the fury of some of the diehard Irish. This was neither the first nor the last time Inglis upset some of those in the land of his birth. Then after studies of psychosomatic diseases and homeopathic medicine — the latter prompted a number of articles by him in *The Times* — he became more and more interested in the paranormal. Again he restricted his views mainly to print, rarely inflicting them on unwilling listeners, although he did once ruefully remark that none of his books sold more than 4,000 copies.

His work in this field attracted much scorn from those who were terrified at the thought that there could be "more things in heaven and earth, Horatio, than are dreamt of in your philosophy". His critics, though, found it difficult to pick holes in his logic, so thoroughly researched was all his work in this field, as in everything he did: he had a great deal of amusement from the outrage he provoked by challenging head-on many of the orthodox beliefs.

Brian St John Inglis was born in Malahide, co. Dublin. His father was Sir Claude Inglis, who saw to it that his son had a proper *English* education, which meant the Dragon School, Shrewsbury and Magdalen, Oxford. Inglis by upbringing was very much part of the Anglo-Irish upper-middle class, known as the West Brits. And with good reason he called his first autobiographical work *West Briton* (1962).

During the war Brian Inglis served with Coastal Command, flying Sunderlands and Catalinas and rising to the rank of Squadron Leader. After demobilisation he fell in naturally with Dublin's intellectuals and started writing for *The Irish Times* in various capacities, which included reporting on the Dail. Inglis's Dublin was the Dublin of Patrick Campbell, Brian O'Nolan (Flann O'Brien), of the Pearl Bar, the Palace and O'Dwyer's. At the same time he managed a PhD at Trinity College. But the connection with *The Irish Times* did not last all that long. The editor decided to sack him on the grounds that he gathered around him "too many shady characters", but the parting was amicable.

And, fortunately for Inglis, there was another job waiting in London on *The Daily Sketch* as a feature writer. From there he moved swiftly to Ian Gilmour's *Spectator*, which was always on the look-out for lively, clubbable writers, as assistant editor. Inglis swiftly made his mark by bringing in Bernard Levin as political commentator. Levin was an unknown quantity so it was decided to take the precaution of running the column under the pseudonym of Taper. Such wariness was unnecessary: Levin quickly became as well known as Inglis and the two remained lifelong friends.

What the Papers Say began on television in 1956 and was enough of a success to allow Inglis, as a regular performer on it, to offer his resignation to *The Spectator* a couple of years later. Gilmour responded by proposing the editorship instead and this Inglis took over from him in 1959. He made the magazine essential reading for journalists and brought in both big names and names that were later to be big. But relations with Gilmour soured and Inglis was asked to hand over the reins. The official reason was that *The Spectator* had become too lightweight; the one Inglis and his staff believed was that it had become too liberal (Gilmour was soon to become a Conservative candidate). In any event, John Freeman's *New Statesman* was steadily increasing its lead over it in terms of circulation.

Inglis left in 1962 and again there was a job waiting. James Cameron was about to give up presenting *All Our Yesterdays*, a weekly look at the news of 25 years ago, for Granada in order to have more time for journalism and Brian Inglis moved into his seat. There he was to stay for the next 11 years. The flow of books resumed, most notably the biography of Casement. His interest in medicine, and especially fringe medicine, which had begun in the Dublin days, was resumed.

When *All Our Yesterdays* eventually closed in 1973 (it was later to be revived) Brian Inglis devoted nearly all his time to studies of alternative medicine and the paranormal and had a regular output of books to show for it.

In 1958 he had married Ruth ("Boo") Langdon, who also worked in Fleet Street. They had a son and a daughter, but their sets of friends were different and, in Inglis's own words, they gradually drifted apart. The marriage was dissolved.

But as he grew older Inglis became more and more dependent on female company. The days of pubs in Dublin and around Gower Street had vanished and he preferred his Black Velvet on weekends in his Belsize Park flat surrounded by a harem of women, usually much younger than he, often unattached if only temporarily and almost invariably having some connection with the media. They did the talking, Inglis did the listening.

Yet this surprising man had one more surprise for his friends, and indeed for himself. His last association, with Margaret van Hattem, political correspondent of *The Financial Times*, was plainly destined to endure; visiting them, his friends remarked upon the nature of the relationship — a gentleness that was new on his part, signalling a deeper feeling. By a terrible irony, Margaret discovered that she was incurably ill; Brian's solicitude reached ever greater heights as she wasted away. For their five years together, he made a privately-printed book, recalling her and their love.

SIR ROY SISSON

Sir Roy Sisson, industrialist, died on February 7 aged 78. He was born in Sheffield on June 17, 1914.



ROY Sisson became a leading figure in the British aerospace industry during the course of a 55-year career with airline operators and manufacturers of aircraft and components. He played a significant role in assisting BOAC to put the De Havilland Comet 1 into service as the world's first jet airliner in the 1950s and retired as chairman of Smiths Industries at the age of 70 in 1985, after 30 years with the company. He was president of the Society of British Aerospace Companies (SBAC) for 1973-74.

With his enormous enthusiasm for aviation and a wide circle of friends, Sisson was one of the industry's best-known characters, always held in great affection by his colleagues for his ready wit and an easy-going manner which belied strong leadership qualities. As an ambassador for the UK export effort he travelled extensively to help build a positive trade balance in aerospace products, and was a familiar figure to the world-wide users of British avionics kit.

Roy Sisson was apprenticed at the Hawker Aircraft Company in 1930, moved to de Havilland Aircraft in 1933 and then to Imperial Airways, later to become BOAC, in 1937. In 1941 he became Engineer Officer of the airline's world-wide Clipper flying-boat service which continued operations during the second world war. After the war, with BOAC, he was involved in the introduction of the Lockheed Constellation aircraft to the fleet, and subsequently set up the airline's engineering base in Montreal.

Appointed BOAC representative at de Havilland, Hatfield, he was then involved in bringing the Comet into service.

In 1955 Roy Sisson joined the Aviation Division of Smiths Industries as technical services manager, to set up what has become today's highly successful product support division of the company. By 1967 he had risen to become managing director of the aviation division, and in 1973 he was appointed managing director of Smiths Industries, at which time he was serving as SBAC president. He succeeded Sir Richard Cave as chairman in 1976, and handed over that role to Sir Alex Jarrett in 1985. He received a knighthood in the New Year Honours in 1980 for his services to exports.

After retirement Sisson became involved with local activities with typical energy and enthusiasm. He was chairman of the Welwyn & Hatfield Conservative Association, a member of the Wheathampstead parish council and a patron of the local hospice.

He is survived by his wife Connie, two sons and two daughters.

MICHEL RENAULT

Michel Renault, the youngest star dancer ever appointed at the Paris Opera, died on January 29 in Paris of hepatitis aged 65. He was born in Paris on December 15, 1927.



WHEN the Ballet of the Paris Opéra made its first visit to Britain in 1954, Michel Renault, then in his mid-twenties and ranking second only to the nearly 50-year-old Serge Lifar in the male hierarchy, carried the bulk of the leading roles. The brilliance of his dancing, night after night, was one of the successes of their season at Covent Garden.

The opening programme contained, as its centrepiece, one of the ballets Lifar had created for Renault, as the young man in *Mirages* who pursues riches and loves but finds only death.

The climax of the role is a highly demanding solo which, just as it seems to have reached its end, starts all over again, attesting to the dancer's stamina as well as his virtuosity. Nor was that all; he had to partner France's greatest ballerina, Yvette Chauvire, and to suggest by his acting a character now arrogant, now puzzled, all of which he did outstandingly well.

Then, at the end of the evening, he took the role which Balanchine had made for him in his ballet to Bizet's Symphony in C, bounding exuberantly through the swift, soaring and repeated entries of the third movement.

Renault had the leads in two ballets on every night of the two-week season, with a range extending from the bravura display of Harald Lander's *Etudes* to the romance of Romeo in Lifar's staging of the Tchaikovsky fantasy-overture and the cruel warrior chief in the Polovtsian dances from *Prince Igor*.

Besides his technical and dramatic gifts, Renault was blessed with striking looks: abundant dark hair, a handsome Latin face and a slim physique. These qualities would have taken him to the top anyway, but his rise was accelerated by the good fortune of arriving on the scene at the Paris Opéra in 1944 when male talent had been depleted by the war and by departures to join the newly-formed Nouveau Ballet de Monte Carlo and Les Ballets des Champs-Elysees.

In consequence, Renault was given leads very quickly and was nominated *étoile*, the highest rank, at the unprecedented (and never repeated) age of 18 after partnering Chauvire in *Suite en Blanc*.

Thereafter, although Lifar retained a few roles, Renault danced most of the male leads, many of them in Lifar's ballets, although his early successes included Balanchine's *Apollo*, and when John Cranko created *La Belle Hélène* at the Opéra, Renault had the lead in that.

However, in 1959, soon after a notable success during the company's first Russian tour, Renault decided to leave the opera.

He pursued a freelance career in recital programmes with Liane Dayde, but whatever gains he made from that were material, not artistic, since his old-style French grace had largely gone out of fashion outside France.

ELIOT JANEWAY

Eliot Janeway, a political economist and author who was an influential and vigorous critic of the economic policies of every American president from Franklin D. Roosevelt to Ronald Reagan, died in Manhattan on February 8, aged 80. He was born in New York City on January 1, 1913.

OPTIMISM was not Eliot Janeway's strong suit. In fact, his gloomy predictions as a stock market forecaster earned him the nickname of "Calamity Janeway" on Wall Street. Nonetheless, he had a knack for commanding attention, and his persistent linkage of politics and economics in his writing rarely failed to be provocative.

After majoring in economics at Cornell University, and doing postgraduate work at the London School of Economics, Janeway began his writing career at the age of 24 with a series of articles for the *Nation* magazine, predicting the 1937-38 inventory recession. He proposed a massive government investment programme in transportation and power equipment to cure it, and the articles attracted some polite attention from the Roosevelt administration.

More importantly for Janeway's career, they also drew the notice of Henry R. Luce, publisher of *Time* and *Fortune* magazines, who promptly hired him. From 1944 to 1948 he worked directly for Luce, turning out a private weekly economic and political advisory letter.

Janeway, however, was not one to hide his light under any private bushel. He left Luce to write his first book, *Struggle for Survival*, a study of the Roosevelt administration's war mobilisation policies. Then, in 1955, he started two weekly economic advisory newsletters that were to form the basis of his reputation for the next three decades. As an informal adviser to Lyndon Johnson during his House and Senate career, Janeway urged him to run for the presidency in 1956 and was an active fund-raiser during the 1960 primaries. But after Johnson became president in 1963 Janeway strongly criticised his fiscal policies, and finally broke with him over the escalation of the Vietnam war. "I was not arguing against the war itself," he said. "That is not my field of expertise. I said that putting it on the back of the economy without raising taxes and instituting controls would bring on disaster."

A tireless worker, Janeway tended to begin his days at 9 am, reading a dozen newspapers, magazines and trade publications. He would round off his days at 3am the next morning, reading history, economics and biography. He never actually wrote his views, preferring to dictate everything. "I don't think of myself as a writer," he once said. "I'm a talker who reduces some of what he says to writing."

Nor was he a follower of any conventional school of economics, preferring to work from his own theory that political pressures determine economic and market trends. "I'm the last person who could be accused of practising economics in any sort of computerised vacuum," Janeway told an interviewer in 1988. "Political economy is not a science, it's a clinical art, like medicine."

Janeway remained controversial to the last. In his final book, *The Economics of Chaos*, published in 1989, he urged the federal government to invest its trust funds more aggressively in order to generate greater benefits. These, he claimed, would coax millions of workers in the underground economy to pay their taxes. One reviewer described it as "a colourfully irreverent and passionate essay."

Eliot Janeway is survived by Elizabeth, his wife of 54 years, and two sons.

PROFESSOR DENIS HARPER

Professor Denis Harper, CBE, town-planner and architect, died on February 3 aged 85. He was born on May 27, 1907.



DURING 17 years as Professor of Building at the University of Manchester Institute of Science and Technology Denis Harper worked wholeheartedly to encourage the training of architectural students alongside their counterparts in construction — a process which many have seen as a significant move towards more efficient construction processes. His appointment was the first of its kind in Britain and his efforts in Manchester were a factor in his election, in 1970, as president of the Chartered Institute of Building. This was just recognition of his initiative work in the field of joint education of construction partners, work that received further impetus from his subsequent term of office as Dean of the Faculty of Technology at Manchester.

Denis Rawnsley Harper was educated at Harrogate Grammar School. Harper took a first-class honours degree and afterwards engaged in hospital design in London before going, in 1938, to South Africa.

In 1940 he joined in the architectural and planning practice of L. W. Thornton-White, then Professor of Architecture in the University of Cape Town, where Harper also lectured.

Returning in 1950 to Britain, he first worked as associate architect to Graham Dawbarn on the BBC TV Centre at White City before leaving in 1952 to be Chief Architect of Corby New Town where his town-planning experience was to prove invaluable. For a time, he was chairman of the Council for National Academic Awards, and a member of the Advisory Board of the Building Research Establishment. In 1973-74 he was a member of the three-man Commission of Inquiry into the Summerland fire disaster. He was appointed CBE in 1975.

Harper was a fellow of the RIBA (whose Saxon Snell prizeman he was in 1939). In semi-retirement he published *Building — the Process and the Product*, possibly the most significant book on the construction industry and its methods to appear post-war.

He was twice married, first to Joan Coggin by whom he had a son and a daughter, and, following her death in 1968, to Dora Oxenham who survives him.

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SIMPLY the best. Duncan loves Sarah. Here's to Mark or Catherine !

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TT 13/2/93

COVENT-GARDEN THEATRE.

We have so often seen *Richard*, and what is much worse, SHAKSPEARE himself, disgraced by the hands into which they have occasionally fallen, that we attended last night at the above theatre with no great expectations of delight. The play of *Richard the Third* was got up for the sake of introducing a Mr. BOOTH to the audience, a gentleman who, as we are informed, has been but a few months on the Brighton and Worthing stage, and has never hitherto appeared in the metropolis. The hero of this play is so distinct a personage, the divisions of his character are so broad and obvious, that it requires no great nicety or acuteness of intellect to bring to the performance of it a pretty clear conception of its nature; but then within the limits of those grand divisions there is room for prodigious diversity of execution. It is not enough to know, what all the world acknowledges, that *Richard* is an unrelenting murderer, a subtle hypocrite, a harsh and acrimonious but witty satirist;—we presume that Mr. COBHAM, of glorious memory, or the Amateur of Fashion, if he deigns to understand any thing, is quite aware that the usurper, as drawn by SHAKSPEARE, deserves these several epithets: but the truth is, that there are few characters more variously represented by actors of different degrees of talent, and hardly one in which so many new candidates for public favour have failed. Mr. BOOTH is not to be numbered in this latter class. He is a vigorous and spirited actor; and, viewed through the inevitable gloom of a first appearance, may be pronounced an acquisition to the theatre of very considerable promise. His figure is more diminutive than that of Mr. KEAN; his limbs ill-formed; his voice, in some of its more moderate tones, sweet and touching; yet, with these qualities, reminding us very frequently of the tragedian of Drury-lane. When strained beyond a certain pitch, and Mr. BOOTH is fond of straining it, his voice seems to be afflicted with the singular disease of falling into a deeper bass, instead of rising like that of other speakers, until it breaks into a hoarse and scarcely audible murmur. His countenance is manly and expressive: in this, too, he bears a resemblance to KEAN, except in the profile, which is better. His action is often natural, and powerful, and would be more so if it were more temperate. He stamps too frequently, a fault which he will learn to subdue by practice: he frights in a very bad taste: he also forgets on some occasions, that, although *Richard* is a fierce and sinewy ruffian, he is a prince in what relates to manners, and, therefore, that the same swaggering vulgarity by which a low-lived villain might accompany his threats, or announce the execution of them, would not become a person of the highest rank, and certainly, as the great dramatist has painted him, a man by no means void of dignity in his general demeanour. We state these observations candidly, and with a view to serve the gentleman who is the subject of them. He possesses many claims to praise; and is worth the trouble, because we think he can indemnify us for it, of throwing together these hasty and impartial animadversions . . .

ON THIS DAY

February 13 1817

The Booth family is important in the history of the theatre in America. Its founder, however, Junius Brutus Booth (1796-1852), was born in London. He scored a triumph as Richard III despite open hostility from some of the public who favoured Edmund Kean

NEWS

Inflation drops to 25-year low

■ Norman Lamont acted to protect the pound yesterday after a dramatic fall in inflation to 1.7 per cent — its lowest level for 25 years — fuelled market expectations of a fresh cut in interest rates.

Reflecting Treasury alarm at the continuing slide in sterling, the Chancellor emerged from pre-Budget purdah to warn currency dealers that he saw no scope for another base rate cut ..... **Pages 1, 19**

Home cooking passes test

■ The kitchen eclipsed cricket for the second day running when the England team found that their lunch had been prepared by the tour manager, physiotherapist and chaplain..... **Pages 1, 36**

South African unity

Secret talks between the government of President de Klerk and the African National Congress have resulted in a constitutional breakthrough which could speed the effective transition of power from the white regime to a multi-party government of national unity..... **Page 1**

Budget centrepiece

John Major has decided to make the Budget the centrepiece of the government's efforts to rebuild consumer confidence by curbing the rise in unemployment. A multimillion pound package of measures for the jobless, including elements of workfare, will be unveiled by Norman Lamont next month ..... **Page 1**

DAF redundancies

More than 1,600 employees at Leyland DAF were made redundant yesterday by administrative receivers struggling to save the insolvent lorry company. Almost one worker in three had been handed a redundancy notice by lunchtime..... **Page 1, 19**

Waging icy war

At 21,000ft and minus 45C, the Indo-Pakistan war for control of the Siachen glacier is at its most absurd. Enemy troops face each other in snow bunkers 300 yards apart, too far to walk without stopping for breath ..... **Page 8**

Public art

Opportunities for more public access to the Royal Collection of art were debated by the art world after the establishment of the Royal Collection Trust..... **Page 3**

Violent response

Israel's policy in the occupied Gaza Strip drew a violent response from Muslim gunmen yesterday, threatening the Middle East peace process. Security forces and Muslims stepped up their conflict when two Israeli soldiers were shot after the army destroyed homes..... **Page 12**

Ending bad taste

The government is considering far-reaching proposals that could end the tide of bad taste engulfing Britain's towns **Page 7**

Americans look back to the future

■ One hundred years ago, American newspapers began a series of articles on how the world would look in 1993. They have been collected into a book, published next week. "By the 1990s, longevity will be so improved that 150 years will be no unusual age to reach," wrote an evangelist..... **Page 12**



Mixed feelings: Julie Ride and her son, William, leaving Amman for Britain. Mrs Ride was visiting her husband, Paul, jailed in Baghdad for entering Iraq illegally. She said she was pleased to see him but disappointed he was not returning with her

BUSINESS

Bank boost: Lloyds Bank increased profits from £625 million before tax to £801 million, despite writing off loans of almost £900 million, predominantly against advances to small businesses..... **Page 19**

Markets: Sterling touched a new low against the German market before rallying, closing up .25 cents at $1.4207 and up .45 pfennigs at DM2.3555. The FT-SE 100 index of leading shares closed up 8.7 at 2,843.0..... **Page 22**

SPORT

Cricket: Tendulkar hit 165 as India scored 560 for six declared on the second day of the second Test in Madras. By close of play England were 19 for 0 needing 361 to avoid the follow-on ..... **Page 36**

Football: "The same fierce competitiveness remains beneath the neat suits and the genuine eloquence." Kevin Keegan profile ..... **Page 31**

Famous or apocryphal: John Russell Taylor sees master works by Rembrandt and the elusive Robert Campin put into their contexts at the National Gallery and the Dulwich Picture Gallery. **Weekend, 16**

Child's play: Le Cirque Imaginaire is back. This time as Le Cirque Invisible. Pace and vigour are injected into what might be a procession of parlour games and illusions. Children and adults alike will enjoy the show ... **Weekend, 16**

Full-throated song: Julia Varady brings drama to Mozart and rapture to Strauss with her first programme of German songs. She is accompanied by pianist Elena Bashkirova ..... **Weekend, 16**

Take five: Paul Desmond and Chet Baker provide an example of how supremely gifted musicians can overcome unpromising surroundings. Desmond also confirms his crucial role with the Dave Brubeck Quartet ..... **Weekend, 16**

Food and drink: The farmer who wants to put wild boar on the menu, and new wave wine shops that should be able to tell you what drink with it ..... **Pages 4, 5**

Pigs in trouble: What do Gloucester Old Spot, Berkshire and Saddleback have in common? They are all lovable, intelligent, and threatened with extinction ..... **Page 7**

Sporting life: Matthew Sturgis explains the ageless appeal of heading for the park with a football, a few friends and a couple of jerseys for goalposts ..... **Page 11**

Collecting: Why fans of pulp art in the 1930 and 1940s will be bidding at Christie's next month for lots titled *Just Like A Dame, The Six O'Clock Scream* and *All Treens Must Die* ..... **Page 12**

Property: Found an uninspiring bungalow in an idyllic position? Easy — buy it and eat the bungalow. Rachel Kelly explains how to do it..... **Page 13**

Matthew Parris

Royalty in Britain, asks us to believe things which are not true: to show a deference for which there is no honest basis. Royalty legitimises habits of deference to qualities other than merit ..... **Page 14**

Simon Jenkins

What is this about palaces and pictures? It seems to me an important principle has been declared. Both are to be exempted from inheritance tax on the grounds that they are not personal heirlooms but part of the paraphernalia of state. They are heritage and justly merit protection ..... **Page 14**

Alexander Chancellor

If one asked an Englishman what he regarded as the most important item in his national heritage, he might reply Stonehenge. If one asked an American, he would probably say the constitution... **Page 14**

TV LISTINGS

Calling all lovers: In *A Night of Love* BBC2 offers a series of programmes for St Valentine's eve, including a visit to the publishers Mills & Boon and a screening of Anthony Minghella's ghost story *Truly, Madly, Deeply* with Juliet Stevenson (Today: BBC2, 7.05pm-1.45pm)

Building by design: *The South Bank Show* celebrates Frank Lloyd Wright's final masterpiece, the Guggenheim Museum in New York (Tomorrow: ITV, 10.55pm)..... **Weekend, 18, 19**

OPINION

Green for go

Interest rates must be reduced again, since a strong recovery is not yet under way. Sterling must be allowed to float. To control inflation the government must commit itself more firmly still to cutting public spending, especially wage costs and untargeted social spending ..... **Page 15**

Cleaning the Tiber

Last month the constitutional court gave the go-ahead for for a series of referendums on changing the political system, to be held this summer if the politicians cannot come up with legislation by then. The modernisation of Italy will take years. But it has begun..... **Page 15**

LETTERS

Have Britain's former colonies been better off since their independence? Readers offer a variety of views ..... **Page 15**

A reader asks why a cataract operation, done for a few pence in India, costs £2,000 in England .. **Page 15**

THE PEOPLE

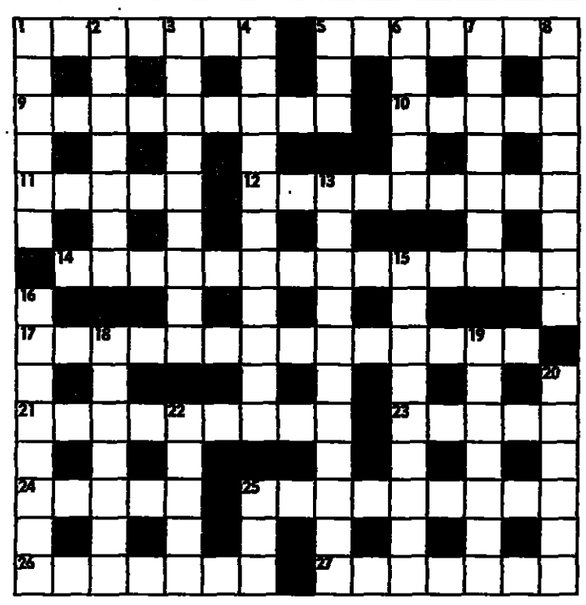
By visiting the Sudan, John Paul II has done all he can to break the isolation of a repressive Islamic fundamentalist regime, his aim is to save what he can of understanding between the two great religions
— Le Monde

THE TIMES CROSSWORD NO 19,153

PARKER DUOFOLD

A prize of a superb Parker Duofold International Fountain Pen, with an 18 carat gold nib and fully guaranteed for the lifetime of the original owner will be given for the first five correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London E1 9DD. The winners and solution will be published next Saturday.

Name/Address.....



ACROSS

1 Military establishment given natural backing after hostilities (4-3).
5 Agricultural fellow detailed to improve crops primarily (7).
9 Determine beforehand that the redcoats are in trouble (9).
10 Projection of deal, possibly (5).
11 Slender girl in the Strand, returning in silence (5).
12 Display a severe hair style (9).
14 Mediator ordered others to invest foreign currency (7-7).
17 Meeting a collaborator according to custom (14).
21 Publicize divisions, say — they bring us to a standstill (3,6).
23 Russian writer's energetic student (5).
24 Express disapproval by giving the bird (5).
25 Male supporter accommodating Essex opener from now on (9).
26 Oriental island needs a name (7).
27 Immortal birdman accompanying 26 (7).

DOWN

1 Roman Catholic priest initially disposed to protect lives? (6).
2 Like Sagittarius, the Archer, viewed in South America? Right (7).
3 Look out for game in this store (9).
4 Disturbing leak — Tripoli provides opportunist government (11).
5 Information that's withheld from a supernatural spirit (3).
6 A sort of appeal thus raised in the old town (5).
7 Nanny, possibly, carrying a French baby's first vessel (7).
8 Mary was just the opposite! (8).
13 Wrongly interpret loyal support for girl defending prisoner (11).
15 Row over a poem about this beverage (9).
16 Disorderly rush to take off in emergency (8).
18 Contracts for new weapons (7).
19 Reduce weight and become brighter (7).
20 More than one place on a Russian river (6).
22 A verse to honour Hymen discovered here (5).
25 Foul-sounding woman at this party? (3).

Concise Crossword, Weekend section, page 20

Solution to Puzzle No 19,147

T	O	T	H	E	P	O	I	N	T		B	A	S	S
U		E		A		W		O			E		T	
R	E	A	L	T	E	N	N	I	S		A	R	I	A
N		R		H		E		S		O		O		B
		Q	U	A	R	T	E	R	F	I	N	A	L	
S		A		M				L		F		A		E
C	E	L	E	B	R	A	T	E		T	H	U	M	B
A		P		L		V		S		K		T		O
R	E	E	V	E		O	B	S	C	E	N	I	T	Y
L		N		P		I				R		C		S
E	A	S	T	I	N	D	I	A	M	E	N			
T		T		E		A		R		C		L		A
H	O	O	D			A	N	T	I	S	O	C	I	A	L
A		C				C		E		R		M		M
T	A	K	E		B	E	L	L	A	D	O	N	N	A

Solution to Puzzle No 19,152

F	I	L	I	B	U	S	T	E	R		C	R	A	M
O		O		A		A		P		C		U		A
L	U	C	K	N	O	W		S	N	O	W	M	E	N
I		A		A		M		T		M		M		F
O	S	T	E	N	S	I	V	E		M	A	Y	O	R
		I		A		L		I		O				I
A	M	O	U	R		L	E	N	I	N	G	R	A	D
N		N		E				E		O		A		
T	E	S	T	P	I	L	O	T		N	A	S	T	Y
I		U		I		R		T		I				
P	L	U	M	B		C	H	A	G	R	I	N	E	D
H		B		L	E		N		A		A		E	
O	X	O	N	I	A	N		S	Y	N	O	N	Y	M
N		A		C		C		I		C		T		O
Y	E	T	I		G	E	N	T	L	E	N	E	S	S

TIMES WEATHERCALL

For the latest region by region forecast, 24 hours a day, dial 0891 500 followed by the appropriate code.

Greater London	701
Kent,Surrey,Sussex	702
Dorset,Hants & IOW	703
Devon & Cornwall	704
Wilts,Glouces,Avon,Soms	705
Berks,Bucks,Oxon	706
Beds,Herts & Essex	707
Norfolk,Suffolk,Cambs	708
West Mid & Sth Glam & Gwent	709
Shrops,Hereds & Worcs	710
Central Midlands	711
East Midlands	712
Lincs & Humberside	713
Dyfed & Powys	714
Gwynedd & Clwyd	715
N W England	716
W & S Yorks & Dales	717
N E England	718
Cumbria & Lake District	719
S W Scotland	720
W Central Scotland	721
Edin S Fife/Lothian & Borders	722
E Central Scotland	723
Grampian & E Highlands	724
N W Scotland	725
Caithness,Orkney & Shetland	726
N Ireland	727

Weathercall is charged at 36p per minute (cheap rate) and 48p per minute at all other times.

AA ROADWATCH

For the latest AA traffic and roadworks information, 24 hours a day, dial 0336 401 followed by the appropriate code.

London & SE traffic, roadworks

C. London (within N & S Circs.)	731
M-ways/roads M4-M1	732
M-ways/roads M1-Dartford T	733
M-ways/roads Dartford T-M23	734
M-ways/roads M23-M4	735
M25 London Orbital only	736

National traffic and roadworks

National motorways	737
West Country	738
Wales	739
Midlands	740
East Anglia	741
North-west England	742
North-east England	743
Scotland	744
Northern Ireland	745

AA Roadwatch is charged at 36p per minute (cheap rate) and 48p per minute at all other times.

The winners of last Saturday's competition are: M Batty, Lode Lane, Solihull; R D Middleton, Lady Margaret Road, Sunningdale, Berks; P Bowring, Glastonbury, Somerset; J M Scott, Galashiels, Selkirkshire; J A Balchin, West Chiltington, Pulborough, Sussex.

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WEATHER

Much of Scotland and Northern Ireland will be dry today, with sunny intervals in the east and south. Cloudier over northwest Scotland with outbreaks of rain. England and Wales will be mainly dry. Mist will be slow to clear this morning, but parts of southern and northeastern England and north Wales may be brighter this afternoon. Fog may reform this evening. Outlook: south dry before patchy rain in north spreads slowly southeast.

MIDDAY: t=thunder; d=drizzle; fg=fog; s=sun; sl=sleet; sn=snow; f=fair; c=cloud; r=rain

	C	F			C	F	
Ajaccio	14	57	s	Madrid	9	48	f
Alicatiri	13	55	f	Majorca	15	59	f
Alex'dria	14	57	f	Malaga	15	59	f
Algiers	15	59	f	Malta	14	57	f
Amst'dm	3	37	c	Melb'rne	19	66	c
Athens	6	43	c	Mexico C*	19	66	s
Bahrain	19	66	f	Miami*	27	81	s
Bangkok	31	88	s	Milan	5	41	s
Barbados*	29	82	f	Montreal*	-16	3	s
Barcelna	13	55	c	Moscow	-5	23	c
Beirut	12	52	r	Munich	1	34	c
Belgrade	5	41	s	Naples	14	57	s
Berlin	4	39	s	N Delhi	25	77	s
Bermuda*	21	70	c	N York*	6	43	c
Biarritz	17	63	s	Nice	15	59	s
Borde'x	13	55	s	Oslo	-1	30	c
Brussels	5	41	s	Paris	3	37	c
Budapst	-1	30	c	Peking	10	50	s
Cairo	17	63	c	Perth	31	88	s
Cape Tn	25	77	s	Prague	-2	28	fg
Chicago*	0	32	c	Reykjavik	1	34	f
Ch'church	17	63	f	Rhodes	12	54	s
Cologne	4	39	s	Rio de J	30	86	s
C'phagn	1	34	c	Riyadh	20	68	f
Corfu	13	55	s	Rome	14	57	s
Dublin	9	48	f	Salzburg	-1	30	c
Dubrovnik	14	57	s	S F'isco*	14	57	s
Faro	13	55	f	Santiago*	27	81	s
Florence	13	55	s	S Paulo*	25	77	c
Frankfurt	0	32	c	Seoul	7	45	s
Funchal	18	64	s	St'kholm	3	37	s
Geneva	1	34	c	Straslb'rg	1	34	c
Gibraltar	15	59	f	Sydney	23	73	f
Helsinki	1	34	c	Tangier	15	59	f
Hong K	21	70	s	Tel Aviv	14	57	f
Innsbruck	9	48	s	Tenerife	19	66	f
Istanbul	2	36	f	Tokyo	9	48	c
Jeddah	27	81	s	Toronto*	7	19	f
Jo'burg*	25	77	s	Tunis	14	57	c
L Palmas	19	66	s	Valencia	14	57	f
La Tquet	4	39	c	Vanc'ver*	7	45	s
Lisbon	11	52	c	Venice	10	50	s
Locarno	9	48	s	Vienna	0	32	s
London	5	41	c	Warsaw	3	37	s
L Angels*	14	57	c	Wash'ton*	11	52	f
Luxembg	0	32	c	Wel'ton	14	57	c
Luxor	20	68	f	Zurich	1	34	c

* denotes figures are latest available

LIGHTING-UP TIMES

London 5.12 pm to 7.17 am
Bristol 5.22 pm to 7.28 am
Edinburgh 5.12 pm to 7.40 am
Manchester 5.15 pm to 7.30 am
Penzance 5.37 pm to 7.35 am

TODAY

Sun rises: 7.18 am — Sun sets: 5.12 pm
Moon rises 1.11 am — Moon sets 9.50 pm
Last quarter 2.57 pm

London 5.14 pm to 7.16 am
Bristol 5.24 pm to 7.24 am
Edinburgh 5.15 pm to 7.38 am
Manchester 5.17 pm to 7.28 am
Penzance 5.39 pm to 7.33 am

TOMORROW

Sun rises: 7.17 am — Sun sets: 5.14 pm
Moon rises 2.22 am — Moon sets 10.31 am
New moon February 21

	Sun hrs	Rain in	Max C	Max F	
Aberdeen	0.3	0.04	5	41	bright
Anglesey	4.6	-	8	46	sunny
Aviemore	1.3	-	6	43	bright
Belfast	0.2	0.01	8	46	cloudy
Birmingham	-	-	2	36	dull
Bognor Regis	-	-	5	41	dull
Bournemouth	-	-	6	43	dull
Bristol	-	-	4	39	dull
Buxton	-	-	2	36	fog
Cardiff	-	-	4	39	dull
Clacton	-	-	4	39	cloudy
Cromer	-	-	4	39	dull
Douglas	-	-	6	43	cloudy
Edinburgh	-	-	6	43	cloudy
Eskdalemuir	-	-	3	37	drizzle
Exmouth	-	-	6	43	dull
Falmouth	-	-	9	48	cloudy
Folkestone	-	-	3	37	cloudy
Glasgow	-	-	7	45	drizzle
Guernsey	-	-	7	45	cloudy
Hastings	-	-	4	39	dull
Jersey	-	-	5	41	fog
Kinloss	0.9	-	8	46	bright
Leeds	-	-	5	41	dull
Lerwick	-	0.07	5	41	drizzle
Liverpool	-	-	3	37	cloudy
London	-	-	5	41	dull
Lowestoft	-	-	4	39	dull
Manchester	-	-	4	39	dull
Margate	X	-	3	37	dull
Mildenhall	-	-	5	41	dull
Morecambe	-	-	5	41	dull
Newcastle	X				
Newquay	-	-	9	48	cloudy
Nottingham	-	-	4	39	dull
Penzance	-	-	9	48	dull
Plymouth	-	-	7	45	dull
Poole	-	-	6	43	dull
Prestwick	-	-	7	45	drizzle
Staunton Snd	-	-	6	43	cloudy
Scarborough	-	0.04	6	43	dull
Scilly Isles	-	-	10	50	cloudy
Sheerness	-	-	6	43	dull
Southsea	-	-	5	41	cloudy
Stornoway	2.0	-	8	46	cloudy
Swanage	-	-	7	45	cloudy
Teignmouth	-	-	7	45	dull
Tenby	-	-	6	43	cloudy
Tiree	0.1	-	8	46	dull
Torquay	-	-	7	45	cloudy
Weymouth	-	-	7	45	cloudy
Wick	0.1	-	6	43	cloudy
Worthing	-	-	5	41	dull

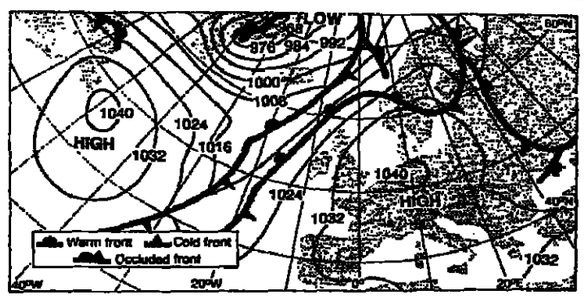
X denotes not available

CURRENCIES

	Bank Buys	Bank Sells
Australia $	2.20	2.09
Austria Sch	17.70	16.20
Belgium Fr	51.80	47.40
Canada $	1.91	1.75
Denmark Kr	9.62	8.82
Finland Mkk	9.02	8.22
France Fr	8.44	7.74
Germany Dm	2.50	2.30
Greece Dr	357.00	312.00
Hong Kong $	11.70	10.70
Ireland Pt	1.02	.94
Italy Lire	2815.00	2160.00
Japan Yen	190.00	171.00
Netherlands Gld	2.74	2.59
Norway Kr	10.56	9.76
Portugal Esc	226.00	208.00
South Africa Rd	5.30	4.80
Spain Pta	173.75	160.75
Sweden Kr	11.20	10.40
Switzerland Fr	2.31	2.13
Turkey Lira	19800.0	12600.0
USA $	1.52	1.395

Rates for small denomination bank notes only as supplied by Barclays Bank PLC. Different rates apply to travellers' cheques. Rates as at close of trading yesterday.

NOON TODAY

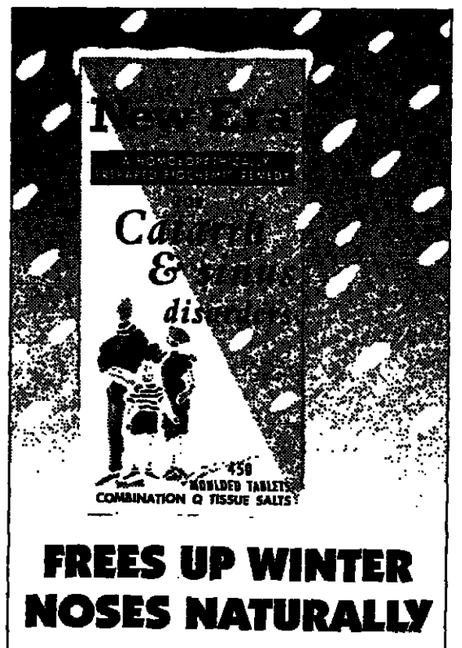






Information supplied by Met Office

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PROFILE 20

Dieter Bock is combing Lonrho for hidden treasure



FOOTBALL 31

A year in the life of Kevin Keegan



MOTOR RACING 34

Ayrton Senna: put the drivers before machines

WEEKEND SPORTING FIXTURES
Page 32

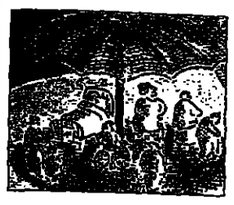
THE TIMES

2

SATURDAY FEBRUARY 13 1993

WEEKEND MONEY

BENEFITING



Sweeping government reforms could mean people funding their own state pensions and health and sickness benefits
Page 23

PAYING

A bank's ex gratia payment signals new hope for savers with money in obsolete accounts
Page 25

ATTRACTING



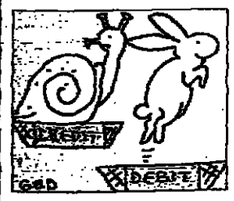
Mary Blair said Fidelity's high interest cash unit trust had attracted more than £110 million
Page 26

MISSING



Pep holders will miss out on the chance to buy new shares in the current rush of rights issues
Page 27

PASSING



Banks take four days to clear cheques in, and one to debit payments out, an enlightening comparison
Letters, page 28

THE POUND

US $ ..... 1.4207 (+0.0025)
German mark ..2.3556 (+0.0045)
Exchange index ..... 76.2 (+0.2)
Bank of England official close (4pm)

STOCK MARKET

FT-SE 100 ..... 2843.0 (+8.7)
Dow Jones ...3404.85 (-17.84)*
Nikkei Avge 16851.51 (-238.39)

INTEREST RATES

London Bank Base..... 6%
3-month Interbank 6⅜-6⅛%
US Federal Funds 2⅝%*
3-month Treas Bills 2.93-2.92%*
Long Bond..... 7.15%*

CURRENCIES

New York:		London:	
£:$	1.4179*	£:$	1.4195
$:DM	1.6824*	£:DM	2.3585
$:SWfr	1.5413*	£:SWfr	2.1871
$:Ffr	5.6225*	£:Ffr	7.9705
$:Yen	120.80*	£:Yen	171.23
£:SDR	1.0383	£:ECU	1.2108

London Forex market close

GOLD

London Fixing ($):
AM 330.00 ..... PM 329.20
Close 328.15-328.65
New York:
Comex 329.25-329.75*

RETAIL PRICES

RPI..... 137.9 January (1.7%)
* Denotes midday trading price

Lloyds writes off £900m as firms suffer

BY PATRICIA TEHAN

■ Small business losses accounted for more than half the £900 million write-offs at Lloyds Bank, which still managed to increase profits to £800 million

SMALL business accounts were a horror story for Lloyds Bank last year, contributing "very substantial" losses, Brian Pitman, the chief executive, said.

Lloyds wrote off loans worth £900 million against provisions in 1992, an increase of 43 per cent over 1991. More than half the write-offs were advances to small and medium business accounts.

Sir Robin Ibbs, Lloyds' chairman, attacked critics of the high street banks' behaviour to small business customers. He said: "Many of the difficulties encountered by small businesses and personal customers, although blamed on the banks, were the result of the recession."

Lending to small and medium-sized firms fell from £10.3 billion to £9.2 billion, though it remained 31 per cent of the bank's total lending.

Sir Robin admitted the bank had "made some mistakes and on some occasions failed to give the standard of service which customers should expect", but said Lloyds is giving the highest priority to putting this right.

In spite of its difficulties, Lloyds increased pre-tax profits by 28 per cent last year to £801 million, which was at the top end of analysts' expectations. The figures were flattered by the restatement of its 1991 results, after the adopting of new accounting standards by Lloyds' 60 per cent-owned Lloyds Abbey Life, which adjusted the 1991 profits downwards by £20 million. Sir Robin said that even without the adjustment, pre-tax profits would have been 24 per cent higher.

Total provisions for bad debts fell by 20 per cent from £918 million to £736 million, but the bank made an extra £29 million charge for the fall in value of investments held by Lloyds Merchant Bank.

The provisions included a £21 million charge in its private banking arm that Mr Pitman refused to explain, saying only that it was a one-off charge relating to a single problem overseas.

The provision figure was helped by the release of £122 million provisions for problem country debt, an increase of £82 million on the previous year. Total provisions of £3.85 billion are down from £3.97 billion in 1991, and now amount to 9.5 per cent of total lending, against 9.7 per cent.

Pre-tax profits in UK retail banking collapsed from £105 million to £5 million. Corporate banking and treasury operations returned from a £1 million loss to profits of £174 million. The figures were helped by strong growth in foreign exchange earnings, but Sir Robin moved quickly "to scotch the rumour that we made a killing on Black Wednesday", when sterling was withdrawn from the exchange-rate mechanism.

Lloyds Abbey Life contributed £298 million, up from £285 million. Private banking and financial services profits fell to £65 million from £69 million, after increased provisions.

International banking profits increased from £75 million to £87 million. Lloyds Merchant Bank reported a £21 million loss compared with £1 million profits, after provisions for the fall in investments and severance costs. Last month, the merchant bank ceased operating as a separate business unit.

Lloyds has increased its dividend for the year by 10 per cent to 18.4p. Earnings per share increased 26 per cent to 35p. Its capital position improved with the risk/asset ratio increasing from 9.7 per cent to 10.5 per cent and the tier 1 capital ratio improving from 6.2 per cent to 6.5 per cent.

Mr Pitman refused to be drawn on speculation that Lloyds is likely to launch a bid, potentially for the TSB, this year, though Sir Robin predicted that "sooner or later substantial restructuring of the industry will have to take place". The failed bid for Midland cost Lloyds £4 million.

Mr Pitman said the bank would prefer not to impose charges for personal account customers in credit to make up for the loss of interest income from depositors caused by lower interest rates. The bank is set to launch a range of new services to customers this year.

BARRY GREENWOOD



No truck: an angry Leyland worker waves his redundancy notice after learning he had been laid off yesterday

'New DAF' offers hope to Leyland

BY ROSS TIEMAN, INDUSTRIAL CORRESPONDENT

A NEW DAF company based in Holland will throw a lifeline to the slimmed-down Leyland truck plant in Lancashire by taking half its output, under plans being drawn up by administrators on the Continent.

The proposal, which offers hope for the most viable part of the Leyland DAF operation in Britain, is understood to be contained in a financial report being circulated to the Dutch and Belgian governments and DAF's bankers this weekend.

If approved, the report will form the basis of the business plan in which the Dutch government will inject 200 million guilders (£74 million) to underpin "New DAF", the working title for the business. An outline agreement on refinancing is expected by the end of next week.

Officials at the Industrie Bond FNV union in Holland are expecting up to half the 6,500 employees at DAF's Dutch and Belgian plants to be laid off next Friday.

A successful rescue of the DAF parent will ease the task of administrators to Leyland DAF. John Talbot and Murdoch McKillop, of Arthur Andersen, are trying to cut the company's cash outflow, restart production and resume sales. Once the company is trading again, they believe they will have the time to divide the lorry, van and axle operations into separate businesses for sale.

Cor Baan, chairman of the DAF board, has told British union leaders that the DAF 45 series light trucks built at Leyland are essential to maintain a full product range for New DAF. The Eindhoven plant makes only medium and heavy trucks. Jim Thomas, of the MSF technical union, said: "They need the 45 series trucks, but have an open mind on whether they are obtained through a partnership, ownership or collaboration."

Mr Thomas said the Dutch interest would play an important part in securing the future of the Leyland plant, where 768 of the 2,114 workers were made redundant yesterday.

However, the Dutch do not want to continue selling vans built in Birmingham. Limited production resumed there yesterday, although like Leyland it has been hit by difficulties in component deliveries from unpaid suppliers. The British receivers are keen to resume van production at Birmingham to complete large orders. The 270 workers involved in the joint development with Renault of a new van, codenamed Excel, were kept on the payroll yesterday, although 589 of the plant's 1,960 employees were made redundant.

A separate buyer will be sought for the axle business in Scotland, where 67 of the 501 employees have been made redundant. Union leaders were told there is no role in New DAF for the Chorley parts warehouse because the company will supply spares direct from the factories. Of the 411 employees there, 136 were made redundant yesterday. Prospects for the sales and marketing business at Thame, Oxfordshire, are clouded by uncertainty over on how New DAF might handle distribution in Britain: 75 of the 336 employees at Thame were laid off yesterday.

Redundancies, page 1
Last shift, page 2

Pound recovers as inflation falls to lowest for 25 years

BY GEORGE SIVELL, CITY EDITOR

THE pound recovered from a fresh trading low against the mark yesterday, as Norman Lamont, the Chancellor, rushed to deny that interest rates would be cut in the wake of the publication of far lower than expected inflation figures for January.

From a trading low of DM2.3245, the pound rebounded to DM2.3555 at the official Bank of England close, to show a rise of 0.45 of a pfennig on the day.

The dollar rose after upbeat reports on consumer confidence and business inventories in America. The pound was quoted at $1.4207, close to its Thursday close of $1.4182.

Mr Lamont was forced to underpin the pound after the government revealed an inflation rate of 1.7 per cent in January, the lowest for 25 years, down from 2.6 per cent in December. The message was reinforced by Eddie George, the Bank of England Governor-designate. He said interest rates now at 6 per cent were appropriate for Britain and any further fall in the pound would mean higher borrowing costs.

Mr George said in Frankfurt: "It is clear that if the exchange rate weakened substantially further, we would have no option but to tighten policy further."

Stock markets were cheered by the inflation figures and after showing an early 20-point fall, the FT-SE 100 recovered to close up 8.7 points at 2,843. Before a weak Wall Street took hold, it had been up 20 as dealers chose to disregard Mr Lamont's comments and pinned their belief on an interest rate cut before too long.

The inflation figures were also good for government stocks. In a low inflationary environment, fixed interest offers a better return. Longer-dated stocks rose by a full two points.

The Bank of England took advantage of the firmness to raise a further £800 million from tap stocks.

The low inflation numbers also excited the money markets, although they took heed of Mr Lamont's warning on base rate cuts. The three-month rate, the best guide on where the market thinks base rates will go, stood at the close at 5.85 per cent, close to the present base rate of 6 per cent.

The money market is now looking to next Thursday's unemployment figures, when the headline figure may top 3 million.

Inflation falls, page 1
Market report, page 22

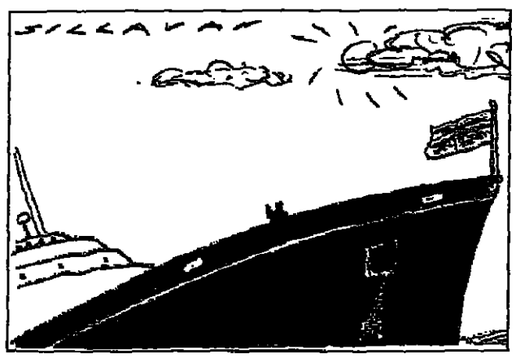
Travel broadens the tax exemption of the rich

BY LINDSAY COOK, MONEY EDITOR

IF HER Majesty were an ordinary but extremely wealthy Mrs Windsor, her tax advisers would probably be already packing her bags to send her on the cruise of a lifetime on the royal yacht, Britannia.

She could follow in the tracks of one very wealthy customer of a British bank who keeps herself one step ahead of any tax regime in the world. The customer readily confided to a senior executive of the bank that she did not pay tax anywhere. She never spent more than 90 days in Britain, spent time in Switzerland, Monaco and Latin America and enjoyed life. As the millions kept on piling up in her account, he was ready to believe it worked.

While tax exiles have to spend at least a full tax year out of the country, there is nothing to stop them coming back either for lots of short visits or a few longer ones and still retain the benefits of being beyond the Inland Revenue. Days of arrival in this country and departure from it do not count for residency purposes. This means that a helicopter can lift the wealthy from their sun-soaked yachts on Monday morning and take them back on Friday night and they only use up three of the 91 days they can spend in Britain per tax year.



Some people use an absence from this country to dispose of assets that would incur capital gains tax. So long as they stay out of Britain long enough they can usually escape the bill, although income earned in the UK would still be taxed here.

There is one snag. The non-resident must not have available accommodation in this country. Giving any homes in this country to children should get round this problem and the possibility of inheritance tax if the tax exile should decide to end their days in the UK. So long as property is handed over seven years before the final departure there is no inheritance tax to pay.

In the case of the Queen, there is none to be paid on wealth passed to her successor. Should she wish to avoid the final tax bill, her will could be written so that all chargeable assets passed to her successor and all items, such as farmland, which are exempt can go to others. Commoner wealth-holders can pass it all to their spouse free of any inheritance tax. It has not been unknown for a tax adviser to suggest a deathbed marriage to enable money to be passed on to another generation.

Money bequeathed to registered charities, dogs homes perhaps, escapes inheritance tax as do donations to political parties. But it would be unlikely that a monarch, who faces her first tax bill after parliamentary outcry forced her to volunteer to pay tax, would want to give money to a political party.

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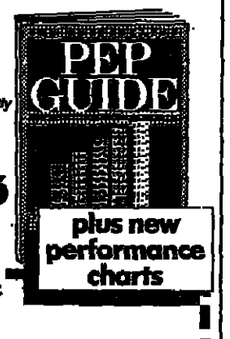
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Unigate makes an agreed bid for Clifford

BY GEORGE SIVELL
CITY EDITOR

UNIGATE, the food group that has been courting Clifford Foods since 1980, finally landed an agreed and recommended bid yesterday of £50.4 million for the dairy group, which operates in Berkshire and Oxfordshire, adjacent to Unigate's present operations.

The deal has been struck as the government is in the throes of dismantling the Milk Marketing Board's monopoly on milk collection and supply. Northern Foods is setting up its own partnership to deal direct with farmers, but Unigate is content to deal with Milk Marque, the successor to the board.

Ross Buckland, the chief executive of Unigate, said that he would be quite happy to deal directly with farmers and co-operatives, but said the deal had no link with the MMB proposals.

Clifford's fruit juice operation at Kidlington, north of Oxford, will help Unigate, which has recently announced the closure of its juice plant at Walthamstow, east London, and would have had to build a new plant to replace it.

The cash deal has a loan note alternative and is conditional on approval from the Office of Fair Trading. Against the offer of 573p for each ordinary share and 251p for each A share, Clifford shares rose 50p to 573p and 34p to 253p, while shares in Unigate advanced 15p to 342p.

Along with other food companies, Clifford has struggled in the recession. In the first half of 1992, pre-tax profits fell from £2.55 million to £1 million on sales static at £70 million. The company had to dip into reserves to pay an unchanged half-year dividend of 4.4p a share.

Unigate will pay an unchanged second interim dividend of 7.1p to Clifford holders if the offer becomes fully unconditional.

Unigate is not without its problems, being the subject of perennial takeover talk.

BUSINESS PROFILE: **Dieter Bock**

Lonrho's bearer of eastern promise

Dieter Bock took a boardroom seat at Lonrho earlier this week. He talks to **George Sivell** about his plans

JOHN MANNING



Heir apparent: Dieter Bock has acquired half Tiny Rowland's Lonrho stake with an option to buy the other half in three years

When the Berlin Wall came down, the communist stranglehold on East Europe was broken, and the area opened for business. Every American business consultant worth his weight in Siberian salt developed a fascination for the mysteries of the Slavonic world, churning out business plans at the rate the Kremlin had previously produced statistical bulletins. Equally intriguing and mysterious are the businesses of Lonrho, the mining, leisure, agriculture and trading conglomerate controlled by Tiny Rowland for 31 years.

The two mysterious worlds collided just before Christmas when Dieter Bock, the 53-year-old property magnate born in Dessau, East Germany, splashed out £135 million on an 18.8 per cent stake in Lonrho. He struck as Lonrho's fortunes appeared to be at their lowest ebb since Mr Rowland took over. This week he was appointed joint chief executive of Lonrho, to sit alongside and share power with Mr Rowland, who says the two will work "happily, smoothly and indivisibly together".

In the way that the British have a fascination for the mysterious East, Herr Bock's imagination is captured by large companies and their history. He discovered Lonrho "by coincidence" during his researches some ten years ago and has followed the company since. He is fascinated by the array of possibilities at Lonrho and the opportunities that exist in its mining, manufacturing, hotels and agricultural interests. In a way that befits a consultant he says: "You can really use your business fantasy to create wonderful situations — that is the most interesting thing about Lonrho."

Herr Bock already knows more than most about Lonrho, having completed a "due diligence" exercise before taking his stake. At the time he bought into Lonrho, the City was envious of the secrets he had already prised from Cheapside House, Lonrho's headquarters in the heart of the City. Now he says he "will have to spend a lot of time to understand Lonrho entirely".

In the next few weeks, however, he may have to work fast. Both Mr Rowland and Herr Bock are confident of reducing Lonrho's borrowings in time for the annual meeting on April 2, when the new director will be introduced to the usually loyal small shareholders. Herr Bock is combing Lonrho for extra value and believes he made his first find this week on property attached to a hitherto overlooked subsidiary. In this search he needs the 75-year-old Mr Rowland, who still holds the keys to Lonrho's wealth, despite selling half his shares to Herr Bock, who has an option to buy the other half in three years.

Herr Bock also believes he can help Lonrho rebuild bridges to the larger shareholders. As a first step, non-executive directors are to be appointed, although both joint chief executives say it will take some time to find the right people for Lonrho. Long-time followers of Lonrho in the City believe the quiet philosophical German has "started his mission in a fairly sensible way".

Mr Rowland built his fortune working closely with emerging leaders in Africa. He seems to believe that eastern Europe is the next great area of opportunity and that Herr Bock will be a key player there. But he emphasises that Lonrho will "keep our strong investments in Africa and expand them in fields where we are happy and confident".

Mr Rowland says, and Herr Bock nods, that Lonrho will concentrate in eastern Europe on "fields which create hard currency income, such as hotels and energy". Herr Bock points out that Lonrho's expertise in African agriculture could translate well to Ukraine, known in the former Soviet Union as the breadbasket because of its vast acreage of wheat fields, reminiscent to Mr Rowland of South Africa.

Herr Bock's Advanta Management already has an office in Prague and built a hotel in Budapest for Kempinski, before taking a 50 per cent stake in the hotel group. He is wary of Poland but sees the greatest potential in Russia, even though that is where the political risks are the greatest.

He started work at Cheapside House ten days ago and has already attended two Lonrho board meetings. During the next few weeks he will also be sifting through a number of proposals Lonrho has received for business in Britain, where he believes it is "quite a good time" for investment.

Herr Bock controls 80 per cent of Advanta, a private German company that made DM63 million before tax in 1991 and DM70-75 million before tax in 1992 and is expected to make DM90 million before tax in 1993. So, applying a standard tax charge and a conservative historic earnings multiple, Herr Bock is worth £200 million at the very least. But he looks visibly uncomfortable when the conversation turns to the recent sharp devaluation of the pound.

He is also uncomfortable about being in the European edition of *Forbes*, where he ranks as 380th richest German. "I try to stay out," he says, but accepts that doing business in England requires a higher profile than in Germany.

He is considering moving to London. He first came to England in 1956 to learn how to sail. His engineer father gave him £67 to stay in a small family hotel on the Isle of Man and he remembers with glee how he had enough money left over to stay on for a week in London and return home via Paris.

Although born in former East Germany, his family emigrated to the western half in 1956 before the Berlin Wall went up. Herr Bock went to university and studied law. "I never wanted to be a lawyer," he says, "I just wanted to study law." He qualified as an accountant in 1973 and set up a tax consultancy in 1974, backed by a small amount of family money. He got into property in Germany because "private investment in property presents the only legal possibility to save taxes".

Despite a long fascination for the sea he does not own his own yacht, preferring instead to charter. "If you own a yacht it is always in the wrong place, if you want it in the Caribbean it is bound to be in the Baltic," he says wryly. Beside, he points out, the maintenance charges on a yacht can be expensive. Instead he would appear to have poured considerable amounts of money into the arts, a fascination he developed at university.

Herr Bock has recently bought an old distillery on an island site in the centre of Munich. It will be converted to a cultural centre to house exhibitions and stage various events. He hopes adjacent offices will pay for the cultural events. Before that he funded the Frankfurt museum of modern art in its efforts to acquire the works of Hans Hoffman, the influential teacher of Henri Matisse, Wassily Kandinsky and Jackson Pollock.

As long as 15 years ago, however, he set up the Otto Dix Foundation to keep the paintings by the German expressionist in the country.

Dix is noted among art historians for being a difficult-to-categorise aesthetic chameleon, who baffled the art world by altering his approach to suit the content of his picture. A leftist artist whose work were prohibited in 1933, he had a fascination for trench warfare, having served in the first world war.

With sympathies like these, how could Herr Bock fail at Lonrho?

REVISED INTEREST RATES
FROM 9th FEBRUARY 1993

	%GROSS		%NET*	
Current Issues				
NINETY DAY ACCOUNT FOR BALANCES OF				
£50,000 AND ABOVE	7.30	(6.72)	5.48	(5.04)
£25,000 - £49,999	6.40	(5.85)	4.80	(4.39)
£10,000 - £24,999	5.80	(5.21)	4.35	(3.91)
£5,000 - £9,999	5.05	(4.46)	3.79	(3.35)
£500 - £4,999	4.75	–	3.56	–
MONEY MASTER ACCOUNT FOR BALANCES OF				
£20,000 AND ABOVE	5.70	(5.00)	4.28	(3.75)
£10,000 - £19,999	5.25	(4.55)	3.94	(3.41)
£5,000 - £9,999	4.40	(3.70)	3.30	(2.78)
£250 - £4,999	3.70	–	2.78	–
£1 - £249	0.50	–	0.38	–
TESSA	7.15		–	
CHILDREN'S A/C	5.00		3.75	
PREFERENCE SHARES	0.50		0.38	
DEPOSITS	0.50		0.38	
SHORT TERM DEPOSIT A/C	0.50		–	
NON RESIDENTS A/C	4.30		–	
CHARITIES A/C	6.00		–	
SOLICITORS NON RESIDENT DEPOSIT A/C	1.45		–	
SOLICITORS GENERAL CLIENTS A/C	1.55		–	
Closed Issues				
SIXTY DAY ACCOUNT FOR BALANCES OF				
£50,000 AND ABOVE	6.20	(5.55)	4.65	(4.16)
£25,000 - £49,999	5.50	(4.85)	4.13	(3.64)
£10,000 - £24,999	4.95	(4.30)	3.71	(3.23)
£5,000 - £9,999	4.20	(3.55)	3.15	(2.66)
£500 - £4,999	4.05	–	3.04	–
INVESTING SHARES	0.85		0.64	
SOVEREIGN SHARES	1.30		0.98	
PREFERENCE SHARES	0.50		0.38	
DEPOSITS	0.50		0.38	
HIGH OPTION TERM SHARES				
11th Issue	3.00		2.25	
12th Issue	3.30		2.48	
13th Issue	3.80		2.85	
14th Issue	3.50		2.63	
15th Issue:– FOR BALANCES OF				
£25,000 AND ABOVE	4.50		3.38	
£10,000 - £24,999	4.00		3.00	
£5,000 - £9,999	3.50		2.63	
£500 - £4,999	3.00		2.25	
16th Issue	4.00		3.00	
17th Issue:– FOR BALANCES OF				
£25,000 AND ABOVE	4.35		3.26	
£500 - £24,999	4.00		3.00	
18th Issue	5.70	(5.00)	4.28	(3.75)
19th Issue	6.50	(5.80)	4.88	(4.35)

Monthly Rates shown in brackets.
Interest will be payable net of the basic rate of income tax (which may be reclaimed by non-taxpayers) or, subject to the required certification, gross. The Net* Rate is shown for illustrative purposes only and assumes tax at the basic rate of 25%.
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Watchdog warns investors to shun financial futures firm

BY TONY HETHERINGTON

THE Securities and Investments Board last night issued an unusual public warning against investing with a financial futures company that has no offices in the UK, and denies that it seeks British clients.

The company, First European Futures International, is based in Copenhagen. In 1990 the SIB won a British court order banning Enver Deen, the head of the company, from cold-calling potential clients in Britain.

A spokeswoman for the SIB condemned First European Futures' sales literature as "inaccurate and misleading".

Mr Deen, 33, first attracted the attention of City watchdogs more than five years ago when, using the false name Alexander Dane, he operated an unauthorised investment business called First London Futures. This advertised "limitless" profits for clients, but City authorities found that no such company existed.

Interviewed then by *The Times*, Deen posed as a client of First London Futures, and denied using the name Dane or operating an unauthorised investment business. Nevertheless, the business vanished.

Mr Deen next came to the SIB's notice in 1990, when he was involved with another unauthorised investment company called Vandersteen Associates. From its base in Belgium, Vandersteen sent unsolicited mailshots to potential investors in Britain. It followed these up with telephone calls in an attempt to persuade people to invest in risky futures deals.

In a precedent-setting High Court action, SIB lawyers won a permanent injunction restraining Vandersteen from seeking clients in the UK. Similar injunctions were granted against six individuals, including Mr Deen.

The judgment established that Britain's City watchdogs could act against unauthorised firms, even if they were outside the UK. The SIB also recovered £129,000 for Vandersteen clients.

Now Mr Deen has emerged again at the head of an investment business, this time in Denmark, which has few investor protection laws. His new company's promotional brochure reveals that deals are conducted through Esprit Pierson, a London broking firm that is an offshoot of the Dutch ABN-Amro Bank.

Through Esprit Pierson, Mr Deen claims, his own company belongs to an impressive list of stock exchanges and regulatory bodies, including, ironically, the SIB itself, as well as the London Stock Exchange.

The SIB spokeswoman said: "First European Futures is not, and has not been, a member of any of the UK authorities or exchanges listed. Doing business through a London clearing house or authorised person does not confer on First European Futures 'membership' of those bodies."

However, Philip Wasling, of Esprit Pierson, confirmed that his company conducts investment deals for First European Futures. He was aware that Mr Deen had falsely claimed membership of various groups, but understood that the offending literature had been withdrawn. "We have been in discussion with the Securities & Futures Authority, so the matter is being handled in that respect," he said. Mr Wasling added that First European Futures was no more than a client of Esprit Pierson, which did not vet the Danish company's literature or exercise control over its sales methods.

Contacted in Copenhagen, Mr Deen initially referred enquiries to his London solicitor, Martin Cornish, who confirmed that he acted for Mr Deen. He said: "He sought some advice from us recently. We are seeking to ascertain from the SIB what exactly their problem is." Mr Cornish said he understood the SIB had contacted a number of London brokers, drawing their attention to what he described as "an old injunction" against Mr Deen.

"We are surprised that they are bothering to rake over old ground," he said. "I am trying to ascertain what it is that is driving this sudden interest in Mr Deen and his current company."

Subsequently, Mr Deen himself added to his solicitor's comments. "All I intend doing is minding my own business and abiding by Danish law," he said. "My lawyer will tell you everything that has been done to placate and even meet with the SIB, to sort out any misunderstanding."

First European Futures was not seeking clients in the UK, Mr Deen said. Currently, it was not marketing futures contracts, but dealing in spot foreign exchange — which is not regulated by investor protection laws even in Britain.



Port of call: Enver Deen is operating his latest venture from Copenhagen

SIB halts Vandersteen

The Securities and Investments Board has acted to stop cold calling and junk mailing by an investment group based in Belgium. It has obtained an injunction in the High Court in London preventing Vandersteen Associates NV.

Flashback to 1990: the SIB won an injunction against Vandersteen, a Belgian firm involved with Enver Deen

Writ issued against ABN Amro Bank

BY LINDSAY COOK, MONEY EDITOR

A WRIT has been issued against the ABN Amro Bank by a London businessman and his wife for damages he claims he suffered as a result of "lost opportunities".

Andre Levy went to ABN Amro in 1990, for a $4 million loan for Columbus Tobacco, his company, to launch a brand of cigarette. He says he was introduced to Bruce Ramsey Picken, a Canadian businessman, of PMC Financial Services, by Bruce Jewels, a bank official.

PMC offered to make the money available. A fax was sent on January 22, 1991, by the bank, confirming that it had "successfully arranged" a loan of $4 million, that the offer had been accepted and that it would be available by February 15, 1991, at the latest. It was never paid. Mr and Mrs Levy, directors of Columbus, are suing for the loss of opportunity that has resulted. He is funded by legal aid.

Mr Picken initially asked for a commitment fee of 2 per cent to be paid irrespective of whether the finance was successfully arranged, but Mr Levy refused and paid £500, plus VAT, with the promise to pay the rest when the loan was arranged. He did not, however, pay over any more money.

The bank has tried to distance itself from the loans and Mr Picken. The writ claims that Mr Jewels, on behalf of the bank, made representations that were false and were made negligently or recklessly by Mr Jewels.

In correspondence, the bank has claimed that Mr Levy was not a bank client, but a friend of Mr Jewels. However, Mr Levy has a letter from the bank's corporate finance department stating that it would act as the exclusive financial adviser to his company.

PMC Financial Services Ltd, whose offices Mr Picken operated from, was licensed by the Office of Fair Trading, but his name was not listed as a director at Companies House or on the application to the OFT.

The writ names the London office of the bank at 101 Moorgate and the writ was to be served on Carel Nicolas Van der Spek. Mr Van der Spek was not available for comment and Slaughter & May, the bank's solicitor, refused to comment.

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Green light for oil and gas terminal points up pit poser

BY DEREK HARRIS

WALES'S biggest-ever single investment project — the £1.5 billion development of Liverpool Bay oil and gas fields, combined with a gas-fired power station at Connah's Quay — passed a crucial hurdle yesterday. Planning permission for an oil and gas terminal at Point of Ayr, Clwyd, an essential part of the scheme at the mouth of the Dee estuary, was announced by the Welsh Office.

The consortium planning the terminal, led by Hamilton Oil with Lasmo and Monument Oil and Gas as partners, said the planning go-ahead was a "positive step" for its proposed Liverpool Bay project.

It still leaves a question mark over the gas turbine power station which PowerGen, one of the two big electricity generators, wants to build to use gas from the Liverpool Bay fields. This gas is unsuitable for general industrial or commercial use but could fire the station's turbines.

The question mark will remain until the trade department completes its energy review, launched as a result of the uproar over the pit closure programme. The department will have to strike a balance between the number of pits reprieved and future approvals of gas-fired power stations.

One of the 31 collieries originally threatened with closure is at Point of Ayr. Ten have ceased production already; of the rest, ten are expected to be reprieved by a government white paper due out on February 26.

The National Union of Mineworkers has claimed that the Connah's Quay power station would reduce the market for coal by 4 million tonnes a year.

However, Point of Ayr colliery is thought to have one of the best chances of reprieve. This is because the colliery is pioneering the use in Britain of continuous mining techniques which, together with a new method of roof strengthening, offer big advances in efficiency.

On Merseyside, moreover, is the vast coal-burning Fiddler's Ferry power station complex.

The Hamilton Oil consortium has said that the commercial feasibility of Liverpool Bay oil and gas fields is inextricably linked with selling the gas to the proposed PowerGen station, because it is unsuitable for pumping into the national gas grid.

The consortium underlined yesterday the total project's promise of work for 3,000 during the construction phase. After that, there would be 200 direct jobs and a domino effect on the economy of North Wales. Ed Blair, Hamilton Oil's president, said he hoped government approval for the Connah's Quay station would follow "quickly". PowerGen has already contracted to buy Liverpool Bay gas, provided the station is given the go-ahead.

VSEL-owned Cammell Laird, the Merseyside shipyard threatened with closure in July, has had exploratory talks with the Hamilton consortium on becoming a supplier, no doubt subject to competitive tender, on the Liverpool Bay project. Offshore and onshore fabrication for platforms and other structures will be needed, as well as extensive pipework.

When work on the last conventional submarine being built at Cammell Laird runs out, 900 jobs at the yard would be threatened.

TONY WHITE



Heads or tails: a final adjustment for William Topley, the Queen's Remembrancer, before he presides over the ancient Trial of the Pyx. This is required by Parliament to ensure that the Royal Mint's coins are of the correct weight, diameter and composition.

British Coal challenges report

BY ROSS TIEMAN, INDUSTRIAL CORRESPONDENT

BRITISH Coal has challenged the findings of the Commons industry select committee report into coal closures and given a warning that the MPs' recommended "39 steps" might not save any pits at all.

Claiming that the likely level of imports had been overestimated, Neil Clarke, the chairman of British Coal, said that the 16 million tonnes of extra demand envisaged by the committee might not be available.

British Coal's response appears determined to draw the gloomiest possible scenario from the select committee's findings. It is likely to confuse further the debate over the future of the industry just two weeks before the government is expected to produce its white paper review of the corporation's plan to close 31 pits, with the loss of 30,000 jobs.

According to British Coal, the measures set out by the committee, including a £500 million subsidy to coal, "might, in practice, serve only to ensure that the present level of 30 million tonnes sales to the generators in 1997-8 is protected".

Mr Clarke said that the committee had overstated the likely level of coal imports in the year ending March 1998 by 16 million tonnes, understated the amount of gas likely to be burnt by the equivalent of three million tonnes of coal, and overestimated the amount of fuel needed to generate electricity by 5 million tonnes.

"The consequences for us could be very serious indeed," Mr Clarke said.

British Coal's attack on the committee findings is apparently intended to discourage ministers from relying on a simple subsidy to deflect coal imports rather than tackling underlying problems in the working of the electricity market created by the privatisation of the power industry.

Mr Clarke said: "We risk storing up problems if we rely too much on maintaining coal stocks to sustain production rather than on switching away from other fuels."

British Coal said that rising output from the nuclear power industry, highlighted in the report, threatened an additional squeeze on its markets.

Judge sums up in Ward trial

BY JON ASHWORTH

THE submission of false evidence by Thomas Ward to support his right to a fee of £5.2 million from Guinness would not necessarily make him guilty of theft, an Old Bailey jury was told yesterday.

Mr Justice Turner, summing up, reminded the jury of a note written by the American lawyer to his brother in August 1986, in which reference was made to a bank account in Washington. Records appear to show that the account was not opened until December 1986 — suggesting, in the prosecution's eyes, that the evidence was fabricated.

The judge told the jury that even if the document was false, this did not prove Mr Ward's guilt. It would suggest that he had not been honest and truthful in his evidence to the court but, by itself, "does not prove anything".

Mr Ward denies stealing £5.2 million from Guinness. He claims the money was a legitimate fee arising from his work during the £2.6 billion bid for Distillers in 1986. He also denies fabricating the note to his brother.

The Distillers offer document referred to a fee for legal services payable to Mr Ward's Washington law firm. Had the sum of £5.2 million been paid to the firm, the judge said, full disclosure would have been made and "we would not be here today".

The jury retires on Monday.

BUSINESS ROUNDUP

Pay awards slacken to 3.6% in final quarter

PAY rises eased to 3.6 per cent in the final quarter of last year, according to the Industrial Relations Service (IRS). Awards could slacken to 3 per cent by the summer, but the IRS said they were likely to stay above inflation levels in the coming months. The forecast, for median pay increases, comes in the latest IRS survey in its pay and benefits bulletin, one of the wider-ranging surveys. It shows a similar trend to the latest returns from the pay data bank kept by the CBI.

The CBI data bank reflects only manufacturing pay awards and puts the rate of rises in the last three months of 1992 at 2.8 per cent, down from 2.9 per cent for September to November. The IRS final-quarter increase compares with 4.4 per cent in the period in 1991.

LIT to sell US offshoot

LIT Holdings, the financial services group, is selling LIT America, its US futures clearing house, to Spear Leeds & Kellogg, the Wall Street securities firm. The disposal, the terms of which are expected to be agreed early next week, marks the end of a restructuring programme started in 1990. LIT has sold more than 30 businesses; this, coupled with a £26 million refinancing, has reduced borrowings and raised shareholders' funds from £1.2 million to £4 million.

Boost for Scottish oil

SCOTLAND'S oil and gas industry will generate about £43 million of sales from the former Soviet Union, against £28 million last year, Allan Stewart, the Scottish office minister, said. Mr Stewart said £31 million of sales this year will come about as a direct result of Scottish Enterprise National's initiative to promote Scottish capabilities in Russia and the rest of the Commonwealth of Independent States. At least 30 Scottish oil and gas companies are trading with the CIS.

Hawthorn warning

HAWTHORN Leslie, the debt-laden mobile phone group, is in takeover talks. But it gave a warning that a bid would be at a discount to its current 3½p share price. A takeover is also conditional on Hawthorn agreeing a deal with the funders of its leasing subsidiary, CP Finance and Leasing. Hawthorn has undergone major restructuring in an attempt to sort out its debts. The group's figures for the six months to June 30 showed a £430,000 profit after 1991 losses of £13.5 million.

Brewers' plea on beer

THE Brewers' Society reported a 6.2 per cent year-on-year drop in beer production to November 1992, and urged the Chancellor to cut excise duty on beer. "Failure to act will result in job losses both in the production and the retailing of beer," the society said. Production was 2.99 million barrels in November 1992, and adjusted output (production plus imports minus exports) was 36.09 million in the year to end-November — 3.3 per cent less than the same period in 1991.

Drayton rejects bid

DRAYTON Asia Trust urged shareholders and warrantholders to reject a takeover bid by EFM Dragon Trust. EFM is offering to issue ordinary shares at fully diluted net asset value in exchange for Drayton shares. The offer values Drayton's shares at 126p each and its share capital at £126.7 million. EFM said on Thursday that it had received acceptances for 13.6 per cent of Drayton's shares and letters of intent on 21.4 per cent.

Creditors challenge Belling liquidators



No comment: Michael Stewart after the meeting

BY CARL MORTISHED

TRADE creditors of Belling, the cooker manufacturer that collapsed last May with debts of £28 million, failed to defeat the appointment of liquidators nominated by Belling's shareholders and pension fund. David Buchler, of Buchler Phillips, and Christopher Morris, of Touche Ross, were elected joint liquidators at a creditors' meeting in London after a debate over the number of votes cast by representatives of the Belling pension fund.

David Cooke, a solicitor representing trade creditors with claims of £8 million, said the liquidators needed to examine whether the pension fund had a claim over £2.1 million paid by the company to a lawyer, Charles Deacon, believed to be acting on behalf of Global Prospect Funding, a finance company.

It is understood that Belling borrowed the money from the pension fund to secure a $50 million loan arranged through Global Prospect Funding. The pension fund's new trustees have issued writs against Belling and Mr Deacon for recovery of the funds.

Michael Stewart, Belling's finance director, refused to answer questions from the press on severance pay claims by former employees.

Slings and arrows for Cupid's investors

BY SARAH BAGNALL

AS lovers prepare for tomorrow's day of romance, Cupid, the Pronuptia wedding dress to Youngs formal wear group which dresses many a British bride, is trying to organise a desperately needed cash injection to revitalise the company's flagging fortunes.

The failure last year of the company's namesake to shoot his arrow straight prompted a sharp drop in turnover at the USM-quoted company, which last December reported an interim pre-tax loss of £168,000, compared to a profit of £93,000.

The news was accompanied by the departure of Michael Murray, chief executive, and shareholders were warned that the company's short-term future looked bleak.

Richard Lee, the non-executive chairman who stepped in as interim chief executive, immediately instigated an extensive review of operations and, in an attempt to turn the company round, took a knife to its cost base.

However, Cupid has told shareholders that it anticipates reporting "a substantial loss" for the year to March 31, 1993. The shares fell 3p to 35p.

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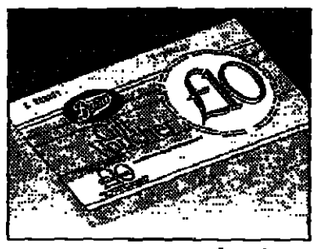
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STOCK MARKET

Inflation figures cheer dealers

THE lowest inflation figures in the UK for more than 25 years — much better than the City expected — looked set to close the trading account at the gallop.

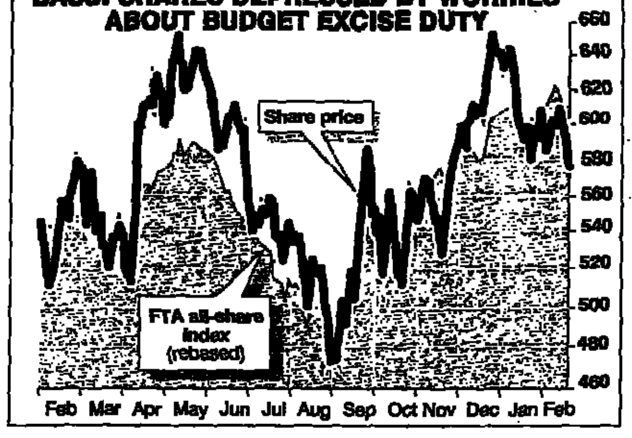
However, the Chancellor's dampening statement that the upbeat RPI news was not the starting gun for further interest rate cuts, and negative Wall Street reaction to the latest American conomic indicators, meant most of the FT-SE 100's rise — up 20 points at one stage — was clawed back. The index closed, up 8.7 points, at 2843. That was after initially being 20 points off, courtesy of traders' pessimism about the Bank of England governor-designate's speech the night before suggesting that only further signs of economic weakness would lead to base rate cuts.

The January headline figure for the yearly rate of rise in the price of goods was just 1.7 per cent compared with 2.6 per cent in December. Most analysts had forecast a figure of 2.3 per cent. Simon Briscoe, economist at Midland Montague, said: "These figures are unbelievably good."

Shares at first firmed as many dealers felt a further easing of monetary policy was likely, given the firmest evidence to date that the government's pursuit of sound money has been largely achieved. Mr Lamont's statement tempered that view. However, food retailers were among those to benefit from the latest data. **Sainsbury** led the way, up 19p at 233p, with **Tesco** spurting 14p to 244p. **Kwik Save**, the discount food retailer, rose 3p to 805p.

> Vistec is on the growth tack. Its price has almost doubled in the past year to 26p. Two institutions have bought nearly 4 million shares between them this account. They have been attracted by organic growth of 20 per cent per year and £5 million cash.

There is also a feeling in the sector that recent concern that the Chancellor might introduce value-added tax on food in next month's Budget has been overplayed regarding the principal operators. The sector also got a confidence boost from reports that Tesco has struck a 2.6 per cent wage settlement with its staff. It is traditionally the first to settle on pay and regarded as a benchmark for wage awards in the industry.



Consumer-led shares generally benefited from the inflation news. **Kingfisher** added 9p to 523p, **Boots** 11p to 490p, and **Marks and Spencer** rose 5p to 328p. **Menzies** was ahead 5p at 489p, with **Body Shop** firming a few pence to 145p.

Better than expected profits from **Lloyds** boosted the banks. Lloyds, where a write-back of problem country debt helped boost profits to £801 million compared with £625 million last time, moved up 8p to 536p. **Barclays** and **NatWest** both added 23p, to leave them at 438p and 455p respectively. **HSBC**, owners of the Midland, firmed 11p to 590p, while **Royal Bank of Scotland** added 12p to 238p, and **Standard Chartered** rose 9p to 654p.

TSB eased 2p to 170p, on disappointment that Lloyds had failed to couple its statement with a takeover bid for the group, thought by many observers to be in the frame.

Gilts prospered as early falls of a quarter turned to increases of a few pence.

Electricity shares dimmed a little on profit-taking after the surge of the day before. That had been triggered by a report that the RECs had resolved their potential differences over coal-fired power stations.

East Midlands fell 4p to 426p and **Manweb** was off 4p at 490p. **London Electricity** gave up 3p to 444p, **Northern Electric** was down 3p to 485p, and **Yorkshire Electricity** was off a similar amount, at 491p.

Britain's biggest brewer, **Bass**, eased 12p to 578p on excise duty fears in the forthcoming Budget, allied to a 6 per cent fall in beer production in November.

Another rumour was that Bass might have drawn a bead on Grand Met's Chef and Brewer chain.

The £50 million agreed bid by **Unigate** for **Clifford Foods** attracted favourable comment. Clifford's shares rose 50p to 573p, and Unigate was ahead 15p at 342p.

Overall business turnover stayed buoyant with about 820 million shares traded.

MARTIN FLANAGAN

MAJOR CHANGES

RISES:

Barclays	435p (+20p)
Mersey Docks	295p (+10p)
Nat West	452p (+20p)
SG Warburg	608p (+13p)
Royal Bank Scot	238p (+12p)
Rothmans 'B'	609p (+10p)

FALLS:

Lloyds Abbey	441p (-12p)
Bass	578p (-12p)
Siebe	463p (-10p)

Closing Prices Page 29

RECENT ISSUES

Intl Food Machinery (51)	62	...
Mauritius Fund ($10¼)	725	...
Motor World (210)	276	+1
New City & Comm Inv Tst 86		-1
New City & Comm Wts	21	...

RIGHTS ISSUES

ASDA n/p (53)	7	+2
Burton n/p (60)	9½	...
Commercial Union n/p (490)	96	+6

BRITISH FUNDS

GOVERNMENT securities posted gains of more than £2, after seeing inflation fall to its lowest level for 25 years.

Prices at the longer end closed at the best of the day. Brokers said that short positions had contributed to the impressive gains seen in longs, where Treasury 9 per cent 2012 leapt £2⅛ to ££103 14/16. On the futures market, the March series of the Long Gilt ended £1 13/16 up at £102 21/32, with 55,000 contracts completed.

Chancellor Norman Lamont's view that he saw no reason to cut interest rates any further for the time being, took some of the steam out of the shorter end of the market, where Exchequer 9¾ per cent 1998 rose 15 ticks to £111 25/32. Index-Linked issues lost much of this week's gains with Treasury Index-Linked 2½ per cent 2020 falling six ticks to £128¾.

1992/93 High	Low	Stock	Price £	+/-	Int yld %	Grs red yld
		SHORTS (under 5 years)				
104	100	Treas 12¼% 1993	102	...	12.15	5.52
100	97	Fund 6% 1993	100	+	5.99	5.54
107	103	Treas 13¼% 1993	106	-	12.95	5.41
102	96	Treas 8¼% 1994	102	...	8.26	5.37
110	104	Treas 14½% 1994	109	...	13.30	5.47
110	103	Exch 13½% 1994	109	+	12.37	5.53
105	98	Treas 10% 1994	105	...	9.48	5.55
110	103	Exch 12½% 1994	109	...	11.38	5.62
105	96	Treas 9% 1994	105	+	8.53	5.64
111	102	Treas 12% 1995	111	+	10.79	5.82
96	88	Gas 3% 1990-95	96	..	3.10	4.56
109	99	Exch 10¼% 1995	109	+	9.35	5.96
116	106	Treas 12¾% 1995	116	+	10.92	6.05
120	109	Treas 14% 1996	120	+	11.63	6.32
125	113	Treas 15¼% 1996	125	+	12.17	6.43
120	108	Exch 13¼% 1996	119	+	11.06	6.43
111	98	Conv 10% 1996	111	+	8.99	6.56
122	109	Treas 13¼% 1997	122	+	10.84	6.71
113	100	Exch 10½% 1997	113	+	9.28	6.69
108	94	Treas 8¾% 1997	107	+	8.12	6.71
132	117	Exch 15% 1997	131	+	11.41	6.97
112	97	Exch 9¾% 1998	111	+	8.72	6.88
		MEDIUMS (5 to 15 years)				
102	98	Treas 7¼% 1998	102	+	7.14	6.70
100	86	Treas 6¾% 1995-98	100	+	6.74	6.68
137	123	Treas 15½% 1998	137	+	11.29	7.28
122	107	Exch 12% 1998	122	+1	9.80	7.35
112	97	Treas 9½% 1999	111	+	8.55	7.16
123	109	Exch 12¼% 1999	122	+	9.96	7.48
116	101	Treas 10½% 1999	115	+	9.07	7.29
116	100	Conv 10¼% 1999	115	+	8.91	7.36
110	94	Conv 9% 2000	109	+	8.25	7.31
129	114	Treas 13% 2000	128	+	10.10	7.77
113	99	Treas 10% 2001	113	+	8.83	7.72
128	115	Treas 14% 1998-01	128	+	10.90	7.37
111	98	Treas 9¾% 2002	111	+	8.72	7.92
25	21	Treas 8% 2003	24	...	8.08	7.85
113	100	Treas 10% 2003	113	+1	8.83	8.08
120	107	Treas 11½% 2001-04	120	+	9.57	8.03
72	59	Fund 3½% 1999-04	71	+	4.87	8.51
109	96	Conv 9½% 2004	109	+1	8.69	8.20
109	96	Conv 9½% 2005	109	+1	8.70	8.24
128	116	Treas 12½% 2003-05	128	+1	9.73	8.41
98	85	Treas 8% 2002-06	98	+1	8.15	8.22
122	110	Treas 11¾% 2003-07	122	+1	9.59	8.34
101	89	Treas 8½% 2007	101	+1	8.41	8.36
135	123	Treas 13½% 2004-08	135	+1	9.99	8.51
		LONGS (over 15 years)				
104	93	Treas 9% 2008	104	+1	8.58	8.41
95	85	Treas 8% 2009	95	+1	8.39	8.46
104	93	Conv 9% 2011	104	+2	8.65	8.55
103	93	Treas 9% 2012	103	+2	8.66	8.57
72	62	Treas 5½% 2008-12	72	+1	7.55	8.32
93	81	Treas 7¾% 2012-15	92	+1	8.35	8.46
130	118	Exch 12% 2013-17	130	+2	9.20	8.77
101	91	Treas 8¾% 2017	100	+2	8.94	8.67
		UNDATED				
45	39	Consols 4%	45	+	8.82	...
40	35	War Ln 3½%	39	+	8.78	...
63	59	Conv 3½%	62	+	5.62	...
29	24	Consols 2½%	29	+	8.47	...
29	24	Treas 2½%	28	-	8.89	...
		INDEX-LINKED				
133	122	Treas IL 2% 1994	133	-	...	1.26
197	176	Treas IL 2% 1996	197	-	1.72	2.40
108	100	Treas IL 4⅝% 1998	108	-	2.41	2.95
164	139	Treas IL 2½% 2001	164	...	2.88	3.20
160	135	Treas IL 2½% 2003	160	...	3.04	3.31
109	101	Treas IL 4⅜% 2004	109	-	3.16	3.42
165	137	Treas IL 2% 2006	164	-	3.26	3.46
149	124	Treas IL 2½% 2009	148	-	3.43	3.62
154	129	Treas IL 2½% 2011	153	-	3.49	3.65
126	108	Treas IL 2½% 2013	126	-	3.54	3.69
134	112	Treas IL 2½% 2016	134	-	3.59	3.74
128	107	Treas IL 2½% 2020	128	-	3.64	3.77
106	88	Treas IL 2½% 2024	106	-	3.67	3.79
107	91	Treas IL 4⅛% 2030	106	-	3.68	3.80

WORLD MARKETS

Nikkei closes under 17,000

Tokyo — Shares ended lower and the Nikkei average dropped 238.39 points, or 1.39 per cent, to 16,851.51, closing under 17,000 for the first time since January 27.

Futures-linked selling squeezed prices, while most investors kept a low profile because of uncertainty over the yen's direction, brokers reported. The turnover was estimated at 270 million shares.

"We're in an adjustment phase as there are a lot of events to look out for in the near future before making a new move," said one broker at a Big Four brokerage, referring to the meeting between top American and Japanese finance officials.

☐ **Hong Kong** — Share prices ended slightly higher after dull, narrow-range trading, brokers said. The Hang Seng index was up 1.15 points at 5,858.15. Brokers said that buying of Hong Kong China Gas and Hang Seng Bank in the afternoon had helped the market to reverse its early losses.

☐ **Singapore** — Share prices ended lower, pressured by losses in index stocks, brokers said. Among the losers were shipyards, which brokers said were receiving mixed reviews. The Straits Times industrial index fell 7.95 points to 1,613.52 on volume of 122.51 million shares against 140.46 million on Thursday.

☐ **Sydney** — The Australian share market finished the week with another small rise, pushed ahead by widespread overseas buying orders and some strong interim profit results. Brokers said that the market had consolidated after a week of heady rises, and was performing unexpectedly well. The all-ordinaries index has risen more than 60 points since the beginning of the week. It closed at 1603.5, up 4.4 points on the day.

☐ **Frankfurt** — German shares continued their gradual climb, pushing up to their highest close for almost seven months. The Dax index ended at 1,661.43, up 10.38 points. *(Reuter)*

WALL STREET

Dow weakens further

New York — Wall Street shares extended losses in late-morning trading.

Analysts cited some futures-linked sell programs, weak bond prices and a three-day holiday weekend in America as the main factors weighing on shares. Dennis Jarrett, the chief market strategist at Kidder Peabody, said: "There's not a lot of motivation out there." The Dow Jones industrial average was down 20 points to 3,402.69. Declining issues widened their lead over gainers to three to two. *(Reuter)*

	Feb 12 midday	Feb 11 close
AMP Inc	56	58
AMR Corp	63	62
Abbott Labs	27	27
Aetna Life	49	50
Ahmanson (HF)	20	20
Air Prod & Chem	45	46
Albertson's	48	48
Alcan Alumnm	19	19
Alco Standard	41	41
Allied Signal	64	66
Alum Co of Am	75	75
Amax	19	19
Amerada Hess	50	51
Amer Brands	36	36
Amer Cyanamid	53	53
Amer El Power	34	34
Amer Express	24	25
Amer Genl Corp	57	58
Amer Home Pr	63	63
Amer Intl	123	125
Amer Stores	40	40
Amer T & T	54	57
Ameritech	74	74
Amoco	53	54
Anheuser-Busch	57	57
Apple Computer	55	55
Archer Daniels	25	25
Arkla	8	8
Armco	8	8
Armstrng Wrld	33	33
Asarco	28	28
Ashland Oil	27	27
Atl Richfield	117	119
Auto Data Pro	54	55
Avery Dennison	27	27
Avon Products	58	58
Baker Hughes	21	21
Baltim Gas & El	24	24
Banc One	52	52
BankAmerica	52	52
Bank of NY	55	55
Bankers Tr NY	68	68
Barnett Banks	44	44
Bausch & Lomb	56	57
Baxter Intl	31	31
Becton Dickinsn	78	78
Bell Atlantic	53	53
BellSouth	53	54
Black & Decker	19	19
Block (H&R)	40	40
Boeing	34	34
Boise Cascade	25	25
Borden Inc	25	26
Bristol Myrs Sq	59	59
Browning Ferris	28	28
Burlington Nthn	47	48
CBS	199	200
CNA Financial	95	96
CPC Intl	46	46
CSX	76	76
Campbell Soup	41	41
Can Pacific	13	13
Cpd Cities ABC	500	499
Cpd Holdings	77	78
Carolina Pwr	29	30
Caterpillar	57	57
Central & SW	30	30
Champion Intl	31	32
Chase Manhat	30	30
Chemical Bk	42	42
Chevron Corp	76	76
Chrysler	40	40
Chubb Corp	92	92
Cigna Corp	65	66
Citicorp	25	25
Clorox	45	45
Coastal Corp	24	24
Coca Cola	40	40
Colgate-Palmolive	58	59
Columbia Gas	22	22
Commonw Ed	25	25
Compaq Comp	47	47
Comp Ass Int	24	24
Conagra	27	27
Cons Edison	34	34
Cons Nat Gas	48	48
Cons Rail	56	56
Cooper Inds	51	51
Corning Inc	36	35
Crown Cork	39	39
Dana Corp	47	47
Dayton Hudson	82	83
Deere	48	48
Delta Air Lines	51	50
Deluxe Corp	41	42
Detroit Edison	34	34
Digital Equip	43	43
Dillard Dept St	50	50
Disney (Walt)	46	47
Dominion Res	41	41
Donnelley (RR)	29	29
Dover Corp	47	47
Dow Chemicals	58	58
Dow Jones	29	29
Dresser	18	18
Duke Power	37	37
Dun & Brdstreet	56	57
Du Pont	49	49
Eastman Kodak	51	51
Eaton Corp	82	83

	Feb 12 midday	Feb 11 close
Emerson Elec	58	58
Engelhard Corp	41	41
Enron Corp	54	54
Entergy Corp	34	34
Ethyl Corp	28	29
Exxon	62	62
FMC Corp	46	46
FPL Group	38	38
Federal Express	58	58
Fed Nat Mtge	79	79
First Chicago	42	42
First Interstate	33	34
First Union Rlty	11	11
Fleet Fnl Grp	32	32
Fluor Corp	43	43
Ford Motor	50	50
GTE Corp	36	36
Gannett	51	52
Gap Inc Del	34	35
Gen Cinema	36	37
Gen Dynamics	113	114
Gen Electric	85	86
Gen Mills	66	66
Gen Motors	40	40
Gen Reinsurance	122	124
Gen Signal	66	66
Genuine Parts	35	35
Georgia Pac	67	67
Gillette	55	55
Glaxo ADR	19	19
Goodrich (BF)	53	53
Goodyear Tire	70	71
Grace (W&R)	38	38
Gt Atl Pac Tea	24	24
Great Wstn Fin	17	18
Halliburton	32	33
Heinz (HJ)	41	41
Hercules	70	70
Hershey Foods	49	49
Hewlett Packard	68	68
Hilton Hotels	46	48
Home Depot	64	64
Homestake	11	12
Honeywell	34	33
Household Intl	64	64
Houston Inds	47	46
Humana	20	20
ITT Corp	75	76
Illinois Tool	73	73
INCO	24	24
Ingersoll Rand	35	35
Inland Steel	24	24
Intel Corp	111	112
IBM	51	51
Intl Flav & Fr	107	108
Intl Paper	68	68
James River Va	17	18
Jhnsn & Jhnsn	45	45
K Mart	24	24
Kellogg	63	63
Kerr-McGee	46	46
Kimberly-Clark	58	58
Knight-Ridder	62	62
Lilly (Eli)	55	56
Limited Inc	27	27
LIN Brdcstng	79	80
Lincoln Nat	76	75
Litton	49	49
Liz Claiborne	40	41
Lockheed Corp	59	59
Louisiana Pac	78	78
MCI Commun	39	39
Marriott	24	24
Marsh & McLnn	92	93
Martin Marietta	70	69
Masco Corp	32	32
May Dept St	74	74
Maytag Corp	15	15
McCaw Cellular	33	34
McDonalds	49	49
McDonnell D	54	53
McGraw Hill	60	61
Mead Corp	42	43
Medtronic	89	82
Mellon Bk	57	57
Melville Corp	49	49
Merck Inc	40	40
Merrill Lynch	65	67
Minnesota Mine	107	107
Mobil Corp	65	66
Monsanto	54	54
Morgan (JP)	62	62
Motorola Inc	55	56
Natl Medical	10	10
Natl Semi	10	11
Natl Service Ind	26	26
Navistar Int	2	2
NBD Bancorp	35	34
NY Times A	29	28
Newmont Mng	39	40
Niag Mohawk	20	20
Nike B	82	82
NL Industries	4	4
Nordstrom	41	41
Norfolk Sthrn	65	65
Nthn State Pwr	45	45
Norwest Corp	46	46
Nynex Corp	86	87
Occidental Pet	18	18
Ohio Edison	24	24

	Feb 12 midday	Feb 11 close
Oracle Systems	30	30
Oryx Energy Co	19	19
PNC Financial	30	30
PPG Industries	68	69
Paccar Inc	64	64
Pacificorp	20	20
Pac Enterprises	20	20
Pac Gas & Elect	33	33
Pac Telesis	45	45
Pall Corp	21	21
Panhandle East	20	20
Paramnt Comm	48	48
Parker Hannifin	33	33
Penney (JC)	78	78
Pennzoil	55	55
Pepsico	39	40
Pfizer	64	64
Phelps Dodge	54	54
Philadel Elec	28	29
Philip Morris	73	73
Phillips Pet	27	27
Pitney Bowes	42	42
Polaroid	28	28
Price Co	35	35
Primerica	56	56
Procter & Gmbl	51	52
Pub Serv E & G	32	32
Quaker Oats	64	64
Ralston Purina	48	49
Raychem Corp	40	40
Raytheon	54	54
Reebok Intl	36	36
Reynolds Metals	59	56
Roadway Srvs	72	72
Rockwell Intl	28	29
Rohm & Haas	59	60
Royal Dutch	83	84
Rubbermaid	32	32
Safeco Corp	62	62
St Paul's Cos	81	82
Salomon Inc	41	41
Santa Fe S Pac	14	14
Sara Lee Corp	28	28
Seecorp	46	46
Schering Plough	62	62
Schlumberger	57	57
Scott Paper	40	40
Seagram	27	27
Sears Roebuck	52	51
Shell Trans	51	51
Sherwin Wilms	32	33
Skyline Corp	21	21
Snap-On-Tools	32	32
Southern Co	39	39
Sthwestern Bell	70	69
Sprint Corp	27	28
Stanley Works	43	42
Sun Company	28	27
Suntrust	47	45
Supervalu	32	32
Syntex Corp	19	20
Sysco Corp	25	28
TRW Inc	55	56
Tandem Comp	13	13
Tandy Corp	28	27
Telecom Corp	2	2
Teledyne	20	20
Temple Inland	50	50
Tenneco	44	43
Texaco	61	62
Texas Inst	54	53
Texas Utilities	44	44
Textron	44	43
Time Warner	33	34
Times-Mirror	32	32
Timken	29	29
Torchmark	63	64
Toys R Us	40	40
Transamerica	49	50
Travelers Corp	27	28
Tribune	51	52
Tyco Labs	44	44
UAL Corp	126	124
UST Inc	30	30
USX Marathon	18	18
Unilever NV	105	104
Union Camp	48	48
Union Carbide	17	17
Union Pacific	60	61
Unisys Corp	12	12
USAIR Group	16	16
USF&G Corp	14	14
US Life	40	41
US West	40	41
United Tech	45	45
Unocal Corp	26	26
Upjohn	28	28
VF Corp	51	52
Wal-Mart Stores	64	63
Warner-Lambert	66	66
Waste Mgmnt Inc	36	36
Wells Fargo	93	94
Westinghouse El	13	14
Weyerhaeuser	43	44
Whirlpool	50	50
Whitman	14	14
Winn Dixie	75	75
Woolworth	28	29
Wrigley (Wm) Jr	30	30
Xerox	86	86

UNIT-LINKED INSURANCE INVESTMENTS

	Bid	Offer	Wkly +/-	Yld %
AEGON LIFE ASSURANCE				
Aegon House, Lanark Square, London E14 9XS. 071 538 5800				
Series Mngd Fd	371.00	392.60	- 0.70	...
Series Equity	466.60	493.80	- 6.30	...
Series Prop Fd	385.70	408.20	- 2.90	...
Series Fixed Int	303.80	321.50	+ 0.70	...
Series Money Fd	236.30	250.10	+ 0.20	...
Series Oseas Fd	264.80	280.30	+ 4.10	...
AETNA LIFE INSURANCE				
2-12 Pentonville Road, London N1 9XD. 0800 010575				
Life Funds				
Squirrel	16.92	17.82	+ 0.02	...
Bear	17.54	18.47	- 0.13	...
Owl	17.15	18.06	- 0.20	...
Bull	15.71	16.54	+ 0.02	...
Stag	16.35	17.22	+ 0.08	...
Gilt Edged	17.36	17.36	- 0.02	...
Deposit	14.96	14.96	+ 0.01	...
Pensions				
Squirrel	22.44	23.63	+ 0.04	...
Bear	23.08	24.30	- 0.18	...
Owl	22.44	23.63	- 0.29	...
Bull	19.52	20.55	+ 0.03	...
Stag	19.67	20.71	+ 0.09	...
Gilt Edged	21.11	21.11	- 0.02	...
Deposit	18.86	18.86	+ 0.02	...
Pre 1982 Series				
3-Way Fund	490.03	490.04	- 4.33	...
1982 Series				
UK Equity	291.25	306.58	- 4.83	...
N Amer Equity	291.32	306.66	+ 1.62	...
Far East Equity	338.57	356.39	-13.84	...
Fixed	271.10	285.37	- 0.32	...
Cash Deposit	192.02	202.13	+ 0.16	...
Property	95.01	101.02	- 0.32	...
Special Opp	293.45	308.90	+ 5.29	...
Managed	259.53	273.19	- 1.09	...
Index-Linked Fd	180.30	189.79	- 1.02	...
ABBEY LIFE				
Holdenhurst Road, Bournemouth BH8 8AL. 0202 292373				
Property Fd Inc	250.70	263.90	- 0.20	...
-do- Acc	441.30	464.60	- 0.30	...
Equity Fd Inc	151.20	159.20	- 2.20	...
-do- Acc	191.10	201.20	- 3.00	...
Selective Fd	427.00	449.50	- 0.60	...
Money Fd	351.10	369.60	+ 0.50	...
Prop Fd Ser 4	344.70	362.90	- 0.20	...
Equity Ser 4	189.70	198.70	- 2.30	...
Man Ser 4	567.40	597.30	+ 2.50	...
Conv Ser 4	308.30	324.60	+ 0.40	...
Money Ser 4	307.90	324.20	+ 0.30	...
Fixed Int Ser 4	314.30	330.90	- 0.10	...
American Ser 4	497.60	524.00	- 0.10	...
High Inc Ser 4	570.90	601.00	- 9.00	...
Indexed Inv Ser 4	193.00	203.20	+ 1.60	...
Japan Ser 4	283.70	298.70	+ 7.80	...
ALBANY LIFE				
3 Darkes Lane, Potters Bar EN6 1AJ. 0707 42311				
Equity Fd Acc	1343.6	1414.3	-25.60	...
European Fd Acc	306.50	322.50	+ 5.40	...
Fixed Int Acc	478.10	503.30	- 1.30	...
Gtd Money Acc	314.90	331.50	+ 0.30	...
Intl Managed Acc	505.20	531.70	+ 3.00	...
Int Fxd Int Acc	318.40	335.20	+ 9.20	...
Japan Fund	236.50	246.90	+ 8.00	...
N American Acc	313.80	330.30	+ 1.00	...
Prop Fd Acc	369.40	388.70	+ 0.30	...
Multiple Inv Acc	907.10	954.80	- 4.50	...
ALLIED DUNBAR ASSURANCE				
Swindon SN1 1EL. 0793 514514				
Fxd Int Dep Acc	350.70	369.20	+ 0.30	...
Equity Acc	1199.2	1262.4	- 0.40	...
Property Acc	463.60	488.00	- 0.60	...
Far East Acc	235.00	247.40	- 5.60	...
Managed Capital	469.40	494.20	+ 0.40	...
-do- Acc	925.40	974.20	- 0.90	...
Overseas Acc	817.50	860.60	- 8.30	...
Gilt Edged Acc	427.30	449.80	- 0.60	...
Amer Equity Acc	731.10	769.60	- 7.00	...
Amer Man Acc	315.50	332.20	+ 3.70	...
Amer Prop Acc	123.80	130.40	+ 3.50	...
AXA EQUITY & LAW LIFE ASSURANCE				
Amersham Road, High Wycombe, Bucks. 0494 463463				
Reserve Ser 5	135.00	142.10	+ 0.40	...
Balced Ser 5	608.70	640.70	- 3.10	...
Opportunity Ser 5	136.10	143.20	- 1.80	...
UK Equities Ser 5	823.40	866.70	-12.10	...
Higher Inc Ser 5	851.20	896.00	- 9.40	...
North Amer Ser 5	461.50	485.70	- 1.20	...
Far East Ser 5	431.30	453.90	+12.20	...
Europe Ser 5	300.30	316.10	+ 6.70	...
Intnl Ser 5	496.80	522.90	+ 1.10	...
Property Ser 5	470.90	495.50	...	...
Fixed Int Ser 5	381.90	401.90	+ 0.90	...
Ind-Lnkd Sec 55	168.30	177.10	+ 1.20	...
Gteed Dep Ser 5	278.30	292.90	+ 0.30	...
BARCLAYS LIFE				
252 Romford Road, London E7 9JB. 081 534 5544				
Equity Acc	713.00	750.60	-10.30	...
-do- Initial	502.30	528.80	- 7.30	...
Gilt Edged Acc	352.60	371.20	- 0.50	...
-do- Initial	250.60	263.80	- 0.40	...
International Acc	340.60	358.60	+ 6.40	...
-do- Initial	240.50	253.20	+ 4.50	...
Managed Acc	448.90	472.50	- 1.60	...
-do- Initial	317.40	334.20	- 1.10	...
Money Acc	274.30	288.80	+ 0.30	...
Property Acc	252.60	265.90	+ 0.30	...
-do- Initial	177.30	186.70	+ 0.10	...
America Acc	274.60	289.10	+ 2.20	...
Australia Acc	174.10	183.30	+10.50	...
Financial Acc	250.40	263.60	- 6.20	...
500 Accum	370.20	389.70	- 2.40	...
Japan Genl Acc	296.90	312.10	+10.40	...
Income Acc	436.30	459.30	- 8.70	...
Leisure Acc	187.00	196.90	- 5.60	...
Special Sits Acc	184.90	194.70	- 3.30	...
Univ Tech Acc	126.30	132.90	+ 2.60	...

	Bid	Offer	Wkly +/-	Yld %
BLACK HORSE LIFE				
Mountbatten House, Chatham, Kent ME4 4JF. 0634 834000				
The Managed Fd	690.67	690.67	- 0.99	...
Income Fund	654.07	688.50	- 8.35	...
Extra Income	601.66	633.33	- 7.12	...
Worldwide Gth	432.74	455.52	+ 6.19	...
Balanced Fund	576.40	606.74	- 6.05	...
Smllr Cos Recov	578.97	609.45	- 0.59	...
N Amer & Genrl	374.40	394.11	- 2.79	...
Pacific Basin	332.66	350.17	+11.33	...
German Growth	193.96	204.17	+ 7.85	...
Japan Growth	133.71	140.75	+ 6.82	...
The UK Gth Fd	184.73	194.46	- 2.08	...
Contl Euro Gth	106.02	111.60	+ 3.75	...
Property Fund	339.24	357.10	+ 0.33	...
Fixed Interest	285.82	300.87	- 1.21	...
Cash Fund	267.31	281.38	+ 0.21	...
Managed Inv	424.34	446.68	- 0.79	...
Nth Amer Recov	237.94	250.47	- 7.33	...
Abtrust Fund				
Managed Grth	385.57	405.87	+ 5.71	...
BRITANNIA LIFE ASSURANCE				
PO Box 37, Greenock, Renfrewshire. 0475 888000				
Measured Perf	136.50	144.40	- 0.40	...
Performance Plus	133.30	141.10	- 0.30	...
With Profit Perf	156.30	165.40	+ 0.50	...
UK Opportunity	156.60	165.70	- 1.90	...
Euro Opportunity	167.90	177.70	+ 3.40	...
North Amer Opp	139.30	147.40	+ 1.10	...
Far East Opp	141.80	150.10	+ 2.60	...
Gwth Prop Ser 1	151.50	159.50	- 0.70	...
Gth Prop Ser 2	148.00	156.60	...	...
Fixed Int	161.50	170.90	+ 0.10	...
Cash	147.50	156.10	+ 0.10	...
Overseas	157.20	166.30	+ 1.00	...
CANADA LIFE				
2-6 High Street, Potters Bar, Herts EN6 5BA. 0707 51122				
Equity Growth	£241.00	...	...	...
Managed	275.80	290.30	+ 0.90	...
Property	191.60	201.70	+ 0.80	...
Gilt & Fxd Int	215.00	226.40	- 0.70	...
Index-Linked	176.70	186.00	- 1.90	...
Equity	301.10	317.00	- 1.40	...
Cash	206.50	217.40	- 0.20	...
CLife Euro Mgd	298.40	314.20	+ 7.70	...
CLife Intl Fd	307.10	323.30	+10.70	...
CANNON ASSURANCE				
1 Olympic Way, Wembley, Middx HA9 0NB. 081 902 8876				
Equity Units	£115.30	...	- 1.50	...
Property Units	£25.03	...	...	...
Bal Bd Exec Unit	£58.10	£61.48	+ 0.09	...
2nd Equity Acc	560.10	592.70	- 5.80	...
2nd High Inc Ac	534.30	565.40	- 4.30	...
2nd Property Acc	230.00	243.40	- 0.20	...
2nd Mngd 2 Acc	168.00	177.80	- 1.70	...
2nd Mngd 3 Acc	408.40	432.20	- 0.60	...
2nd Mngd 4 Acc	198.10	209.60	+ 0.40	...
2nd Deposit Acc	265.20	280.60	+ 0.10	...
2nd Gilt Acc	270.30	285.90	+ 0.60	...
2nd Amer Acc	633.30	670.20	-17.40	...
2nd Intl Mny Acc	255.80	270.70	+ 4.20	...
2nd Index Acc	178.00	188.40	+ 0.70	...
2nd Far East Acc	353.00	373.50	-13.70	...
2nd Global Acc	162.30	171.70	- 0.20	...
2nd Euro Acc	132.90	140.60	+ 6.90	...
2nd Japan Acc	170.40	180.30	+ 6.80	...
2nd Heritage Acc	68.60	72.60	...	...
2nd Intl Cr Bd Acc	156.20	165.30	+ 4.90	...
2nd Cap Gth Acc	110.50	116.90	- 1.30	...
CITY OF WESTMINSTER ASSURANCE				
Sentry House, 500 Avebury Blvd, Milton Keynes MK9 2NU. 0908 606101				
Property Fund	183.20	192.90	...	...
Managed Fund	526.30	554.00	- 6.30	...
Equity Fund	297.70	313.40	- 3.70	...
CLERICAL MEDICAL/FIDELITY INVESTMENTS				
Narrow Plain, Bristol BS2 0JH. 0272 290566				
Assurance Funds				
Sapphire Mixed	242.70	255.50	+ 1.60	...
Ruby	133.50	140.60	+ 2.80	...
Emerald	130.50	137.40	- 0.30	...
Equity	281.50	296.40	- 1.90	...
Property	176.80	186.20	...	...
Gilt & Fixed Int	186.10	195.90	- 0.10	...
Indexed Secs	152.30	160.40	- 0.90	...
Cash	176.20	185.50	+ 0.10	...
Nth American	210.90	222.00	- 1.50	...
Far East	229.20	241.30	+ 8.00	...
International	188.60	198.60	+ 5.10	...
Special Sits	248.60	261.70	- 3.50	...
Intl Income	249.30	262.50	+ 0.10	...
American Inc	178.20	187.60	+ 2.70	...
European	244.90	257.80	+ 7.00	...
Japanese	112.60	118.60	+ 4.70	...
SE Asia	260.20	273.90	+ 8.90	...
With Profits Reg	143.80	151.40	+ 0.20	...
-do- Spec	143.80	151.40	- 0.20	...
Flexible Retirement Plans Funds				
Mixed	263.60	277.50	+ 1.50	...
Equity	319.10	335.90	- 1.90	...
Property	171.00	180.10	- 0.10	...
Gilt & Fixed Int	221.00	232.70	- 0.40	...
Index Linked	160.70	169.20	- 0.60	...
Cash	228.80	240.90	- 0.30	...
Nth American	256.90	270.50	+ 2.00	...
Far East Acc	236.90	249.40	+10.10	...
International Acc	238.90	251.50	+ 5.90	...
Special Sits	378.80	398.80	+ 1.80	...
European Flex	321.00	337.90	+10.00	...
COLONIAL MUTUAL				
24 Ludgate Hill, London EC4P 4BD. 071 248 9861				
(Unlnk)Key	1199.63	...	+ 8.24	...
-do- Pacemaker	1272.19	...	+12.16	...
-do- Cash	193.65	203.65	- 0.08	...
-do- Equity	448.32	471.92	- 5.35	...
-do- Fxd Int	329.04	346.36	+ 2.03	...
-do- Managed	329.56	345.85	+ 3.74	...
-do- Property	221.13	232.77	-12.14	...
(Pens) Cash Cap	204.31	215.07	+ 0.07	...
-do- Cash Inv	280.70	295.48	- 0.29	...
-do- Equity Cap	1233.0	1297.9	-11.10	...
-do- Equity Inv	1694.1	1783.2	-14.04	...

	Bid	Offer	Wkly +/-	Yld %
-do- Fixed Cap	363.17	382.30	- 0.71	...
-do- Fixed Inv	498.96	525.23	- 0.62	...
-do- Index Cap	194.63	204.88	+ 1.59	...
-do- Index Inv	267.45	281.49	+ 2.38	...
Mngd Cap	501.23	527.62	- 1.59	...
Mngd Inv	688.63	724.88	- 1.71	...
COMMERCIAL UNION				
St Helen's, 1 Undershaft, EC3. 071 283 7500				
Var Ann Acc (5)	£583.66	...	- 5.09	...
Var Ann (5)	883.02	...	- 0.59	...
Prime Managed	340.80	358.80	+ 0.50	...
Prime UK Equity	404.80	426.20	- 3.20	...
Prime Int Equity	258.50	272.20	+ 5.10	...
Prime Property	189.20	199.20	- 2.20	...
Prime Fxd Int	221.10	232.80	+ 0.50	...
Prime Index-Lnk	156.80	165.10	+ 0.80	...
Prime Cash	193.40	203.60	+ 0.10	...
CONFEDERATION LIFE				
Lytton Way, Stevenage, Herts SG1 2NN. 0438 744840				
Managed Fund	967.20	1018.1	+29.00	...
Equity Fund	1390.4	1463.5	+46.20	...
CROWN FINANCIAL				
Crown House, Woking GU21 1XW. 0483 715033				
Life Mangd Acc	511.70	538.60	- 2.30	...
Life Fxd Int Acc	331.00	348.40	- 1.10	...
Life Equity Acc	695.00	731.50	- 9.00	...
Life Money Acc	283.50	298.40	+ 0.20	...
Life Inv Tst Acc	642.70	676.50	+ 0.50	...
Life Intl Acc	445.50	468.90	+11.00	...
Life High Inc Acc	653.20	687.50	- 7.10	...
Life Property Acc	222.90	234.60	+ 0.20	...
Crown Brit Inv A	997.50	1095.1	...	...
Brewin Equity	624.80	657.60	- 0.90	...
DBS Managed	231.90	244.10	- 2.60	...
EAGLE STAR LIFE ASSURANCE				
Bath Road, Cheltenham, Gloucester GL53 7LQ. 0242 221311				
Secure Fund	165.00	173.70	+ 0.10	...
Blue Chip Fund	215.20	226.60	+ 0.40	...
-do- Series 2	137.50	144.80	+ 0.20	...
Adventurous Fd	178.00	187.40	+ 2.80	...
-do- Series 2	133.00	140.10	+ 2.10	...
Performance Fd	220.10	231.70	+ 2.90	...
-do- Series 2	141.60	149.10	+ 1.90	...
UK Pref Fxd Int	135.20	142.40	- 0.10	...
UK Equity Fund	134.90	142.10	- 1.80	...
Property Fund	103.90	109.40	- 0.10	...
Envrnmntl Opps	137.70	145.00	- 0.30	...
Euro Fund	140.70	148.20	+ 4.20	...
North Amer Fd	187.90	197.80	...	...
Oriental Ops	147.70	155.50	+ 5.70	...
Japanese Fund	97.90	103.10	+ 3.60	...
Bd & West Life	111.80	117.70	+ 0.10	...
Bd & West Pen	122.80	129.30	+ 0.20	...
EAGLE STAR/MIDLAND				
60 St Mary Axe, London EC3. 071 929 1111				
Eagle/Mid Uts	239.90	248.60	- 3.30	3.66
FRIENDS' PROVIDENT				
Castle Street, Salisbury, Wilts SP1 3SH. 0722 413366				
Managed (Mixd)	261.80	275.60	- 1.10	...
UK Equity	348.00	366.40	- 5.20	...
Stewardship	297.00	312.70	- 4.60	...
Overseas Equity	236.00	248.50	+ 5.10	...
North American	141.30	148.80	+ 1.30	...
Pacific Basin	121.20	127.60	+ 4.70	...
European	166.50	175.30	+ 5.10	...
Property	187.60	197.50	- 0.10	...
Fixed Interest	201.40	212.10	- 0.60	...
Index Linked	150.50	158.50	+ 1.20	...
Cash	187.50	197.40	+ 0.20	...
GT UNIT MANAGERS LTD				
8th Floor, 8 Devonshire Square, London EC2M 4YJ. 071 283 2575				
GT Plan Far East	267.60	281.90	+ 9.10	...
GT Plan Wwide	404.30	425.60	+ 4.10	...
GENERAL ACCIDENT				
2 Rougier Street, York YO1 1HR. 0904 628982				
Managed	177.60	187.00	+ 0.10	...
Unitised Profit	118.70	124.90	- 0.20	...
UK Equity	237.90	250.40	- 2.90	...
Fixed Int	176.30	185.50	+ 0.70	...
Index-Linked	151.50	159.30	+ 0.80	...
Cash Deposit	165.30	173.90	- 0.20	...
Property	161.00	169.40	+ 0.20	...
International	160.20	168.60	+ 0.80	...
American	153.90	161.50	- 0.80	...
Japan	201.20	211.70	+ 5.10	...
Japan Smllr Cos	193.90	204.00	+ 7.50	...
European	156.80	164.90	+ 4.40	...
Pacific Fund	214.60	225.80	+ 7.00	...
Conv Life	130.30	137.10	- 0.90	...
GENERAL PORTFOLIO LIFE				
Gen Portfolio House, Harlow, Essex CM20 2EW. 0279 626262				
Portfolio Acc	628.10	628.10	+ 2.30	...
-do- Inv A	628.00	661.20	+ 2.50	...
UK Equity	359.20	378.30	- 3.90	...
Gilt Plus	191.10	201.30	- 0.90	...
Managed	273.30	287.80	+ 1.10	...
Inter Man	248.90	262.10	+ 3.40	...
GRESHAM UNIT				
2-6 Prince of Wales Road, Bournemouth. 0202 752000				
Managed Bond	627.10	660.80	- 1.50	...
Money Fund	298.60	314.40	- 0.30	...
Equity Fund	562.50	592.70	- 6.00	...
Fixed Interest	254.00	267.70	- 0.40	...
Property Fund	329.60	347.30	...	...
Gresham Framlington				
American & Gnrl	527.90	556.30	- 1.40	...
Income	630.40	664.30	-10.30	...
International Gth	541.00	570.10	- 7.80	...
Capital Fund	549.00	578.50	- 1.50	...
Recovery Fund	552.10	581.80	+ 4.80	...
Japan & General	224.10	236.10	+ 8.80	...
GUARDIAN ROYAL EXCHANGE				
Royal Exchange, London EC3. 071 283 7101				
Ass Prop Bds	632.90	666.80	...	...
Managed Initial	404.80	426.10	- 5.20	...
-do- Acc	554.20	583.40	- 6.90	...

	Bid	Offer	Wkly +/-	Yld %
Equity Initial	589.10	620.00	-13.70	...
-do- Acc	806.90	848.90	-18.40	...
Fixed Int Initial	408.90	430.40	+ 4.00	...
-do- Acc	559.80	589.30	+ 5.80	...
Intl Initial	403.70	425.00	+ 7.90	...
-do- Acc	552.80	581.90	+11.00	...
Nth Amer Initial	181.70	191.30	- 2.90	...
-do- Acc	226.40	238.30	+ 3.60	...
Pacific Initial	195.20	205.50	+ 4.40	...
-do- Acc	240.90	253.60	+ 5.50	...
Property Initial	150.00	157.80	...	...
-do- Acc	205.10	215.90	...	...
Index-Lnkd Initl	150.20	158.20	+ 1.10	...
-do- Acc	187.20	197.10	+ 1.50	...
Deposit Initial	192.30	202.40	+ 0.10	...
-do- Acc	263.20	277.10	+ 0.20	...
Euro Initial	83.20	87.50	+ 1.60	...
-do- Acc	95.80	100.80	+ 1.90	...
HAMBRO GUARDIAN ASSURANCE				
Kingsgate, 1 King Edward Road, Brentwood, Essex CM14 4HG. 0277 200939				
Managed	142.50	149.90	- 0.50	...
-do- Pens	167.80	176.60	- 0.70	...
UK Equity	138.50	145.70	- 1.10	...
-do- Pens	150.30	158.20	- 1.60	...
International	127.30	134.00	+ 2.50	...
-do- Pens	136.80	144.00	+ 3.20	...
Deposit	132.60	139.50	- 0.10	...
-do- Pens	153.40	161.40	+ 0.10	...
HENDERSON ADMINISTRATION				
3 Finsbury Avenue, London EC2M 2PA. 071 638 5757				
UK Equity Fd	341.40	363.20	- 4.20	...
North America	345.60	367.70	- 2.80	...
Far East Fund	459.80	489.20	+13.50	...
Global Managed	397.00	422.40	+ 1.90	...
Deposit Fund	216.10	227.50	+ 0.20	...
Prime Residential	125.20	131.80	...	...
European Fund	217.30	231.20	+ 6.90	...
Fixed Interest	67.90	72.30	- 0.20	...
HILL SAMUEL LIFE				
NLA Tower, Addiscombe Road, Croydon. 081 686 4355				
Security Fund	436.00	461.40	- 3.70	...
British Fund	446.40	472.40	- 4.70	...
International	448.40	474.50	+ 7.10	...
Dollar Fund	349.70	370.10	- 3.40	...
Capital Fund	403.60	427.30	- 1.80	...
Income Fund	588.90	623.20	- 7.30	...
Property Series A	378.30	400.40	...	...
Property Units	611.90	642.50	...	...
Financial Fund	442.80	468.60	- 5.00	...
Managed Ser A	466.50	493.70	- 1.10	...
-do- C	272.60	288.50	+ 0.10	...
Managed Units	832.10	875.90	- 2.00	...
High Yield Fund	552.80	585.00	- 8.30	...
Money Series A	271.10	286.90	+ 0.20	...
Money Units	356.70	375.50	- 0.30	...
Equity Fund	531.10	562.10	- 2.30	...
Fixed Interest	339.20	359.00	+ 4.30	...
Indexed Secs	165.90	175.60	+ 1.10	...
European Fund	618.90	655.00	+12.40	...
Natural Res	240.50	254.90	+12.90	...
Far East Fund	470.80	498.30	+12.70	...
Smaller Cos	389.70	412.40	- 3.50	...
Special Sits	373.20	395.00	- 2.50	...
Man Currency	252.10	266.80	+ 1.00	...
Japanese Tech	206.00	218.00	+ 4.50	...
US Smaller Cos	220.50	233.40	- 6.50	...
IRISH LIFE ASSURANCE				
Irish Life Centre, Victoria Street, St Albans, Herts AL1 5TF. 0727 48181				
Global Managed	477.90	503.10	+ 0.40	...
Global Property	260.80	274.50	...	...
Global Fixed Int	456.60	480.60	- 1.40	...
Global Equity	508.30	535.10	- 2.60	...
Global Cash	200.60	211.20	+ 0.20	...
LAURENTIAN LIFE				
Barnwood, Gloucester GL4 7RZ. 0452 371371				
Gtd Mgd	478.70	401.80	- 2.20	...
Property	410.40	432.00	+ 0.90	...
Managed	363.40	382.50	- 0.50	...
American	390.00	410.50	- 3.50	...
UK Equity Fd	395.10	415.90	- 6.10	...
Japan	165.40	174.10	+ 7.90	...
Index-Lkd	173.80	182.90	+ 1.60	...
High Yield	722.50	760.50	-11.40	...
Growth Cap	395.40	416.20	+ 1.40	...
Money	378.30	398.20	+ 0.40	...
International	331.20	348.60	+ 8.90	...
Henderson Active	185.80	195.60	+ 1.30	...
Perpetual Active	270.60	284.80	+ 5.20	...
Growth Cap	395.40	416.20	+ 1.40	...
-do- Acc	563.00	592.60	- 0.70	...
LEGAL & GENERAL UNIT ASSURANCE				
2 Montefiore Road, Hove, Sussex BN3 1SE. 0273 824000				
B Soc Lnkd Init	134.70	141.80	...	...
-do- Acc	175.50	184.80	+ 0.20	...
Brit Opps Init	122.90	129.40	- 0.90	...
-do- Acc	144.40	152.00	- 1.00	...
Cash Initial	166.20	175.00	+ 0.10	...
-do- Acc	270.80	285.10	+ 0.30	...
Equity Initial	575.90	606.20	- 5.90	...
-do- Acc	938.20	987.60	- 9.60	...
Fixed Initial	330.70	348.20	- 0.60	...
-do- Acc	538.80	567.20	- 1.00	...
Index-Lnkd Gilt	128.90	135.70	+ 1.00	...
-do- Acc	179.10	188.60	+ 1.40	...
Intl Initial	304.30	320.40	+ 7.50	...
-do- Acc	488.00	513.70	+12.00	...
Managed Initial	425.60	448.00	- 0.80	...
-do- Acc	693.30	729.80	+ 1.50	...
Property Initial	182.10	191.70	- 0.20	...
-do- Acc	296.70	312.40	- 0.30	...
LIFE ASSOCIATION OF SCOTLAND				
113 Dundas Street, Edinburgh EH5 5ER. 031 550 5800				
Managed Fund	306.60	322.80	- 1.20	...
UK Equity	511.40	538.40	- 8.50	...
Property	273.10	287.50	...	...
Money Market	238.40	251.00	- 0.20	...
Fixed Interest	287.40	302.60	+ 1.50	...
Japan	316.20	332.90	+11.60	...
North America	162.40	171.00	+ 0.80	...
International	257.40	271.00	+ 4.00	...

	Bid	Offer	Wkly +/-	Yld %
European	234.20	246.60	+ 4.10	...
Far East	103.40	108.90	+ 3.70	...
LONDON LIFE				
100 Temple Street, Bristol, BS1 6EA. 0272 279179				
Equity	£782.50	...	- 7.60	...
Fixed Interest	£365.90	...	- 1.40	...
Property	£354.50	...	+ 0.40	...
Deposit	£274.10	...	+ 0.10	...
Mixed	£513.50	...	- 0.50	...
Indexed Stock	£195.60	...	+ 1.20	...
International	£247.00	...	+ 4.50	...
Equity A	£182.10	...	- 1.80	...
Fixed Int A	£162.80	...	- 0.60	...
Property A	£156.30	...	+ 0.20	...
Deposit A	£161.50	...	...	...
Mixed A	£169.30	...	+ 0.20	...
Index Stock A	£153.60	...	+ 1.00	...
International A	£154.80	...	+ 2.90	...
Equity P	£628.20	...	- 7.10	...
Fixed Int P	£467.70	...	- 1.30	...
Property P	£280.40	...	- 0.60	...
Deposit P	£315.90	...	+ 0.40	...
Mixed P	£460.20	...	+ 0.70	...
Index Stock P	£324.50	...	+ 1.60	...
International P	£278.30	...	+ 8.40	...
LONDON & MANCHESTER ASSURANCE				
Winslade Park, Exeter EX5 1DS. 0392 282456				
Inv Trust Cap	£513.10	...	...	...
-do- Acc	£791.80	...	+ 0.60	...
Property Cap	£158.00	...	...	...
-do- Acc	£236.90	...	+ 0.20	...
Fxd Interest Cap	£191.30	...	- 0.70	...
-do- Acc	£287.00	...	- 0.70	...
Equity Cap	£294.10	...	- 2.70	...
-do- Acc	£445.60	...	- 3.60	...
Internatl Cap	£217.50	...	+ 2.50	...
-do- Acc	£326.40	...	+ 4.00	...
Gtd Deposit Cap	£171.20	...	- 0.10	...
-do- Acc	£254.50	...	+ 0.10	...
Flexible Cap	£125.60	...	- 0.60	...
-do- Acc	£189.20	...	- 0.80	...
Moneymaker Fd	£386.80	...	- 1.40	...
Capital Growth	£1411.5	...	- 6.70	...
M & G				
Victoria Road, Chelmsford, Essex CM1 1FB. 0245 266266				
Amer Bond Acc	410.00	430.60	+ 6.00	...
Amer Rec Bond	455.10	477.80	+ 7.10	...
Am Smlr Cos Bd	218.60	229.60	- 0.60	...
Australasia Bd	162.70	170.90	+ 9.60	...
Commodity Bond	216.40	227.30	+ 7.00	...
Deposit Bond Acc	341.40	358.60	+ 0.30	...
Equity Bond Acc	1168.7	1227.3	-19.30	...
European Bd Acc	297.50	312.40	+11.20	...
Extra Yld Bd Acc	577.90	606.90	- 9.10	...
Far East Bd Acc	237.60	249.60	+ 8.90	...
Gilt Bond Acc	391.10	410.80	- 1.00	...
Gold Bond Acc	88.60	93.10	+ 9.00	...
High Yield Bond	291.40	306.10	- 5.40	5.21
Index-Lnk Gt Bd	195.20	205.00	+ 1.60	...
International Bd	620.90	652.00	+12.00	...
Japan Bond Acc	225.30	236.60	+ 5.80	...
Japan Sm Cos Ac	194.10	203.90	-10.10	...
Managed Bonds	713.60	749.40	- 4.20	...
Prop Bond Acc	299.20	314.20	- 0.30	...
Rec Bond Acc	607.50	637.90	- 9.50	...
MGM ASSURANCE				
MGM House, Heene Road, Worthing BN11 2DY. 0903 204631				
UK Equity	202.30	213.00	- 2.90	...
UK Equity Acc	267.80	281.90	- 3.80	...
Special Sits	83.60	88.00	- 0.40	...
Special Sits Acc	110.80	116.70	- 0.30	...
North American	187.80	197.70	- 1.70	...
N American Acc	248.80	261.90	+ 2.40	...
Pacific Basin	296.00	311.60	+ 7.30	...
Pacific Basin Acc	392.00	412.70	+10.00	...
Fixed Interest	275.30	289.80	- 0.20	...
Fixed Interest Acc	364.90	384.20	- 0.10	...
Property	154.40	162.60	...	...
Property Acc	204.70	215.50	+ 0.20	...
Deposit	149.60	157.50	+ 0.20	...
Deposit Acc	198.80	209.30	- 0.20	...
Managed	233.00	245.30	- 0.90	...
Managed Acc	284.40	299.40	- 0.90	...
MANULIFE GROUP				
St Georges Way, Stevenage, Herts. 0438 356101				
Managed Fund	608.80	640.80	- 0.40	...
Property Fund	472.20	497.00	+ 0.60	...
Equity Fund	752.80	792.20	- 7.80	...
Gilt Edged Fd	539.10	567.50	- 4.10	...
Deposit Fund	311.00	327.40	+ 0.30	...
Investment Fund	318.40	334.20	- 3.30	...
International	491.90	517.80	-10.80	...
MERCHANT INVESTORS				
91 Wimpole Street, London W1M 7DA. Admin: 0272 286366. Prices: 081 789 2945 or 0272 752297				
Property	393.00	414.60	+ 0.20	...
Equity Bond	298.70	314.40	- 5.30	...
Money Mrkt Bd	478.00	503.10	+ 4.00	...
Deposit Fund	355.40	374.10	+ 0.40	...
Managed Fund	410.60	432.20	- 2.20	...
Intl Equity	473.30	498.20	+10.80	...
Intl Managed	450.30	474.00	+ 8.20	...
North American	204.00	215.30	+ 1.60	...
Far East	335.70	353.30	+11.10	...
Intl Currency	258.40	272.00	+ 0.60	...
NM LIFE ASSURANCE				
Enterprise House, Portsmouth. 0705 827733				
Equity	128.40	135.10	- 1.00	...
Fixed Interest	485.90	511.40	+ 0.50	...
Managed	619.40	652.00	- 2.90	...
Deposit	318.20	334.90	+ 0.20	...
Property	376.10	395.80	- 1.30	...
American	415.20	437.50	+ 5.90	...
Australian	417.90	439.80	+18.20	...
European	459.00	483.10	+18.20	...
Gilt & Fixed Int	242.30	255.00	- 0.60	...
Global Managed	125.50	132.10	- 0.60	...
Income Acc	673.90	709.30	- 5.00	...
-do- Dist	425.40	447.70	- 5.00	5.31
International	279.90	294.60	+ 4.80	...

	Bid	Offer	Wkly +/-	Yld %
Japan Smaller	396.10	416.90	+14.50	...
Singapore & Mal	254.70	268.10	+ 1.70	...
Smaller Cos	322.80	339.70	-10.80	...
Tokyo Fund	563.30	592.90	+21.80	...
UK Equity	536.80	565.00	- 8.40	...
CCM Mngd Mg	646.40	680.40	- 1.00	...
Equity Pens Cap	859.70	904.90	- 8.00	...
NATIONAL PROVIDENT				
48 Gracechurch Street, London EC3P 3HH. 071 623 4200				
Managed	418.30	440.40	- 0.30	...
UK Equity	512.40	539.40	- 5.80	...
Overseas Equity	424.00	446.40	- 5.90	...
Americas	408.30	429.80	- 5.80	...
Far East	410.30	431.90	+15.50	...
Property	194.10	204.40	- 0.10	...
Fixed Interest	335.10	352.80	+ 2.00	...
Indexed Gilt	209.50	220.60	+ 1.40	...
Deposit	203.30	214.10	+ 0.20	...
NORWICH UNION ASSET MANAGEMENT LTD				
PO Box 148, Norwich NR3 1PP. 0603 622200				
Managed Fund	1198.5	1261.6	- 2.10	...
Eqty Fund	2601.6	2738.5	-35.30	...
Property Fd	436.60	459.60	- 0.50	...
Fixed Int Fd	541.60	570.10	+ 2.00	...
Deposit Fund	324.70	341.80	+ 0.40	...
Intl Fund	204.50	215.30	+ 3.80	...
PEARL ASSURANCE				
Pearl House, Thorpe Wood, Peterborough PE3 6SA. 0733 63212				
Inv Prop Dist	137.80	145.10	+ 0.20	...
Prop Acc (Gross)	262.30	276.20	+ 0.30	...
Inv Equity	1019.2	1072.9	-18.80	...
Inv Managed	710.60	748.00	- 4.30	...
Ret Managed	777.40	818.40	- 5.00	...
PROLIFIC LIFE & PENSIONS LTD				
Stramongate, Kendal, Cumbria LA9 4UB. 0539 733733				
Bal Gwth Mngd	675.00	718.10	- 1.80	...
Cash Fund	317.70	334.60	+ 0.40	...
Property Fund	216.70	230.60	...	...
Equity Fund	795.10	845.90	+ 7.40	...
Fxd Interest Fund	415.30	437.70	- 0.30	...
International	354.40	377.10	- 6.00	...
High Income	596.90	635.10	-11.90	...
Far East	477.30	507.80	+18.20	...
North American	488.90	520.20	+ 1.10	...
Special Sits	549.90	585.10	- 6.00	...
Technology	482.20	513.00	- 9.80	...
Extra Income Fd	325.80	346.60	- 4.80	...
Gilt Fund	445.20	473.70	- 1.10	...
European	126.90	135.00	+ 3.10	...
Adventurous Mg	180.00	189.50	+ 2.30	...
Secure Mgd	128.80	137.10	+ 0.30	...
Equity Inc Dist	109.40	116.40	- 0.40	4.88
North American	103.60	110.30	+ 0.20	5.60
PROVIDENCE CAPITOL				
2 Bartley Way, Hook, Hants RG27 9XA. 0256 768888				
Equity Fund Acc	261.00	275.40	- 4.90	...
Fxd Interest Acc	217.10	229.10	+ 1.10	...
International Acc	222.20	234.40	+ 5.10	...
Managed Acc	192.90	203.40	+ 0.60	...
Property Acc	221.40	233.60	- 0.10	...
Money Acc	144.80	152.80	+ 0.10	...
Spec Mkt Acc	196.50	207.30	+ 5.10	...
Japan Equity Acc	96.60	101.90	+ 3.90	...
N Amer Acc	156.20	164.80	+ 2.20	...
Pacific Acc	128.40	135.50	+ 3.80	...
European Acc	121.20	127.90	+ 4.40	...
PROVIDENT MUTUAL				
William Road, Hitchin, Herts SG4 0LP. 0438 739000				
Managed Ord	402.90	424.10	- 0.60	...
Managed Initial	288.20	303.40	- 0.50	...
Equity Ord	607.10	639.10	- 7.50	...
Equity Init	434.20	457.10	- 5.60	...
I-Linked Gilt Ord	189.10	199.10	+ 1.40	...
I-Linked Gilt Init	141.30	148.70	+ 0.90	...
Oseas Equity Ord	313.70	330.20	+ 6.10	...
Oseas Equity Init	224.40	236.20	+ 4.30	...
Property Ord	220.80	232.40	+ 0.90	...
Property Init	157.90	166.20	+ 0.60	...
Fixed Int Ord	259.10	268.50	- 0.60	...
Fixed Int Init	182.40	192.00	- 0.50	...
Deposit Ord	194.10	204.30	+ 0.10	...
Deposit Initial	138.80	146.10	...	...
PRUDENTIAL				
Holborn Bars, London EC1N 2NH. 071 405 9222				
Managed	292.00	304.20	+ 2.70	...
PRUDENTIAL INDIVIDUAL LIFE FUNDS				
1 Stephen Street, London W1P 2AP. 071 548 3278				
Managed Fund	649.80	684.10	+ 1.30	...
Equity Fund	1274.8	1341.9	- 9.50	...
Intl Fund	493.90	519.90	+ 8.50	...
Fixed Interest	522.00	550.50	- 1.80	...
Property Fund	376.50	396.40	+ 0.10	...
Cash Fund	345.10	363.30	+ 0.70	...
Pacific Basin	249.50	262.70	+ 9.30	...
N American Fd	225.50	237.40	+ 0.40	...
Euro Fund	221.70	233.40	+ 9.00	...
Balanced Fund	130.80	137.70	- 0.20	...
Strategic Fund	133.40	140.50	+ 0.30	...
ROYAL HERITAGE LIFE ASSURANCE				
Peterborough Business Park, Peterborough PE2 6GG. 0733 390000				
Mult Grow (43)	1593.80	...	...	...
-do- Acc	386.10	408.50	...	...
Op Prop	410.30	431.90	+ 1.60	...
Op Equity	868.80	914.60	- 7.70	...
Op High Yield	507.30	534.30	- 2.90	...
Op Managed	714.70	752.40	- 4.20	...
Op Deposit	370.70	390.20	+ 0.50	...
Amer Smaller	...	...	...	...
Extra Inc	...	...	...	...
Gold Gth	...	...	...	...
Inc Gth	276.50	291.10	- 4.50	...
Japan Perf	...	...	...	...
Japan Smlr	185.60	195.40	+10.50	...

	Bid	Offer	Wkly +/-	Yld %
Nat High	...	...	...	...
Prop Shs	...	...	...	...
Managed Gth	223.70	235.50	- 0.40	...
Gilt	75.20	79.20	...	...
Amer (35.34)	...	...	...	...
British	323.50	340.60	- 4.60	...
Intl Fixed Int	115.70	121.80	+ 2.00	...
Global (35.34)	159.30	167.70	+ 3.30	...
Gold Share	53.00	55.80	+ 3.30	...
High Income	262.00	275.80	- 0.80	...
Income	376.90	396.80	- 4.70	...
Japan	322.60	339.60	+10.30	...
UK Smlr Cos	272.30	286.70	+ 5.10	...
Mngd Growth	394.80	415.60	+ 0.40	...
ROYAL LIFE INSURANCE				
New Hall Place, Liverpool L69 3HS. 051 239 3000				
Royal Shield Fd	837.70	886.40	- 6.10	...
Royal Life Unit Linked				
Managed Fund	335.80	353.40	- 2.50	...
Equity Fund	465.80	490.30	- 8.30	...
Property Fund	244.50	257.30	+ 1.20	...
International	392.40	413.00	+ 7.10	...
Pacific Basin	211.00	222.10	+ 6.90	...
United States	232.10	244.30	- 3.50	...
Gilt Fund	319.20	335.90	- 0.70	...
SAVE & PROSPER				
16-22 Western Road, Romford, Essex RM1 3LB. 0708 766966				
Bal Inv Fund	647.80	685.60	- 0.60	...
Deposit Fund (2)	346.30	366.50	+ 0.40	...
Gilt Fund	461.00	487.90	- 1.50	...
Global Equity Fd	195.10	206.50	+ 3.00	...
Property Fund (46)	89.10	94.30	+ 0.20	...
AG Bond Fund	138.60	146.70	+ 0.50	...
SCOTTISH AMICABLE				
150 St Vincent Street, Glasgow. 041 248 2323				
Equity	486.60	512.30	- 4.10	...
Fixed Interest	323.20	340.30	+ 2.70	...
Index-Linked	179.40	188.90	+ 1.00	...
International	367.00	386.40	+ 5.10	...
Property	239.40	252.00	- 1.30	...
Cash	217.00	228.50	+ 0.40	...
Managed	386.40	406.80	- 0.30	...
Cap Gteed Bd	97.70	102.90	- 0.80	...
SCOTTISH EQUITABLE				
28 St Andrew Square, Edinburgh EH2 1YF. 031 556 9101				
Cash	170.27	179.23	+ 0.16	...
Index-Linked	146.20	153.90	+ 0.70	...
Fixed Interest	165.90	174.60	...	...
Mixed	216.60	228.00	+ 3.30	...
UK Equity	209.90	220.90	- 0.60	...
International	213.90	225.20	+ 6.60	...
American	242.40	255.20	+ 3.30	...
Japan	196.90	207.30	+ 4.00	...
European	213.40	224.60	+ 6.30	...
Pacific	277.60	292.20	+ 8.30	...
Technology	295.70	311.30	+ 2.20	...
Currncy/Currncy	219.70	231.30	+ 6.10	...
SCOTTISH LIFE INVESTMENTS				
19 St Andrews Square, Edinburgh EH2 1YE. 031 225 2211				
Property	172.70	181.80	+ 0.20	...
UK Equity	310.20	326.60	- 3.20	...
American	244.10	257.00	+ 1.30	...
Pacific	268.80	283.00	+ 9.60	...
European	399.70	420.80	+10.00	...
International	264.00	278.00	+ 4.50	...
Fixed Interest	222.30	234.50	+ 1.90	...
Index Linked	184.50	194.30	+ 0.20	...
Deposit	182.00	191.70	+ 0.20	...
Managed	247.60	260.80	+ 0.20	...
Worldwide	106.00	111.60	+ 0.90	...
Pen Worldwide	109.90	115.80	+ 1.10	...
SCOTTISH MUTUAL ASSURANCE				
109 St Vincent Street, Glasgow G2 5HN. 041 248 6321				
Flex Fund (35)	1397.9	1441.2	...	...
Safety Fund	210.10	221.20	+ 0.60	...
Growth Fund	201.80	212.50	- 0.20	...
Opportunity Fd	201.50	212.20	- 0.10	...
Cash Fund	164.40	173.10	+ 0.10	...
European Fund	298.50	314.30	+ 5.50	...
Gilts & Fxd Int	178.30	187.70	+ 1.20	...
Index-Linked Fd	166.00	174.80	+ 1.10	...
International	251.80	265.10	- 3.70	...
North American	232.90	245.20	- 1.70	...
Property Fund	113.60	119.60	...	...
UK Equity	214.70	226.00	- 1.70	...
UK Smaller	185.10	194.90	- 1.10	...
SCOTTISH PROVIDENT				
6 St Andrews Square, Edinburgh EH2 2YA. 031 556 9181				
Mixed	225.30	237.30	- 1.10	...
Equity	236.70	249.20	- 4.30	...
International	238.10	250.70	+ 6.00	...
Property	192.30	202.50	+ 0.10	...
Fixed Interest	206.50	217.50	- 0.20	...
Index Linked	167.00	175.90	+ 1.70	...
Cash	177.20	186.60	+ 0.10	...
SCOTTISH WIDOWS				
PO Box 902, Edinburgh EH16 5BU. 031 655 6000				
Inv Pol 1	823.00	823.00	- 4.10	...
Inv Pol 2	754.90	794.60	- 3.90	...
Inv Pol 3	727.70	766.10	- 3.80	...
Inv Cash	292.70	308.20	+ 0.30	...
Mixed Fund	396.80	417.90	+ 0.30	...
Equity Fund	467.20	491.90	- 5.50	...
Property Fund	205.00	215.90	+ 0.20	...
International Fd	416.10	438.10	+ 9.80	...
Fixed Interest Fd	337.30	355.10	+ 1.80	...
Indexed Stock Fd	182.70	192.40	- 1.60	...
Cash Fund	214.10	225.50	+ 0.20	...
SKANDIA LIFE				
Skandia House, Portland Terrace, Southampton SO9 7BX. 0703 334411				
Managed Acc	318.20	334.90	+ 0.10	...
Equity Acc	364.60	383.70	- 4.40	...
International Acc	295.40	310.90	+ 5.30	...
Property	209.80	220.80	+ 0.20	...
Royal Trust Mg	209.00	220.00	+ 0.30	...

	Bid	Offer	Wkly +/-	Yld %
STANDARD LIFE ASSURANCE CO				
3 George Street, Edinburgh EH2 2XZ. 031 225 2552				
Cash	253.60	267.00	+ 0.20	...
Equity	872.30	918.30	+ 2.30	...
European	140.90	148.40	+ 3.10	...
Far East	130.70	137.60	+ 3.00	...
Fixed Interest	360.90	379.90	+ 3.00	...
Index Linked	190.30	200.40	+ 1.00	...
International	520.90	548.40	+ 8.10	...
Managed	608.10	640.20	+ 3.70	...
Nth American	150.00	157.90	- 0.80	...
Property	304.70	320.80	...	...
Pensions				
Cash	387.60	408.00	+ 0.40	...
Equity	1217.2	1281.3	- 5.30	...
European	167.10	175.90	+ 4.40	...
Far East	98.80	104.00	+ 2.50	...
Fixed Interest	476.50	501.60	+ 4.20	...
Index Linked	263.00	276.90	+ 1.50	...
International	712.60	750.30	+14.50	...
Managed	826.80	870.40	+ 2.30	...
Nth American	185.20	195.00	+ 0.40	...
Property	381.80	401.90	+ 0.70	...
Stock Exchange	186.70	196.60	+ 0.50	...
SUN ALLIANCE				
St Mark's Court, Horsham, Sussex. 0403 232323				
Managed Fund	559.20	588.70	- 0.70	...
Equity Fund	747.50	786.90	- 8.70	...
Fixed Interest Fd	380.00	400.00	- 0.20	...
Index-Linked Fd	282.50	297.40	+ 1.40	...
Property Fund	406.30	427.70	+ 0.50	...
International Fd	539.40	567.80	+ 6.50	...
N American Fd	224.70	236.60	+ 2.30	...
Far East Fund	174.70	183.90	+ 6.80	...
Deposit Fund	276.90	291.50	+ 0.30	...
International Bd	£72.42	...	+ 2.89	...
Worldwide Bond	159.40	167.80	+ 4.70	...
Worldwide Fincl	78.10	82.30	...	...
Worldwide Tech	92.70	97.60	...	...
European	135.50	142.70	+ 4.50	...
Phoenix Assurance				
Wealth Assured	546.70	575.60	+ 1.00	...
Ebor Phoenix Eq	375.50	400.30	...	...
Property Growth				
Property Fund	£463.30	...	+ 0.60	...
-do- Acc	£435.30	...	+ 0.50	...
Agricultural Fd	£748.10	...	+ 0.60	...
-do- Acc	£718.80	...	+ 0.60	...
Abbey Nat Fd	£373.30	...	+ 0.30	...
Abbey Nat Acc	£396.90	...	+ 0.40	...
Investment Fd	£295.20	...	- 0.30	...
Investment (A)	£284.10	...	- 0.30	...
Equity	£1077.9	...	-1.50	...
Equity Acc	£1036.4	...	-1.50	...
Money Fund	£437.60	...	+ 0.50	...
-do- Acc	£420.20	...	+ 0.50	...
Actuarial Fd	£505.50	...	- 1.60	...
Gilt-Edged Fd	£354.10	...	- 0.10	...
-do- Acc	£354.10	...	- 0.10	...
Retire Annuity	£977.60	...	...	...
Immed Annuity	£293.00	...	...	...
Bldg Soc Life	£212.70	...	+ 0.10	...
SUN LIFE OF CANADA				
Basingview, Basingstoke, Hants RG21 2DZ. Dealing: 0256 841414				
Growth Account	£1226.0	...	-20.40	...
Managed Acc	£1728.90	...	+11.40	...
Equity Account	£1042.4	...	+18.20	...
Mngd Fund Acc	338.60	356.40	+ 5.50	...
Equity Fund Acc	460.10	484.40	+ 8.40	...
Prop Fund Acc	221.50	233.10	- 4.60	...
Fixed Int Fd Acc	273.90	288.30	- 1.30	...
Money Fund Acc	208.00	218.90	- 0.10	...
Indx-Lnk Sec Ac	191.60	201.70	+ 0.40	...
Pers Pens Acct	£1992.5	...	+15.40	...
Pens Mngd Acct	740.50	779.50	+ 7.50	...
Pens Guarantee	216.00	227.40	+ 0.40	...
Pens Equity	284.70	299.70	- 0.30	...
Pens Property	227.50	239.40	+ 0.30	...
Pens Fixed Int	242.60	255.30	...	...
Pens Intl	205.00	215.80	-10.30	...
Pens Money	218.70	230.20	+ 0.20	...
Pens Indx-Lnkd	179.50	188.90	+ 0.60	...
SUN LIFE UNIT				
St James Barton, Bristol BS99 7SL. 0272 426911				
Managed Acc	765.00	805.30	+ 2.50	...
Property Acc	278.10	292.80	- 0.90	...
Equity Acc	1240.8	1306.2	- 8.00	...
Fixed Int Acc	352.00	370.60	+ 2.80	...
Index-Linked Acc	188.10	198.00	+ 1.20	...
Cash Acc	289.80	305.10	+ 0.30	...
Amer Equity Acc	366.70	386.10	+ 3.20	...
Japan Acc	253.20	266.60	+12.30	...
Pacific Acc	272.20	286.60	+ 6.40	...
Far Eastern Acc	640.30	674.00	+19.90	...
International Acc	479.90	505.20	+10.20	...
Distribution Fund	267.00	287.10	+ 0.40	7.11
European	152.50	160.60	+ 4.40	...
TSB LIFE LTD				
Charlton Place, Andover, Hants SP10 1RE. 0264 345678				
Managed Fund	248.20	261.30	- 1.00	...
Property Fund	177.20	186.60	...	...
Fixed Interest Fd	201.90	212.60	- 0.80	...
Money Fund	188.10	198.00	+ 0.20	...
Equity Fund	323.80	340.90	- 1.00	...
TARGET LIFE				
The Exchange, 66 High Street, Aylesbury, Bucks. 0296 394000				
TSB Brit Gwth	699.10	735.90	-14.70	...
American Eagle	201.20	211.80	+ 2.60	...
Australian	25.30	26.70	+ 1.90	...
Deposit	236.40	248.80	+ 0.20	...
Residential Prop	90.10	94.90	- 0.50	...
Financial	286.90	302.00	- 0.60	...
Fixed Interest	311.70	328.20	- 0.30	...
Gold	66.70	70.20	+ 4.50	...
Income	337.40	355.20	- 4.50	...
TSB Intl	378.10	398.10	+ 2.20	...
Japan	317.40	334.20	-11.70	...
Managed	532.00	560.00	+ 0.70	...
Managed Prop	184.80	194.60	- 2.20	...
Preference	229.30	241.40	- 0.10	...
Property	251.40	264.70	...	...
World Income	270.50	284.80	+ 3.10	...
TSB European	231.30	243.50	+ 5.90	...

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WEEKEND MONEY

THE TIMES SATURDAY FEBRUARY 13 1993

Edited by Lindsay Cook

Beware of more smooth operators



COMMENT

LINDSAY COOK
WEEKEND MONEY EDITOR

After almost five years of the Securities & Investments Board whipping miscreant investment salesmen into some sort of shape, London could become the playground of some of the most unregulated and dishonest investment conmen.

The investment watchdogs are worried that the forthcoming European Community investment directive could allow anyone to operate in this country or anywhere else in Europe so long as they are acting lawfully at home.

It could be the signal that some of the ropiest investment firms have been waiting for. They can set up in any EC country which does not regulate or oversee investment activities and then be free to pillage and plunder their way round the rest of the Community. Regulators will watch for companies setting up offices in London who also have addresses in Spain, Portugal and Greece. The latter's banking laws are not a patch on ours, so the Bank of England will watch for companies with Greek addresses moving on to its patch. So long as these financial institutions have a nameplate in another European Community country, and possibly a telephone answering machine they will be able to bring their nefarious schemes to this country for the rich pickings.

People drummed out of Britain over the past five years by the spectre of tougher regulation must be rubbing their hands with glee, while watchdogs here are horrified at the idea of going back to square one.

As long-term readers of these pages will know, London has a special attraction for such operators as it gives them credibility. British investors and those oversees have faith in firms in this country, especially those operating from the smarter London addresses.

They believe that such an address is an indication that the firm is a member of a British regulatory organisation and that investors will be automatically covered by the Investors' Compensation Scheme.

It is difficult enough keeping tabs on those that operate illicitly for a few months here and a few months there using accommodation addresses without a whole Community of fraudsters being free to move in. It will not be difficult for them to keep their acts clean in their "head offices" because they will do next to no business there.

The scams are too numerous to mention but if readers begin to get letters from investment firms in Britain offering diamonds and other precious gems for investment, rare gold coins, the chance to make a fortune from unquoted shares or shares about to quoted on some obscure stock exchange they should run a mile. The best protection for investors is scepticism and the SIB register for authorised investment firms. Companies that do not appear on the register should be given a very wide berth. Investors have to take care of themselves and brochures containing invitations to make a fortune are plainly too good to be true. They must also make sure they can understand any schemes to make money. But some financial wideboys are a bit more subtle. Mr Clowes took in a lot of money and a lot of people with his gilt funds before the Financial Services Act.

We can only hope the fears are unfounded and SIB will be able to keep the tricksters from operating here or establishing a fancy address to gain credibility.

Pay and smile

Despite the doom and gloom of recession there is still some good news. As the national campaign to encourage people to give to charity via their payslips celebrates its first anniversary, there are signs that the message is getting through.

The average amount given to charity through the Give As You Earn scheme has increased by almost 30 per cent to £11 a month. This is a move in the right direction but still far short of the £600 a year limit on the scheme. In addition 22,000 new givers have been recruited. But that still leaves the figure at below 170,000 out of the country's entire workforce.

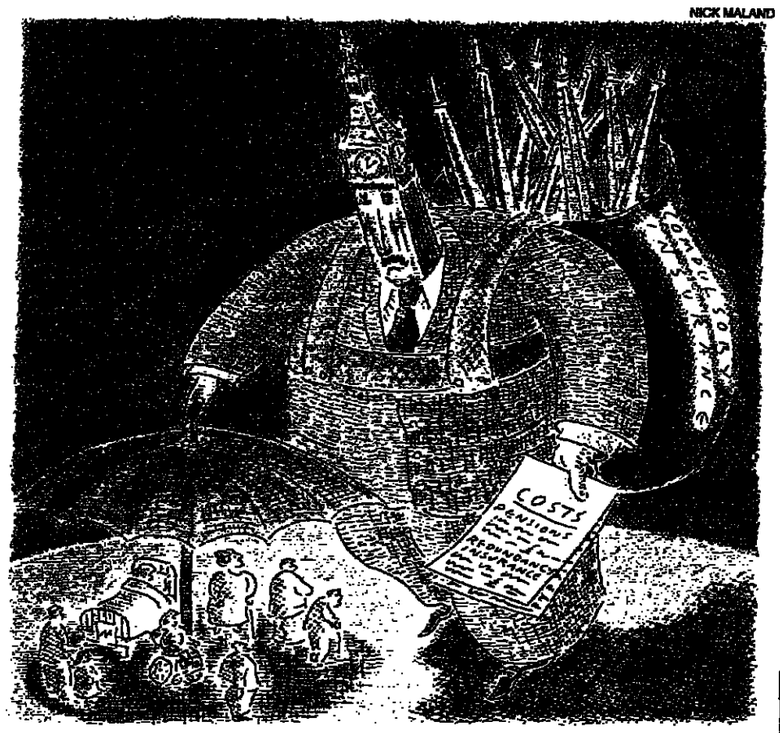
While the numbers of givers has increased it will take a long time for the numbers to double unless the Chancellor next month makes it compulsory for employers to allow staff to give to charity through Give As You Earn schemes.

The extra administrative costs deter many firms, while others may just never get round to implementing it. Charities will no doubt want a higher limit but the most important thing is to make the scheme available to as many people as possible.

The scheme makes giving to charity as tax-efficient as possible. The giver tells their employer how much they want to give to charity and this is deducted from their salary each month. The charity receives the money gifted plus the tax taken from the donor's earnings. The donor feels better, team spirit improves and the charities gain.

Social services under threat of privatisation

The government is to review social security and health budgets in a survey of public spending. It may mean a shift to more private provision for unemployment and pensions, medical and sickness benefits. Sara McConnell reports



FORCING people to make contributions to private schemes to fund their basic state pension could be difficult to administer and could end up more costly for the state in the long run if poorer people have to rely on other benefits.

The government again raised the question this week of slimming down the huge cost of state retirement provision. In 1991-1992 the total cost of such benefits was £25.5 billion out of a total national insurance fund of £33.3 billion. The government stressed that it would keep to its manifesto pledge to maintain a universal state pension until the next election. It is possible entitlement to a state pension could then be severely limited.

One way to save money on pensions would be to extend the existing right to contract out of part of the state scheme and put national insurance contributions into a private pension. Since 1988, employees not in company pension schemes have been able to "contract out" of the state earnings related pension scheme (Serps) and have their contributions invested in their own plan. This was part of a push to wind down Serps which began in 1978.

To encourage people to opt out, the government paid an extra 2 per cent on top of the rebate between 1988 and 1993. The exercise was widely considered to be successful in getting people to opt out but the costs of setting up the scheme and paying incentives cost £6.5 billion over five years.

Some of the administration problems have still not been ironed out. From this April, the rebate will be cut to 1 per cent, for those over 30 only. But none of these arrangements has so far affected the universal basic state pension. This is £54.15 a week for a single person and £86.17 for a married couple. From April, they will be increased by 3.6 per cent to £56.10 for a single person and £89.80 for a married couple.

Life offices, which administer private pension schemes for those opting out of Serps, say that in principal it would not be difficult to extend this to the basic state pension as well. But they suggest administering a compulsory system of private provision would be complex. It could be difficult tracking down people who have not paid contributions and do not have a regular job or are self employed.

Ian Farman, a director at Mercer Fraser, the actuary, said: "It would be difficult to move to scrap the basic state pension altogether because it would be difficult to track people." The government could end up paying income support if people do not have a basic state pension as a safety net, he added.

Ron Spill, pensions controller at Legal & General, said any opting out of basic state pension would probably have to be voluntary and the government would have to offer incentives. But these could not be paid from the national insurance fund as this is needed to pay today's pensions and benefits.

Another way of cutting the pensions bill would be to means test the basic pension, but Peter Lilley, social security secretary, rejected claims in the House this week that he plans to introduce this.

Elderly are facing a bigger burden for residential care

NEARLY three quarters of elderly people needing long stay care in a residential or nursing home have some state help with the fees through income support.

But changes in the way long stay care is funded after April could mean nearly half of these people have to find some of the costs themselves. In the longer term the government has indicated it is keen to see more people make private provision for care. At the moment, the government pays out £2.5 billion in income support to 265,000 people.

The costs of care after April will be met through local authorities instead of through income support. At the moment, many people are receiving income support from the central government although they have their own homes and thus do not theoretically qualify.

Income support is means tested and those with more than £8,000 in savings cannot receive the benefit.

The government allows homeowners a grace period of up to 12 months because the slump in the property market means they cannot sell their homes and use the money to fund care. William Laing, director of Laing and Buisson, the health analyst, said that local authorities would means test property assets from the start, then take a charge against people's homes until they could sell them.

Until April people can claim £175 a week for residential care and £270 a week for nursing home care, depending on income. Laing and Buisson said 39 per cent of those in long term care had all their fees paid by the state, 30 per cent had some of their fees paid and 24 per cent funded their own through selling their home or using savings.

But care costs are escalating. Tony Solomon, care marketing manager at Eagle Star said fees for a London nursing home could be £375 a week, while at the other end of the scale, a residential home in the provinces could cost £200 a week, still more than income support.

Private insurance for long term residential or nursing care fees is available but is still in its infancy and it is widely considered too expensive for many people. Some schemes rely on people selling their homes or using lump sums to fund premiums while others are only reasonably affordable to people who start saving for possible long stay care at 40.

Private schemes in good health amid increases

INDIVIDUAL subscribers to Bupa, the largest private medical insurer, have seen premiums rise by a total of just over 14 per cent since last July, with the latest rise of 6.1 per cent being implemented last month. Other insurers have already, or are likely to make, similar increases. They were due to a worsening claims experience, Bupa said.

The government is said to be considering rationing non urgent operations on the National Health Service as part of a review of its health service expenditure. Health insurers believe this could open the way for more people to take out private medical insurance despite recent escalations in premiums.

But William Laing, of Laing and Buisson, the health analyst, said private medical insurance appeared to be "price insensitive". He said: "Past experience is that however high prices go, there is only a small drop off in the numbers." The drop off in 1991 rose by just 0.6 per cent but the revenue of the private medical insurers increased significantly, said Mr Laing.

Private medical insurance accounts for £4 billion of the £41 billion total health spend. But Bupa said that 20 per cent of all heart surgery and about 30 per cent of all hip replacements are carried out in the private sector. It said: "Clearly there is a major role for the private sector and if it did not exist, these operations would be added to the waiting list, increasing them substantially."

Schemes which will pay out if a patient has to wait more than six weeks for treatment on the NHS are proving the most popular. Someone aged between 40 and 44 would pay a standard monthly rate of £15.99 for such cover with Bupa, less if they agree to pay the first £100 of any treatment. . Longer waiting lists under any rationing system could make these more popular.

Dearer premiums without safety net

THE costs of accident, sickness and unemployment cover would be likely to increase if people had to insure themselves rather than rely on the state, insurers said this week. But at the same time the scope of the cover would remain limited.

The government will be examining the possibility that people could be required to make their own unemployment benefit provision as part of the ranging review of benefits announced this week. Other areas targeted in this way could include industrial injuries benefits and mortgage payments for some of those out of work.

All these can already covered in a limited way through mortgage payment protection policies. But at the moment, only those taking out mortgages or other loans can insure themselves against unemployment. The policy will then cover loan repayments for a set amount of time, normally 12 months, if borrowers cannot work due to illness, accident or unemployment.

The number and duration of claims has risen sharply in the last year, mainly due to continuing high redundancy claims, and this had pushed premiums up. Benefits have also been cut in many cases, reducing the time the policy will pay out for. Insurers say they will not consider offering unemployment insurance not linked to a loan.

The Financial Insurance Group, which underwrites cover for the Halifax and Barclays among others, said the cost of mortgage payment protection had gone up from about £5 per £100 to more than £6 per £100. There are now five redundancy claims to four disability claims against four disability claims to one redundancy claim a few years ago.

Roger Edrupt, director of administration at Security Pacific, another specialist in this area, said that costs of mortgage payment protection had gone up from between £4 and £5 per £100 to up to £7 per £100.

One reason the cost is not higher is because the cover is restricted at the moment, he said. Policyholders normally have to wait between three and six months before the policy will pay out.

Permanent health cover costs to rise

INCREASING numbers of claims have already started pushing up premiums on permanent health insurance and companies are warning of further rises. But any decrease in state benefits for those unable to work through sickness or disability could push up premiums by up to £75 a month for some people.

Permanent health insurance will pay a regular monthly income to those unable to work and will continue to pay out until normal retirement age if necessary. Policies will pay out up to 75 per cent of someone's full income, including the state benefits people would receive. At the moment, statutory sick pay (SSP), of £52.50 a week for a single person, starts after three days and will be paid for the first 28 weeks. After this, people who still cannot work will receive invalidity benefit.

But earlier this week, Michael Portillo, chief secretary to the Treasury indicated sickness and invalidity benefits may be under review as part of an effort to trim the social security budget. Holders of permanent health insurance may then have to fund any state benefit shortfall themselves to get the same payout.



Portillo: reviewing benefits

Peter Mannion, an actuary at Munich Re, the reinsurance company, calculated that the extra cost for a 50 year old woman in a manual occupation funding a benefit fall if all state benefits were withdrawn could be about £75. a month. Women can expect to pay 50 per cent more than men for the same benefits because they are considered a worse risk. Similarly someone doing manual work will pay three times as much as someone of the same age and sex in a profession. Mr Mannion calculated a 50 year old professional man would pay an extra £17.40 a month in premiums if the estimated £60 he could expect to receive in benefits was taken away. A 35 year old professional man would pay an extra £8.40 a month, while a 35 year old female manual worker would pay £50.90 more. PHI will not pay out for at least a month. At the moment, people can claim state benefits or pay from work to fill this gap. PHI is cheaper for those who can afford to wait up to 12 months before their first payment. Several companies no longer offer to start paying after only one month.

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Five-year fixed home loan rates fall below 8%

By Sara McConnell

TWO lenders have announced mortgage rates fixed for five years at below 8 per cent, while others have longer term rates at just above 8 per cent.

The Cheltenham & Gloucester building society has a rate of 7.75 per cent (annual percentage rate 8.3 per cent) for five years. Borrowers can get this rate on an interest only or repayment mortgage or remortgage up to 90 per cent of the property's value. Customers who move their mortgage to C&G will not have to take out additional life assurance, pension policies or buildings and contents insurance. Borrowers who move within five years can take their mortgage with them with no penalty. But those who redeem early will pay a fee of six months' gross interest. There is an application fee of £250. The society still has funds available fixed at 7.5 per cent (APR 8.3 per cent) for two years.

The Alliance & Leicester has a five-year fixed rate of 7.99 per cent (APR of 8.4 per cent) for those wanting to borrow less than 80 per cent. It has also announced a one-year fixed rate of 5.95 per cent (APR 8.2 per cent) for those wanting 80 per cent or less. A two-year fixed rate of 6.35 per cent (APR 8.2 per cent) is on offer to those borrowing 90 per cent or less. All three have an arrangement fee of 0.5 per cent of the loan up to a maximum of £300. These rates are only available on endowment and pension-linked loans. A five-year fixed rate of 8.5 per cent (APR 8.7 per cent) for up to 90 per cent is still on offer.

A slightly more expensive five-year fixed rate comes from the Nationwide, at 8.29 per cent (APR 8.8 per cent). The loan can be taken as a pension or endowment. Customers will have to put down a 15 per cent deposit and take out mortgage payment protection. This will cover repayments for two years if borrowers are ill, have an accident or are made redundant. There is an arrangement fee of £295 and an early redemption fee of nine months' interest.

Repaying the five-year fixed loans early can attract a fee of up to 9 months' gross interest

Mortgage Services, the UK mortgage subsidiary of Hypo Bank has an 8.25 per cent (APR 8.5 per cent) rate fixed for five years. New borrowers can get a discount of 2.5 per cent on the 7.89 per cent variable rate, until November 1. A one year fixed rate of 5.89 per cent (APR 8.1 per cent) and a two year rate of 6.49 per cent (APR 8 per cent) are also on offer.

The Woolwich's two year fixed rate is 7.25 per cent (APR 8.3 per cent). Borrowers must take an endowment or pension mortgage.

Repossessed homes go to BES schemes

By Lindsay Cook
Money Editor



Seeking £45 million: Tony FitzSimons of Bristol & West

A SERIES of business expansion schemes have been launched by the Bristol & West Building Society and National & Provincial Building Society to buy up to 1,700 of their repossessed properties.

Bristol & West is raising up to £45 million through nine BES companies while National & Provincial is seeking £50 million through 10 schemes. After five years the Bristol & West scheme, sponsored by Close Brothers, should pay top rate taxpayers £1.05p on a net investment of 60p. The N&P scheme has no fixed exit price.

Both societies are offering investors the chance to borrow money after six months. The Bristol & West, headed by Tony FitzSimons, allows investors to borrow up to 73 per cent of their initial stake while N&P allows 74 per cent. These loans would be non-status and would rely on the BES shares alone for repayment of the loan.

As with all BES schemes investors get tax relief on their investment at their top rate and pay no capital gains tax on any gains after five years. Each £1 invested costs a higher rate taxpayer only 60p and a basic rate taxpayer 75p. B&W's £1.05 return is therefore the equivalent of 18.2 per cent a year gross or 10.9 per cent net to a higher rate taxpayer. B&W has issued sterling certificates of deposit to provide £1.05 per share after five years, but this is not guaranteed. The prospectus for BESSA B&W says investors risk not getting back the amount invested and that returns will be dependent upon companies exercising their options under the property agreements.

It adds that if the tax relief were delayed by the Inland Revenue the rates of return are likely to be adversely affected.

BES schemes are not covered by the Investors' Compensation Scheme. Details of the scheme are not available from branches of the society. A helpline is available on 071 638 5500. Minimum investment is £3,000 and although the Revenue allows investments of up to £40,000 per tax year this scheme has a maximum of £34,000. N & P also has a lower limit of £3,000 and an upper limit of £25,000 in its BES schemes sponsored by Johnson Fry.

Getting to grips with subsidence

HOUSEHOLDERS who fear they may have subsidence will be able to ask for an initial consultation for £35 from the newly established Subsidence Claims Advisory Bureau (Sara McConnell writes).

The bureau, which will start operating from April, will visit people's homes to examine cracks. It will then produce a report saying whether the cracking is due to subsidence and whether the householder has enough grounds to make an insurance claim.

If the cracking is not caused by subsidence, the report will say so. Chris Jordan and Robert Hooker, the founders of the bureau, say that it is up to the policyholder to prove to the insurer that there are grounds for a claim.

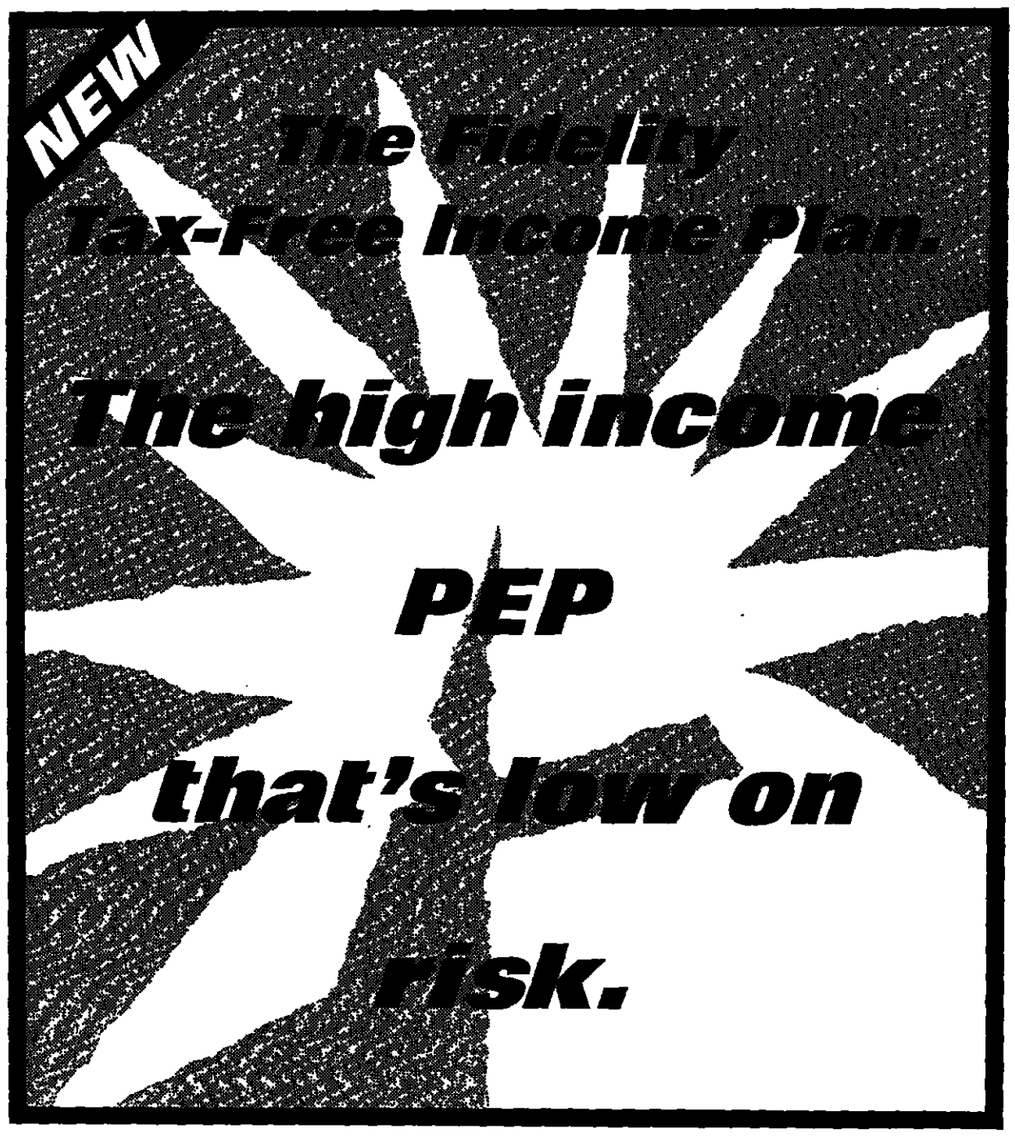
The £35 fee will also include monitoring after the bureau considers there is enough evidence to make a claim. Many insurers insist on monitoring the foundations over some months to see whether they are still moving and require underpinning.

Mr Jordan said the bureau would help the homeowner contact the insurance company and make a claim, as well as suggesting an engineer to work on the policyholder's behalf if necessary.

When a claim has been accepted, the bureau will deal with the insurer's loss adjuster on the policyholder's behalf. Mr Hooker's building company, Terra Firma, will quote for underpinning work shown to be necessary by the report.

Quotes will also be obtained from other builders by the policyholder and sent directly to the loss adjuster. Mr Hooker said that Terra Firma would not be able to see those quotations and undercut to get the work. The insurer chooses who will carry out the work, not the policyholder.

Initially, the service will operate in London and the South East.



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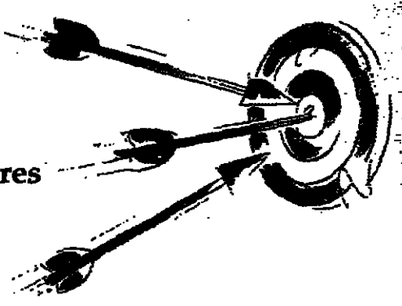
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Barclays pays up, but the fight goes on

By Liz Dolan

AN EX-GRATIA payment to a customer by Barclays Bank signals new hope for savers who may have lost thousands of pounds because their bank deposit accounts were closed to new customers.

The interest rates on these "obsolete accounts" are reduced to a minimum. To date, banks have consistently maintained customers should have known their accounts had been rendered obsolete and transferred to a new account paying a higher rate. But Barclays has now paid more than £500 to a customer caught in just such a trap.

The payment was made after a 15-month dispute, during which, Monique Allan, the customer, asked Lawrence Shurman, banking ombudsman, to look into the case.

Although the principle appears to have been accepted by the bank, Miss Allan claims the dispute is far from over. She maintains Barclays paid the money into her account without her consent; the bank has still to indicate how it was calculated; and agreement has yet to be reached over how much she should be compensated for her time.

Miss Allan, a barrister whose minimum hourly fee is £110, wants Barclays to pay a commensurate sum for each of the "hours and hours and hours" she has spent fighting her case. The ombudsman has already indicated the professional status of complainants is irrelevant. He considers a reasonable payment in all cases should not exceed £10. Barclays is understood to have already paid a higher sum for Miss Allan's time.



"Fighting my own battles": barrister Monique Allan



£10 for your time is enough: Lawrence Shurman

Last year, Stephen Edell, building societies ombudsman, ruled Nationwide Building Society should compensate an investor disadvantaged by the closing of an instant access account to new customers and the launch of a new one. Savers in a 90-day account who had to wait 90 days before their money could be transferred to an account paying more were not compensated. Hundreds of other savers who complained to the ombudsman were treated on similar terms as the two publicised cases.

Since then, Nationwide has given an undertaking that it would not disadvantage savers again. Other societies have also made more strenuous efforts to publicise new accounts and to alert customers when a change will benefit them. NatWest and Abbey National have also taken a lead in informing customers about new accounts, though Abbey has confused some investors by telling them of a new tax-exempt savings account when they are actually better off in their existing account.

Miss Allan is not only concerned about the loss of interest and arbitrary paying of compensation. She says Barclays has sent to the ombudsman correspondence that the two sides had agreed would remain confidential. She says all except one of the letters relating to weeks of negotiations last year, were sent to the ombudsman. The letter not sent, referred to the fact that all correspondence exchanged at that time was issued "without prejudice", a term meaning that: "the tribunal deciding the merits of a case does not have sight of documents which evidence the attempts made by the parties to settle their differences."

She said: "I just can't believe what they've done. What they have failed to grasp is that, not only have they done me a wrong, but they have also taken since October 1991 to do anything about putting the situation right. They have used everything in their armoury to avoid paying."

Miss Allan says Barclays has now sent her a letter requesting she waive privilege (remove the "without prejudice" constraint) on all previous correspondence. The bank, which has willingly discussed the case with *The Times* over the past year, now refuses to do so without written consent from Miss Allan, who cannot understand why this has suddenly become necessary. She says: "I only contacted *The Times* because I was concerned about other people in my position who may have suffered in the same way. I can fight my own battles."

The case is one of a number under consideration by Mr Shurman. The banks claim that obsolete accounts do not fall within the ombudsman's remit and have been reluctant to issue letters agreeing that negotiations have reached deadlock — a necessary precursor to a formal investigation by the ombudsman.

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Halifax adjusts to the changing costs of building

By Lindsay Cook, Money Editor

MORTGAGE statements being received by many of the Halifax Building Society's customers in the last few days show an insurance adjustment, with no explanation as to what it is for.

It is being made because the borrowers were overcharged for their buildings insurance for several months last year. The customers affected have insurance through Sun Alliance, and a note tells them that any more information can be obtained from branch staff.

A spokesman for the society, which has 1.8 million borrowers, said it was not possible to say what proportion of the borrowers had been affected. All borrowers who had taken out Extracover, the combined contents and buildings insurance, through the Halifax in recent years, were affected.

The amounts involved were less than 1 per cent of the annual premiums said a spokesman. In the case of a property that would cost £100,000 to rebuild the adjustment would be £3.30.

A Weekend Money reader who had noticed that insurance had increased on a property owned by an elderly relative that was mortgaged with the Halifax, while the cost of her own cover had fallen slightly, wrote to the society in October questioning this.

The Halifax replied that Sun Alliance had provided incorrect figures for sums insured between April and October but once this had been discovered all premiums were corrected. This is because the cost of rebuilding properties had fallen as a result of the recession. Builders are charging less to obtain any work they can.

Like other lenders, the Halifax, uses a number of insurers to provide buildings cover for its customers and also allows borrowers to insure elsewhere if they pay a £10 annual administration charge.

Borrowers in some areas can cut their insurance costs by up to half by changing insurers. This is because premiums have increased dramatically in the last two years to take account of subsidence claims. However, the insurance companies have tended to use postcodes to mark out high-risk areas. Those whose homes are built on a solid base and have no problem can insure more cheaply by taking out an individual policy rather than the block one offered by their lenders.

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Shop around to preserve high interest

BY KAREN WOOLFSON

THE recent falls in UK base rates have prompted people with high-interest accounts to look around for the best option to preserve their investments.

More sophisticated investors could opt for an account that allows them to switch between currencies.

But although currency accounts offer the opportunity of making a high return, a substantial amount can be lost if the wrong move is made

Tyndall, the specialist banker, offers a multi-currency account for a minimum £1,000 investment.

Switches can be made between eight currencies free of charge and, at present, French francs provide 6.7 per cent net interest.

Rates change according to the movement of base rates and markets in each country. But Paul Turtle, the managing director of Tyndall, said: "The danger is that you must have a good knowledge of the international currency market. It is a method of playing the market."


Blair: cheque option

Another option is permanent interest bearing shares (Pibs) from building societies. They pay higher than usual rates, but have drawbacks. Halifax's minimum investment for Pibs is £50,000.

However, Exeter fund managers offers a unit trust that invests in permanent interest bearing shares. This allows smaller investors to get the advantage of the higher rates.

Pibs are classed as subordinated debt so if a building society runs into problems people holding them will be last to be paid out.

People should therefore think carefully before considering this option. Building society postal accounts are still offering the most attractive rates and almost instant access for savers.

The returns can be double the amount paid on similar instant access accounts available through branches.

Cash unit trusts can also offer a better return. Fidelity, for example, is offering 6.8 per cent gross, after the annual charge, on its money fund. Those with more than £5,000 invested can get a chequebook that can be used to write cheques of £250 straight away without making a postal withdrawal.

The fund has attracted more than £110 million and about 30 per cent of its investors have gone for the cheque book option, said Mary Blair, executive director. Most leading unit trust groups now offer cash funds and expect them to become a more important part of the investment world. In the United States, they account for the majority of mutual fund investment. The Building Society Shop in Nottingham has a building society bond with Providence Capitol, which should keep pace with the better building society accounts.

People willing to invest more in the long term could opt for a five-year tax exempt special savings account (Tessa).

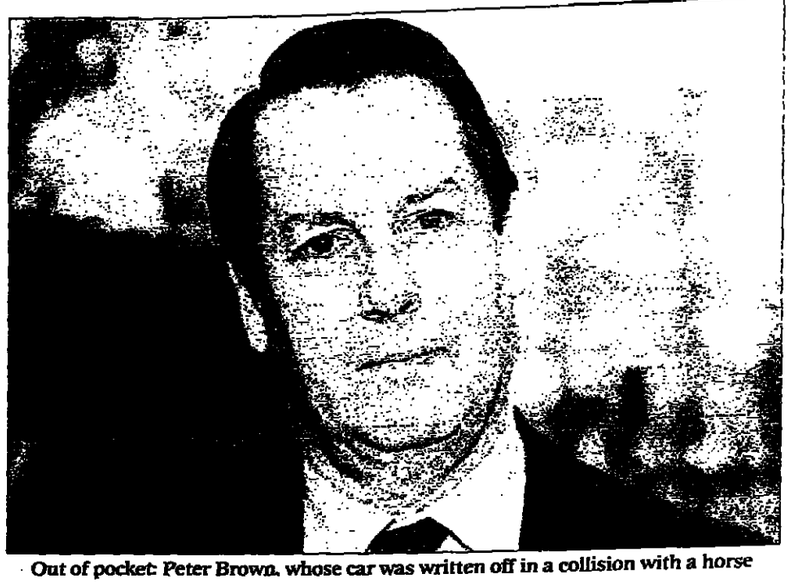
This allows up to £9,000 to be invested over five years free of tax unless the money is taken out early.

The Nationwide Building Society offers 7.3 per cent interest on the first year of its Tessa, rising to 7.7 per cent in the fifth year.

Saddled with a problem by a runaway horse

BY LIZ DOLAN

JOHN MANNING


Out of pocket: Peter Brown, whose car was written off in a collision with a horse

ACCIDENTS involving animals are often more complicated than those where only humans are involved when it comes to an insurance claim.

When Peter and Rosemary Brown's car was in collision with a runaway horse, they assumed that the owners' insurers were liable for any compensation claim. But, after five months' deliberation, Commercial Union, the insurer, refused to pay out because the owners were not considered to have been negligent.

The horse ran into the Browns' car on a main road near Cheltenham. The car was a write-off and the Browns suffered physical injuries and considerable mental stress. The horse, which had escaped from a field, several miles away, had to be destroyed.

The Browns were taken to Cheltenham General Hospital, but were released after treatment. Mr Brown said: "We were knocked about pretty badly. We were pretty shaken up." The couple had no means of returning to their London home that night, so they booked into a hotel.

The resultant claim included the cost of the car, plus medical and other expenses. When CU denied liability, the Browns own insurer paid the cost of the written off vehicle, which it is now trying to reclaim from the horse's owners.

CU advises the Browns to add their own out of pocket expenses to their insurer's claims. These include a £121.54 hotel bill, £39 for hospital casualty treatment, £45 in train fares, plus various dental and doctors bills. Mr Brown calculates that the couple have been left more than £500 the poorer.

He is particularly angry about the time CU took to come to a decision. His initial claim was submitted on August 3. Despite sending numerous, increasingly irate letters, Mr Brown was not informed until January that CU was not going to pay up. An attempt to take the matter to the insurance ombudsman failed because the Browns were not CU customers.

A spokesman for CU accepted that the wait had been unreasonable. He said: "We weren't trying to evade the issue. We had to look at whether the insured's policy covered this particular situation. They had several policies and we went off in the wrong direction twice, while we were trying to sort it out. Having said that, I accept that five months is a long time."

After first accepting liability as the insurer, CU subsequently decided the claim was the responsibility of another company, British Equestrian Insurance Brokers. It was not until December 21 that the two companies finally agreed that the claim was CU's responsibility after all.

CU argues that the owners had not been negligent. The horse had no history of escaping and had been kept in a reasonably secure field, several miles from the accident.

According to David Liebeck, a partner with Rochman Landau, a London solicitor, people involved in accidents with animals of this kind have to prove negligence on the owner's part. "This is often the problem. For instance, if the owner had accidentally left a gate open, there would be no way the victim could prove it without witnesses."

Owners of dogs that cause car accidents are almost always considered liable because dogs must be kept under restraint at all times. The situation was not so clear cut with horses, he said.

The existence of negligence depends very much on the way in which an animal would normally be expected to behave.

Fund managers favour smaller firms

AN INVESTMENT trust was launched yesterday by Foreign & Colonial to invest in smaller American companies. James Findlay, the fund manager, believes after numerous visits to smalltown America in the last 12 months that the time is right for investors to take advantage of the stronger dollar, the improving American economy and the low valuations put on smaller companies (Lindsay Cook writes).

He intends to invest in "growing companies with predictable earnings" to produce a 15 per cent plus compounded annual return. This he hopes to do with "a limited risk profile," by investing in understandable businesses with price earnings ratios of 13 to 14, that he knows personally. These sort of returns have been achieved by American smaller companies in the last two years but in six of the previous seven years they have underperformed larger companies.

The shares will be issued at £1 with one warrant for every five shares that can be exercised at £1 for up to nine years. There is an 0.8 per cent annual management fee which can be increased up to 1.5 per cent if the fund outperforms the Frank Russell 2000 index. The net asset value of the shares at launch will be 96.5p.

Charterhouse Tilney is launching an investment trust that specialises in smaller UK companies. Stephen Hazell-Smith of Rutherford Asset Management, the fund manager, said that the trust was being launched at this time because smaller companies were expected to benefit from lower interest rates and economic recovery in the UK.

He said that smaller companies tended to be more sensitive to high interest rates than larger ones, and were often less able to take advantage of opportunities in stronger overseas markets when the domestic economy was weak. Consequently, the sector had underperformed over the past four years, but was now ripe for recovery. Pilot Investment Trust will concentrate on companies with a stock market value below £30 million, with no more than 10 per cent of total assets invested in each company.

Shares in the new trust are offered at £1 and stock exchange dealings start on March 5. Pilot will have an intitial life span of seven years.

THE TIMES

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Pep holders lose right to rights

BY MARGARET DIBBEN

MOST Pep holders will miss out on the chance to buy new shares in the current rush of rights issues, even though the companies involved are often popular with Pep investors. Many plan managers refuse to give investors the choice of taking up their shares, on which no commission would be paid; instead they sell the rights, for which there is a fee.

Investors with corporate Peps run by CC&P used to have a choice of taking up rights, but now many of these plans have been taken over by Henderson, the option is no longer there. Brian Day, a director of Henderson's unit trust management company, said: "Several investors in the Asda corporate Pep have asked why they can't take up their rights. We say it is simply too expensive."

When companies launch rights issues, they offer to sell additional shares to existing shareholders, usually at a discount to the current market price and in proportion to existing holdings.

Whether or not investors should take up their rights depends on how optimistic they are about the company's future. If they choose not to exercise them, they can sell them in the stock market for a small price, often a few pence.

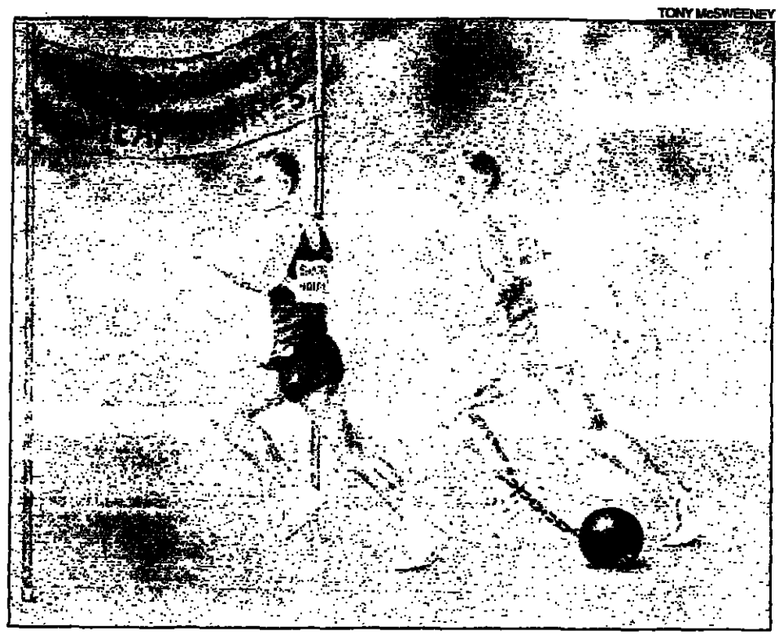
Pep investors' access to rights issue shares depends partly on Inland Revenue rules but mostly on Pep managers' internal rules, which usually prevent rights issues from being taken up.

The Revenue's rules forbid investors from putting more than £6,000 in a general Pep, and £3,000 in a single company Pep, each year. If the Pep is already fully funded, investors cannot buy rights issue shares with fresh money from outside the Pep.

If the Pep is not fully funded, or if there is some cash in it, perhaps from dividends or shares that have been sold, rights issue shares can be bought.

Another option is what stockbrokers call "tail swallowing". They sell the rights to some of the new shares, and the money raised is used to buy the balance. In this way, investors can have some new shares, although the total investment in the Pep is pushed beyond the limit.

There is nothing in the rules to prevent shareholders taking up their rights and holding the new shares outside a Pep, but many managers do not allow this and those who do will charge an extra £10 or £20, because they regard it as a withdrawal. Jonathan Haile, the manager of NatWest's Pep office, said: "We are reluctant to take the shares outside the Pep, but we do allow them to do it at a cost of £10 plus VAT on top of the usual fee."


TONY McSWEENEY

Investors with managed Peps, in which the plan manager decides which shares to buy and sell, are those least likely to see any benefit from a rights issue. But with self-select, single-company and corporate Peps, it depends on the plan manager. At Lloyds Bank, no investors are able to take up rights issue shares, even when they have a single company or a self-select Pep. Derek Booker, Pep manager, explained: "We always sell rights. It is a massive logistical exercise and we would have to split the shares between the various options that investors want to exercise and all within a short space of time."

The proceeds from selling the rights are credited to Pepholders, after 0.2 per cent broking commission has been charged. With some managers, dealing charges are as high as 2 per cent.

NatWest Stockbrokers gives self-select Pepholders the choice. Jonathan Haile said: "If they want to buy the rights issue shares, either with money in the Pep or with outside money, this costs £5 plus VAT."

But with a NatWest single company Pep, there is no choice. Mr Haile added: "We usually tail-swallow for all investors without asking them. We sell sufficient rights to pay for the new shares unless it is marginal, in which case we let the rights lapse."

Stockbrokers who manage Peps are more likely than others to allow investors access to their rights but, except with top-paying clients, cannot normally advise whether or not rights should be taken up. Justin Urquart-Stewart, marketing manager at Barclays Stockbrokers, said: "We can work through the mathematics with investors, but we can't advise them on whether or not to buy."

Careless taxpayers give government £8bn bonus a year

BY SARA MCCONNELL

MORE than 30 million Britons are letting the government take at least £8 billion too much in tax each year, according to a survey by Mintel, the market research company. This represents 13 per cent of total personal taxation in 1992-3.

The survey was commissioned by IFA Promotion, which exists to promote independent financial advice. Joanne Hindle, IFA Promotions chief executive, said that, of the tax waste identified in the survey, £1 billion was paid to or collected by the Inland Revenue in error.

A further £3.1 billion of tax waste was "easily avoidable" by making use of tax efficient savings plans like Peps, Tessas and pensions. An additional £4 billion in tax could be avoided by detailed planning to reduce inheritance tax or tax paid by small businesses or partnerships.

Non-taxpayers and those who pay the lowest rate of tax at 20 per cent on some or all of their income are having a total of £480 million deducted from building society and bank interest in error. Interest on these deposits is taxed at 25 per cent.

Since 1991, non-taxpayers have been able to register to have this interest paid gross. Those taxed at 20 per cent can claim back the extra 5 per cent. Up to 6 million savers are eligible for a rebate but the Revenue has not yet received their claims.

Income from unit trusts and equities is also taxed at 25 per cent and those who do not pay tax or only pay at 20 per cent have to reclaim it. A total of £31 million is not reclaimed every year. Added to this, £50 million is lost when tax is not reclaimed on gilts and net-paying National Savings accounts and when savers are paying tax unnecessarily on National Savings accounts paying interest gross, the survey says.

Errors in inheritance tax planning cost £15 million and errors in partnership and business tax planning £21 million. Paying late or paying the wrong amount of tax and incurring interest cost taxpayers more than £245 million in 1991-2.

Non-taxpayers could save a total of £1.3 billion this year; investments should be put in the name of the non-taxpaying half of a couple to save money.

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☐ Please telephone me. ☐ Please send me more information.
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LETTERS

One rule for credits, one for debits

From Mr William Harmer
Sir, Over the last few months, I have received from a major clearing bank two notices, which provide an enlightening comparison:
(1) I should allow four days for any cheques I pay in to be cleared before drawing upon them.
(2) Any Switch payments I make will be debited from 1st April in only one working day.

In this electronic age of instantaneous transfer, I am sure your readers would be interested in receiving some justification for the former standard.
Yours faithfully,
WILLIAM HARMER,
Barnfield Farm,
Hullavington,
Chippenham, Wiltshire.

Unsolicited mail does have advantages

From Mr L.F.E. Fitzpatrick-Robertson
Sir, I fail to understand why it has become an article of faith and doctrine that unsolicited offers by mail are "bad". Apart from providing Royal Mail with a reason for existence, there must be quite a number of people who have welcomed and taken advantage of an offer by post. Otherwise, presumably, the suppliers would have ceased to use this sales method. Personally, I have very rarely responded to this kind of selling, but, on the other hand, have not purchased an envelope for the past three years. And, if the missive to be despatched is of little moment, as this, one can take a chance that the absence of a stamp will go unnoticed.
Yours faithfully,
L.F.E. FITZPATRICK-ROBERTSON,
60 St Mary's Road,
Cowes,
Isle of Wight.

More troubles with an unusual surname

From Mrs M. Townsend
Sir, Is it possible that in the case of unusual surnames (Weekend Money, January 16), familiarity bred carelessness, and that names instead of account numbers were used to input information?

After saving towards a house deposit for several months in a joint account (two surnames, different initials), my fiance and I were delighted with our statement balance, until we diagnosed the accompanying sign to mean "overdrawn". As this was definitely incorrect, we asked the bank to investigate.

Unknown to him, my father who banked at the same branch, had been accumulating on savings.

I am now relieved to have had a different and spellable surname for over 27 years.
Sincerely,
M. TOWNSEND (née Luetchford)
Elm Cottage,
29 Oaklands Road,
Four Oaks,
Sutton Coldfield,
West Midlands.

Offsetting repair costs against tax on rents

From Mrs. M. Evans
Sir, I write to ask if you could advise me again on a tax matter arising because currently I own more than one house.

I purchased a new house in Wokingham in 1969 which eventually became the subject of the much-publicised "subsidence" claims. After a protracted disagreement with my insurers, the Insurance Ombudsman settled the matter and I paid 50 per cent of the repair and ancillary costs, plus VAT.

I moved out of this house so that it could be repaired when my husband took early retirement in 1991 and we moved to live in this house in Foyers, which we had bought in 1981 and used as a holiday home.

I have also spent sums of money at Foyers on necessary repairs and some improvements, and we have continued to live here, having now let the Wokingham house within the current tax year. This income will be due to appear on our next declaration of income, etc., to the tax inspector.

Both properties have approximately doubled in value since the revaluation in March 1982 and the Wokingham house is worth approximately twice that of the Foyers house so, of course, I shall elect to have the Wokingham house designated as our main residence; both houses and the rental income received are in our joint names.

My query is whether or not the tax inspector will permit the £15,000 Wokingham repair bill to be set against income as a legitimate expenditure incurred after we left the property, and/or will we be able to claim any similar allowance for essential repairs here at Foyers when we meet our tax liabilities following the eventual sale of the Wokingham house? Or will we have already spoiled such advantage because the £15,000 was spent on our main residence and the repairs carried out here only after we had taken up residence?

I should be most grateful to receive any advice you may have to offer.
Thank you.
Yours faithfully,
M. EVANS,
Easter Boleskine,
Foyers, Inverness.

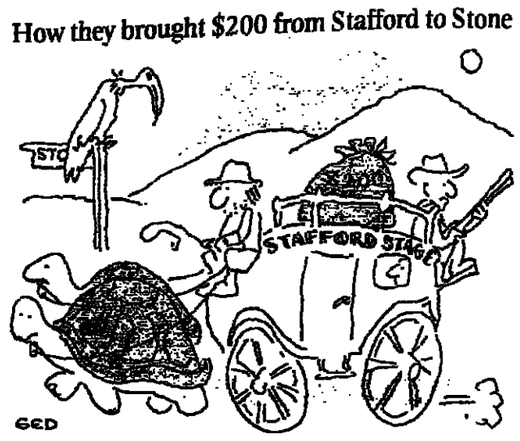
Mrs Evans asks if her £15,000 expenditure on making good the subsidence at Wokingham and the money spent on doing repairs and improvements at Foyers are allowable deductions against income for tax purposes. The answer in each case is, unfortunately, no. At Foyers there is no rental income to set the expenses against; at Wokingham the expenditure is not allowed against the rents because it was incurred to make good disrepair that had occurred *before* the start of the letting. In each case, however, to the extent that the expenditure was on improvements to the property compared with its original state, the expenditure will be allowable in arriving at the overall capital gain on sale.

When either property is sold the overall gain qualifies for no less than four kinds of exemption. First, rebasing was introduced on March 31, 1982, so we are only looking at the gain from that date to the date of sale. Second, there is an exemption for the part of the period when the property was Mrs Evans' main residence. Third, the last three years before sale are automatically treated as an exempt period of residence even if it was actually let during that period. Finally, there is a further exemption equal to the lower of the part of the gain that would otherwise be exempt and £40,000.

This means that if Mrs Evans sells Wokingham before all that long she may well find that there is no tax to pay at all; and if she sells Foyers in due course she may not be faced with all that large a gain.

Published replies marked with the triangular logo are by Maurice Parry-Wingfield, national tax technical partner, at Touche Ross, the accountant, in association with *The Times*. No legal responsibility can be accepted for advice given.

How they brought $200 from Stafford to Stone



From Mr D. Shelton
Sir, Yesterday my father visited branches of Barclays and TSB in Stone with a request to purchase $200. He was told that he could order the currency and it would be available in seven days. Alternatively he could go to Stafford and purchase the currency on demand. Is it really beyond the wit of today's computer-controlled bank clerks to devise a way of transporting US$200 some 10 miles in less than a week?
Yours faithfully,
D. SHELTON,
85 Oulton Road,
Stone, Staffordshire.

Pitfalls on claiming against a removal firm

From Ms Marcia MacLeod
Sir, Lindsay Cook's column (January 9) reminded me of another insurance shortfall which many people are probably unaware of.

When I moved flat a few years ago, I realised that a wall hanging did not appear to be with the other pictures.

I notified my removal company, saying I had not yet emptied all the tea chests, but thought it was missing and would probably make a claim against its insurance.

The company said all claims had to be made within seven days of removal and the seven days had elapsed. I then checked my house contents insurance, which covered removals, to find that it, too, required all claims to be made within seven days of removal.

I telephoned other removal companies, out of curiosity, to see if this was a universal stipulation. It was. Anyone who has moved even a modest flat will know it is unlikely all boxes, crates and tea chests will be totally emptied within seven days. Any loss may not be detected for two, three or four weeks. My wall hanging never turned up, and I never received compensation.
Yours sincerely,
MARCIA MacLEOD,
31 Dennington Park Road,
NW6.

Pensions payment system benefits government

From F. P. Taylor
Sir, People who accept payment of their state pensions four-weekly or quarterly in arrears are, in effect, making an interest-free loan to the government. For those near the subsistence level, this can mean a significant loss of income (Weekend Money Letters, January 30).

Since it is cheaper for the government to pay four-weekly or quarterly by direct transfer than weekly through the Post Office, this is manifestly unfair. Four-weekly or quarterly pension payments should be in advance to compensate pensioners accordingly. Immediate legislation is called for.
Yours faithfully,
F. P. TAYLOR,
7 Kingsway,
Frodsham, Cheshire.

INTEREST RATES ROUNDUP

	Nominal rate	Compounded at tax rates 25%	40%	Min/max investment £	Notice	Contact
BANKS						
Ordinary Dep A/c:						
Typical	0.38	0.38	0.30	1,000	7 day	——
Fixed Term Deposits:						
Barclays	3.98	3.98	3.18	25,000-50,000	1 mth	071-626 1567
"	3.89	3.89	3.11	25,000-50,000	3 mth	071-626 1567
Lloyds	3.09	3.09	2.47	10,000-no max	1 mth	Local Bnch
"	3.23	3.23	2.58	10,000-no max	6 mth	Local Bnch
Midland	3.94	3.94	3.15	10,000-no max	1 mth	0742 526655
" " "	4.03	4.03	3.22	10,000-no max	3 mth	0742 526655
NatWest	3.75	3.75	3.00	25,000-50,000	1 mth	071-726 1000
" " "	3.56	3.56	2.85	25,000-50,000	3 mth	071-726 1000
HIGH INTEREST CHEQUE ACCOUNTS						
Bank of Scotland MMC	3.48	3.54	2.83	2,500‡	none	031-442 7777
Barclays Prime a/c	1.88	1.89	1.51	2,500‡	none	0604 252881
Co-operative Ultra	0.38	0.38	0.30	500‡	none	071 626 6543
Citibank	5.40	5.54	4.43	2,000‡	none	0800 555884
Lloyds HICA	0.38	0.38	0.30	1,000‡	none	0272 433372
Midland HICA	1.50	1.50	1.20	2,000‡	none	0742 526655
NatWest Special Reserve	1.13	1.13	0.90	500‡	none	0800 200 400
Royal Bank of Scot Press A/c	1.50	1.51	1.21	2,000‡	none	031-556 8555
TSB Bank HICA	2.06	2.06	1.65	2,000‡	none	071-600 6000
BUILDING SOCIETIES						
Ordinary Share A/c	0.75	0.75	0.60	50+	none	——
Best buy — largest socs:						
Cheltenham & Gl	5.63	5.63	4.50	10,000 min	Postal	——
Cheltenham & Gl	6.00	6.00	4.80	25,000 min	Postal	——
Northern Rock	5.29	5.29	4.23	40,000 min	30 day	——
Alliance & Lest	6.15	6.15	4.92	50,000 min	90 day	——
Leeds Permat	5.80	5.80	4.65	100,000 min	1 year	——
Best buy — all socs:						
The Scarborough	6.04	6.04	4.83	50,000 min	Postal	——
Nottingham	5.85	5.85	4.68	50,000 min	30 day	——
Mansden	6.38	6.38	5.10	50,000 min	60 day	——
Scarborough	6.75	6.75	5.40	50,000 min	90 day	——
Furness	6.00	6.00	4.80	50,000 min	1 year	——

Compiled by Chase de Vere Moneyline - call 071 404 5766 for further details

NATIONAL SAVINGS						
Ordinary A/c*	3.75	2.81	2.25	500-10,000	8 day	041-649-4555
Investment A/c*	6.25	4.69	3.75	20-25,000	1 mth	041-649-4555
Income Bond*	7.00	5.25	4.20	2,000-50,000	3 mth	0253 66151
6th Index Linkt*	3.25	3.25	3.25	100-5,000	8 day	091-386-4900
40th Issue Cert*	5.75	5.75	5.75	100-5,000	8 day	091-386 4900
Yearly Plant	5.75	5.75	5.75	20-400/mth	14 day	091-386 4900
Children's Bond	7.85	7.85	7.85	25-1,000		
Gen Ext Rate†	3.75	3.75	3.75			
Capital Bond*	7.75	5.81	4.65	100-100,000	8 days	041-649-4555
GUARANTEED INCOME BONDS						
Alico	5.05	5.05	4.29	50,000 min	1 yrs	Figures from
Prosperity Consolidated	5.55	5.55	4.72	25,000 min	2 yrs	Chase de
Life Consolidated	6.00	6.00	5.10	2,000 min	3 yrs	Vere
Life Laurentian Life	6.20	6.20	5.27	2,000 min	4 yrs	071 404 5766
	6.60	6.60	5.61	50,000 min	5 yrs	for details

RATES		**HOLIDAY RATES**	£ buys
RPI (Dec 91-92)	+2.6%	Spanish Pesetas:	161.50
Bank Base Rate	6%	French Francs:	7.70
Personal Loan	26%	Greek Drachma:	313.00
Credit Card	25 - 27%	Italian Lire:	2140.00

TESSA	CAR (%)	£3,000 val 1 year on	Transfer penalty	Minimum invstmt	Telephone number
National Cmty	8.75	£3,262.50	90 days loss intst	£3,000	0372 742211
West Bromwich	8.70	£3,261.00	£225+1mths notice	£150	021 5257070
Tipton & Cnty	8.65	£3,259.50	£20+7days notice	£1	021 5572501
Dunfermline*	8.50	£3,255.00	1 mths loss intst	£3,000	0383 721621
Darlington	8.50	£3,255.50	28 days loss intst	£1	0325 467171

* 2.5% for balances below £500, first £70 of interest tax free, instant access for withdrawals of £100 or less. ‡ Additional holdings up to £10,000 for investors re-investing proceeds of existing matured certificates. †Tax free. *Interest taxable paid gross. §Higher rates for larger sums. ‡ Guaranteed over the rate of inflation. ** 1 months notice

Compiled by KAREN BUCKLEY

BRIEFINGS

The Household Mortgage Corporation's new loan combines an interest-only loan and a traditional repayment loan. Borrowers repay the interest only on the first £30,000, up to the mortgage interest tax relief limit, and the rest as a repayment loan. Borrowers can back the interest-only option with whatever investments they like.

☐ The Woolwich building society has launched a limited issue two-year fixed-rate bond which offers a guaranteed return over the term. The minimum investment is £5,000 and there is no maximum. The bond will pay 6.5 per cent gross, 4.88 per cent net on investments of £5,000 and £24,999. Investments of £25,000 and over will earn interest at 6.75 per cent gross, 5.06 per cent net.

☐ A five-year guaranteed income bond with a rising income is on offer from Chase de Vere, the London financial adviser. Minimum investment is £10,000 per person. A basic rate tax payer will get 5.5 per cent net after one year, rising to 7.5 per cent net in year five. A higher rate taxpayer gets 4.68 per cent net in year one and 6.38 per cent in year five.

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Steady end to account

ACCOUNT DAYS: Dealings began February 1. Dealings ended yesterday. §Contango day February 15. Settlement day February 22. §Forward bargains are permitted on two previous business days. Prices recorded are at market close. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

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No	Company	Group	Gains or loss
1	Lloyd Thomp	Insurance	
2	Danka Bs Sys	Industrial	
3	Meyer Int	Building,Rds	
4	Smith WH 'A'	Drapery,Sts	
5	Taylor Woodrw	Building,Rds	
6	Rolls-Royce	Motors,Air	
7	GWR Gp	Leisure	
8	Dennison Elec	Electrical	
9	Harrisn Cridld	Industrial	
10	Unisel	Mining	
11	African Lakes	Business Serv	
12	First Leisure	Leisure	
13	GKN	Industrial	
14	ICI	Chems,Plas	
15	Sanchi	Paper,Print	
16	Hadleigh Inds	Industrial	
17	Manders	Building,Rds	
18	Aus New Z	Banks,Disc	
19	Heath C E	Insurance	
20	Wessex Water	Water	
21	Takeda Chem	Industrial	
22	Hogg Gp	Insurance	
23	Stakis	Hotels,Cat	
24	Rentokil	Business Serv	
25	Electrocomponents	Electrical	
26	Allied Irish	Banks,Disc	
27	Geest	Foods	
28	Argyll	Foods	
29	BWI	Industrial	
30	Nthn Foods	Foods	
31	Singer & Fried	Finance, Land	
32	Lloyds	Banks,Disc	
33	Tipbook	Transport	
34	Great Nthrn	Industrial	
35	Sth Western	Electricity	
36	Attwoods	Building,Rds	
37	Pendragon	Motors,Air	
38	CRA	Mining	
39	Banks (S C)	Foods	
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a LISM; # Price at suspension; ? Rts, tkn scrip; † Ex rights issue; ‡ Ex scrip; ~ Figures, or report awaited; significant data.

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	Bid	Offer	Wkly +/-	Yld %
ABBEY UNIT TRUST MANAGERS 80 Holdenhurst Rd, Bournemouth BH8 8AL. 0345 717373				
Mastertrust	110.10	117.70	+ 1.40	1.60
International	82.01	87.24	+ 2.26	1.17
Dividend Gth	54.78	58.27†	- 1.21	5.15
Global Gth Sec	59.69	63.50	+ 0.29	3.13
Ethical Growth	63.14	67.17	- 0.67	2.87
High Inc Equity	146.20	155.90†	- 3.00	5.47
Worldwide Bond	269.50	285.70†	+ 7.10	4.38
Gilt Fixed Int	128.50	136.20†	- 0.20	6.98
ABTRUST MANAGEMENT LTD 10 Queens Terrace, Aberdeen AB9 1QJ. 0224 633070. Dealing: 0800 833580. 30 Finsbury Circus, London EC2M 7QQ. 071 374 6801				
Amer Inc Gth	45.11	47.61	+ 0.82	1.78
European	80.02	84.84†	+ 2.78	...
European Inc	79.94	84.73	+ 2.78	1.58
Exempt	874.40	901.40†	-30.70	3.40
Extra Inc	41.33	44.85	- 0.61	5.61
F East Emerg Ec	81.75	88.03	+ 4.08	0.73
ALLIED DUNBAR UNIT TRUSTS Allied Dunbar Centre, Swindon, SN1 1EL. 0793 514514. Dealing: 0793 610366				
High Inc	366.70	392.00	- 6.20	4.42
Equity Inc	202.50	216.40†	- 4.10	4.25
High Yield	225.60	241.10	- 4.30	4.38
Balanced	616.10	658.60	-10.00	2.88
American Inc	48.87	52.24†	+ 0.76	3.27
Wld Asset Val	37.73	40.33	+ 0.49	1.91
Japan	145.20	154.70	+ 6.20	0.01
Secs of Am	439.20	467.60	+ 2.50	0.35
AXA EQUITY & LAW St George's Hse, Corporation St, Coventry CV1 1GD. 0203 553231				
UK Growth Acc	303.90	323.40	- 4.10	3.06
-do- Inc	217.80	231.80	- 2.90	3.06
Higher Inc Acc	542.00	576.60	- 5.70	4.24
-do- Inc	334.30	355.70	- 3.50	4.24
Gilt/Fxd Int Acc	172.60	182.30	- 1.00	6.61
-do- Inc	93.00	98.23	+ 0.53	6.61
Nth America	280.90	298.90	- 1.10	...
Far East	256.20	272.60	+ 8.20	0.30
Europe	217.70	231.60	+ 6.01	1.00
General Inc	413.30	439.60	- 3.50	2.71
-do- Acc	450.00	478.90	- 3.70	2.71
Brit Excell	61.93	65.89	- 0.82	3.11
Brit Fndmntls Inc	63.81	67.89	- 0.45	5.25
Brit Fndmntls Acc	81.29	86.48	- 0.59	5.25
Global Opp.	69.46	73.90	+ 0.53	0.13
BARCLAYS UNICORN LTD Gredley Hse, 1-11 Broadway, London E15. 081 534 5544				
Capital	103.80	111.10†	- 2.30	3.36
Euro Gth Inc	114.00	120.80	+ 3.80	1.20
Extra Inc	101.40	108.50	- 1.80	5.53
General	232.60	248.80	- 4.10	3.47
Gilt Fxd Inc	57.34	59.32	- 0.12	8.76
Income	454.20	485.90†	- 9.40	4.69
BARING FUND MANAGERS PO Box 156, Beckenham, Kent BR3 4XQ. 081 658 9002				
American Gth	97.94	103.90	- 1.10	0.10
Amer Smllr Cos	128.40	137.20	- 1.70	...
Australia	...	...	...	...
Convertibles	51.17	54.72	- 0.17	7.40
Eastern	179.10	192.70	+ 8.50	1.70
Equity Income	76.14	80.99	- 0.62	6.80
European Gth	227.30	241.80	+ 7.60	1.60
Euro Smllr Cos	151.80	162.20	+ 6.20	2.00
Exempt	80.25	82.48†	- 0.69	3.90
German Growth	53.94	57.60	- 1.28	0.80
Global Growth	109.20	116.70	- 1.80	...
Japan Growth	161	172.50†	+ 4.80	...
Japan Sunrise	136.10	145.30	+ 5.50	...
Portfolio	115.20	123.10	- 0.40	3.40
-do- Acc	203.50	217.70	- 0.70	3.40
UK Growth	74.60	79.36	- 0.49	3.20
UK Smaller Cos	74.94	80.14	+ 0.57	2.00
Select Managers	62.14	66.62	- 0.03	2.10
BRITANNIA LIFE UNIT MANAGERS LTD 198 West George St, Glasgow G2 2PA. 041 332 3132				
Balan Gth Acc	100.58	107.57	- 1.51	2.39
-do- Inc	92.12	98.53	- 1.38	2.39
Global Bond	29.80	31.61	+ 0.45	5.79
High Yield Acc	50.32	53.81	- 0.59	4.52
-do- Inc	36.88	39.44†	- 0.44	4.52
Smlr Cos Acc	82.97	88.74	- 0.46	1.81
-do- Inc	76.73	82.07	- 0.42	1.81
Amer Gth Acc	61.08	65.31	+ 0.36	...
-do- Inc	59.92	64.09†	+ 0.35	...
Euro Gth Acc	96.90	103.63	+ 1.66	1.78
-do- Inc	96.00	102.68	+ 1.65	1.78
Mngd P folio	34.24	36.62	+ 0.06	1.54
Pacific Growth	88.49	94.65	+ 2.74	1.17
Intl Spec Opps	85.20	91.13	+ 0.13	1.09
BROWN SHIPLEY 9/17 Perrymount Rd, Haywards Heath. 0444 458144				
Financial	109.20	116.30	- 3.20	3.62
Smaller Cos Acc	256.10	274.90	+ 0.90	...
Smaller Cos Inc	151.10	161.00	- 0.60	1.43
High Inc	70.94	75.80	- 1.35	7.28
Income	122.50	131.10	- 1.40	4.43
Mngd P folio Inc	91.91	97.88†	- 0.90	2.12
-do- Acc	172.10	183.20	+ 1.60	...
North American	114.10	121.50†	+ 0.40	0.18
Orient	100.40	108.20	+ 3.90	...
Recovery	36.07	38.77	- 0.01	3.05
German	42.42	45.50	+ 2.87	0.09
Intl Growth	33.74	35.93	+ 0.72	0.22
European Inc	32.81	34.56	+ 0.91	0.46
Conv General	19.32	20.67	- 0.03	8.07
BUCKMASTER MANAGEMENT Beaufort House, 15 St Botolph Street, London EC3A 7JJ. 071 247 4542. Dealing: 071 247 7474				
Fellowship Tst	62.70	66.71	- 1.25	1.21
-do- Acc	69.92	74.38	- 1.40	1.21
Income Fund 5	205.10	218.20	- 2.30	4.10
-do- Acc	466.30	496.00	- 5.40	4.10
Inv Portfolio	65.85	68.24	- 0.67	2.20
-do- Acc	74.35	77.05	- 0.76	2.30
Smaller Cos	115.00	122.40	+ 0.10	2.15
-do- Acc	138.20	147.10	+ 0.20	2.15
High Inc P folio	57.62	59.72	- 0.57	4.88
BURRAGE UNIT TRUST MANAGEMENT LTD 117 Fenchurch St, London EC3M 5AL. 071 480 7216				
Sm Gilt Fxd Int	69.19	70.12	- 0.12	5.93
CIS UNIT MANAGERS LTD PO Box 105, Manchester M60 0AH. 061 837 5060				
Environ	133.40	142.00	+ 0.10	1.70
UK Growth	140.10	149.10†	- 2.30	2.48
UK Income	120.10	127.80	- 2.00	4.61
CANNON FUND MANAGERS 1 Olympic Way, Wembley, Middx HA9 0NB. 081 902 8876				
SE Asia	79.63	85.17	+ 2.05	1.09
Growth	43.40	46.42†	- 0.69	3.08
Income	51.46	54.75†	- 0.82	4.35
Far East	42.11	45.04	+ 1.72	0.33
North American	86.62	93.14	- 2.62	0.01
Global	84.19	90.04	+ 0.12	0.67
European	68.33	73.08	+ 3.72	1.28
Japan	88.57	94.73	+ 3.65	0.01
Intl Currency Bd	60.33	63.89	+ 1.93	4.94
UK Cap Gwth	76.35	81.66	- 0.88	2.35

	Bid	Offer	Wkly +/-	Yld %
CAPEL-CURE MYERS UNIT TRUST MANAGERS LTD 35 Fountain Street, Manchester M2 2AF. Enquiries: 061 236 5685. Dealing: 061 236 5362				
Capability Trusts				
American Gen	137.90	146.80	+ 1.30	0.06
-do- Acc	146.60	156.00	+ 1.40	0.06
European	67.32	71.31	+ 1.62	1.06
-do- Acc	69.77	73.91	+ 1.68	1.06
Far East Gen	49.65	52.62	+ 1.94	...
-do- Acc	49.65	52.82	+ 1.94	...
Glenfriars	245.40	261.10	+ 3.60	1.30
-do- Acc	275.60	293.20	+ 4.00	1.30
Growth	367.30	392.80	- 6.60	2.59
-do- Acc	624.40	667.90	-11.30	2.59
Income Growth	359.00	382.00†	- 5.30	4.15
-do- Acc	477.40	507.90	- 7.00	4.15
Master Portfolio	9284.0	9942.0†	-53.00	2.86
-do- Acc	10694.0	11048.0	-61.00	2.86
Special Sits	83.62	88.96†	- 1.30	2.56
-do- Acc	97.87	104.12	- 1.53	2.56
Exempt Fund				
High Yield	1156.0	1192.0	-16.00	4.69
-do- Acc	1339.0	1381.0	-17.00	4.69
CAPEL (JAMES) UNIT TRUST MANAGEMENT LTD 7 Devonshire Square, London EC2M 4HU. 071 955 5050. Dealing: 071 955 5055				
American Index	201.30	214.20†	+ 2.30	1.70
Capital	518.90	553.70	- 3.35	2.54
Eurotrack 100	130.50	138.70†	+ 2.60	1.73
Euro Gth	80.08	85.25†	+ 1.52	1.84
Far East Growth	81.36	86.83†	+ 3.24	0.49
Global Bond	23.38	24.63†	- 0.40	6.45
Hong Kong	69.49	74.16	+ 2.75	0.68
Income	491.30	524.20	- 4.50	4.81
Intl Growth	72.59	77.47	+ 0.96	1.08
Japan Growth	207.80	221.70	+ 4.10	...
Japan Smllr Cos	26.71	28.50†	+ 0.87	...
Japan Index	61.95	66.11†	+ 1.75	0.31
Nth American	439.90	469.40	+ 4.80	0.95
S pore Mly Gth	49.51	52.83	+ 0.22	...
The Footsie Fd	105.60	111.50	- 0.30	2.56
Tiger Index	136.10	145.20	+ 2.50	0.98
Trizle Index	99.14	105.80	- 0.50	2.89
UK Index	119.50	127.50†	- 0.70	3.38
CAZENOVE UNIT TRUST MANAGEMENT LTD 3 Copthall Avenue, London EC2R 7BH. 071 606 0708				
American P folio	86.52	92.45	+ 1.15	1.00
European P folio	71.82	76.28	+ 1.12	1.38
Japanese P folio	50.47	53.56	+ 1.88	...
Pacific P folio	91.09	97.95	+ 4.21	2.43
Cazenove P folio	68.23	72.98†	+ 0.45	3.00
UK Income Gth	60.86	65.23	- 0.22	5.00
CENTRAL BOARD OF FINANCE OF CHURCH OF ENGLAND 2 Fore Street, London EC2Y 5AQ. 071 588 1815				
Investment Fd	585.00	591.20	+ 4.60	5.04
Fixed Int	153.10	153.85	+ 1.15	9.50
Deposit	6.20	...	...	...
CHARITIES OFFICIAL INVESTMENT FUND 2 Fore Street, London EC2Y 5AQ. 071 588 1815				
Income	575.06	577.14	- 1.82	5.18
-do- Acc	2223.3	2229.1	+13.51	...
Deposit	6.00	...	...	...
Fxd Int Inc	124.60	124.64	+ 0.36	9.31
-do- Acc	162.05	162.22	+ 2.05	...
CITY FINANCIAL UNIT TRUST MANAGERS LTD 1 White Hart Yard, London Bridge, SE1. 071 407 5966				
City Fin Assets	62.97	66.28	+ 0.96	2.44
Beckman Intl	79.91	84.37	+ 0.36	3.35
Friars Hse Inc	176.83	190.14	+ 3.91	6.52
Friars Hse Cap	246.08	264.67	+ 6.30	2.94
COMMERCIAL UNION TRUST MANAGERS Exchange Court, 3 Bedford Park, Croydon CR9 2AQ. Enquiries: 081 681 2222. Dealing: 081 686 9818				
American Gth	113.50	120.74	+ 1.35	...
European Gth	95.91	102.03	+ 4.66	1.25
Far East Gth	94.54	100.57	+ 3.28	0.33
Japan Gth Acc	33.82	35.98	+ 1.11	...
Managed	60.47	64.33	+ 0.63	3.02
-do- Acc	73.03	77.69	+ 0.75	3.02
Mthly Inc Plus	46.46	49.43	- 0.08	8.35
Smaller Cos	31.42	33.43†	- 0.14	2.20
-do- Acc	35.36	37.62	- 0.17	2.20
UK General	66.27	70.50	- 1.10	2.83
-do- Acc	79.45	84.52	- 1.32	2.83
Wwide Bd	65.68	69.87	+ 1.95	6.13
-do- Acc	82.31	87.56	+ 2.45	6.13
Wwide Sp Sits	54.33	58.11†	+ 1.67	0.24
-do- Acc	56.49	60.42	+ 1.75	0.24
Quilter General	117.98	125.51	- 1.81	2.60
-do- Acc	129.86	138.15	- 1.99	2.60
Quilter Income	89.33	95.03†	- 1.77	5.01
-do- Acc	110.09	117.12	- 2.18	5.01
Quilter Intl	129.40	137.66	+ 7.13	0.40
-do- Acc	131.19	139.56	+ 7.23	0.40
Quilter UK Spec	67.56	71.87	- 1.32	2.58
-do- Acc	89.38	95.09	- 1.74	2.58
CU Prestige Fund Management				
Fin Property	97.21	103.41	- 0.82	1.88
Fixed Conv	39.91	42.46†	+ 0.29	8.32
-do- Acc	104.14	110.79	+ 0.77	8.32
Equity Inc	136.62	145.34†	- 3.57	4.27
-do- Acc	439.28	467.32	-11.48	4.27
High Yield	113.46	120.70	- 1.43	5.33
-do- Acc	424.65	451.76	- 5.34	5.33
Preference	46.05	48.99†	- 0.64	8.10
-do- Acc	232.98	247.82	- 3.25	8.10
PPT Europe	150.86	160.49	+ 5.72	0.56
PPT Global Bnd	84.47	89.86	+ 3.46	4.81
PPT Gold Com	51.48	54.77	+ 3.43	...
PPT Thai	59.68	63.49	+ 2.00	...
PPT Hong Kong	94.50	100.53	+ 5.55	0.45
PPT Japan	92.95	98.88	+ 2.60	...
PPT N Amer	158.55	168.67	+ 2.52	...
PPT S'pore Mly	100.72	107.15	+ 1.45	...
PPT UK	112.05	119.20	- 1.82	1.57
PPT Cash	90.96	90.96	+ 0.08	6.30
EAGLE STAR UNIT MANAGERS Bath Road, Cheltenham GL53 7LQ. 0242 577 555				
Oriental Op Acc	75.98	80.83	+ 3.62	0.98
Japanese Acc	48.63	51.73	+ 1.81	...
UK Balncd Inc	120.40	128.10	- 2.50	2.62
-do- Acc	140.50	149.50	- 2.90	2.62
UK Growth Acc	199.50	212.20	- 3.20	2.27
UK High Inc	127.60	135.70	- 2.70	7.00
-do- Acc	150.70	160.30	- 3.10	7.00
N America Acc	119.70	127.30	...	0.30
European Acc	152.10	161.80	+ 5.40	0.43
UK Pref F/I Inc	59.46	63.11	- 0.20	8.95
-do- Acc	95.96	101.90	- 0.20	8.95
Intl Sp Sits Acc	46.34	49.30	+ 0.73	0.23
Environmntl Opp	70.40	74.89	- 0.32	1.48
EDINBURGH UNIT TRUST MANAGERS Donaldson House, 97 Haymarket Terrace, Edinburgh EH12 5HD. 031 313 1000				
American	117.30	124.60	+ 0.70	...
UK Smlr Cos	178.00	189.10	- 0.30	1.32
Eurofund	37.81	39.98	+ 0.87	1.00
Mngd Exempt	163.80	170.70	+ 2.70	3.08
Growth Inc	207.40	220.40†	- 2.00	4.08
High Dist	134.70	143.10	- 2.10	6.04
International	313.30	332.90	+ 1.80	0.98
Intl Income	80.38	85.41†	+ 1.16	3.03
Pacific	57.33	60.91	+ 2.22	0.49
Smlr Jap Cos	55.29	58.75	+ 2.50	...
Tokyo	164.10	174.40	+ 4.00	...

	Bid	Offer	Wkly +/-	Yld %
Japan Exempt	91.93	94.46	+ 1.22	0.53
Sm Jap Exempt	450.60	469.10	+19.70	0.11
ENDURANCE FUND MANAGEMENT 41 Harrington Gardens, London SW7 4JU. 071 373 7261				
Endurance	166.30	176.90	- 1.30	1.07
EQUITABLE UNIT TRUST MANAGERS LTD Walton St, Aylesbury, Bucks. HP21 7QW. 0296 431480				
Pelican	102.09	107.46	- 1.32	3.69
High Income	116.38	122.51	- 2.46	5.18
Tst of Inv Tsts	138.81	146.12†	- 1.89	2.36
Special Sits	81.61	85.90	- 2.15	3.40
North American	111.74	117.62	+ 0.38	1.05
Far Eastern	213.36	224.59	+ 8.64	1.57
Intl Growth	90.93	95.73	+ 2.47	1.51
European	64.08	67.45	+ 1.48	2.16
Smaller Cos	68.42	72.03	- 0.38	2.39
FIDELITY INVESTMENT SERVICES LTD Oakhill House, 130 Tonbridge Rd, Tonbridge TN11 9DZ. 0800 414181				
America	227.90	241.80	+ 1.80	...
Cash Unit Tst	100.00	100.00	...	6.00
European Tst	109.70	116.70	- 2.70	...
FOREIGN & COLONIAL 8th Floor, Exchange Hse, Primrose St, London EC2A 2NY. 071 628 8000				
European	93.80	99.28†	+ 3.07	1.67
Far Eastern	116.90	124.60	+ 4.90	...
Oseas Income	90.31	95.58	+ 2.90	2.51
UK Growth	88.89	95.07†	- 1.49	1.44
UK Income	99.30	106.20	- 1.80	5.54
US Smaller Cos	238.40	255.00	+ 4.10	...
FRAMLINGTON UNIT MANAGEMENT 155 Bishopsgate, London EC2M 3FT. 071 374 4100				
Am Smllr Co	447.20	478.20	- 1.40	...
-do- Acc	456.90	488.60	- 1.40	...
Capital	279.90	297.70	- 0.90	2.26
-do- Acc	386.40	411.00	- 1.10	2.26
Contl Smllr Cos	45.78	49.35	+ 1.98	1.39
-do- Acc	47.37	51.06	+ 2.04	1.39
Convertible	106.90	113.70†	- 0.40	6.11
-do- Acc	198.00	210.60†	- 0.60	6.11
European	98.00	104.70	+ 3.20	0.84
-do- Acc	101.30	108.20	+ 3.30	0.84
Extra Income	277.40	295.00†	- 3.30	4.52
-do- Acc	388.40	413.10†	- 4.70	4.52
Financial	107.50	115.60	+ 0.80	0.54
-do- Acc	111.90	120.30	+ 0.80	0.54
Health Fund Inc	130.00	138.80	- 0.80	...
-do- Acc	130.00	138.80	- 0.80	...
Income Tst	170.70	181.50	- 3.30	4.19
-do- Acc	237.90	253.00	- 4.70	4.19
Intl Growth	312.40	333.60	+ 5.10	...
-do- Acc	346.90	370.50	+ 5.70	...
Japan Gen	140.80	150.70	+ 7.20	...
-do- Acc	142.20	152.20	+ 7.20	...
Mngd P folio Inc	89.66	94.37	+ 0.45	1.06
-do- Acc	92.58	97.45	+ 0.46	1.06
Monthly Income	140.10	149.00	- 1.30	4.62
Recovery	292.00	312.20†	+ 2.10	0.60
-do- Acc	341.90	365.60†	+ 3.40	0.60
Gilt Gth Tst	60.66	62.55	+ 0.14	6.93
-do- Acc	76.16	78.53	+ 0.18	6.93
FRIENDS PROVIDENT MANAGERS Castle Street, Salisbury, Wilts. SP1 3SH. Dealing: 0722 411411. Administration: 0722 411622				
Equity Dist	336.39	357.86	- 6.43	3.00
-do- Acc	679.19	722.54	-13.00	3.00
Euro Gth Dist	104.28	110.94†	+ 3.23	1.08
-do- Acc	107.39	114.25†	+ 3.32	1.08
Fixed Int Dist	128.87	136.31	- 0.43	6.69
-do- Acc	213.89	226.24	- 0.71	6.69
Intl Gth Dist	74.33	79.07	+ 1.60	0.82
-do- Acc	76.88	81.79	+ 1.65	0.82
Nth Amer Dist	176.28	186.90†	+ 1.71	0.73
-do- Acc	191.34	202.86†	+ 1.85	0.73
Pac Basin Dist	221.43	235.56†	+ 8.64	0.35
-do- Acc	224.84	239.19†	+ 8.78	0.35
Stewardship Dist	286.46	304.75	- 4.44	1.99
-do- Acc	338.91	360.54	- 5.25	1.99
Stwd Inc Dist	59.02	62.79†	+ 0.16	3.98
-do- Acc	72.41	77.03†	+ 0.19	3.98
N Am Stwd Dist	100.02	106.40†	+ 1.90	0.02
-do- Acc	105.81	112.56†	+ 2.01	0.02
GT UNIT MANAGERS 8th Floor, 8 Devonshire Sq, London EC2M 4YJ. 071 283 2575. Dealing: 071 626 9431				
Am Sp Sits	140.60	150.40	- 6.40	...
European	401.20	425.80	+10.40	0.93
Far East General	196.90	209.40	+ 7.30	0.31
Germany	97.74	103.50	+ 4.64	0.40
Global Assets In	65.81	70.39	+ 0.48	2.18
Global Assets Ac	68.95	73.75	+ 0.50	2.15
Income	108.20	115.80	- 0.40	7.28
International	252.00	269.50	+ 2.90	0.97
Intl Income	76.36	81.11	+ 1.41	4.55
Japan General	309.50	327.70	+14.20	...
Smllr Cos Div	44.56	47.66†	- 0.81	6.36
UK Capital Inc	146.90	157.20†	- 2.50	4.19
-do- Acc	251.20	268.70	- 4.50	4.09
UK Spec Sits	67.93	72.66	+ 0.48	1.68
US General	117.30	124.80	- 0.80	0.10
W wide Spec Sits	114.40	122.40	- 1.90	0.10
GARTMORE FUND MANAGERS Gartmore House, 16/18 Monument Street, London EC3R 8AJ. 071 623 1212. Dealing: 0277 264421. Services: 0800 289 336				
UK Growth Funds				
British Growth	41.87	44.78†	- 0.78	1.30
Cash Trust*	127.27	127.27†	+ 0.10	5.19
Prnct Inv Inc	100.74	108.03	+ 0.06	4.10
-do- Acc	215.07	230.64	+ 0.13	4.10
UK Smaller Cos	95.39	102.30	- 1.95	1.65
Income Funds				
Preference Share	24.15	25.83†	- 0.12	8.63
High Inc	29.94	32.02†	- 0.09	5.62
UK Equity Inc	121.06	129.48†	- 1.70	4.37
Global Bond	30.32	31.42	+ 0.64	5.47
International Funds				
Gold Intl	66.07	70.85	+ 4.19	1.65
Frontier Markets	41.92	44.95	+ 0.48	0.29
Global Inc Gth	121.09	129.27	+ 2.84	2.72
UK Intl	107.71	115.20	- 1.96	0.95
Overseas Funds				
American	134.78	143.89	+ 2.24	0.57
European	82.65	87.63	+ 1.72	0.94
Euro Sel Opps	94.13	100.12†	+ 2.57	1.32
American Emerg	80.20	86.00	+ 0.47	...
Hong Kong	101.80	109.17	+ 4.43	2.01
Japan	168.49	179.23	+ 6.47	...
Pacific Growth	140.56	150.73	+ 4.92	0.51
GOVETT (JOHN) UNIT MANAGEMENT Shackleton House, 4 Battle Bridge Lane, London SE1 2HR. 071 378 7979. Dealing: 071 588 0526				
Intl Growth	121.70	130.16	+ 2.70	0.95
American Gth	127.26	136.11	+ 0.88	0.35
European Gth	68.86	73.65	+ 2.01	0.82
German Horizn	48.81	52.08	+ 2.01	0.92
Japan Gth	63.26	67.66	+ 1.96	...
Pacific Inc	125.27	134.30	+ 3.85	3.22
Pacific Strategy	104.42	111.67	+ 4.75	...
UK Prog Inc	69.68	73.53	+ 1.19	6.11
Gt British Cos	46.35	48.89	- 0.98	2.00
UK Small Cos	43.57	46.60	+ 0.11	2.60
GRE UNIT MANAGERS 36 Harbour Exchange Sq, London E14 9GE. 071 538 9668				
Cash	129.90	129.90	+ 0.10	5.54
Gilt Fixed	118.20	125.40	- 0.80	6.70
Growth Equity	273.60	292.30	-10.30	2.34
Guardhill	407.40	435.20	-13.00	2.66

	Bid	Offer	Wkly +/-	Yld %
Income Trust	100.80	107.60	- 2.10	3.90
International	152.90	162.90	+ 3.00	0.31
Japan Trust	103.30	110.30†	+ 3.20	...
Managed	...	...	...	...
Nth American	265.00	283.10	+ 3.60	0.35
Pacific	332.10	354.80	+12.30	0.01
Prop Shares	...	...	...	...
Small Cos	...	...	...	...
European	336.40	359.30	+12.20	0.64
HALIFAX STANDARD TRUST MANAGEMENT LTD PO Box 600, Edinburgh EH15 1EW. 0800 838868				
Global Adv Inc	33.96	36.00†	+ 0.03	1.85
-do- Acc	35.55	37.69	+ 0.04	1.85
Inc Adv Inc	28.79	30.52	- 0.20	4.32
-do- Acc	29.68	31.47	- 0.20	4.32
HAMBROS UNIT TRUST MANAGERS 5 Rayleigh Rd, Hutton, Brentwood, Essex. Enquiries: 0277 227300. Dealing: 0277 690390				
Canadian	70.25	75.25	+ 4.94	0.73
Equity Income	106.90	113.70†	- 3.60	3.76
European	134.60	142.40	+ 3.90	1.49
Intl Situation	72.43	77.05	+ 1.49	...
Japanese	113.90	121.10	+ 4.00	...
North American	106.40	112.90	+ 1.80	0.05
Scandinavian	104.70	110.60	+ 3.50	0.12
Smaller Cos	28.90	30.74†	- 0.19	7.87
HENDERSON PO Box 2003, Brentwood, Essex CM13 1XT. Enquiries: 0277 227300. Dealing: 0277 234772				
Amer Smaller	95.89	102.54	+ 1.46	...
Asian Enterprise	117.56	126.38	+ 3.90	1.15
Australian	130.92	139.95	+ 9.20	1.33
European	361.37	382.91	+13.64	1.03
European Inc	68.66	72.71†	+ 2.08	3.25
Euro Sml Co	118.99	126.73	+ 5.15	0.86
Extra Income	248.39	264.43	- 2.71	5.54
Family of Funds	66.68	71.22†	- 0.08	1.17
Fixed Interest	55.09	58.91	- 0.07	9.34
Global Resour	82.36	88.39†	+ 4.81	1.80
High Inc	267.14	285.56†	- 3.86	4.91
Income Gth	224.92	239.53	- 3.38	4.05
-do- Acc	566.00	602.78	- 8.50	4.05
International	224.77	239.21	+ 3.29	0.80
Japan Spc Sit	188.65	200.58	+ 7.06	...
Japan	163.37	173.67†	+ 6.56	...
N Amer	242.01	257.64†	+ 1.09	0.21
Pacific Smllr Cos	160.54	172.91	+ 7.59	1.28
Pref Gilt	45.37	49.30†	+ 0.10	8.86
Smaller Cos Div	152.43	166.14†	+ 0.50	4.48
Special Sits	246.55	263.79	- 4.50	1.38
-do- Acc	377.58	404.00	- 6.89	1.38
Best of British	53.78	57.64	- 0.50	2.60
Spirit of the East	54.01	57.58	+ 1.37	0.76
HILL SAMUEL UT MANAGERS NLA Tower Addiscombe Road, Croydon. 081 686 4355				
British	85.17	91.09	- 0.46	2.33
Capital	148.80	159.10†	- 0.90	2.08
Dollar	319.00	341.10	+ 3.90	0.28
European	192.80	206.20	+ 5.00	0.56
Far East	225.90	241.60	+ 9.70	0.53
Financial	627.80	671.40	- 8.60	2.66
Gilt Fxd Int Inc	25.37	26.35†	- 0.03	8.24
High Yield	96.12	102.80	- 1.40	5.33
Income	127.90	136.70	- 2.00	3.68
Intl	206.70	221.00†	+ 4.30	0.51
Japan Tech	56.35	60.26†	+ 2.64	...
Nat Resources	56.35	60.26	+ 3.15	0.65
Security	281.90	301.40	- 2.40	2.21
Smaller Cos	101.50	108.50	- 1.00	1.80
Special Sits	127.70	136.50	- 1.10	2.40
US Smaller Cos	73.37	78.47	- 2.52	...
IBI FUND MANAGERS 36 Queen St, London, EC4R 1BN. 071 489 8673				
Brit O seas	245.20	258.10	+ 3.00	1.40
Capital Gwth	101.10	106.40	- 1.50	2.50
Inv Trusts	123.00	129.50	+ 0.20	0.73
INVESCO MIM UT MANAGERS 11 Devonshire Square, London EC2M 4YR. 071 626 3434. Dealing: 0800 010733				
UK Specialist Trusts				
Smaller Cos	31.78	33.95†	- 0.13	1.82
Special Features	25.80	27.41	- 0.33	1.64
-do- Acc	30.26	32.15	- 0.38	1.64
General Funds				
UK Growth	50.81	54.39	- 0.53	2.73
Assets Earnings	67.43	71.64†	- 1.21	2.09
do Acc	79.38	84.34†	- 1.42	2.09
Managed Invest	81.28	86.80†	+ 0.74	1.38
Rupert Children	73.05	77.68	- 1.15	1.80
High Income Funds				
Cashbox	50.06	50.06†	+ 0.04	5.35
Extra Inc	75.22	80.59†	- 0.78	5.41
Gilt	27.28	28.72†	- 0.07	7.23
Income Gth	36.70	39.24	- 0.63	3.84
MIMstar	75.62	77.59	- 0.08	8.34
Preference	17.67	18.77	- 0.05	7.12
UK Income	296.00	316.50	- 4.00	3.64
Sector Specialist Funds				
Fincl Sec	52.12	55.37	- 0.34	1.72
Property Shares	95.79	99.27	- 0.31	3.19
Exempt Funds				
Exempt	134.50	141.30	- 2.70	3.80
European Acc	111.20	117.80	+ 3.50	1.88
European Dist	105.80	112.10	+ 3.30	1.91
Overseas Growth Funds				
American Gth	51.67	54.97	+ 0.30	1.00
European Perf	106.70	113.10	+ 4.20	1.24
-do- Acc	108.70	115.30	+ 4.40	1.24
Euro Small Cos	20.11	21.44	+ 0.98	0.80
French Growth	67.42	71.73†	+ 2.17	0.65
-do- Acc	71.85	76.45†	+ 2.31	0.64
Hong K/China	62.09	66.91†	+ 2.85	1.58
Intl Growth	49.12	52.19	+ 0.93	1.21
-do- Acc	49.12	52.19	+ 0.93	1.21
Japan Perf	26.71	28.36	+ 0.92	...
Accum Units	26.71	28.36	+ 0.92	...
Japan Smllr Cos	28.86	30.65	+ 1.56	...
Singapore Asean	70.94	76.95	+ 1.55	0.62
-do- Acc	71.38	77.41	+ 1.56	0.62
South East Asia	206.00	222.20	+ 5.30	0.92
US Smllr Cos	114.70	121.80	- 0.60	...
-do- Acc	115.90	123.10	- 0.60	...
Overseas Income Funds				
Global Inc	82.01	87.32	+ 1.73	2.68
Intl Bond	58.44	59.30	+ 0.99	6.47
KLEINWORT BENSON UNIT TRUST LTD 10 Fenchurch Street, London EC3. 071 956 6600. Dealing: 071 956 7354				
Income Trusts				
Cash Acc*	68.62	68.96†	+ 0.06	5.73
Extra Income	50.85	54.10	- 0.03	7.12
Gilt Yield	119.10	125.60	+ 1.10	7.97
Global Income	190.90	203.10†	+ 5.50	4.21
High Yield	127.80	136.00†	- 0.50	6.45
Smllr Cos Div	43.38	46.15†	- 0.13	5.18
Capital Growth Trusts				
Amer Smllr Cos	93.52	99.49	- 0.81	...
North American	78.19	83.18	+ 0.35	0.42
European	129.90	138.20	+ 3.30	0.91
Euro Special	77.33	82.27	+ 2.18	1.01
General	256.90	273.30†	- 2.80	3.48
Japan	320.90	341.40	+13.50	...
Japanese Special	172.60	183.60	+ 8.20	...
Master Acc	209.90	223.30	- 0.10	1.48
Pacific	238.70	253.90	+ 7.00	0.52
Smaller Cos	91.21	97.03	- 2.83	2.38
UK Equity Gth	32.33	34.39†	- 0.92	2.88
LAS UNIT TRUST MANAGERS 113 Dundas St, Edinburgh EH3 5EB. 031 550 5151				
European	72.71	77.35†	+ 2.04	0.72
Extra Income	23.14	24.62†	- 0.54	3.54

	Bid	Offer	Wkly +/-	Yld %
Far East	23.15	24.63	+ 0.94	1.00
Income Gwth	70.51	75.01	- 1.44	3.09
Intl Growth	49.24	52.38	+ 0.82	1.00
Japan	51.97	55.29†	+ 2.09	...
Maximum Dist*	100.30	102.30†	...	8.15
N Amer Equity	41.90	44.57	- 0.33	0.47
UK Equity	82.57	87.84	- 1.87	2.98
LAURENCE KEEN UNIT TRUST MANAGEMENT 1 White Hart Yard, London SE1. 071 407 5966				
Income Gth Inc	31.10	34.36†	- 0.74	4.39
LEGAL & GENERAL UT MANAGERS 5 Rayleigh Road, Hutton, Brentwood Essex. Enq: 0277 227300. Dealing: 0277 690395				
Equity Dist	412.00	438.30	- 4.90	3.01
Equity Acc	775.80	825.30	- 9.30	3.01
Equity Income	87.00	92.55†	- 1.86	5.31
European	95.41	101.50†	+ 2.89	1.63
Far Eastern	160.00	170.30	+ 6.90	0.34
Fixed Interest	49.52	52.68	...	8.00
Gilt	89.64	95.06	- 0.37	6.80
Global Growth	63.03	67.05	+ 1.71	1.01
Intl Bond	57.42	61.08†	+ 0.53	5.40
Japanese	55.75	59.31	+ 2.27	...
Overseas Equity	91.87	97.73	+ 2.22	0.85
Pacific Gth	79.09	84.07	+ 3.66	1.43
LLOYDS BANK UNIT TRUST MANAGERS LTD Mountbatten Hse, Chatham, Kent ME4 4JF. 0634 834313				
Balanced	307.40	327.10	- 4.90	3.20
-do- Acc	665.70	708.20	-10.80	3.20
Contl Euro Gth	50.70	53.37	+ 1.57	1.48
-do- Acc	53.61	56.44	+ 1.66	1.48
Extra Inc	231.60	246.40	- 3.90	4.34
-do- Acc	563.20	599.20	- 9.50	4.34
German Gth	100.30	105.60	+ 4.60	0.21
-do- Acc	105.20	110.80	+ 4.80	0.21
Growth Port	470.90	501.00	- 2.50	2.12
-do- Acc	470.90	501.00	- 2.50	2.12
Income	427.40	454.70	-14.80	3.95
-do- Acc	1084.0	1154.0	-36.00	3.95
Income Port	476.70	507.20	- 3.10	4.16
-do- Acc	476.70	507.20	- 3.10	4.16
Japan Growth	77.57	82.53	+ 3.83	0.01
-do- Acc	77.85	82.82	+ 3.86	0.01
Master Trust	50.51	53.74	- 0.14	1.44
-do- Acc	54.93	58.44	- 0.16	1.44
N American Gen	196.30	208.90	+ 2.00	0.01
-do- Acc	226.80	241.30	+ 2.40	0.01
NAm Sm Co Rec	139.30	148.20	- 5.50	0.01
-do- Acc	142.10	151.20	- 5.60	0.01
Pacific Basin	189.20	201.30	+ 7.60	0.56
-do- Acc	199.90	212.70	+ 8.00	0.56
Small Cos Rec	285.20	300.30	- 0.60	2.42
-do- Acc	367.80	387.20	- 1.00	2.42
UK Growth	76.90	81.81	+ 0.18	3.33
-do- Acc	89.66	95.39	+ 0.21	2.33
Worldwide Gth	271.30	288.70	+ 4.50	0.29
-do- Acc	399.70	425.30	+ 6.50	0.29
LONDON & MANCHESTER Winslade Park, Exeter EX5 1DS. 0392 282673				
General	74.62	80.06	- 1.54	3.10
Income	57.82	62.04	- 0.90	6.10
International	54.92	58.93	+ 0.95	0.80
American	63.02	67.62	+ 1.15	0.30
Japan	40.79	43.77	+ 1.24	...
Tst of Inv Trusts	52.79	56.64	- 0.39	2.00
M & G SECURITIES LTD Victoria Rd, Chelmsford CM1 1FB. Customer Services/Unit Dealing: 0245 390390				
American Gen	409.20	432.50†	+ 6.10	0.79
-do- Acc	504.90	533.70	+ 7.60	0.79
American Rec	426.60	452.20	+ 7.90	0.52
-do- Acc	488.00	517.30	+ 8.10	0.52
Am Sm Co Acc	124.00	132.70	+ 0.80	0.10
Australia Acc	136.50	144.30	+ 7.70	1.69
Capital	598.90	633.30†	- 5.00	3.30
-do- Acc	660.80	698.70	- 5.50	3.30
Commodity Acc	383.20	405.20	+12.60	1.32
Compnd Gth	773.00	817.40	-17.40	3.46
Dividend	32.20	34.40	- 0.90	4.91
-do- Acc	125.30	134.00	- 3.50	4.91
Equity Inc	274.90	294.10	- 6.40	5.78
European Div	56.30	60.00†	+ 1.10	5.16
-do- Acc	63.50	67.80	+ 1.30	5.16
European Gen	375.10	396.70†	+14.40	1.59
-do- Acc	468.70	495.70	+18.10	1.59
Extra Yield	342.20	366.10	- 8.30	5.19
-do- Acc	983.40	1052.2	-23.70	5.19
Far Eastern	258.00	273.50	+ 9.80	1.57
-do- Acc	338.30	358.70	+12.80	1.57
Fund of Inv	477.70	505.20	- 2.00	2.45
-do- Acc	861.90	911.50	- 3.70	2.45
General	50.00	52.90	- 1.20	4.12
-do- Acc	131.80	139.40	- 3.10	4.12
Gilt Fxd Int	60.50	60.50†	- 0.10	9.02
do Acc	149.40	149.50	- 0.30	9.02
Gold	36.90	39.50†	+ 3.90	2.10
-do- Acc	43.10	46.20	+ 4.60	2.10
High Inc	22.60	23.90	- 0.40	5.33
-do- Acc	83.60	88.50	- 1.50	5.33
Intl Growth	66.20	70.20†	+ 1.20	1.10
-do- Acc	114.20	121.10	+ 2.20	1.10
Intl Inc	89.20	95.00	+ 1.80	5.26
Japan Gen Acc	40.80	43.20	+ 1.30	...
Japan Smllr Cos	117.50	124.20	+ 5.30	...
Midland	48.00	51.40	- 1.80	4.72
-do- Acc	151.90	162.60	- 5.80	4.72
Recovery	32.90	35.20	- 0.90	3.56
-do- Acc	51.80	55.40	- 1.30	3.56
Second Gen	56.30	59.50	- 0.70	4.04
-do- Acc	137.60	145.90	- 1.60	4.04
Smaller Cos	54.90	58.10†	...	3.83
-do- Acc	104.10	110.10	- 0.10	3.83
Trustee	35.60	37.60	- 0.80	4.44
Charibond 3	‡109.01	...†	- 0.05	9.89
Charifund 2	585.60	594.40†	-10.20	5.40
Pension ex 1	819.00	839.50	-17.40	4.77
NAACIF Inc 3	‡44.25	...†	- 0.35	8.06
-do- Acc 3	‡1040.2	...	- 9.75	8.06
MARKS & SPENCER UNIT TRUST MANAGEMENT LTD PO Box 410, Chester X. CH99 9QG. 0244 680066				
Inv Port Inc	129.70	138.70†	- 0.30	2.62
-do- Acc	144.10	154.10†	- 0.30	2.62
UK Income	105.60	113.00†	- 1.50	3.26
-do- Acc	117.80	126.00†	- 1.60	3.26
MARTIN CURRIE UNIT TRUSTS LTD Saltire Court, 20 Castle Terrace, Edinburgh EH1 2ES. 031 229 5252				
Emerg Mkts	77.24	82.60†	+ 3.11	0.61
Far East (Pacific)	120.80	128.20	+ 5.20	0.45
Income Growth	68.44	72.65†	- 0.02	4.46
European	64.53	68.50†	+ 2.45	2.02
Nth American	59.78	63.46	+ 0.74	1.14
UK Growth	73.24	77.74	- 0.01	1.52
Intl Growth	87.54	92.92	+ 2.24	0.55
Charities	103.03	109.30†	- 1.90	4.82
Intl Income	63.47	67.37	+ 1.02	4.50
Japan	41.10	43.63	+ 1.70	...
MERCURY FUND MANAGERS LTD 33 King William St, EC4R 9AS. 071 280 2860				
American	199.00	211.10	+ 0.60	...
-do- Acc	212.60	225.60	+ 0.60	...
Cash	100.40	100.40†	+ 0.10	6.45
-do- Acc	127.80	127.80†	+ 0.10	6.45
European Gth	193.20	204.90	+ 4.50	0.34
-do- Acc	206.90	219.40	+ 4.90	0.34
General	438.20	467.50	-11.70	2.78
-do- Acc	821.80	876.60	-21.70	2.78
Global Dist	136.00	142.90	+ 3.00	5.45
-do- Acc	149.10	156.60	+ 3.20	5.45
Income	132.20	141.00	- 3.00	5.16
-do- Acc	190.10	202.70	- 4.50	5.16
International	364.10	387.90	+ 5.20	0.96
-do- Acc	483.00	514.60	+ 7.00	0.96

	Bid	Offer	Wkly +/-	Yld %
Japan	152.00	161.30†	+ 5.60	...
-do- Acc	156.00	165.40†	+ 5.70	...
New Europe	128.80	137.40†	- 0.60	1.46
-do- Acc	130.80	139.60†	- 0.50	1.46
Recovery	271.60	289.80	- 4.80	2.42
-do- Acc	339.40	362.10	- 6.00	2.42
European Inc	73.73	78.28†	+ 1.60	3.00
-do- Acc	93.54	99.30†	+ 2.09	3.00
Brit Blue Chip	68.46	72.95	- 1.97	3.78
-do- Acc	80.17	85.42	- 2.31	3.78
Portfolio	71.10	75.60	- 0.78	3.16
-do- Acc	79.67	84.74	- 0.88	3.16
Gold General	63.41	67.64	+ 7.02	3.59
-do- Acc	64.29	68.58	+ 7.13	3.59
Pacific	84.77	90.42	+ 2.90	0.55
-do- Acc	89.61	95.58	+ 3.06	0.55
UK Smaller Cos	48.36	51.59	- 0.18	1.11
-do- Acc	53.78	57.37	- 0.21	1.11
MIDLAND UNIT TRUSTS LTD 192 Eyre Street, Sheffield, S1 3RD. Dealing: 0742 520 200. Enquiries: 0742 529 076				
Balanced Dist	56.22	60.13	+ 0.04	3.71
-do- Acc	56.22	60.13	+ 0.04	3.71
British Dist	75.93	81.21	- 0.77	2.45
-do- Acc	83.87	89.70	- 0.85	2.45
European Gth	167.40	178.70	+ 4.70	0.35
-do- Acc	210.10	224.30	+ 5.90	0.35
Extra High Inc	66.11	70.71†	- 0.33	6.83
-do- Acc	114.90	122.90	- 0.60	6.83
FT-SE 100 Index	46.75	50.00	...	...
-do- Acc	46.75	50.00	...	...
Gilt Fixed Int	55.86	58.21	- 0.10	7.13
-do- Acc	145.00	151.10	- 0.30	7.13
High Yield	208.20	222.70	- 2.00	5.31
-do- Acc	477.80	511.00	- 4.50	5.31
Income	263.70	282.00†	- 3.40	4.17
-do- Acc	547.80	585.90	- 7.20	4.17
Japan Gth	270.60	289.60	+ 8.80	...
-do- Acc	285.90	305.80	+ 9.50	...
Mandarin Acc	90.90	96.79	+ 3.55	1.29
North American	172.90	184.90	+ 3.50	0.71
-do- Acc	217.30	232.40	+ 4.40	0.71
MORGAN GRENFELL INVESTMENT FUNDS LTD 28 Finsbury Circus, London EC2M 1UT. Dealing: 071 826 0826. Enquiries: 071 826 0123				
American Gth	263.20	280.20†	- 0.50	0.46
Deposit Inc	100.04	100.04†	- 0.33	5.91
Deposit Acc	121.26	121.26†	+ 0.07	5.91
Euro Gth Acc	253.10	270.20†	+ 8.70	...
Europa	116.30	124.90†	+ 4.50	...
Intl Gth	160.10	170.80	+ 3.00	...
Japan Tracker	60.04	63.62	+ 2.15	...
UK Equity Inc	137.30	147.90	- 2.00	5.30
-do- Acc	165.30	178.10	- 2.40	5.30
UK Ind Tracker	135.90	145.60†	- 2.70	3.63
US Eq Ind Trkr	201.50	213.60	+ 3.70	1.23
-do- Acc	212.00	224.70	+ 3.90	1.23
Asian Trader	139.90	151.80	+ 7.60	1.02
MURRAY JOHNSTONE UNIT TRUST MANAGEMENT 7 West Nile St, Glasgow G2 2PX. 0345 090 933				
American Inc	180.30	134.30†	+ 1.80	2.53
European	60.46	61.82	+ 1.95	1.24
Olympiad	52.76	54.21†	+ 1.15	0.75
Global Bond	47.54	48.07†	+ 0.75	7.04
Smaller Cos	58.74	61.30	+ 0.56	2.03
Equity Income	86.58	91.10	- 1.91	4.93
UK Growth	80.31	82.78	- 1.61	1.64
NM UNIT TRUST MANAGERS LTD The Bilton Centre, North Harbour, Portsmouth. Enquiries: 0705 372222. Dealing: 0705 387730				
American Acc	49.61	53.13	+ 0.71	0.72
Australian Acc	282.30	302.70	+17.60	...
Conscience	61.12	65.22	- 0.55	1.72
-do- Acc	65.63	70.04	- 0.57	1.72
European	168.60	179.80	+ 4.80	1.20
-do- Acc	179.80	191.70	+ 5.10	1.20
Extra Income	69.84	74.53	- 0.41	5.73
-do- Acc	104.90	111.90	- 0.60	5.73
Far East Gth	141.40	151.10	+ 4.80	0.08
Gilt Fxd Inc	57.06	60.40	+ 0.49	7.63
Gold	29.03	31.21	+ 2.32	...
-do- Acc	31.26	33.61	+ 2.50	...
Income	49.57	52.87	- 0.76	4.44
-do- Acc	148.60	158.50	- 2.30	4.44
International	28.53	30.61	+ 0.46	0.88
-do- Acc	40.99	43.98	+ 0.67	0.88
Jap Sml Cos Acc	252.50	269.30	+ 9.70	...
S pore Mly Acc	153	164	+ 5.80	...
Smllr Cos Acc	23.28	25.03	- 0.14	2.05
Special Sits	30.79	33.10	- 0.54	1.84
-do- Acc	35.14	37.78	- 0.60	1.84
Tokyo	66.87	71.32	+ 2.58	...
-do- Acc	67.34	72.04	+ 2.60	...
N & P UNIT TRUST MANAGEMENT LTD 35 Fountain St, Manchester M2 2AF. 061 237 5322				
N&P UK Growth	64.80	68.94	- 0.70	3.02
N&P Gilt Fxd Int	73.57	77.86	- 0.16	6.82
N&P Higher Inc	174.70	185.40†	- 1.30	5.15
N&P UK Income	95.08	101.69	- 1.17	4.26
N&P Intl	83.32	89.60	- 0.05	2.21
N&P Smaller Cos	70.11	74.99	+ 3.47	1.68
NEWTON FUND MANAGERS 2 London Bridge, London SE1 9RA. 071 407 4404				
General	155.72	165.67	+ 1.53	2.53
Global	266.34	283.35	+ 9.09	0.82
Growth	100.28	106.69	+ 0.16	2.50
Income	190.35	202.50†	- 0.14	4.30
Intl Bond	127.85	136.02	+ 4.06	8.30
PEARL UNIT TRUST LTD PO Box 500, Peterborough PE2 6BR. 0733 470470. Dealing: 0800 626577.				
Growth	133.00	139.90	- 2.50	2.87
-do- Acc	230.30	242.30	- 4.20	2.87
Income	208.10	221.40	- 3.50	3.94
Intl Equity	208.80	222.00	+ 4.50	1.16
-do- Acc	228.50	243.10	+ 5.00	1.16
Equity	207.50	220.70	- 4.20	2.73
-do- Acc	420.60	447.40	- 8.50	2.73
UK Intl 25 Acc	65.58	69.76	- 0.63	2.18
UK Income	56.46	60.06†	- 1.24	3.51
UK Smllr Co Acc	65.61	69.79	- 0.17	1.85
New Europe Acc	61.46	65.37	+ 2.06	1.65
PERPETUAL UNIT TRUST 48 Hart Street, Henley on Thames. 0491 417000				
Asian Smllr Mkt	83.30	89.10	+ 3.91	0.24
PEP Gth Inc	94.13	100.68	+ 0.37	1.24
Intl Gth	444.01	474.88	- 1.82	1.33
Income	272.69	291.65	- 2.61	3.97
W wide Recov	277.58	296.88	+ 2.81	0.96
American Gth	205.64	220.15	+ 0.99	0.01
Intl Emerg Cos	170.79	182.67	+ 2.84	0.23
Far East Gth	175.88	188.11	+ 7.12	0.38
European Gth	108.39	115.93	+ 2.08	1.17
UK Growth	69.41	74.24	- 1.44	3.12
High Income	74.87	80.08†	- 0.53	4.81
Japanese Gth	161.09	171.77	+ 6.99	0.01
PROLIFIC UNIT TRUST MANAGERS Walbrook Hse, 23 Walbrook, London EC4N 8LD. Dealing: 0800 262443				
International	168.80	179.60	+ 3.40	0.79
High Income	103.40	110.00	- 0.80	3.93
Conv Gilt	108.80	115.70	+ 0.10	6.64
Far East	290.50	309.10	+13.40	0.12
PROSPERITY UNIT TRUST MANAGEMENT 1 Sessions Hse Sq, Maidstone, Kent ME14 1XX. 0622 674751				
American	52.58	55.94	+ 1.34	0.52
Emerging Mkts	59.51	63.31	+ 2.83	0.23

	Bid	Offer	Wkly +/-	Yld %
General	46.01	48.95	- 0.53	3.50
International	82.36	87.62	+ 2.36	1.30
Gilt Units	25.07	25.85†	+ 0.10	8.23
Global PEP	34.86	37.08	+ 0.44	2.10
Income Gth	60.30	64.15†	- 1.03	5.48
European	43.48	46.26	+ 1.58	1.15
Gilt/Fixed Int	25.16	26.77	- 0.33	6.22
PRUDENTIAL UNIT TRUSTS LTD 51/69 Ilford Hill, Ilford, Essex IG1 2DL. 081 478 3377. Pricetrade 0426 925091				
Pru Mngd Tst **	28.86	30.86	+ 0.36	1.62
Pru Csh Hvn Inc	100.85	100.85†	- 1.18	5.52
-do- Acc	103.90	103.90†	+ 0.08	5.52
Pru Equity	636.90	681.17	- 5.56	2.75
Pru Equity Inc	76.52	81.83†	- 1.51	4.43
Pru European	171.29	183.19	+ 5.72	1.84
Pru Global Gth	75.18	80.40†	+ 0.81	1.60
Pru High Inc	83.55	89.35	- 0.15	5.49
Pru Ind	151.50	162.03†	+ 4.49	1.34
Pru Intl Sm Co	64.51	68.99	+ 1.50	0.93
Pru Japanese	144.74	154.80	+ 5.40	...
Pru Nth Amer	148.44	158.75	+ 0.10	0.44
Pru Pacific Mkt	69.54	74.37†	+ 2.52	1.89
Pru Prefnr Inc	48.63	50.64†	- 0.20	7.56
Pru Smllr Cos	77.50	82.88	- 0.30	2.53
Pru Spec Sits	94.38	100.93†	- 0.65	2.64
Pru UK Grwth	105.55	112.88†	- 1.75	2.57
** Formerly Holborn Trust				
ROTHSCHILD FUND MANAGEMENT LTD St Swithin's Lane, London EC4N 8NR. Dealing: 071 634 2981/4				
Income	148.06	159.37	- 3.26	3.79
Japan	216.94	232.30	+ 5.30	...
Major UK Cos	89.66	96.55	- 2.31	2.61
America Income	482.36	516.46	+ 4.77	0.56
-do- Acc	560.26	599.86	+ 5.53	0.56
Smllr UK Cos	244.49	266.54	- 0.39	1.90
Smllr European	246.84	263.13	+10.10	1.54
SAVE & PROSPER GROUP 16-22 Western Rd, Romford RM1 3LB. 0708 766966 or 0800 929929 (IFAs only)				
Amer Inc Gth	74.30	79.04	+ 1.38	3.70
Capital Units	136.90	145.60	+ 0.40	1.60
Commodity	98.89	105.20	+ 6.09	1.27
European Gth	149.50	159.00	+ 5.50	1.46
Financial Sec	162.10	172.40	- 1.60	2.06
High Return	203.60	216.50†	- 2.90	5.02
High Yield	198.60	211.20	- 2.30	4.33
Income Units	105.00	111.60†	+ 0.30	5.74
Investment	164.00	174.40	+ 0.30	1.70
Japan Gth	114.40	121.70	+ 4.90	...
Japan Smaller	156.60	166.50	+ 7.50	...
Masterfund	44.36	47.19	+ 0.83	1.23
Scotbits	236.70	251.80†	- 4.70	2.21
Scotshares	241.90	257.30	- 0.70	3.05
Scotyields	214.70	228.30	- 5.40	4.41
Select Intl	124.80	132.70	+ 2.60	0.70
Smaller Cos	205.00	218.00	- 2.20	4.77
Special Situation	103.60	110.20	- 0.50	0.87
UK Equity	211.40	224.93†	- 3.90	2.87
US Growth	146.30	155.60	- 1.30	0.29
SCHRODER UNIT TRUSTS LTD 33 Gutter Lane, London EC2V 8AS. Client Line: 0800 526 535. Broker Line: 0800 526 540				
American	252.22	269.03	+ 3.39	0.67
-do- Acc	272.48	290.65	+ 3.57	0.67
Australian	126.94	135.40†	+ 8.71	0.26
-do- Acc	148.75	158.66	+10.21	0.26
UK Enterprise	192.45	205.28†	- 1.53	3.18
-do- Acc	222.29	237.11	- 1.77	3.18
European Gth	61.21	65.29†	+ 0.96	1.33
-do- Acc	63.37	67.59	+ 1.00	1.33
Euro Smllr Cos	55.06	58.72†	+ 1.71	0.70
-do- Acc	55.43	59.12	+ 1.72	0.70
Far Eastern Gth	63.15	67.35†	+ 1.46	...
-do- Acc	64.25	68.53	+ 1.49	...
Fixed Interest	52.53	55.40	- 0.19	8.90
-do- Acc	62.93	66.37	- 0.24	8.90
Gilt Income	103.65	109.22	- 0.76	8.65
-do- Acc	140.14	147.67	- 1.03	8.65
Income	290.43	309.79	- 3.61	4.63
-do- Acc	841.23	897.31	-10.45	4.63
Japan Enterprise	52.43	55.92	+ 1.20	...
-do- Acc	52.43	55.92	+ 1.20	...
Japan Smllr Cos	333.20	355.41†	+11.24	...
-do- Acc	333.87	356.12	+11.26	...
Pacific Gth	80.41	85.77†	+ 1.85	0.56
-do- Acc	82.92	88.44	+ 1.90	0.56
Smaller Cos	176.30	188.05†	- 0.29	1.33
-do- Acc	202.05	215.51	- 0.34	1.33
Tokyo	84.60	90.23	+ 2.38	...
-do- Acc	85.45	91.15	+ 2.42	...
UK Equity	195.09	208.09†	- 2.11	3.31
-do- Acc	361.25	385.33	- 3.92	3.31
US Smllr Cos	131.45	140.21	+ 0.37	...
-do- Acc	131.45	140.21	+ 0.37	...
World Fd	66.88	71.33†	+ 0.24	1.75
-do- Acc	70.58	75.27	+ 0.24	1.75
SCOTTISH AMICABLE UNIT TRUST MANAGERS LTD 150 St Vincent St, Glasgow G2 5NQ. 041 204 2200				
Equity Income	40.60	43.24	- 0.97	4.38
Equity Strategy	60.00	63.90	- 0.76	1.93
European Opps	71.33	75.97	+ 3.05	3.22
Maximum Inc	97.51	100.03	+ 0.06	5.91
UK Smaller Cos	47.06	50.12	- 0.42	3.24
SCOTTISH LIFE INVESTMENTS 19 St Andrew Sq, Edinburgh. 031 225 2211.				
UK Equity	329.90	352.80	- 4.70	3.10
American	259.10	275.10	+ 2.50	0.90
Pacific	285.90	305.80	+11.40	0.92
European	445.20	476.10	+15.40	1.30
Worldwide	75.74	81.01	+ 0.81	1.49
SCOTTISH MUTUAL INVESTMENT MANAGEMENT 109 St Vincent St, Glasgow G2 5HN. 041 248 6100				
UK Equity	292.90	311.60	- 5.00	2.97
UK Sm Cos Eqty	188.90	201.00	- 1.10	2.07
European	325.70	346.50	+ 9.40	3.18
North American	261.80	278.60	+ 0.80	0.57
Income Plus Inc	61.10	65.01	- 1.43	3.66
UK Spec Sits	63.30	67.35	- 1.59	2.66
SCOTTISH PROVIDENT INVESTMENT MANAGEMENT LTD 6 St Andrew Sq, Edinburgh EH2 2YA. 031 558 2341/2/3				
Equity Gth Acc	24.19	25.89	- 0.48	3.28
Intl Growth Acc	27.18	29.09	+ 0.75	1.05
Global Inc Acc	30.18	32.30	+ 0.46	3.89
Market Ldrs Acc	24.49	26.21†	- 0.47	3.33
SG TOUCHE REMNANT Mermaid Hse, 2 Puddle Dock, London EC4V 3AT. 071 248 1250				
American Gth	86.51	92.52	+ 0.03	...
Euro Spec Sits	42.64	45.33	+ 1.47	...
-do- Acc	45.14	48.00	+ 1.56	...
Far East Opps	29.45	31.73	+ 1.01	...
-do- Acc	30.26	32.60	+ 1.03	...
General Growth	95.35	102.10†	- 1.70	...
Global Tech	124.60	134.60	- 1.20	...
Income Growth	95.33	102.40†	- 2.70	4.03
Income Monthly	54.67	58.47	- 1.01	5.37
Japan Growth	65.64	69.80	+ 2.35	...
Overseas Gth	73.16	77.86	+ 2.01	...
Smaller Cos	68.16	73.29	+ 0.27	1.94
Special Opps	94.91	102.00†	+ 3.25	2.06
Wld Spec Sits	44.01	47.43†	+ 1.18	...
-do- Acc	44.12	47.54†	+ 1.18	...
STANDARD LIFE TRUST MANAGEMENT LTD 3 George St, Edinburgh EH2 2XZ. 0800 393777				
Managed	42.45	45.11	+ 0.06	1.83
Equity Gth Acc	56.71	60.26	- 0.84	1.23

	Bid	Offer	Wkly +/-	Yld %
UK Eq General	40.90	43.46	- 0.52	3.41
-do- Acc	53.66	57.02	- 0.69	3.41
European Acc	40.71	43.26	+ 1.19	1.41
Far East Acc	47.95	50.95	+ 2.09	0.79
Gilt Fxd Int Inc	29.77	31.49	+ 0.16	6.71
N American Acc	46.51	49.42	+ 0.23	0.64
O/s Lgr Cos Acc	280.90	283.10	+ 7.50	1.73
UK Eq High Inc	33.91	36.03	- 0.56	4.00
-do- Acc	39.72	42.21	- 0.65	4.00
UK Lgr Cos Inc	279.80	303.60	- 4.10	3.85
UK Lgr Cos Acc	359.90	390.50	- 5.30	3.85
STATE STREET UNIT TRUST MANAGEMENT LTD Birchin Court, 20 Birchin Lane, London EC3V 9AQ. 071 626 1977				
Global A	N253.37	N253.58	+ 0.01	1.10
US Eq	$2.036	$2.162	- 0.02	0.66
Far East Eq	Y194.6	Y206.7	- 5.00	.
Japan Eq	Y190.7	Y208.9	- 2.30	.
FT Europe	112.10	119.10	+ 0.10	1.83
FT North Am	$1.718	$1.825	- 0.01	0.83
FT Japan	Y193.7	Y205.0	- 3.50	...
FT Asia Ex Jap	113.40	120.40	+ 5.00	1.18
STEWART IVORY UNIT TRUST MANAGERS 45 Charlotte Sq, Edinburgh. 031 226 3271				
American	364.70	387.20	+ 3.00	0.28
British	899.60	951.80	-11.70	4.74
European	367.50	391.40	+14.50	1.63
Japan	120.70	128.40	+ 5.30	...
New Pacific	285.10	303.60	+10.00	1.37
Mngd Cash	95.86	95.66	+ 0.08	5.53
Majority Slg	100.03	101.03	- 0.06	5.38
Inv Tst	176.70	187.30	- 2.20	2.05
Saints PPP	342.40	360.40	...	...
SUN ALLIANCE Admin, 5 Rayleigh Rd, Hutton, Essex. 0277 227300. Dealing: 0277 690389				
Equity Acc	692.30	740.40†	-17.30	2.54
N America Acc	121.10	128.50†	+ 1.40	0.04
Far East Acc	111.10	118.80†	+ 4.40	0.15
W wide Bond	63.05	66.93	+ 1.48	5.37
European	81.02	86.65	+ 2.80	0.74
Equity Income	77.56	82.95	- 2.25	4.11
SUN LIFE OF CANADA Basingview, Basingstoke, Hants RG21 2DZ. Dealing: 0256 841414				
American Gth	35.79	38.28	+ 0.61	0.74
Managed Assets	114.04	121.97	- 0.77	3.69
UK Income	34.95	37.38	- 0.81	3.84
UK Growth	34.90	37.33	- 0.68	2.64
Worldwide Gth	29.60	31.66	+ 0.70	0.56
TSB UNIT TRUSTS LTD Charlton Place, Andover, Hants. SP10 1RE. 0264 346794				
American	209.22	222.57	+ 2.84	0.20
-do- Acc	229.79	244.46	+ 3.12	0.20
British Gth	81.71	86.93	- 1.76	2.38
-do- Acc	95.36	101.44	- 2.06	2.38
European	91.52	97.36†	+ 2.34	1.25
-do- Acc	96.53	102.69†	+ 2.46	1.25
Extra Inc	175.84	187.06	- 4.62	4.69
-do- Acc	276.06	293.68	- 7.24	4.69
General Unit	250.28	266.26†	- 6.43	2.61
-do- Acc	493.86	525.39†	-12.57	2.61
Income	302.62	321.93	- 5.37	3.95
-do- Acc	616.39	655.73	-10.92	3.95
International	479.86	510.49	+ 0.64	0.62
-do- Acc	627.25	667.29	+ 0.83	0.62
Pacific	316.12	336.30	+16.10	...
-do- Acc	331.08	352.21	+16.87	...
Premier Income	49.32	51.37†	- 0.44	7.53
-do- Acc	101.28	105.50†	- 0.88	7.53
Nat Resources	93.36	99.32	+ 5.42	...
-do- Acc	102.38	108.92	+ 5.95	...
Selected Opps	88.12	93.74	- 3.19	1.36
-do- Acc	110.04	117.06	- 2.74	1.36
TARGET TRUST MANAGERS Chariton Place, Andover, Hampshire SP10 1RE. 0264 346747				
American Eagle	130.90	139.60	+ 1.80	0.22
Australia	7.009	7.490†	- 0.49	1.07
Equity	174.00	186.10	- 3.40	5.50
Euro Spec Sits	142.50	151.40	+ 3.70	0.57
Financial	37.61	40.20	+ 0.03	3.02
Global Opps Inc	87.95	93.93	+ 2.07	2.14
-do- Acc	91.16	97.36	+ 2.07	2.14
Gold Gen Inc	41.28	44.20	+ 2.90	1.00
-do- Acc	78.76	84.36	+ 5.46	1.00
Income	113.50	121.40	- 1.70	5.09
Japan General	123.50	131.30	+ 4.50	...
Preference	21.47	23.06†	- 0.01	7.86
UK Capital	98.26	105.00†	- 1.80	3.21
Worldwide Cap	191.60	204.90†	+ 0.30	3.14
World Income	81.76	87.09†	+ 0.93	3.49
THORNTON UNIT MANAGERS LTD 33 Cavendish Sq, London W1M 7HF. 071 493 7262. Dealing: 071 493 8545				
Amer Smll Cos	76.60	81.70	+ 5.33	...
-do- Acc	79.02	84.24	+ 5.47	...
Cash	51.27	51.27	+ 0.05	6.25
-do- Acc	61.02	61.02	+ 0.06	6.25
European Opps	61.75	65.86	+ 2.03	0.45
-do- Acc	62.38	66.53	+ 2.03	0.45
Far East Opps	136.87	145.99	+ 4.85	0.66
-do- Acc	140.07	149.40	+ 4.97	0.66
Gold/Nat Res	37.09	39.56	+ 2.63	...
-do- Acc	38.14	40.68	+ 2.69	...
Japan	64.32	68.58	+ 2.94	...
-do- Acc	64.32	68.58	+ 2.94	...
Little Dragons	65.16	69.50	+ 2.49	0.72
-do- Acc	66.84	71.29	+ 2.55	0.72
Oriental Income	40.15	42.82	+ 1.49	3.71
-do- Acc	50.67	54.04	+ 1.86	3.71
Tiger	206.59	220.36	+ 7.00	1.20
-do- Acc	216.09	230.49	+ 7.32	1.20
UK Small Cos	66.31	70.91	...	2.30
-do- Acc	76.03	81.31	- 0.01	2.30
UNITED CHARITIES UNIT TRUSTS Unicorn Hse, 252 Romford Rd, London E7. 081 534 5544				
United Charities	213.20	227.40	+ 4.80	4.63
WAVERLEY UNIT TRUST MANAGEMENT LTD 13 Charlotte Sq, Edinburgh EH2 4DJ. 031 225 1551				
Australasn Gold	10.67	11.35	+ 1.00	0.50
Pacific Basin	29.46	31.34	+ 1.13	0.60
Canadian Gth	37.79	40.20	+ 2.06	0.10
Global Bond	$0.945	$0.984	0.00	7.25
Penny Share	21.07	22.41	+ 1.29	1.50
WHITTINGDALE UNIT TRUST MANAGERS 2 Honey Lane, London EC2V 8BT. 071 606 3132				
City Reserve	52.15	52.15†	+ 0.06	6.29
Gilt Growth	64.46	67.11	...	...
Gilt Income	51.70	53.79	- 0.17	8.00
Short Dtd Gilt	109.10	110.50	- 0.30	4.97
US Govmnt Bd	$0.708	$0.718	+ 0.00	...
Challenger	93.66	95.84	+ 1.11	...
WOOLWICH UNIT TRUST MANAGERS LTD 1 White Oak Square, Swanley BR8 7AG. 0705 388044				
Stockmarket Fd	64.78	68.91	- 0.89	2.19

Source: Finstat

* Yield expressed as CAR (Compound Annual Return); † Ex dividend; ‡ Middle price; ... No significant data.

FT-SE VOLUMES

Abbey Natl	3,300	Coats Vyla	1,500	Legal & Gn	1,500	Scot & New	1,800
Alld-Lyons	2,600	Cm Union	1,100	Lloyds Bk	7,600	Scot Power	1,400
Anglian W	1,600	Courtaulds	1,600	MB Cardn	2,300	Sears	4,500
Argyll Gp	5,000	De La Rue	328	Marks Spr	6,400	Svrn Trent	1,000
Arjo Wig	3,000	Eng China	487	NFC	559	Shell Trans	5,300
AB Foods	659	Enterpr Oil	1,500	NatWst Bk	8,600	Siebe	1,400
BAA	745	Fisons	3,100	Nat Power	3,500	SmKl Bch	2,700
BAT Inds	3,000	Forte	2,800	Nth Wst W	857	Smith Nph	5,200
BOC	704	GRE	1,600	Nthrn Fds	1,800	Smith (WH)	611
BP	10,000	GUS A	678	P & O	1,100	Sthern Elec	353
BT	6,300	Gen Acc	908	Pearson	307	Std Chartd	1,300
BTR	3,300	Gen Elec	6,000	PowerGen	7,400	Sun Allnce	1,100
Bk of Scot	986	Glaxo	6,300	Prudential	3,300	TI Gp	2,400
Barclays	6,800	Granada	2,000	RTZ	578	TSB	6,600
Bass	1,300	Grand Met	2,600	Rank Org	766	Tate & Lyle	2,600
Blue Circle	2,600	Guinness	2,300	Reckitt Col	1,500	Tesco	10,000
Boots	2,000	HSBC	5,100	Redland	606	Thames W	2,300
Bowater	629	Hanson	10,000	Reed Intl	1,100	Thrn EMI	1,100
Brit Airwys	5,000	ICI	1,500	Rentokil	700	Tomkins	3,300
Brit Gas	4,200	Inchcape	1,000	Reuters	1,100	Unilever	1,200
Brit Steel	6,400	Kingfisher	1,300	Rothmans	1,100	Utd Bisc	1,700
Burmah C	249	Kwik Save	2,000	Ryl Ins	2,700	Vodafone	4,000
Cable Wire	1,000	LASMO	4,500	Ryl Bk Scot	8,000	Wellcome	2,100
Cadbury	2,800	Ladbroke	7,100	Sainsbury	5,600	Whitbd 'A'	1,300
Carlton C	550	Land Secs	2,600	Scot Hydro	2,700	Wllms Hld	247

MAJOR INDICES

New York (midday):
Dow Jones .... 3404.85 (-17.84)
S&P Composite .... 445.44 (-2.22)

Tokyo:
Nikkei Av'ge .... 16851.51 (-238.39)

Hong Kong:
Hang Seng .... 5858.15 (+1.15)

Amsterdam:
CBS Tendency .... 98.9 (+0.4)

Sydney: AO .... 1603.5 (+4.4)

Frankfurt:
DAX .... 1661.43 (+10.38)

FT 30 share: .... 2187.6 (+1.6)

Brussels:
General .... 5973.01 (-0.30)

Paris: CAC .... 500.26 (-1.07)

Zurich: SKA Gen .... 476.5 (+0.4)

London:
FT A All-Share .... 1384.19 (+3.19)
FT 500 .... 1521.83 (+0.95)
FT Gold Mines .... 94.3 (-4.3)
FT Fixed Interest .... 111.18 (+0.62)
FT Govt Secs .... 95.72 (+0.87)
Bargains 38504
SEAQ Volume 830.0m
USM (Datastrm) .... 128.94 (-0.56)

TRADITIONAL OPTIONS

First Dealings	Last Dealings	Last Declaration	For Settlement
February 8	February 19	May 20	June 1

Call options taken on 12/2/93: Amber Day, ASDA, Aitken Hume, Avesco, Barcom, Colorgen, Control Tech, Cullens, Diploma, Domino Printing, Ferranti Intl, Glaxo, Microvitec, NSM, Premier, Tadpole, Taylor Woodrow, Trafalgar House, Walker Greenbank. Puts: Aitken Hume, Amber Day, Barcom, Control Tech, NSM, Premier.

LONDON FINANCIAL FUTURES

	Period	Open	High	Low	Close	Volume
FT-SE 100	Mar 93	2821.0	2866.0	2810.0	2847.0	13792
Previous open interest: 55713	Jun 93	2824.0	2857.0	2824.0	2860.5	26
Three Month Sterling	Mar 93	94.03	94.23	93.95	94.20	52672
Previous open interest: 298123	Jun 93	94.48	94.73	94.43	94.72	41183
	Sep 93	94.60	94.81	94.55	94.81	8249
Three Mth Eurodollar	Mar 93	96.70	96.70	96.67	96.67	735
Previous open interest: 22066	Jun 93	96.51	96.53	96.47	96.48	862
Three Mth Euro DM	Mar 93	92.01	92.01	91.95	91.98	15442
Previous open interest: 467999	Jun 93	92.96	92.96	92.87	92.90	17902
US Treasury Bond	Mar 93	108-01	108-10	107-18	107-17	163
Previous open interest: 675	Jun 93				106-10	0
Long Gilt	Mar 93	100-23	102-25	100-21	102-21	62462
Previous open interest: 64910	Jun 93	103-09	104-03	103-08	104-01	813
Japanese Govmt Bond	Mar 93	110.33	110.35	110.31	110.28	459
	Jun 93	109.71	109.75	109.67	109.67	1021
German Govmt Bond	Mar 93	93.46	93.49	93.35	93.42	31232
Previous open interest: 149801	Jun 93	93.63	93.67	93.55	93.60	1124
Three month ECU	Mar 93	90.61	90.63	90.55	90.57	533
Previous open interest: 16517	Jun 93	91.60	91.61	91.50	91.54	516
Euro Swiss Franc	Mar 93	94.65	94.67	94.59	94.61	2440
Previous open interest: 48361	Jun 93	95.11	95.15	95.10	95.10	817
Italian Govmt Bond	Mar 93	95.60	96.43	95.31	96.35	14699
Previous open interest: 43517	Jun 93	95.40	96.23	95.40	96.20	36

MONEY MARKETS

Exchange index compared with 1985 was up at 76.2 (day's range 75.7-76.3).

STERLING SPOT AND FORWARD RATES

Mkt Rates for Feb 12	Range	Close	1 month	3 month
Amsterdam	2.6316-2.6469	2.6435-2.6469	[illegible]	[illegible]
Brussels	48.11-48.63	48.55-48.63	11-16ds	31-41ds
Copenhagen	8.9390-9.0460	9.0240-9.0460	[illegible]	[illegible]
Dublin	0.9606-0.9664	0.9626-0.9647	81-97ds	195-234ds
Frankfurt	2.3349-2.3601	2.3569-2.3601	[illegible]	[illegible]
Lisbon	211.82-217.12	216.39-217.12	109-118ds	356-376ds
Madrid	166.06-168.70	167.86-168.70	87-94ds	279-291ds
Milan	2177.00-2199.00	2193.00-2199.00	7-10ds	27-30ds
Montreal	1.7749-1.7855	1.7809-1.7830	0.08-0.02pr	0.16-0.07pr
New York	1.4145-1.4225	1.4190-1.4200	0.36-0.35pr	1.03-1.00pr
Oslo	9.9010-10.0220	10.0000-10.0220	[illegible]	[illegible]
Paris	7.8980-7.9810	7.9600-7.9810	[illegible]	[illegible]
Stockholm	10.5270-10.6720	10.6490-10.6720	[illegible]	[illegible]
Tokyo	171.05-171.42	171.13-171.33	[illegible]	[illegible]
Vienna	16.39-16.58	16.53-16.58	[illegible]	[illegible]
Zurich	2.1629-2.1890	2.1852-2.1890	[illegible]	[illegible]

Source: Extel. Premium - pr. Discount - ds.

OTHER STERLING

Argentina peso*	1.4238-1.4263
Australia dollar	2.1031-2.1062
Bahrain dinar	0.5275-0.5395
Brazil cruzeiro *	25880.7-25880.9
Cyprus pound	0.692-0.702
Finland markka	8.162-8.278
Greece drachma	309.25-316.25
Hong Kong dollar	11.0352-11.0445
India rupee	42.41-43.37
Kuwait dinar KD	0.4325-0.4425
Malaysia ringgit	3.7551-3.7605
Mexico peso	4.3-4.4
New Zealand dollar	2.7746-2.7820
Saudi Arabia riyal	5.2445-5.3705
Singapore dollar	2.3495-2.3527
S Africa rand (fin)	6.30-6.46
S Africa rand (coml)	4.4426-4.4493
U A E dirham	5.1355-5.2595

Barclays Bank GTS * Lloyds Bank

DOLLAR SPOT RATES

Australia	1.4738-1.4749
Austria	11.58-11.60
Belgium (Com)	33.90-33.94
Canada	1.2542-1.2547
Denmark	6.30-6.31
France	5.575-5.580
Germany	1.643-1.644
Hong Kong	7.7332-7.7342
Ireland	1.472-1.474
Italy	1538.0-1540.0
Japan	120.22-120.27
Malaysia	2.6315-2.6335
Netherlands	1.853-1.854
Norway	6.9775-6.9875
Portugal	149.75-150.25
Singapore	1.6465-1.6475
Spain	117.4-117.9
Sweden	7.414-7.424
Switzerland	1.5265-1.5275

MONEY RATES (%)

Base Rates: Clearing Banks 6 Finance Hse 7½
Discount Market Loans: O/night high: 6¼ Low 6 Week fixed: 6
Treasury Bills (Dis): Buy: 2 mth [illegible]; 3 mth [illegible]. Sell: 2 mth [illegible]; 3 mth: [illegible].

	1 mth	2 mth	3 mth	6 mth	12 mth
Prime Bank Bills (Dis):	[illegible]	[illegible]	[illegible]	[illegible]	
Sterling Money Rates:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Interbank:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Overnight: open 5¾, close 6.					
Local Authority Deps:	[illegible]	n/a	[illegible]	6	[illegible]
Sterling CDs:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Dollar CDs:	3.04-3.01	n/a	3.12-3.09	3.22-3.19	3.56-3.53
Building Society CDs:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

TREASURY BILLS: Applicts: £321m allotted: £100m; Bids: £98.65% received: 5%; Last week: £98.67% received: 33%; Avge rate: £5.3316% last wk £5.3246%; Next week: £100m.

EUROPEAN MONEY DEPOSITS (%)

Currency	7 day	1 mth	3 mth	6 mth	Call
Dollar:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Deutschemark:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
French Franc:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Swiss Franc:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Yen:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

GOLD AND PRECIOUS METALS (Baird & Co)

Bullion: Open $330.60-331.10 Close: $328.15-328.65 High: $331.25-331.75 Low: $327.50-328.00 Krugerrand: $327.00-329.00 (£230.00-232.00)

Sovereigns: Old $78.00-81.00 (£53.00-55.00) New $78.00-81.00 (£53.00-55.00)

Platinum: $367.75 (£257.35) Silver: $3.71 (£2.61) Palladium: $116.00 (£81.20)

LIFFE OPTIONS

	Series	Calls Apr	Calls Jul	Calls Oct	Puts Apr	Puts Jul	Puts Oct
Alld Lyon	550	45	60	68	5½	24	30
(*583)	600	20	23	44	32	52	55
ASDA	57	8	11½	13	4	6½	8
(*60½)	67	5	7	9½	10	13	14½
Bass	550	55	70	81	7	19	26
(*580)	600	24	41	54	30	43	49
Boots	460	42	50	60	7	18	24
(*490)	500	17	28	38	22	40	44
Br Airways	280	19	27	32	12½	24	29
(*283)	300	10	18	24	24	36	40
BP	240	37	43	46	3	7½	10
(*273½)	260	22	29	34	8	14	19
	280	10½	19	23	17	24	28
Br Steel	70	10½	14½	16	4½	7	9
(*77)	80	5½	9	12	8½	12½	15
C & W	700	45	63	74	17	35	43
(*719)	750	19	38	50	44	64	71
CU	580	35	46	54	10½	27	36
(*605½)	624	10	24	32	48	55	65
Courtauld	550	44	57	67	13	25	34
(*576)	600	17	31	43	40	55	62
GKN	420	37	44	51	11	30	25
(*453½)	460	13	23	33	33	42	46
Grnd Met	420	36	50	57	10	20	25
(*440)	460	15	25	37	29	39	45
ICI	1100	73	99	110	35	57	78
(*1160)	1150	40	72	84	63	82	105
	1200	24	54	64	98	115	133
Kingfishr	500	38	49	56	12	29	36
(*528)	550	14	26	34	37	57	63
Ladbroke	180	22	28	35	10	16	22
(*194)	200	11	19	26	22	29	34
Land Sec	460	37	41	48	6	19	23
(*494½)	500	13	20	27	24	44	45
M & S	300	31	37	43	5	10	13
(*330)	330	13	20	26	13	23	25
Sainsbury	500	45	54	63	7	17	22
(*523)	550	15	25	37	27	43	46
Shell	550	45	55	62	7½	15	23
(*590½)	600	12	27	34	33	39	40
Smkl Bch	460	27	44	54	19	28	33
(*485)	500	12	27	36	43	51	56
Storehse	180	15	23	29	8	16	19
(*182½)	200	7	16	21	22	28	31
Trafalgar	70	9½	13	16	4½	8	9½
(*76)	80	5	8½	11	8	13	16
Unilever	1100	80	94	114	16	29	36
(*1158½)	1150	44	70	85	30	51	58
Utd Bisc	330	23	30	37	11	17	23
(*342½)	360	8½	16	23	30	35	39

	Series	Calls Feb	Calls May	Calls Aug	Puts Feb	Puts May	Puts Aug
BAA	750	29	53	64	6	20	34
(*770½)	800	5	27	39	32	46	57
BAT Ind	950	24	41	57	12	51	57
(*957½)	1000	5	25	40	47	82	90
BTR	550	8	21	31	8	27	33
(*548½)	600	1	6½	14	52	65	68
Br Aero	260	11	33	45	11	34	44
(*258½)	280	4½	24	39	25	48	56
Br Telcm	390	26	36	42	2	7	13½
(*409)	420	5	17	24	10	19	28
Cadbury	460	15	24	35	6	24	29
(*460)	500	2	10	19	37	50	55
Guinness	460	11	27	39	10	27	35
(*459)	500	1½	12	22	43	55	59
GEC	280	12	21	25	2½	8	15
(*287)	300	2½	10½	14½	13	19	26
Hanson	240	17	21	24½	1	6	10
(*254½)	260	4	10	14	8	14½	20
LASMO	160	8	18	23	6	17	21
(*163½)	180	2½	9	16	20	30	33
Lucas	130	12	19	22	2½	9½	16
(*139½)	140	6	14	17	6	15	18
P & O	500	54	64	72	2½	21	32
(*550)	550	15	32	45	15	42	60
Pilkingtn	100	10	18	22	2	8	14
(*109)	110	5	13	17	6	14	20
Prudential	300	8½	17	22	5½	17	22
(*304½)	330	1½	6	12	28	38	42
RTZ	650	20	40	55	10	37	43
(*660½)	700	4½	19	33	44	65	75
Scot New	420	20	34	45	4	14	24
(*430)	460	4	15	24	30	33	47
Tesco	220	25	31	35	1½	6½	10
(*243)	240	8	18	23	4½	14	18
Thames W	500	12	29	34	6	17	29
(*505)	550	1	9	14	47	50	63
Vodafone	390	10	26	36	10	24	32
(*388½)	420	2	14	24	35	43	50

FT-SE INDEX (*2843)

	2700	2750	2800	2850	2900	2950
Calls						
Feb	157	107	60	24	7	2
Mar	170	130	85	54	33	19
Apr	164	127	92	83	47	29
May	178	143	112	85	58	47
Jun	210	—	142	—	75	—
Puts						
Feb	2½	3	9	24	60	129
Mar	15	21	35	55	85	140
Apr	32	43	56	70	115	151
May	37	58	78	100	119	164
Jun	52	—	82	—	142	—

February 12, 1993 Tot: 30022 Calls: 21353 Puts: 8669 FT-SE Calls: 7245 Puts: 3120
*Underlying security price.

	Series	Calls Mar	Calls Jun	Calls Sep	Puts Mar	Puts Jun	Puts Sep
Abby Nat	330	31	35	43	6	13	18
(*355½)	360	12	20	28	21	28	33
Amstrad	20	4½	5	6	1	1½	2½
(*22½)	25	1½	3	4	4	5	5½
Barclays	390	51	55	62	7	16	24
(*435)	420	27	36	45	18	28	37
Blue Circ	200	20	27	32	7	18	24
(*208)	220	11	16	23	17	31	35
Br Gas	260	32	35	35	2	6	8½
(*286½)	280	14	18	23	6	14	17
	300	5	9	14	17	27	29
Dixons	200	26	33	38	5	11	17
(*217½)	220	13	21	26	13	20	27
Eurotnl	460	31	51	66	25	42	52
(*471)	500	13	33	48	52	64	75
Forte	180	19	23	27	7	12	19
(*192)	200	8	14	18	17	29	31
Glaxo	600	105	120	140	4	14	23
(*705)	650	62	86	110	12	29	40
	700	31	60	80	33	51	62
HSBC	550	54	67	81	10	27	35
(*590)	600	24	40	57	29	52	60
Hillsdwn	140	13	18	22	6	15	20
(*146)	160	5	10	13	19	28	32
Lonrho	70	12½	16	19	2	5½	9
(*82½)	80	6	11	14	7	10½	14
Reuter	1300	72	110	135	32	58	78
(*1335½)	1350	40	80	113	58	85	105
R-Royce	120	9½	13	16½	8	12	14½
(*124½)	130	4½	8	12	14	17½	21
Sears	100	4	10	12	4	9½	11
(*99)	110	2½	5½	8	13	16	18
Thrn Emi	850	34	56	70	21	33	53
(*856)	900	13	33	45	50	62	84
TSB	160	13½	19	23	6½	10	15
(*169½)	180	6	10	15	19	23	26
Vaal Reefs	40	4½	5	5½	4	5½	7
(*$35)	45	1½	3½	4	8	9	10
Wellcome	900	53	84	100	22	40	55
(*921½)	950	26	59	77	47	67	82
	Series	**Apr**	**Jul**	**Oct**	**Apr**	**Jul**	**Oct**
Fisons	240	22	34	43	19	33	38
(*240½)	260	14	26	34	31	46	52
	Series	**Feb**	**May**	**Aug**	**Feb**	**May**	**Aug**
Eastrn Elc	430	14	-	-	6½	-	-
(*437½)	460	2	16	23	25	34	48
	Series	**Mar**	**Jun**	**Sep**	**Mar**	**Jun**	**Sep**
Natl Pwr	300	16	26	31	8½	15	22
(*305)	330	4½	13	17½	28	32	39
Scot Pwr	220	11	17	22	5	9	16
(*224½)	240	2½	8	13	19	20	29

COMMODITIES

REPORT: Robusta coffee futures closed around the day's lows with profit-taking emerging in New York ahead of its long holiday weekend. Conditions remained very nervous with the market's next move difficult to predict. Interest in white sugar futures centred on near March, which was due to expire at the close. Old crop barley moved to day highs where volume selling interest emerged from profit takers.

LONDON FOX

COCOA

Mar	723-722	May	813-811
Mar	734-733	Jul	830-828
Jul	748-746	Sep	844-842
Sep	761-759	Dec	865 SLR
Dec	779-776		
Mar	799-797	Volume:	8104

ROBUSTA COFFEE ($)

Mar	925-921	Nov	921-910
May	916-915	Jan	931-920
Jul	896-895	Mar	955-931
Sep	900-898	Volume:	3616

RAW SUGAR (FOB)

C Czarnikow		Oct	202.0-97.0
Spot: 187.6		Dec	196.0-92.0
Mar	187.0-84.0	Mar	197.0-93.0
May	unq	May	198.0-97.0
Aug	206.0-04.0	Volume:	47

WHITE SUGAR (FOB)

Reuters		Oct	249.0-46.5
Spot: 260.0		Dec	248.0-44.5
Mar	258.5-56.0	Mar	248.0-41.5
May	259.0-58.0	May	251.0-42.5
Aug	262.0-60.3	Volume:	1785

MEAT & LIVESTOCK COMMISSION
Average fatstock prices at representative markets on February 12

(p/kg lw)	Pig	Sheep	Cattle
GB:	81.28	104.74	122.65
(+/-)	+0.87	+5.20	+1.20
Eng/Wales:	81.28	104.53	122.88
(+/-)	+0.87	+5.99	+1.24
(%)	+5.8	-21.1	-6.4
Scotland:	n/a	105.41	120.70
(+/-)	n/a	+3.81	-0.06
(%)	n/a	-21.5	-54.5

LONDON MEAT FUTURES
Live Pig (Kg)

	Open	Close		Open	Close
Mar	108.3	108.3	May	108.5	108.5
Apr	108.5	108.9		Volume:	17

GNI LONDON GRAIN FUTURES

WHEAT (close £/t)

Mar	142.20
May	143.60
Jun	144.50
Sep	110.40
Nov	112.65
Volume:	235

BARLEY (close £/t)

Mar	138.70
May	139.80
Sep	108.05
Nov	110.75
Jan	113.95
Volume:	181

HI-PRO SOYA (close £/t)

Feb	unq
Apr	157.00
Jun	148.00
Aug	149.80
Oct	unq
Volume:	0

POTATO

(£/t)	Open	Close
Apr	41.0	40.9
May	43.0	43.5
Apr	unq	87.5
	Volume:	152

RUBBER
No 1 RSS Cif (p/kg)
Mar 69.50-69.00

ICIS-LOR (London 6.00pm): With the Opec ministers filtering into Vienna, the market paused for breath.

CRUDE OILS ($/barrel FOB)

Brent Physical	18.50	+0.10
Brent 15 day (Mar)	18.45	+0.05
Brent 15 day (Apr)	18.45	(n/c)
W Texas Intermediate (Mar)	20.20	-0.05
W Texas Intermediate (Apr)	20.15	-0.10

PRODUCTS ($/MT)
Spot CIF NW Europe (prompt delivery)

	Bid	Offer
Premium Gas .15	194 (n/c)	196 (n/c)
Gasoil EEC	173 (n/c)	174 (n/c)
Non EEC 1H Mar	173 (n/c)	174 (n/c)
Non EEC 1H Apr	172 (n/c)	173 (n/c)
3.5 Fuel Oil	70 (+1)	71 (+1)
Naphtha	177 (n/c)	178 (-1)

IPE FUTURES
GNI Ltd

GAS OIL

Mar	170.50-70.75	Jun	169.75-70.00
Apr	170.00-70.25	Jul	171.00-71.50
May	169.75-70.00	Aug	172.75-73.75
		Vol:	8060

BRENT (6.00pm)

Apr	18.49-18.50	Jul	18.58-18.63
May	18.51-18.52	Aug	unq
Jun	18.54-18.56	Vol:	16107

UNLEADED GASOLINE

Mar	191.00-92.00	Jun	200.00-02.00
Apr	196.25-97.00	Jul	191.50 BID
May	198.00-99.00	Vol:	58

BIFFEX
GNI Ltd ($10/pt)

	High	Low	Close
Feb 93	1348	1345	1345
Mar 93	1358	1355	1357
Apr 93	1350	1334	1350
Jul 93	1190	1190	1185

Vol: 66 lots. Open int'se: 2853 Index 1321 +4

LONDON METAL EXCHANGE Rudolf Wolff
(Official) (Volume prev day)

	Cash	3mth	Vol
Copper Gde A (£/tonne)	1548.0-1549.0	1571.0-1571.5	721150
Lead (£/tonne)	290.50-290.75	300.50-301.00	53025
Zinc Spec Hi Gde ($/tonne)	1056.5-1057.5	1077.0-1077.5	370525
Tin ($/tonne)	5825.0-5830.0	5885.0-5890.0	11515
Aluminium Hi Gde ($/tonne)	1212.0-1212.5	1233.5-1234.0	546835
Nickel ($/tonne)	6075.0-6080.0	6135.0-6139.0	34038

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Saturday portrait: Kevin Keegan, by Andrew Longmore

Tyneside hero who walks tall in the shadow of Shankly

ILLUSTRATION: STEVE MARTIN



Had Kevin Keegan arranged the calendar and fixed the FA Cup draw himself, he could not have produced a more fitting résumé of his first year in football management than the FA Cup tie against Blackburn Rovers today. Twelve months ago, when Newcastle United last visited Kenny Dalglish, Keegan had spent a mere week in charge of a club threatened by bankruptcy and mutilated by internal strife.

Newcastle lost 3-1 and, perhaps for the first time, Keegan realised the true burden of the task he had shouldered on his debut as a football manager. Newcastle were third from bottom and in severe danger of relegation out of the leading two divisions for the first time in their illustrious history.

Today, Keegan sends out a side still seven points clear at the head of the first division and which, arguably, has played the best football of any team in the premier or football leagues so far this season. A return to the top flight, which seems a formality, would not only ease the club's delicate finances but raise Keegan's stock in the North-East to a peak touched only by such local legends as Hughie Gallacher and Jackie Milburn and, certainly, never before by a Yorkshireman.

To cap a weekend of happy returns, it is Keegan's 42nd birthday tomorrow. Appropriately enough, for Keegan is one of the few who have emerged from a high profile career in football smelling of roses more than muck, it is Valentine's day.

By common consent, Keegan would have succeeded at any profession he cared to pursue. That it turned out to be football was due to one of those accidents of chance on which sport thrives.

Playing for the Lonsdale Hotel side in Doncaster on a Sunday morning in the mid-Sixties, Keegan was marked by a man who just happened to be a friend of the chief scout at Scunthorpe United. He just happened to have a good game and one phone call was enough to secure him a trial with Scunthorpe.

Keegan's progress to the captaincy of his country, via Liverpool, SV Hamburg, Southampton and Newcastle, owed very little to chance. Each step was carefully controlled, a balance between the forces of ambition, self-improvement, challenge, family and, last but not least, financial reward.

From the moment he stopped the great Bill Shankly in his tracks and horrified the Scunthorpe manager, Ron Ashman, by asking for an extra £5 a week before he signed for Liverpool in 1971, Keegan has lived up to one of his favourite mottos: "If you don't know what you're worth, you're not worth anything." Keegan thought he was worth £50 a week. Shankly offered £45. Keegan won.

Like many of his traits, that streak of obstinacy was inherited from his father, Joe, a miner from Newcastle who, along with Shankly, has been the biggest influence in the life of Joseph Kevin Keegan. The family moved down to Yorkshire to find work after the war but, though he was born in Armthorpe, near Doncaster, and was brought up in the area, Keegan still felt strong ties with his father's home town.

'The same fierce ambition still lies beneath the neat suits and real eloquence'

His decision, in 1982, to spend his final playing days at St James' Park was prompted as much by the family connection as by the lucrative financial deal offered by Newcastle Breweries, the club's main sponsor.

Ten years later, when he was persuaded away from his comfortable *Eldorado* lifestyle in Marbella to manage the club, he admitted that only Newcastle could have tempted him back to football. For the few who know the private side of Keegan, the surprise was not so much that he returned but that he had stayed away from the game for so long. It was almost as if he was testing himself to see if he could live without football.

The answer was yes and no. But Keegan would walk away tomorrow if he stopped enjoying the job — just as he once refused to play for the Peglers Brassworks first team as a teenager because he thought their attitude was too serious. Unlike his mentor, Shankly, football has never been a matter of life or death let alone more important than either.

"Kevin has always done what he wants to do," Mick Channon, Keegan's team-mate with Southampton and England, said. "But, sooner or later, he had to get stuck into something because he is so active off the field, just as he was on it. Always dashing about. The biggest shock to me was that he stayed in Spain for eight years."

Throughout his career, Keegan has tended to retreat and gather his thoughts in the face of disappointment or confrontation. Early on at Liverpool, he fled back to Doncaster after a disagreement with Shankly over an injury, only to be returned promptly by his father. He once walked out on Don Revie, a man he admired, after he had been dropped for an international in Belfast.

More recently, he reacted to the constant bickering at Newcastle by storming out of a board meeting and heading home. He had gone 30 miles before Terry McDermott, his assistant, stopped the car and the pair headed back to finish the job of escaping relegation.

As Billy Bremner, for one, will testify, the Keegan temper is not as far beneath the surface of the well-groomed exterior as the "Julie Andrews of football" tag would have us believe.

Bremner and Keegan were sent off in the Charity Shield match between Liverpool and Leeds in 1974. Both were fined £500 and suspended for 11 matches. For a time, Keegan even contemplated retirement.

Colin Todd, with whom Keegan had a series of battles down the years, would be another witness for the defence against the common accusation that Keegan is simply too nice to be a football manager. Despite being just 5ft 8in and less than 11st, the Mighty Mouse — as he was known in Hamburg — could mix it with the hardest of them. Now, the same fierce competitiveness and ambition remains beneath the neat suits, immaculate hair and genuine eloquence.

In truth, Keegan's managerial calibre has yet to be tested in adversity. Maybe it never will be. With minimum outlay, he has transformed an ordinary team into a side after his own heart, full of pace, courage and non-stop invention. That is an achievement in itself but they have become used to winning, which makes life relatively easy for the manager. Blackburn will find no time for convalescence this afternoon after their midweek trauma.

In the long term, Keegan's real challenge — and every move he has made has involved one — is to create at Newcastle the tradition that Shankly, Paisley and Fagan have bequeathed to Liverpool. It will not be enough to find a comfortable niche in the Premier League, however rich such a prospect might seem for the club's long-suffering supporters.

Keegan has the right personality and pedigree to succeed. He commands respect and, because he had to graft to make the most of his own ability, knows the importance of encouragement; he can understand the journeyman as well as the artist.

Channon has already noticed a familiar influence emerging in his friend. "You know, he's beginning to sound like Shankly already. Very defensive and proud of his team. He hasn't quite called me 'son' yet but give him time."

Invalids cause concern in two cups

BY LOUISE TAYLOR

GRAHAM Taylor will be taking an acute interest in events at Highbury this afternoon. The England manager will hope that three of his squad for the World Cup qualifier against San Marino at Wembley on Wednesday not only pass fitness tests in time to play in the FA Cup fifth-round tie between Arsenal and Nottingham Forest but survive unscathed.

Stuart Pearce, the Nottingham Forest and England captain and left back, has a groin injury and is very doubtful for today's game. Alan Smith, the Arsenal and England centre forward, is given a 50-50 chance of overcoming an ankle injury in time, while Lee Dixon, the Arsenal and England left back, was confined to bed with a virus yesterday.

FA CUP

Pearce has not played in any of Forest's last four games and his intention of making a comeback in the reserves last week were dashed when he broke down in training.

If Pearce fails to reach the required fitness level, his place will go to Tony Dorigo, the Leeds United left back.

With Alan Shearer, of Blackburn Rovers, sidelined by knee trouble, Taylor had planned to pair Smith with Ian Wright, his Arsenal team-mate, against San Marino. But if Smith flunks his fitness test, Les Ferdinand, of Queens Park Rangers, could find himself facing San Marino.

Should Dixon fail to respond to medication, Taylor will need a new right back; he has placed David Bardsley, also of QPR, on stand-by.

Andy Roxburgh, the Scotland coach, is not without his worries either. Gordon Durie, the Tottenham Hotspur forward, yesterday pulled out of his squad to play Malta on Wednesday after a recurrence of a groin injury in training.

Machin maintains low profile

Ian Ross finds that the Barnsley manager bears no grudges as he returns today to Maine Road and a club which sacked him

MEL Machin can display such striking single-mindedness that many people have reason to be grateful that he is not a vindictive man.

Machin is combining his powers of persuasion, business acumen and considerable coaching abilities in an attempt to convince Barnsley, one of the north of England's Cinderella clubs, that if they were to gain admission to the ball — the Premier League — they would not only be most welcome but also enrich it with their presence.

When asked to debate his club's FA Cup fifth-round tie against Manchester City at Maine Road today, he does so with a detachment that belies the intrigue generated by his own past and present.

Four years ago, at a point in City's history when a pressing need for change and rejuvenation had been identified, Machin was in charge. A restructuring programme, which was expansive but not expensive, had reached its midway point when Machin was summoned to face his board of directors.

Six months after restoring City's first division status, and only a few weeks after his young side had demolished Manchester United 5-1, Machin was shown the front door and ushered out to face an uncertain future. It was almost as if someone, somewhere, wished to reinforce the adage that nice guys rarely succeed.

It has been suggested that Machin was not so much guilty of managerial incompetence as of relative anonimity. Big clubs require big names with big profiles.

Machin, studious worker and respected tutor that he was, did not fit the bill. Howard Kendall, fresh from two successful seasons in Spain with Athletic Bilbao and available for hire, did.



Machin: ushered out

"I suppose that it could well be that the bigger clubs do need managers with the ability, or perhaps the desire, to keep themselves very much in the public eye," Machin said.

"If I was to say that I did not feel upset and angry and, yes, bitter, when I was sacked by City, I would not be telling the truth. I felt all those emotions. More than anything, I felt a real sense of disappointment.

"It's true that we were not making the progress I would have liked, but things take time in football. I left City with a clear conscience.

"They were going nowhere when I took over; they had no money and were really struggling in many different ways. When I left, the club had seven under-21 internationals on its books. I did my bit. Looking back now, I would say I was good for them and they were good for me. I will go back there this weekend as a better manager and a wiser man."

Peter Swales, the chairman who dismissed him, is now forgiven. "Peter has a shop near my home and, whenever I'm passing, I call in," he said. "I have a lot of respect for what he has achieved in the game."

Machin remains rightly proud of his stint at Maine Road. "Howard came in and did a very good job, although he was given more money to spend than I was," he said. "Peter Reid is now carrying on the good work and, believe it or not, I am genuinely pleased for everyone at City."

It is the prospect of taking Barnsley into English football's premier division for the first time in its 106-year history that so appeals to Machin.

"I like the commitment of the people in and around this club," he said. "I like the whole idea of this Yorkshire steel thing. There's a real desire to succeed at Oakwell."

Although Machin is a quiet man and not prone to making outlandish statements, he is optimistic about his team's chances of making an impression on his former employers. "It is a big test against a big club with big-time players but I think we can handle it."

England's choice is far too Scottish

BY WALTER GAMMIE

"NOT bad for a Scot," Dave Carroll, the Wycombe Wanderers winger, said when he was told of his call-up to the England semi-professional side to play Wales at Cheltenham on March 2. Hasty consultation, and his invitation was withdrawn.

"David has played a couple of FA representative games that we use as trials and had done enough to justify his selection," Tony Jennings, the England manager, said. "Then it came to light that he had Scottish parents and Scottish grandparents."

David Moss, the Boston United midfield player, was drafted in for Carroll.

Wycombe representation in the squad remains at four with Andy Kerr, Steve Thompson, Simon Stapleton and Steve Guppy all in line for first caps — Guppy after being stricken with a stomach upset minutes before he should have played in the 1-0 win over Wales at Aberystwyth last year. Six of the squad come from Dagenham and Redbridge.

"I think Wycombe are obviously the best side around, and I think my selection reflects that," Jennings said. "Dagenham have been a little bit in and out but their players have performed well for me and form a steady unit."

On Tuesday, the future England team-mates are locked in opposition for the first time this season when Wycombe and Dagenham meet at Adams Park in a GM Vauxhall Conference match. John Still, the Dagenham manager, said: "When we play well we can beat anybody. But playing in front of the 4,000 crowds which are a credit to them gives Wycombe a great advantage, almost a goal a game." They will also meet over two legs in the Drinkwise Cup semi-finals.

ENGLAND SQUAD: J McKenna (Dagenham) R Price (Stafford Rangers), P Shirtliff (Dagenham) P Watts (Dagenham) S Conner (Dagenham) A Kerr (Wycombe Wanderers), M Shail (Yeovil Town), S Thompson (Wycombe Wanderers), S Stapleton (Wycombe Wanderers), S Guppy (Wycombe Wanderers), P Richardson (Dagenham) P Cavell (Dagenham) D Moss (Boston United), D Lewonthy (Farnborough Town), T Robbins (Welling United), B Ross (Manne).

Challenge leader predicts harsh leg to Cape Town

FROM BARRY PICKTHALL IN HOBART

JOHN Chittenden, the skipper of Nuclear Electric, the leading yacht in the British Steel Challenge, does not pull his punches. "I think we got off lightly on the last leg round Cape Horn. I expect the next stage across the Southern Ocean to Cape Town to be a lot tougher," he told his crew yesterday.

Indeed, strong westerly head winds blowing across much of the 6,800-mile stage, which starts today, are likely to give the fleet a much harder pasting than was endured in the Pacific.

To add to their problems, icebergs are more numerous than for many years. Alan Wynne Thomas, who retired here midway through the Globe Challenge solo race circumnavigating in the opposite direction, reports that the fleet found ice as high as 40° South off the Cape of Good Hope.

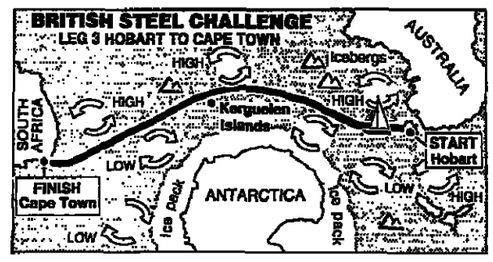
Despite the forecasts, there have been only three unscheduled changes among the 130 amateur crew members. John Kirk, 49, an outdoor activities instructor on Coopers & Lybrand, has been sidelined by an old back injury and replaced by Martin Wright, from Helensburgh. Michael Kay on Hofbrau, who works for Chay Blyth's Challenge Business, has returned to base to drum up sponsorship for the next race in three years' time, and a journalist has eagerly taken his berth. Bill St Ledger has abandoned fighting bush fires outside Hobart to replace the doctor on Nuclear Electric, who has dropped out because of family illness.

Interspray, skippered by Paul Jeffes, and Richard Tudor's British Steel II, lost sails in severe weather during the stage from Cape Horn to Hobart and will pay the penalty today by sailing an extra leg around a mark determined shortly before the start.

The course takes the fleet deep into the Southern Ocean, where icebergs, stormy head winds and intense cold are the principal enemies. The only mark on the course is the Kerguelen Islands, midway across the Indian Ocean, which must be left to port. Ken Pearson, a watchleader aboard Heath Insured, said: "This time it is straight out into the Southern Ocean. It will be a big shock after the hospitality of Hobart, and the boat that is best prepared for this will take the lead."

The tailenders may decide to gamble all on riding the reaching winds of a high-pressure system centred over the Australian Bight. "It's tempting," Chittenden said yesterday. "The diversion adds 400 miles to the course, meaning we would have to gain an extra 60 miles each day during the first week, but we would be sailing in warmer and much more pleasant conditions."

POSITIONS (after two legs): 1, Nuclear Electric (John Chittenden), 80days 20hr 08min; 2, Heath Insured (Adrian Donovan), 81:08:53; 3, Interspray (Paul Jeffes), 81:17:11; 4, Hofbrau Lager (Pete Goss), 81:18:33; 5, Group 4 Securitas (Mike Golding), 82:01:19; 6, Pride Of Teesside (Ian MacGillvray), 82:09 59; 7, Coopers & Lybrand (Vivien Cherry), 82:14:44; 8, Commercial Union (Richard Merryweather), 87:04:14; 9, Rhone-Poulenc (Peter Phillips), 87:04:50; 10, British Steel II (Richard Tudor), 90.16.53.



MATCH-BY-MATCH GUIDE TO THE FA CUP AND PREMIER LEAGUE

FA Cup
Fifth round

Arsenal v Nottm Forest
Brian Clough's latest attempt to win the one trophy that has eluded him takes his Forest team to Highbury and an Arsenal side determined to console themselves for league let-downs with extended cup runs. Arsenal are, however, without Bould, Parlour, Flatts and Limpar while Keown is cup-tied and Smith and Dixon are very doubtful with injury and illness. Forest are again likely to be without Pearce but Webb returns to midfield.

Blackburn v Newcastle
Kenny Dalglish versus Kevin Keegan in the Liverpool old boys reunion. The latter will be relieved that Rovers are still without Shearer but Ripley should pose problems for a vulnerable visiting defence. Should Blackburn lose, they will have nothing bar pride left to play for this season.

Derby v Bolton
Bruce Rioch and Colin Todd return to the scene of their greatest playing triumphs. Bolton's managerial duo will aim to repeat their earlier victories against Liverpool and Wolverhampton Wanderers but must cope without Seagraves and Kelly, who are both suspended, and the injured Winstanley. Walker, Bolton's leading scorer, also requires a late fitness test. The job security of Arthur Cox, the Derby manager, would be appreciably enhanced by a rare home win.

Ipswich v Grimsby
Kiwomya faces a late fitness test for Ipswich, defeated just once at home this season. Grimsby, who have never beaten Ipswich, stick with the 11 that overcame Swansea in a fourth-round replay. As the only team to have won at Newcastle this season, Grimsby have proved they have the potential to surprise.

Man City v Barnsley
Mel Machin, the Barnsley manager, goes back to Maine Road, where he was previously in charge of City. He returns for the first time since City sacked him three years ago but is without Butler, his injured goalkeeper, so Watson deputises. Peter Reid, the City manager, could do with an extended Cup run after the disappointment of the early exit to Middlesbrough last season.

Sheff Wed v Southend
The Stan Collymore for England lobby will be hoping for yet another goal from the Southend striker while Warhurst, Wednesday's central defender turned centre forward, will aim to increase a tally of ten goals in 13 games in the role. Struggling at the foot of the first division, Southend are very much underdogs against a Wednesday unbeaten in their last 12 matches. Sheffield keep the side that beat Blackburn in the Coca-Cola Cup last week.

Premier League

Chelsea v Aston Villa
Chelsea are without a win in 11 games and Ian Porterfield, their manager, knows his job is on the line. He hopes to have Wise fit. Villa will be anxious to get back into championship mode after Wednesday night's defeat at Crystal Palace but know that a win would put them two points clear of Manchester United at the top of the table. Atkinson aims to score the goals to help them do just that. The striker finally returns to the Villa attack after recovery from a groin injury.

Leeds v Oldham
Relegation is starting to prey on the minds of the league champions and already dominates Oldham's thoughts. The latter keep faith with the side that beat Chelsea last week while Leeds persist with Bowman, 17, who will make his second full senior appearance.

Southampton v Liverpool
Providing Le Tissier passes a late fitness test, Southampton, who have won their last four games, will field the side that beat Norwich in midweek. Barnes, criticised for his commitment in Wednesday's draw at Chelsea, has a last chance to turn on the style before turning out for England against San Marino at Wembley next week.

Tomorrow

FA Cup
Fifth round

Sheff Utd v Man Utd
A repeat of last Saturday's trans-pennine Premier League fixture, won 2-1 by Manchester United. This time, Manchester must cope without Cantona, their France striker, who is on international duty. Their defence should beware of Carr, the winger who has found a new lease of life at Bramall Lane since arriving from Newcastle on loan. He has scored twice in the last two games and created several more goals from crosses.

Tottenham v Wimbledon
Joe Kinnear, once a Tottenham player, revisits White Hart Lane as manager of Wimbledon, for whom Jones returns after suspension. While Wimbledon have won their last four games, Tottenham have triumphed in their last three, scoring nine goals in the process. They are without Durie, who has also been forced to withdraw from the Scotland squad to face Malta next week.

☐ Compiled by Louise Taylor

General Idea can expose any flaws in smart Jodami

FROM OUR IRISH RACING CORRESPONDENT, DUBLIN

TAKING the ante-post market on the Cheltenham Gold Cup at face value, tomorrow's Hennessy Cognac Gold Cup at Leopardstown should be little more than a formality for the Peter Beaumont-trained Jodami. But I don't believe his task will be that simple.

Jodami, who will again be ridden by Mark Dwyer, has emerged as the leader of the Anglo-Irish opposition to the French steeplechaser The Fellow at odds of around 4-1. His six Leopardstown rivals do not have a Cheltenham quotation of less than 25-1.

Jodami has certainly progressed with each outing this term. After finishing second in the Hennessy Gold Cup at Newbury to Sibton Abbey, where he had The Fellow attempting to concede 25lb, six lengths further back in third place, Jodami has gone on to win two important handicaps in his own right.

In the Mandarin Chase at Newbury early last month, he came home two-and-a-half lengths ahead of Esha Ness. He then went to Haydock three weeks later to swoop on Run For Free after the last and win the Peter Marsh Chase by a handy two-length margin.

Even taking this undeniable progress into account, he is still only rated the equal in the official handicap of Chatam, who is the second British representative in tomorrow's race.

Chatam's trainer and rider, Martin Pipe and Peter Scudamore, can justifiably be expecting him to run a big race as they attempt to win this cup for the second year running. Last year's winner, Carvill's Hill, put up a brilliant display of front running to score in devastating style by 15 lengths from Garamycin, a dual Leopardstown Chase winner who defected at the overnight declaration stage from tomorrow's contest.

Three years ago, the Dermot Weld-trained General Idea gained his first win in a bumper at this meeting and in the intervening seasons he has regularly demonstrated his partiality for Leopardstown, winning a total of five races here on the Flat and over jumps.



Dwyer: aboard Jodami

There is a good case for arguing that he can complete his sixth course success for, on his second last appearance in Ireland, he was beaten a head by Gold Options in the Durkan Brothers International Punchestown Chase.

On that occasion he was attempting to give 10lb to the winner and it is worth pointing out that Gold Options had to give 3lb to Jodami when running third at Haydock.

Tying up the strands of form, General Idea looks to have just as good a chance as the two British raiders, and he promises to offer real value for money.

On what promises to be a truly heartwarming St Valentine's day of steeplechasing, Table Rock unbeaten in novice chase company, can confirm that he is the No 1 Irish challenger for the Sun Alliance Chase at Cheltenham by taking the final of the Winelectric Novice Chase series. He can certainly be excused his single defeat over fences in the Troytown Handicap Chase at Navan as he had a hefty burden for a novice of 11st 12lb.

LEOPARDSTOWN TOMORROW

GOING: GOOD TO SOFT

3.50 HENNESSY COGNAC GOLD CUP
(Listed chase: Ir£43,125: 3m) (7 runners)

1	5F42-0	CAHERVILLAHOW 31 (G,S) (Mrs M Valentine) M Morris 9-12-0	L P Cusack	96
2	2/11-4	CHATAM 78 (F,G,S) (A Nolan) M Pipe (GB) 9-12-0	P Scudamore	99
3	01421-	GENERAL IDEA 48 (G,S) (M Smurfit) D Weld 8-12-0	B Sheridan	95
4	2B-625	JAMALADE 14 (G,S) (Grange Con Northern Syndicate) V Bowens 7-12-0	R Dunwoody	82
5	3-2211	JODAMI 22 (F,G,S) (J Yeadon) P Beaumont (GB) 8-12-0	M Dwyer	97
6	22F1-4	RIVER TARQUIN 31 (B,S) (Robinstown Racing Syndicate) J Dreaper 9-12-0	K Morgan	89
7	F5-33B	THE COMMITTEE 14 (S) (Corcoran Enterprises Ltd) J Scott 10-12-0	A Maguire	79

BETTING: 4-5 Jodami, 4-1 Chatam, 5-1 General Idea, 8-1 Cahervillahow, 20-1 Jamalade, 33-1 River Tarquin, 50-1 The Committee.

1992: CARVILL'S HILL 10-12-0 P Scudamore (4-9 fav) M Pipe 10 ran

Too many divisions are hard to digest

POINT-TO-POINT BY BRIAN BEEL

THE Ascot going on Wednesday and at Heythrop last Saturday was identical yet there were 122 more runners in the point-to-point for £90,000 less prize-money.

While clearly showing the healthy state of pointing, it does, nevertheless, present problems. Should the sport be packaged to the spectator as a race meeting or as an all-day attraction with races every 35 minutes?

On a cold February afternoon I have had my fill by the time the seventh race has been run. Any more detracts from the enjoyment.

More thought must be given to producing a balanced six-race programme which should not be allowed to exceed eight. This may mean a mid-week disappointment for some owners, particularly those from areas who are not giving them an opportunity to run.

There are nine races today at the Vale of Clettwr, an entry of 50 for the maiden resulting in it being split three ways. As the safety factor for maidens is 18, it would have been sensible not to have split until declarations were known.

The Harborough Hunt Club, new to the fixture list, will be racing at Dingley and anything from Caroline Saunders's stable must be treated with respect.

On the nine-race card at the East Cornwall, the first qualifier in the Land Rover series looks likely to be won by Moorcroft Boy.

TODAY'S MEETINGS: Badsworth, Inside Wetherby NH course (first race 12.00); East Cornwall, Great Trethew 3m SE of Liskeard (12.00); Harborough Hunt Club, Dingley, 2m E of Market Harborough (12.00); Haydon, Corbridge 2m N of town (12.30); North Norfolk Harriers, Higham 7m NE of Colchester (12.00); Oxford University Hunt Club, Kingston Blount, 4m NE of Watlington (12.00); South Dorset, Milborne St Andrew; 8m SE of Blandford (12.00); Vale of Clettwr, Erw Lon, 10m N of Carmarthen (12.00).

Racing next week

MONDAY: Hereford, Plumpton, Southwell (AW).

TUESDAY: Towcester, Newton Abbot, Lingfield Park (AW).

WEDNESDAY: Folkestone, Sedgefield, Worcester, Southwell (AW).

THURSDAY: Sandown Park, Leicester, Taunton, Lingfield Park (AW).

FRIDAY: Sandown Park, Edinburgh, Fakenham, Southwell (AW).

SATURDAY: Chepstow, Newcastle, Nottingham, Windsor, Lingfield Park (AW).

(Flat meetings in bold)

UTTOXETER

THUNDERER

1.10 I'm Toby. 1.40 HIGH PADRE (nap). 2.10 Zamil. 2.40 Stirrup Cup. 3.10 Needwood Sprite. 3.40 Mount Argus. 4.10 Expansionist.

Brian Beel: 3.40 Mount Argus.

GOING: SOFT (GOOD TO SOFT IN PLACES) SIS

1.10 PRD FASTENERS NATIONAL HUNT NOVICES HURDLE
(£2,039: 3m 110yd) (13 runners)

1	P6P331	EXPRESS REALE 15 (B,CD,S) (N Watts) T Thomson Jones 8-11-5	L Harvey	92
2	5-21	I'M TOBY 15 (D,G) (D Armitage) Jimmy Fitzgerald 6-11-5	S Smith Eccles	88
3	211203	POLLERTON'S PRIDE 14 (G,S) (G Greaves) W Clay 6-11-0	Diane Clay	90
4	00	BENGAZEE 38 (D Hudd) N Twiston-Davies 5-10-12	D Bridgwater	–
5	3-FF3FF	COMEDY SPY 15 (Mrs J Burnett) Mrs A Hewitt 9-10-12	M A Fitzgerald	77
6	54-0	CRYSTAL MINSTREL 101 (Mrs E Ellis) J Edwards 7-10-12	N Williamson	75
7	004-326	SARAH'S WROATH 19 (Mrs V Stockdale) M Scudamore 8-10-12	R Bellamy	78
8	3254	SEA PATROL 10 (B) (A White) M Pipe 6-10-12	M Foster	82
9	0-F5P30	SWORDED KNIGHT 42 (Mrs S Lowndes) N Gaselee 7-10-12	G Bradley	76
10	04P3-5	WALDORF T BEAGLE 11 (S Astaire) C Egerton 7-10-12	Mr J Durkan	65
11	50	WELLANE BOY 59 (Ladyswood Racing Club) M Meade 5-10-12	J Railton	63
12	33-3642	WHAT A NOBLE 25 (London Racing Club) T Etherington 7-10-12	M Richards	99
13	0P-0006	WITNEY GIRL 17 (R Yates) J McConnochie 7-10-7	J Pullin (7)	61

BETTING: 6-4 I'm Toby, 4-1 Express Reale, 5-1 Sea Patrol, 7-1 Pollerton's Pride 10-1 What A Noble, 12-1 Comedy Spy, 14-1 others.

1992: MUGONI BEACH 7-10-5 D Richmond (12-1) M Pipe 16 ran

1.40 DOUGLAS CONCRETE NOVICES CHASE C4
(£5,249: 3m 2f) (9 runners)

1	F-2124U	CAPTAIN FRISK 7 (S) (Mrs H Clarke) K Bailey 10-11-8	J Railton	88
2	2-21F13	FAST STUDY 19 (D,S) (Brig C Harvey) D Nicholson 8-11-8	R Bellamy	93
3	P1-31F1	HIGH PADRE 11 (G,S) (J Murdoch) Jimmy Fitzgerald 7-11-8	S Smith Eccles	91
4	0-1325	ASKINFARNEY 15 (S) (A Cohen) J Upson 6-11-4	M A Fitzgerald	94
5	382823	GRANGE BRAKE 14 (B,G,S) (Mrs J Mould) N Twiston-Davies 7-11-4	D Bridgwater	99
6	23	DROMIN MIST 37 (P Atwood) J Mackie 6-10-12	N Williamson	86
7	4S/0FF-F	SPRINGVALE CRUSADE 15 (S) (New Springvale Co-Op) L Codd 10-10-12	W Humphreys	–
8	0PP-005	THE DIFFERENCE 15 (B) (S MacDonald) C Smith 6-10-12	M Ranger	–
9	P6/526-U	NEEDWOOD FOREST 15 (Needwood Racing Ltd) B Morgan 10-10-7	L Harvey	68

BETTING: 6-4 High Padre, 7-2 Askinfarney, 5-1 Captain Frisk, 7-1 Grange Brake, 12-1 Dromin Mist, Fast Study, 16-1 others.

1992: OTTERBURN HOUSE 8-11-4 D Byrne (9-2) Jimmy Fitzgerald 15 ran

FORM FOCUS

CAPTAIN FRISK best effort when 1½l 2nd of 5 to Norman Conqueror in Ascot (3m 110yd, good to soft) amateur riders' handicap chase. FAST STUDY 1¼l 3rd of 13 to Beresfords Girl in Leicester (3m, soft) handicap chase.
HIGH PADRE easily beat Beau Charm 7l in 15-runner Nottingham (3m, good to soft) handicap chase. ASKINFARNEY 9½l 3rd of 10 to Travelling Wrong in Cheltenham (3m 1f 110yd, soft) novice chase. GRANGE BRAKE 3l 2nd of 5 to Capability Brown in Haydock (2m 4f, heavy) novice chase on penultimate start.
DROMIN MIST distance 3rd of 15 to multiple winner Capability Brown in Worcester (2m 7f, heavy) novice chase. Previously creditable 2l 2nd of 17 to Dublin Flyer in Doncaster (3m, good) novice chase.
Selection: GRANGE BRAKE

2.10 GULF AIR NOVICES HANDICAP CHASE C4
(£3,452: 2m) (7 runners)

1	1F1132	TRIMLOUGH 56 (D,BF,F,G,S) (R Perkins) P Dalton 8-11-10	N Mann	90
2	3411FP	ZAMIL 14 (CD,G,S) (P Sweeting) K Burke 8-11-3	M A Fitzgerald	88
3	20/3-012	SAILORS LUCK 17 (D,BF,S) (G Greenwood) P Murphy 8-10-8	E Byrne	99
4	05/54F3	STUPID CUPID 18 (F,G) (D Ellingham) R Rowe 9-10-4	E McKinley	88
5	/8/31F-	CHIMES OF THE DAWN 436 (S) (M M Racing Ltd) J Mackie 9-10-4	T Eley (5)	–
6	04440F	DARK DEEP DAWN 7 (J Upson) J Upson 6-10-0	J Supple (7)	72
7	22B-6P0	EXPOUND 19 (B,G) (E Bettles) R Juckes 8-10-0	V Slattery (5)	–

Long handicap: Dark Deep Dawn 9-10. Expound 9-10.

BETTING: 9-4 Sailors Luck, 3-1 Trimlough, 7-2 Stupid Cupid, 5-1 Zamil, 14-1 Chimes Of The Dawn, 16-1 others.

1992: NO CORRESPONDING RACE

FORM FOCUS

ZAMIL beat TRIMLOUGH (3lb better off) ¾l in 7-runner novice chase over course and distance (heavy) in December. SAILORS LUCK beat Golden Fare 12l in 17-runner Windsor (2m, good to soft) novice handicap chase on penultimate start.
STUPID CUPID 28l 3rd of 8 to Washingtoncrossing in Lingfield (2m 4f 110yd, heavy) novice chase. Earlier 25l 4th of 14, also to Washingtoncrossing, in 14-runner novice chase over that course and distance (heavy) with DARK DEEP DAWN tailed off 7th.
Selection: SAILORS LUCK

COURSE SPECIALISTS

TRAINERS	Wins	Rnrs	%	JOCKEYS	Winners	Rides	%
M Pipe	38	106	35.8	Mr S Brookshaw	4	9	44.4
R Callow	3	10	30.0	S Smith Eccles	15	59	25.4
D Nicholson	6	24	25.0	M Foster	4	17	23.5
T Thomson Jones	4	16	25.0	T Eley	6	26	23.1
Jimmy Fitzgerald	8	33	24.2	W McFarland	4	20	20.0
N Twiston-Davies	8	34	23.5	D Meredith	3	16	18.8

GUIDE TO OUR IN-LINE RACECARD

1 113143 GOOD TIMES 13 (BF,F,G,S) (Mrs D Robinson) B Hall 12-0 ... B West (7) 88

Racecard number. Six-figure form (F — fell. P — pulled up. U — unseated rider. B — brought down. S — slipped up. R — refused. D — disqualified). Horse's name. Days since last outing: F if flat. (B — blinkers. V — visor. H — hood. E — Eyeshield. C — course winner. D — distance winner. CD — course and distance winner. BF — beaten favourite in latest race) Going on which horse has won (F — firm, good to firm, hard. G — good. S — soft, good to soft, heavy). Owner in brackets. Trainer. Age and weight. Rider plus any allowance. The Times Private Handicapper's rating.

2.40 SINGER & FRIEDLANDER HANDICAP CHASE C4
(£7,002: 2m 7f) (7 runners)

1	1132-18	TUG OF GOLD 101 (C,BF,F,G) (Mrs C Smith) D Nicholson 8-12-0	Mr T Jenks (7)	86
2	35P/343	PANTO PRINCE 15 (C,F,G,S) (Mrs L Warren) C Popham 12-11-6	M A Fitzgerald	89
3	3/134-0P	CITY ENTERTAINER 84 (G,S) (Halewood Vintners Ltd) D McCain 12-11 6	Mr D McCain (5)	85
4	P-11111	STIRRUP CUP 18 (G,S) (Elite Racing Club) C Egerton 9-11-5	G Bradley	93
5	5-12P21	KENTISH PIPER 10 (F,G,S) (M Gibson) N Gaselee 8-10-12	M Richards	97
6	251P02	SKIPPING TIM 19 (BF,F,G,S) (Miss H Bisgrove) M Pipe 14-10-11	D Richmond (5)	96
7	2UPU40	MWEENISH 11 (C,G,S) (R Hall) J Webber 11-10-5	A Webb	99

BETTING: 5-4 Stirrup Cup, 5-2 Kentish Piper, 11-2 Tug Of Gold, 7-1 Skipping Tim, 12-1 Panto Prince, 14-1 Mweenish, 25-1 City Entertainer.

1992: PLAT REAY 8-10-0 C Llewellyn (7-2 fav) T Forster 15 ran

FORM FOCUS

TUG OF GOLD beat Rio Haina 10l in 7-runner handicap chase here (3m 2f, good) on reappearance. PANTO PRINCE 17½l 3rd of 6 to Broughton Manor in Wincanton (2m, soft) handicap chase. STIRRUP CUP completed five-timer when beating Sikera Spy (winner yesterday) 4l in 9-runner Nottingham (3m 110yd, good to soft) handicap chase.
KENTISH PIPER beat Obies Train 7l in 8-runner Leicester (2m 4f 110yd, soft) handicap chase. SKIPPING TIM 1½l 2nd of 6 to Playpen in Lingfield (3m 4f 110yd, heavy) claiming chase. MWEENISH 2¾l 4th to Beresfords Girl in Leicester (3m, soft) handicap chase penultimate start.
Selection: STIRRUP CUP

3.10 LADBROKE HANDICAP HURDLE C4
(£3,647: 2m 6f 110yd) (10 runners)

1	1310-52	VILLAGE REINDEER 86 (S) (J Chester) P Calver 6-11-10	Gary Lyons	96
2	0044P1	DUNCAN IDAHO 15 (C,D,G,S) (G Doble) R Callow 10-11-10	I Lawrence	94
3	6-20401	OFFICER CADET 16 (D,G,S) (P Allen) D Wilson 6-11-1	D Bridgwater	98
4	F316B-6	NEEDWOOD SPRITE 14 (V,F,G) (T Leadbeater) B Morgan 7-11-1	L Harvey	87
5	0058-63	DOLLY WARDANCE 15 (S) (J Woodward) T Donnelly 10-11-0	T Eley (5)	94
6	2-P0210	ANDERMATT 3 (S) (The Marston Sept) J Mackie 6-10-13	N Williamson	86
7	32P-402	DUCKHAVEN 15 (B,D,G,S) (Duckhaven Stud) R Baker 10-10-8	W Irvine	91
8	28-1P2F	TROJAN CALL 16 (G) (Rapallo Racing) R Rowe 6-10-3	G Rowe	99
9	042444	COXANN 16 (C,G,S) (J Blanchi) J McConnochie 7-10-3	J Pullin (7)	98
10	003FPP	LUCKY HELMET 9 (S) (W McKenzie-Coles) W McKenzie-Coles 9-10-1	S Burrough	–

BETTING: 7-2 Duncan Idaho, 4-1 Officer Cadet, 6-1 Needwood Sprite, 7-1 Village Reindeer, Andermatt, 8-1 Trojan Call, Dolly Wardance, 14-1 Duckhaven, 16-1 Coxann, 66-1 Lucky Helmet.

1992: CRAZY RIVER 5-10-3 W Morris (6-1) Mrs J Pitman 18 ran

FORM FOCUS

VILLAGE REINDEER 3l 2nd of 5 to Abbot Of Furness in Haydock (2m 6f, good to soft) handicap hurdle. DUNCAN IDAHO beat Tarkovsky 3l in 7-runner handicap hurdle here (3m 110yd, heavy) with DOLLY WARDANCE (7lb better off) 2l 3rd. OFFICER CADET beat Rubins Boy 1l in 10-runner Huntingdon (3m 2f, good to soft) handicap hurdle with COXANN 20l 4th. NEEDWOOD SPRITE 25½l 6th of 13 to Jakarndi in Doncaster (2m 4f, good) handicap hurdle. ANDERMATT stayed on strongly to beat Hurdy 6l in 14-runner Wetherby (3m 4f 110yd, good to soft) novice handicap hurdle on penultimate start. TROJAN CALL ½l 2nd of 7 to OK Corral in Folkestone (2m 5f, soft) amateur riders' handicap chase.
Selection: NEEDWOOD SPRITE (nap)

3.40 MOUNT ARGUS HUNTERS CHASE
(Amateurs: £1,563: 2m 7f) (9 runners)

1	34P46P-	ANOTHER CORNER 415 (B,F,G,S) (T Donnelly) T Donnelly 10-12-0	R Armson (7)	71
2	/PP/P/	AUSPICIOUSOCCASION 675 (F) (C Sherry) G Evans 11-12-0	R J Evans (7)	–
3	FP3U32-	BOB TISDALL 264 (G,S) (R Ogden) Miss C Dennis 14-12-0	Capt A Ogden (7)	86
4	U-212P3	CRAFTY COPPER 154 (G) (P Bradley) F Bradley 9-12-0	B Leavy (7)	79
5	000-4	LASTOFTHEVIKINGS 7 (Mrs D McGuinness) Miss U McGuinness 8-12-0	J G Townson (7)	68
6	21P111-	MOUNT ARGUS 280 (C,F,G,S) (Mrs H Clarke) S Brookshaw 11-12-0	S Brookshaw (5)	97
7	210213-	RAISE AN ARGUMENT 297 (G,S) (Mrs J Docker) Mrs J Docker 14-12-0	A Sansome (7)	99
8	3/03B2-	RIG STEEL 269 (F,G,S) (Exors of late R Robbins) B Morgan 13-12-0	Miss S Baxter (7)	83
9	100/0-	WIBBLE-WABBLE 468 (G) (F Mathews) F Mathews 7-12-0	C Stockton (7)	–

BETTING: 6-4 Mount Argus, 7-4 Raise An Argument, 8-1 Rig Steel, 12-1 Crafty Copper, 16-1 Bob Tisdall, 25-1 Lastofthevikings, 33-1 others.

1992: ROSE-LANE 6-11-11 J Greenall (9-2) Miss C Saunders 14 ran

4.10 MOLYNEUX SWAN NOVICES HANDICAP HURDLE
(£2,976: 2m) (11 runners)

1	0/2-33F4	LACKENDARA 39 (Opening Bid Partnership) Miss H Knight 6-11-10	M Richards	80
2	210-1	SUNSET ROCK 82 (D,S) (G Shouler) Jimmy Fitzgerald 6-11-4	S Smith Eccles	86
3	32033/P	SURCOAT 15 (Dachhaven Stud) R Baker 6-11-4	W McFarland	–
4	2242/50	LAND AFAR 134 (BF) (T Ford) J Webber 6-11-3	A Webb	–
5	0063/	TAURUS 828 (Mrs E Hitchins) Mrs J Pitman 7-11-2	R Marley	–
6	300	CHANDIGARH 32 (M Brole) R Lee 5-10-10	B Clifford (3)	81
7	3584	FIREFIGHTER 19 (J Mills) R Hollinshead 4-10-9	Gary Lyons	95
8	6-46638	KYTTON CASTLE 11 (Joint Partnership) R Dickin 6-10-3	D Meredith (3)	99
9	5054	EXPANSIONIST 11 (O Solberg-Olsen) Mrs J Ramsden 4-10-1	M A Fitzgerald	93
10	030	HIGH MIND 68 (J Wilson) Miss L Siddall 4-10-0	M Foster	93
11	2-450P	WALKING SAINT 140 (Roe Racing Ltd) Graeme Roe 6-10-0	P Maddock (7)	75

Long handicap: High Mind 9-12, Walking Saint 9-7.

BETTING: 2-1 Sunset Rock, 4-1 Expansionist, 5-1 Lackendara, 7-1 Firefighter, 8-1 Kytton Castle, 14-1 Land Afar, High Mind, 16-1 others.

1992: NEEDWOOD MUPPET 5-11-0 L Harvey (12-1) B Morgan 16 ran

GUIDE TO THE WEEKEND FIXTURES

FOOTBALL

3.0 unless stated

FA Cup
Fifth round
Arsenal v Nottm Forest
Blackburn v Newcastle (all ticket)
Derby v Bolton (all ticket)
Ipswich v Grimsby
Manchester City v Barnsley
Sheffield Wednesday v Southend

Premier League
Chelsea v Aston Villa
Leeds v Oldham
Southampton v Liverpool (all ticket, 5.0)

Barclays League
First division
Birmingham v Portsmouth
Charlton v Sunderland (all ticket)
Peterborough v Wolverhampton
Swindon v Millwall
Tranmere v Luton
Watford v West Ham

Second division
Burnley v Chester
Exeter v Stockport
Hartlepool v Bournemouth
Hull v Reading
Leyton Orient v Plymouth
Mansfield v Blackpool
Port Vale v Swansea
Preston v Brighton
West Brom v Fulham
Wigan v Rotherham

Third division
Cardiff v Torquay
Carlisle v Barnet
Colchester v Bury
Crewe v Darlington
Doncaster v Wrexham
Gillingham v Scarborough
Hereford v Northampton
Rochdale v Shrewsbury
Scunthorpe v Lincoln
York v Walsall

GM Vauxhall Conference
Bath v Boston
Bromsgrove v Slough
Dagenham and Redbridge v Stafford
Kettering v Northwich
Macclesfield v Telford
Merthyr v Gateshead
Runcorn v Welling
Stalybridge v Kidderminster
Witton v Woking
Yeovil v Altrincham

Scottish League
Premier division
Aberdeen v Celtic
Dundee v St Johnstone
Hearts v Falkirk
Motherwell v Hibernian
Partick v Dundee Utd
Rangers v Airdrie

First division
Ayr v Meadowbank
Cowdenbeath v Dunfermline
Dumbarton v Kilmarnock
Hamilton v St Mirren
Morton v Clydebank
Raith v Stirling

Second division
Albion v Arbroath
Berwick v Forfar
Brechin v Queen's Park
Montrose v Clyde
Queen of South v East Fife
Stenhousemuir v East Stirling
Stranraer v Alloa

DIADORA LEAGUE: Premier division: Basingstoke v Yeading; Bognor v Staines; Bromley v Harrow (at Walton and Hersham FC), Carshalton v Grays; Enfield v Marlow; Hayes v Kingstonian; Hendon v Wivenhoe; St Albans v Chesham; Stevenage Borough v Sutton United; Windsor and Eton v Aylesbury; Wokingham v Dulwich. First division: Aveley v Barking; Billericay v Wembley; Bishop's Stortford v Abingdon Town; Boreham Wood v Croydon; Chalfont St Peter v Lewes; Dorking v Maidenhead; Hitchin v Walton and Hersham; Tooting and Mitcham v Molesey; Uxbridge v Heybridge Swifts; Whyteleafe v Purfleet. Second division: Barton v Hungerford; Chertsey v Hemel Hempstead; Edgware v Metropolitan Police; Egham v Hampton; Malden Vale v Berkhamsted; Newbury v Witham; Rainham v Saffron Walden; Southall v Banstead Athletic; Tilbury v Harefield; Ware v Leatherhead; Worthing v Ruislip Manor. Third division: Bracknell v Petersfield, Camberley v Hornchurch; Clapton v Feltham and Hounslow; Cove v Collier Row; Hertford v Epsom and Ewell, Horsham v Flackwell Heath; Leighton v Northwood; Royston v Aldershot Town; Tring v East Thurrock.

HFS LOANS LEAGUE: Premier division: Accrington Stanley v Gainsborough, Bishop Auckland v Horwich; Chorley v Buxton; Colwyn Bay v Hyde; Emley v Winsford; Fleetwood v Frickley; Goole v Marine; Leek v Morecambe, Matlock v Droylsden; Mossley v Barrow; Southport v Whitley Bay. First division: Ashton United v Netherfield, Caernarfon v Great Harwood; Congleton v Farsley Celtic; Guiseley v Alfreton; Knowsley v Lancaster City; Radcliffe Borough v Curzon Ashton, Shepshed Albion v Gretna; Warrington v Eastwood Town; Worksop v Rossendale.

BEAZER HOMES LEAGUE: Premier division: Burton v Dover; Cambridge City v VS Rugby; Cheltenham v Bashley; Crawley v Trowbridge, Dorchester v Chelmsford; Hednesford v Atherstone; Moor Green v Weymouth; Waterlooville v Halesowen; Worcester v Gloucester. Midland division: Bedworth v Leicester United; Bilston v Gresley; Bridgnorth v Bam. Dudley v Redditch: Evesham v Grantham; Forest Green v Nuneaton Borough; King's Lynn v RC Warwick; Newport AFC v Stourbridge, Sutton Coldfield v Hinckley; Tamworth v Weston-super-Mare; Yate Town v Rushden and Diamonds. Southern division: Baldock v Buckingham; Braintree v Poole; Burnham v Andover; Canterbury City v Wealdstone; Dunstable v Sittingbourne: Erith and Belvedere v Havant; Fisher Athletic v Bury Town; Margate v Fareham, Newport IOW v Ashford; Salisbury v Gravesend and Northfleet; Witney v Sudbury.

SMIRNOFF IRISH LEAGUE: Ards v Cliftonville; Ballyclare v Portadown; Crusaders v Ballymena; Glenavon v Linfield; Glentoran v Carrick; Larne v Bangor; Newry v Distillery; Omagh Town v Coleraine.

KONICA LEAGUE OF WALES: Aberystwyth v Afan Lido: Briton Ferry v Llanelli; Connah's Quay v Llandudno; Ebbw Vale v Abergavenny; Flint Town v Bangor. Haverfordwest v Inter Cardiff (2.0). Maesteg Park v Cwmbran; Mold v Newtown. Porthmadog v Holywell

PONTINS CENTRAL LEAGUE: First division: Notts County v Stoke (11.30).

ABACUS WELSH LEAGUE: First division: Caerleon v Cardiff Civil Service; Caldicot v Ferndale, Pembroke v Ammanford.

BASS NORTH WEST COUNTIES LEAGUE: First division: Bacup Borough v Penrith; Blackpool Rovers v Atherton LR; Clitheroe v Eastwood Hanley; Darwen v Blackpool Mechanics; Flixton v Maine Road (Man); Kidsgrove Athletic v Burscough; Nantwich v Chadderton, Newcastle Town v Bamber Bridge: Prescot v Bradford Park Avenue: St Helens v Glossop North End. Skelmersdale v Salford City. Lamot Pils Trophy: Bootle v Maghull; Oldham Town v Stantondale: Burnley Bank Hall v Atherton Collieries

GREAT MILLS LEAGUE: Premier division: Dawlish v Mangotsfield; Exmouth v Frome; Liskeard Athletic v Bideford; Minehead v Paulton; Plymouth Argyle v Elmore; Taunton v Chippenham; Tiverton v Westbury; Torquay United v Bristol Manor Farm; Torrington v Clevedon.

JEWSON EASTERN COUNTIES LEAGUE: Premier division: Brantham Athletic v Diss; Brightlingsea v Great Yarmouth, Chatteris v Norwich United; Cornard v Lowestoft; Fakenham v Histon; Gorleston v Felixstowe, Halstead v March Town; Harwich and Parkeston v Haverhill; Newmarket v Wroxham, Stowmarket v Watton; Wisbech v Tiptree.

NORTHERN LEAGUE: First division: Blyth Spartans v Murton: Easington Colliery v Tow Law, Guisborough v Newcastle Blue Star, Northallerton v Ferryhill Athletic; Seaham Red Star v Chester Le Street; South Bank v Consett (at Ferryhill Athletic FC): Stockton v Durham City. West Auckland v Hebburn; Whitby v Peterlee Newtown

NORTHERN COUNTIES EAST LEAGUE: Premier division: Belper v Ossett Albion; Brigg v North Ferriby; Eccleshill v Denaby; Liversedge v Ashfield; Maltby MW v Glasshoughton Wel; Pickering v Harrogate R; Pontefract Col v Winterton Rangers (at Ryhope CA FC): Sheffield v Thackley; Spennymoor v Armthorpe Welfare.

SOUTH EAST COUNTIES LEAGUE: First division: Cambridge United v Arsenal; Charlton v Leyton Orient; Chelsea v Ipswich; Fulham v Tottenham, Portsmouth v Gillingham; Southend v Norwich; Watford v Millwall; West Ham v QPR. Second division: Bournemouth v Bristol Rovers, Brentford v Reading; Colchester v Wimbledon; Crystal Palace v Luton; Oxford United v Bristol City; Southampton v Swindon; Tottenham v Brighton.

SOUTHERN AMATEUR LEAGUE: Norsemen v Old Parkonians; Old Esthameians v Carshalton; Civil Service v Old Bromleians; Crouch End Vampires v West Wickham; Old Actonians v Midland Bank, Old Salesians v Alexandra Park; Lloyds Bank v Polytechnic; Southgate Olympic v Broomfield; Barclays Bank v Old Stationers; Merton v Old Latymerians; Brentham v Bank of England; Reigate Priory v Old Westminster Citizens; Alleyn OB v Old Lyonians; Old Parmiterians v Royal Bank of Scotland; Cuaco v East Barnet OG.

ARTHURIAN LEAGUE: Premier division: Lancing OB v Old Carthusians; Old Reptonians v Old Malvernians; Old Wellingburians v Old Bradfieldians. First division: Old Foresters v Old Aldenhamians; Old Haileyburians v Old Salopians; Old Harrovians v Old Ardinians; Old Westminsters v Old Wykehamists; Old Witleians v Old Brentwoods.

OLD BOYS LEAGUE: Premier division: Chertsey v Aloysians; Danes v Enfield; Tiffinians v Tenisonians.

SOUTHERN OLYMPIAN LEAGUE: First division: Mill Hill Village v Parkfield; Old Fairlopians v Old Finchleians; Old Grammarians v Nottsborough; Southgate County v Old Owens.

SCHOOLS INTERNATIONAL: Under-15: England v Republic of Ireland (at Reading FC)

RUGBY UNION

3.0 unless stated

Courage Clubs Championship
First division
Gloucester v Bath
Harlequins v Bristol
Leicester v Orrell
Rugby v Northampton
Wasps v London Irish
West Hartlepool v Saracens

Second division
Bedford v Nottingham
Fylde v Blackheath (2.15)
Moseley v Waterloo
Richmond v Newcastle Gosforth (2.30)
Rosslyn Park v Coventry (2.45)
Wakefield v Morley (2.30)

Third division
Aspatria v Exeter (2.30)
Clifton v Plymouth (2.30)
Havant v Liverpool St Helens (2.30)
Leeds v Askeans
Otley v Redruth (2.30)

Fourth division north
Preston Grasshoppers v Durham
Rotherham v Lichfield
Stourbridge v Stoke (2.30)
Towcestrians v Nuneaton (2.30)
Walsall v Harrogate (2.30)
Winnington Park v Kendal (2.30)

Fourth division south
London Welsh v Berry Hill (2.30)
Maidstone v Lydney (2.30)
Met Police v Camborne (2.30)
Southend v High Wycombe (2.30)
Sudbury v Weston-super-Mare (2.30)
Thurrock v Basingstoke (2.30)

McEwan's Scottish League
First division
Boroughmuir v Hawick P
Dundee HSFP v Kelso
Gala v Currie
Glasgow High v Edinburgh Ac
Heriots FP v Stirling County
Jed-Forest v Melrose
Selkirk v Watsonians

Second division
Ayr v Grangemouth
Kirkcaldy v Preston Lodge
Musselburgh v Clarkston
Peebles v Kilmarnock
Stewarts Mel FP v Glasgow Ac
W of Scotland v Edinburgh Wndrs
Wigtownshire v Dunfermline

THIRD DIVISION: Dumfries v Morgan Academy FP; Gordonians v Portobello FP; Haddington v Perthshire, Howe of Fife v Langholm, Hutchesons Aloysians v Biggar; Royal High v Hillhead and Jordanhill; St Boswells v Corstorphine.

FOURTH DIVISION: Cartha Queen's Park v Aberdeen GS FP; Dalziel HSFP v Livingston; Edinburgh University v Leith Academicals; Highland v Alloa; Linlithgow v East Kilbride: Stewartry v Cambuslang. Trinity Academicals v Lismore

Heineken Welsh League
All 2.30

First division
Aberavon v Neath
Cardiff v Llanelli
Maesteg v Pontypridd
Newbridge v Bridgend
Newport v South Wales Police
Swansea v Pontypool

Second division
Abertillery v Ebbw Vale
Llandovery v Cross Keys
Llanharan v Dunvant
Narberth v Tenby Utd
Penarth v Blaina
Tredegar v Glamorgan Wndrs

THIRD DIVISION: Kenfig Hill v Blackwood; Mountain Ash v Treorchy; Pontypool United v Abercynon; Rumney v Bonymaen; Tumble v Aberavon Quins; Wrexham v St Peters.

FOURTH DIVISION: Builth Wells v Vardre; Cilfynydd v Cardiff Quins; Colwyn Bay v Cardigan; Gwndiffaith v Carmarthen, Kidwelly v Ruthin; Tondu v Ystradgynlais.

Insurance Corporation All-Ireland League
All 2.30

First division
Ballymena v Constitution
Dungannon v Shannon
Old Wesley v Greystones
St Mary's College v Young Munster

Second division
Blackrock College v Terenure
Clontarf v Bangor
Instonians v Lansdowne
Old Crescent v Galwegians
Wanderers v Dolphin

Club matches
Hereford v Broughton Park (2.30)
Sale v London Scottish
Boroughmuir v Hawick

LONDON AND SOUTH EAST: Courage Clubs Championship: First division: Dorking v Old Colfeians; Eton Manor v Barking; Ealing v Old Gaytonians; Old Alleynian v Sidcup; Streatham and Croydon v Sutton and Epsom; Tabard v Old Midwhitgiftians. Second division north: Bishop's Stortford v Lensbury; Cambridge v Chingford; Cheshunt v Norwich; Finchley v Harlow; Old Edwardians v Woodford; Ruislip v Ipswich. Second division south: Camberley v Thanet Wanderers; Esher v Old Reigatian; Lewes v Old Juddian; US Portsmouth v Gravesend, Westcombe Park v Charlton Park; Worthing v Old Blues. Third division north west: Hertford v Harpenden; Kingsburians v Old Millhillians; Old Albanians v Grasshoppers; Old Merchant Taylors' v Fullerians; Staines v Letchworth; Welwyn v Old Verulamians. Third division north east: Basildon v Romford and Gidea Park; Braintree v Rochford; Brentwood v Saffron Walden; Cantabrigian v Westcliff; Chelmsford v Campion; Colchester v Canvey Island. Third division south east: Chichester v Gillingham Anch; Crawley v Tunbridge Wells; Dartfordians v Old Brockleians; Horsham v East Grinstead; Hove v Erith; Old Beccehamian v Beckenham. Third division south west: Alton v Old Walcountians; Eastleigh v Portsmouth; Jersey v Cranleigh; Millbrook v Warlingham; Purley v Guy's Hospital, Winchester v Old Emanuel. Middlesex and Herts: Centaurs v London New Zealand; Hitchin v Hemel Hempstead; St Mary's Hospital v Hendon; Stevenage v Harrow; Twickenham v Old Meadonians; Uxbridge v Haringey. Middlesex: Hammersmith and Fulham v Hackney; Old Abbotstonians v Old Haberdashers; Old Grammarians v Hampstead; Old Isleworthians v Sudbury Court; Orleans FP v Roxeth Manor OB; Wembley v Civil Service. Hertfordshire: Old Ashmoleans v Bacavians; Old Stanfordians v Barnet; QEII Hospital v Tring; Royston v Hatfield, Watford v St Albans. Eastern Counties: Ely v Bury; Maldon v Bancroft; Newmarket v Shelford; Ravens v Metropolitan Police Chigwell; Wanstead v Lowestoft and Yarmouth; West Norfolk v Crusaders. Kent: Medway v Tonbridge; Metropolitan Police Hayes v Bromley; Old Dunstonians v Bettteshanger; Park House v Sittingbourne, Sevenoaks v Sheppey; Snowdown CW v Canterbury. Sussex: Crowborough v Hastings and Bexhill; Eastbourne v Old Brightonians; Haywards Heath v Bognor; Heathfield and Waldron v Uckfield; Seaford v Hellingly; St Francis v Burgess Hill. Hampshire: Fareham Heathens v Esso; Farnborough v Sandown and Shanklin; New Milton v Isle of Wight; Petersfield v Guernsey; Southampton v Andover; Tottonians v Gosport. Surrey: John Fisher Old Boys v Shirley Wanderers; Kingston v Raynes Park; Mitcham v Cobham; Old Guildfordians v Wimbledon; Old Reedonians v Old Whitgiftians; University Vandals v Effingham.

NORTH: Courage Clubs Championship: First division: Bradford and Bingley v Stockton; Hartlepool Rovers v Tynedale; Northern v Lymm; Sandal v Middlesbrough; Wharfedale v Wigton; Widnes v Hull Ionians. Second division: Birkenhead Park v Sandbach; Carlisle v West Park Bramhope; Halifax v Old Crossleyans; Northwich v Huddersfield; Wigan v Alnwick; West Park (St Helens) v Manchester. North West: First division: Ashton-on-Mersey v Davenport; Cockermouth v Caldy; New Brighton v Chester; Sedgley Park v Egremont; St Edwards OB v Merseyside Police, Wirral v Macclesfield. Second division: Old Aldwinians v Kirkby Lonsdale; Oldershaw v Ormskirk; Old Salians v Netherhall; South Liverpool v Workington; Warrington v Rossendale; Wilmslow v Rochdale. Cumbria and Lancashire North: Calder Vale v St Benedicts; Furness v Penrith; Keswick v De la Salle (Salford); Moresby v Vickers; Tyldesley v Windermere; Upper Eden v Oldham. Cheshire and Lancashire South: Aspull v Liverpool Collegiate; Eagle v Altrincham Kersal; Leigh v Douglas; Ruskin Park v Old Parkonians; St Mary's OB v Southport. North East: First division: Bramley v Selby; Keighley v Redcar; Morpeth v Roundhegians; Novocastrians v Blaydon; Old Brodleians v Bridlington; Pontefract v Gateshead Fell. Second division: Ashington v Westoe; Blyth v Cleckheaton; Doncaster v Horden; Driffield v Beverley; Hull v Ackam; Ripon v Rockcliff. Yorkshire: First division: Bradford Salem v Wheatley Hills; Goole v Castleford, Hemsworth v Pocklington; North Ribblesdale v Malton and Norton; Old Otliensians v Leodiensians, York RI v Sheffield Oaks. Durham and Northumberland: First division: Hartlepool v Consett; Mowden Park v Ryton; Percy Park v Darlington; Seghill v West Hartlepool TDS OB; Sunderland v Darlington RA; Whitby v Guisborough.

SOUTH WEST: Courage Clubs Championship: First division: Maidenhead v Henley; Newbury v Brixham; Reading v Cheltenham; Salisbury v Gordon League; St Ives v Cinderford; Torquay v Sherborne. Second division: Bridgwater v Combe Down; Clevedon v Matson; Marlow v Banbury; Oxford v Barnstaple; Stroud v Aylesbury; Taunton v Windsor. Western Counties: Gloucester OB v Devon and Cornwall Police; Launceston v Bideford; Okehampton v Drybrook; Penzance-Newlyn v Crediton; Spartans v Wiveliscombe; Tiverton v Avonmouth. Southern Counties: Bournemouth v Grove; Bracknell v Slough; Dorchester v Olney; Redingensians v Bicester; Swanage and Wareham v Bletchley; Wimborne v Abbey. Cornwall and Devon: Exmouth v Exeter Saracens; Hayle v Devonport Services; Ivybridge v Saltash; Sidmouth v Bude; Teignmouth v Newquay Hornets; Truro v South Molton. Cornwall: Bodmin v Falmouth; Camborne SOM v St Austell; Redruth Albany v Stithians; St Just v Illogan Park. Devon: Honiton v Cullompton; Newton Abbot v Paignton; Old Plymothians v Kingsbridge; Old Public Oaks v Tavistock; Old Technicians v Jesters; Topsham v Ilfracombe. Gloucester and Somerset: Frome v Dings Crusaders; Keynsham v North Bristol; Oldfield OB v Cirencester; Old Patesians v Coney Hill; Old Redcliffians v Bristol Harlequins; Whitehall v Thornbury. Gloucester: Bristol Saracens v Frampton Cotterell; Brockworth v Bream; Cleve v Saintbridge; Longlevens v Cheltenham Saracens; St Mary's OB v Ashley Down OB; Widden OB v Old Richians. Somerset: St Bernadette v Hornets; Stothert and Pitt v Minehead; Walcot OB v Gordano; Wellington v Midsomer Norton; Wells v Imperial; Yatton v Yeovil. Berkshire, Dorset and Wiltshire: Bradford-on-Avon v Swindon College; Corsham v Devizes; Melksham v Aldermaston; Swindon v North Dorset; Weymouth v Bournemouth Poly; Wootton Bassett v Puddletown. Bucks and Oxon: Buckingham v Oxford OB, Milton Keynes v Chinnor; Oxford Marathon v Beaconsfield; Pennanians v Drifters; Wheatley v Chiltern; Witney v Abingdon.

MIDLANDS: Courage Clubs Championship: First division: Bedworth v Camp Hill; Leamington v Birmingham Solihull; Mansfield v Barkers Butts; Newark v Leighton Buzzard; Syston v Wolverhampton; Vipers v Paviors; Westleigh v Derby. Second division: Biggleswade v Bedford Athletic; Broad Street v Worcester; Burton v Whitchurch; Keresley v Stockwood Park; Matlock v Stafford; Moderns v Peterborough. First division east: Hinckley v Dronfield; Luton v Chesterfield; Mellish v Belgrave; Scunthorpe v Ampthill; Spalding v Amber Valley; Stewarts and Lloyds v West Bridgford. Second division: Long Buckby v Lincoln, Lutterworth v Kettering; Northampton Boys' Brigade v Kesteven; South Leicester v Glossop; Southwell v Coalville; Stamford v Worksop; Wellingborough v Market Rasen and Louth. First division west: Newbold v Ludlow; Newcastle-under-Lyme v Leek; Old Halesonians v King's Norton; Old Leamingtonians v Dudley; Old Longtonians v Bromsgrove; Old Yardleians v Willenhall. Second division: Nuneaton Old Edwardians v Kenilworth; Old Laurentians v Handsworth; Selly Oak v Dixonians; Shrewsbury v Coventry Welsh; Stratford upon Avon v Aston Old Edwardians; Tamworth v Woodrush. East Midlands and Leicestershire: Huntingdon v Aylestone St James; Loughborough v Melton Mowbray; Market Bosworth v St Neots: Northampton Men's Own v Old Bosworthians: Northampton OS v Kibworth; Oadby Wyggestonians v Brackley. North Midlands: Old Centrals v Newport; Old Griffinians v Luctonians; Pershore v Five Ways Old Edward; Redditch v Evesham; Ross-on-Wye v Bridgnorth; Telford v Warley. Notts, Lincs and Derbys: All Spartans v Nottinghamians; East Retford v Nottinghamshire Cons; Grimsby v Long Eaton: Ilkeston v Ashbourne; Keyworth v Bakewell Mannerians. Staffs and Warwicks: Linley v GEC St Leonards; Manor Park v GEC Coventry; Old Coventrians v Eccleshall; Old Wheatleyans v Dunlop; Trentham v Coventry Saracens; Trinity Guild v Wednesbury.

EARNEST AND YOUNG MIDLANDS LEAGUE: Edgbaston v Khalsa; Leicester Westleigh v Coventry and North Warwicks

SUN LIFE WEST LEAGUE: Premier division: Bristol v Weston-super-mare; Bath Buccaneers v Yeovil; Clevedon v East Devon; Marlborough v Gloucester; Taunton v Exeter University; West Gloucester v Hereford; Westbury Banks v Plymouth.

RUGBY LEAGUE

Silk Cut Challenge Cup
Second round
Wigan v St Helens (3.0)

HOCKEY

ROYAL BANK OF SCOTLAND CUP: Quarter-final: Reading v Beeston (at Reading, 2.0).

NORWICH UNION EAST LEAGUE: Premier division: Blueharts v Ipswich; Broxbourne v Luton; Bury St Edmunds v West Herts; Dereham v Bishop's Stortford; Ford v Crostyx; Norwich City v Pelicans; Stevenage v Peterborough; Westcliff v Cambridge University; Wisbech v Colchester.

PERONI SOUTH LEAGUE: Premier League A: Ashford v Bournemouth; Blackheath v Weybridge Hawks; Eastcote v Worthing; High Wycombe v Old Whitgiftians; Lloyds Bank v Hampstead and Westminster; Maidenhead v Anchorians; Old Tauntonians v Staines; Ramgharia v Oxford Hawks; Wimbledon v Tulse Hill. Premier League B: City of Portsmouth v Gore Court; Dulwich v London University; Fareham v Marden Russets, Gore Court v Beckenham; Spencer v Chichester; Tunbridge Wells v Old Bordenians; Winchester v Woking; Wokingham v Oxford University. Regionals: Hampshire and Surrey: Andover v Basingstoke; Barnes v Old Mid-Whitgiftians; Camberley v Old Walcountians, Epsom v Oxshott; Goan v Hamble OB, Lensbury v Merton; Metropolitan Police v Oxted; Old Edwardians v Fleet; Walton v Pirelli. Kent and Sussex: BICC v Lewes; Bognor v Sevenoaks; Eastbourne v Herne Bay; Midland Bank v Thames Poly; Mid-Sussex v Gravesend; Old Beccehamians v Brighton: Old Holcombeians v Crowborough; Rochester and Gillingham v Horsham; Tonbridge v Greenwich. Middlesex, Berkshire, Bucks and Oxon: Aylesbury v NPL; Bracknell v Morris Motors; Enfield v Hendon; Gerrards Cross v City of Oxford; HCC v Windsor; Harrow v Mill Hill; Hayes v Amersham; Marlow v Sunbury; Old Merchant Taylors' v Southgate Adelaide.

ERNST AND YOUNG NORTH PREMIER LEAGUE: First division: Ben Rhydding v Alderley Edge; Durham University v Timperley; Hightown-Northern v Wakefield. Norton v Formby. Sheffield v York. Second division: Blackburn v Sunderland; Bowdon v Southport; Disley v Harrogate, Knutsford v Swalwell; Liverpool Sefton v Wigan, Preston v Springfields: Ramgarhia v Stockton; Sheffield Bankers v Halifax.

PIZZA EXPRESS LONDON LEAGUE: Hampstead and Westminster v Teddington, Hounslow v Wimbledon; Reading v Bromley; St Albans v Old Kingstonians; Surbiton v Old Loughtonians.

BASKETBALL

CARLSBERG NATIONAL LEAGUE: Men: First division: Birmingham Bullets v Cheshire Jets; Thames Valley Tigers v Leicester Riders; Worthing Bears v Guildford Kings; Oldham Celtics v Manchester Giants; Hemel Hempstead Royals v London Towers. Second division: Bury Lobos v Barnsley Generals; Coventry Flyers v Cardiff Devils, Plymouth Raiders v Lewisham Lightning; Solent Stars v Ware Rebels. Third division: Leicester Falcons v Swindon Sonics; Sedgefield Racers v Stevenage Phoenix; Sheffield Forgers v Chiltern Fastbreak; South London Elephants v Mid-Sussex Magic. Women: First division: Chesham v Nottingham Wildcats. Sheffield Hatters v Cheshire; Thames Valley v Leicester. Second division: Camberley Golden Eagle v Brixton Lady Topcats.

ICE HOCKEY

HEINEKEN NATIONAL LEAGUE: Premier division: Billingham Bombers v Norwich and Peterborough; Cardiff Devils v Fife Flyers; Humberside Seahawks v Durham Wasps; Murrayfield Racers v Whitley Warriors; Nottingham Panthers v Bracknell Bees. First division: Basingstoke Beavers v Romford Raiders; Milton Keynes Kings v Medway Bears, Swindon Wildcats v Slough Jets; Telford Tigers v Lee Valley Lions.

BOWLS

MANCHESTER UNITY LIBERTY TROPHY: Semi-finals: Lancashire v Devon (at South Forest, Edwinstowe, Nottinghamshire 1.0): Norfolk v Lincolnshire (at Wellingborough, 12.0).

OTHER SPORT

ATHLETICS: Great Britain v United States (NIA, Birmingham).

BOXING: WBA Continental super-middleweight championship: Nicky Piper (Cardiff) v Miguel Maldonado (Arg): Welterweight bout: Pat Barrett (Manchester) v Bobby Butters (US) (at Manchester Free Trade Hall) WBA welterweight championship: Crisanto Espana (Venezuela/Belfast) v Buck Smith (US) (Belfast).

SNOOKER: Benson and Hedges Masters (Wembley Conference Centre).

TENNIS: LTA women's satellite tournament (Sunderland).

TOMORROW

FOOTBALL

FA Cup
Fifth round
Sheffield United v Manchester United (all ticket, 3.05)
Tottenham v Wimbledon (2.30)

Barclays League
First division
Brentford v Cambridge United (11.30)

Second division
Bradford v Huddersfield (12.0)

FAI CUP (3.0 unless stated): First round: Bray Wanderers v Shelbourne (2.45), Cork City v Dale United, Derry City v Temple United (3.30); Drogheda United v Bohemians; Galway United v Athlone Town (2.30), Longford Town v Limerick; Monaghan United v Home Farm (2.30); Shamrock Rovers v College Comm; Sligo Rovers v Bluebell United; St James's Gate v Dundalk (2.30); St Patrick's Athletic v Finn Harps; Tramore Athletic v Bank Rovers (2.30); UCD v Castleview (3.30); Waterford United v Kilkenny City, Wayside Celtic v Cobh Ramblers (2.30)

GREAT MILLS LEAGUE: Premier division: Westbury v Liskeard Athletic.

HFS LOANS LEAGUE: First division: Bridlington Town v Workington

WOMEN'S FA: Premier division: Doncaster Belles v Knowsley United; Maidstone Tigresses v Bronte; Stanton Rangers v Ipswich Town, Red Star Southampton v Millwall Lionesses; Wimbledon v Arsenal. First division north: Cowgate Kestrels v Wolverhampton; Leasowe Pacific v Villa Aztecs; Nottingham Argyle v Milton Keynes; Sheffield Wednesday v Abbeydale Alvechurch; St Helens v Sunderland. First division south: Brighton and Hove v Hemel Hempstead; District Line v Hassocks Beacon, Horsham v Oxford United: Epsom and Ewell v Town and County; Saltdean United v Bristol Backwell

RUGBY LEAGUE

3.0 unless stated

Silk Cut Challenge Cup
Second round
Castleford v Hunslet (3.30)
Halifax v Batley
Hull KR v Keighley (3.15)
Leeds v Rochdale
Oldham v Huddersfield
Sheffield v Widnes (3.15)
Wakefield v Bradford (3.30)

Stones Bitter Championship
Second division
Carlisle v Swinton (2.0)
Featherstone v London Crusaders (3.30)

Third division
Highfield v Barrow
Whitehaven v Blackpool (3.30)

BRITISH COAL NATIONAL YOUTH LEAGUE: Premier division: Dewsbury Moor v Higginshaw; Wigan St Judes v Leigh Miners; Woolston v East Leeds

HOCKEY

PIZZA EXPRESS NATIONAL LEAGUE: First division: Bournville v Havant (Birmingham University, 2.30), Cannock v Hounslow (Cannock, 2.30); Canterbury v Bromley (Polo Farm, 1.0); Firebrands v Teddington (Clifton College, Bristol, 2.0); Neston v Slough (Neston HC, 2.0); Southgate v St Albans (Broomfield School, 2.0), Surbiton v Stourport (Sugden Road, 2.0), Trojans v East Grinstead (Trojans HC, 1.30), Welton v Old Loughtonians (Orchard Park, Hull, 2.0). Second division: Brooklands v Cambridge City (Brooklands, 2.0); Chelmsford v Cheltenham (Chelmer Park, 2.0); Doncaster v Guildford (Outball Park, Scunthorpe, 2.0); Indian Gymkhana v Harborne (Feltham School, 2.0), Isca v Beeston (Exeter School, 2.0); Old Kingstonians v Brean (Lensbury Ground, Teddington, 2.0); Reading v Harleston Magpies (Reading, 2.0); Richmond v Barford Tigers (Teddington School, 2.0); Warrington v Lyons (Broomfield School, Warrington, 1.30).

BASKETBALL

CARLSBERG NATIONAL LEAGUE: Men: First division: Guildford Kings v Manchester Giants; Sunderland Saints v Derby Bucks; London Towers v Worthing Bears. Second division: Middlesbro Mohawks v Brixton Topcats. Third division: Camberley Eagles v Guildford. Women: First division: London Jets v Ipswich; Milton Keynes Q Cats v London YMCA; Northampton v Rhondda. Second division: Cardiff v Doncaster Free Press; Stonebridge Amazons v Houghton Regis Raiders.

ICE HOCKEY

HEINEKEN NATIONAL LEAGUE: Premier division: Bracknell Bees v Billingham Bombers: Cardiff Devils v Nottingham Panthers; Norwich and Peterborough Pirates v Durham Wasps; Murrayfield Racers v Humberside Seahawks; Whitley Warriors v Fife Flyers. First division: Lee Valley Lions v Sheffield Steelers; Medway Bears v Basingstoke Beavers; Milton Keynes Kings v Slough Jets.

TENNIS

VAUXHALL INDOOR TROPHY: Women: Fourth round: Area 2: Edgbaston Priory v IFG Hallamshire Sheffield; Melton Mowbray v Walchorn Alfreton. Area 3: Batchwood St Albans v Puma Welwyn; Harpenden v Connaught Club. Area 4: Boston v Lincoln Indoor, Long Road Cambridge v Lakenham Norwich. Area 5: Riverside Chiswick v Middlesex University; Royal Berkshire v Walton Indoor. Area 6: Carlton v Queen's Club: David Lloyd Finchley v Ealing. Area 7: Pavilion and Avenue v Chris Lane Woking: David Lloyd Eastbourne v Maidstone Fitness. Area 8: Centrecourt Basingstoke v West Hants Bournemouth: Match Point Southampton v Alverstoke Gosport.

OTHER SPORT

SNOOKER: Benson and Hedges Masters (Wembley Conference Centre)

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هكذا من الأصل

Irish can plunder Tote Gold Trophy at Newbury

Bitofabanter looks handicap pick

BY RICHARD EVANS, RACING CORRESPONDENT

ARTHUR Moore has plundered more big jumps races in Britain than any other Irish trainer in recent years, and Bitofabanter can continue the trend by winning the Tote Gold Trophy at Newbury this afternoon.

The quietly-spoken Naas handler Naas does not shout from the rooftops about his successes but victories in the Queen Mother Champion Chase, the Arkle Challenge Trophy and the H & T Walker Chase are testimony to his skills.

Joyful Noise, sent over by Moore for the 1990 running of the race, was beaten only a head by Deep Sensation and there is every reason to believe Bitofabanter can go one better in, admittedly, a typically competitive running of the handicap hurdle.

Winner of the Swinton Hurdle at Haydock last May, when Flakey Dove was five lengths back in third, the lightly-made six-year-old ran promisingly on his seasonal debut in the Ladbroke Hurdle at Leopardstown last month when carrying 11st 7lb.

Moore said yesterday: "A horse fell in front of him and interfered with him three flights out — it was a tough race — and he didn't get back into the fight as a result."

However, Bitofabanter stayed on well in the final stages and should come on for the race. He should be much happier carrying the minimum weight of 10 stone and his victory on the Flat at Dundalk last summer underlines his speed. "He would have to be in the hunt," Moore added.

Balasani will have many supporters following an eye-catching run behind Trainglot at Sandown last Saturday. Admittedly, that was over two and three-quarter miles but victory in last season's William Hill Handicap Hurdle suggests two miles is his best trip.

Flakey Dove, only 2lb better off with Bitofabanter, is strongly fancied by connections following an encouraging seasonal debut under 12 stone at Stratford. She will appreciate the strong pace likely to be set by Royal Derbi.

After enduring a rare fortnight when not everything went his way, David Nicholson enjoyed a 17-1 treble at Newbury which increased his tally for the season to a personal best of 68 — one better than in the 1981-2 campaign.

He said: "When we moved to Jackdaws Castle this season we would have been chuffed to bits with 50 winners. We have been lucky enough to have had 68. It's all been a bonus. One hundred winners is now on. If the horses stay fit and well, we are in with a chance."

Belstone Fox has come into his own over fences since Nicholson's vet, Paul Hopkins, decided to insert a copper plate between the novice chaser's fragile feet and his racing plates. "He has got soft soles and it has made all the difference," Nicholson said after winning the Aldermaston Novices' Chase.

The Hampshire Handicap Chase featured a thrilling finish between horses owned by two well-known owners who are both in their 93rd year. Travelling Wrong, running in the colours of Brigadier Roscoe Harvey, just prevailed from Norman Conqueror, owned by the Queen Mother. The winner will now contest the four-mile National Hunt Chase at the Cheltenham festival.

The most significant festival trial saw Beauchamp Grace justify favouritism in the Stroud Green Hurdle despite hitting the final hurdle where Richard Dunwoody believes the proximity of racecourse photographers prompted a loss of concentration.

The half-length success over the game Indian Quest does not look like Triumph Hurdle winning form and Ladbrokes eased the big-race favourite from 10-1 to 12-1.

RICHARD EVANS

Nap: LUMBERJACK
(3.45 Newbury)
Next best: High Padre
(1.40 Uttoxeter)



Nicholson: Newbury celebration as treble increases his season's tally to a personal best of 68 winners

NEWBURY

THUNDERER

1.00 Katabatic. 1.35 Ryde Again. 2.10 Balasani. 2.45 Washingtoncrossing. 3.15 Perfay. 3.45 Mr Entertainer. 4.15 Hurricane Blake.

The Times Private Handicapper's top rating: 1.35 RYDE AGAIN.

GOING: GOOD SIS

1.00 GAME SPIRIT CHASE BBC1
(Grade II: £15,570: 2m 1f) (5 runners)

101 11-1212 KATABATIC 35 (BF,F,G,S) (Pell-mell Partners) A Turnell 10-11-10 S McNeill 98
102 F11-614 CYPHRATE 28 (BF,G,S) (Alias Smith & Jones Racing) M Pipe 7-11-7 P Scudamore 87
103 132-112 WATERLOO BOY 47 (CD,BF,F,G,S) (M Deeley) D Nicholson 10-11-7 R Dunwoody 88
104 1-03P0F FERODA 7 (CD,G,S) (N McCarthy) A Moore (Ire) 12-11-3 C Swan 84
105 2P21-P6 YOUNG SNUGFIT 14 (D,F,G,S) (M Oberstein) D Sherwood 9-11-3 J Osborne 86

BETTING: 10-11 Katabatic, 15-8 Waterloo Boy, 11-2 Young Snugfit, 8-1 Cyphrate, 10-1 Feroda.

1992: WATERLOO BOY 9-11-10 R Dunwoody (10-11 fav) D Nicholson 6 ran

FORM FOCUS

KATABATIC 3l 2nd of 6 to Gold Options in the grade I Newton Chase at Haydock (2m 4f, soft). Previously, beat WATERLOO BOY (3lb better off) 10l in the 3-runner grade 1 Castleford Chase at Wetherby (2m, good to soft).
CYPHRATE 25l 4th of 11 to Sybillin in the grade II Victor Chandler Handicap Chase at Ascot (2m, soft), with YOUNG SNUGFIT pulled up before 2 out. Previously, beat Last 'O' The Bunch 3½l in a 7-runner handicap chase at Ascot (2m, soft).
WATERLOO BOY beat Deep Sensation 2½l in the 5-runner grade II Tingle Creek Handicap Chase at Sandown on penultimate start (2m, soft). Previously, beat Katabatic (3lb worse off) 5l in the 5-runner grade II at Haldon Gold Challenge Cup at Exeter (2m 2f, good).
YOUNG SNUGFIT 30l 6th of 8 to Tinryland in a handicap chase at Doncaster last time out (2m 110yd, good).
Selection: KATABATIC

1.35 ARLINGTON PREMIER SERIES CHASE BBC1
(Final: £20,617: 2m 4f) (9 runners)

201 22-3U12 BEECH ROAD 14 (CD,F,G,S) (T Geake) G Balding 11-11-7 J Frost 93
202 141-3UU MIAMI BEAR 18 (D,G) (J Campbell) Mrs S Smith 7-11-7 Peter Hobbs 54
203 2F1F2F MILFORD QUAY 21 (D,F,G,S) (W Jones) M Pipe 10-11-7 P Scudamore 85
204 405556 POETIC GEM 9 (D,F,G,S) (Lady Harris) Mrs S Smith 8-11-7 A Maguire 57
205 1121-21 RYDE AGAIN 14 (D,F,G,S) (Miss J Hayward) Mrs J Pitman 10-11-7 M Pitman 88
206 1-22422 SECOND SCHEDUAL 48 (BF,G,S) (H McMahon) A Moore (Ire) 8-11-7 C Swan 82
207 2-3P111 COGENT 22 (CD,F,S) (Pell-mell Partners) A Turnell 9-11-0 S McNeill 85
208 2/64421 LITTLE-NIPPER 14 (F,G,S) (Mrs J Mould) D Nicholson 8-11-0 R Dunwoody 62
209 021111 YOUNG HUSTLER 7 (C,D,F,G,S) (G MacEchern) N Twiston-Davies 6-11-0 C Llewellyn 83

BETTING: 2-1 Young Hustler, 11-4 Ryde Again, 11-2 Second Schedual, 6-1 Cogent, 15-2 Beech Road, 10-1 Milford Quay, 20-1 Little-Nipper, 50-1 others.

1992: REMITTANCE MAN 8-11-7 R Dunwoody (2-7 fav) N Henderson 5 ran

FORM FOCUS

RYDE AGAIN beat BEECH ROAD (3lb better off) 12l in a 7-runner handicap chase at Cheltenham (2m 5f, soft).
SECOND SCHEDUAL 5½l 2nd of 18 to River Tarquin in a handicap chase at Leopardstown (3m, yielding to soft). Previously, 5l 2nd of 10 to Another Coral in the grade II Tripleprint Gold Cup at Cheltenham (2m 5f, soft), with MILFORD QUAY close up when fell 4 out.
COGENT beat Atropos a distance in a 5-runner novice chase at Kempton (2m 4f 110yd, soft). Previously, beat MILFORD QUAY (7lb better off) 7l in a 7-runner chase at Wincanton (2m 5f, good to soft).
LITTLE-NIPPER beat Champagne Lad 6l in a 6-runner novice handicap chase at Cheltenham (2m 5f, soft). YOUNG HUSTLER beat Dawson City 5l in the 11-runner grade I Scilly Isles Novices' Chase at Sandown (2m 4f 110yd, good).
Selection: YOUNG HUSTLER

2.10 TOTE GOLD TROPHY HANDICAP HURDLE BBC1
(Grade III: £33,800: 2m 110yd) (16 runners)

301 3423-43 RULING 7 (B,D,G,S) (I MacDonald & J Short) R Johnson Houghton 7-12-0 H Davies 80
302 00-3231 ROYAL DERBI 13 (D,F,G,S) (M Tabor) N Callaghan 8-10-8 R Dunwoody 97
303 11125-5 RODEO STAR 21 (CD,F,G,S) (J Bradbury) N Tinkler 7-10-4 G McCourt 91
304 110-433 LIFT AND LOAD 43 (CD,G,S) (Mrs P Jubert) R Hannon 6-10-4 S McNeill 90
305 21/103-4 BALASANI 7 (D,F,G) (M Smith) M Pipe 7-10-0 M Perrett 98
306 2420-04 NATIVE MISSION 35 (D,G) (G Sinclair) Jimmy Fitzgerald 6-10-0 M Dwyer 96
307 14-6421 GLENCLOUD 35 (D) (D Tierney) N Meade (Ire) 5-10-0 C Swan 93
308 12131-0 BITOFABANTER 35 (D,G,S) (Mrs I Loughlane) A Moore (Ire) 6-10-0 P Carvery 95
309 12113-2 FLAKEY DOVE 7 (C,D,F,G,S) (J Price) R Price 7-10-0 D Tegg 92
310 1116-44 KING CREDO 47 (CD,G,S) (G Gornall) S Woodman 8-10-0 A Maguire 88
311 20-F001 TOMAHAWK 21 (D,F,G,S) (Charles Saunders & Partners) P Murphy 6-10-0 C Llewellyn 89
312 0-01052 QUALITAIR SOUND 7 (D,F,G,S) (P Bottomley) J Bottomley 5-10-0 J J Quinn 90
313 151-11P HERE HE COMES 21 (D,BF,G,S) (E Harrington) R Akehurst 7-10-0 J McCarthy (7) 89
314 1210-23 GALAXY HIGH 47 (CD,G,S) (N Coulson-Stevens) N Henderson 5-10-0 J Kavanagh 82
315 114103 SEON 8 (D,F,G,S) (C Hunter Ltd) W Bentley 7-10-0 J Osborne 81
316 640100 NOBLE INSIGHT 30 (B,D,F,G,S) (Insight Cartons Ltd) M Pipe 6-10-0 L Reynolds (7) 75

Long handicap: Native Mission 9-13, Glencloud 9-12, Bitofabanter 9-12, Flakey Dove 9-12, King Credo 9-11, Tomahawk 9-8, Qualitair Sound 9-4, Here He Comes 9-3, Galaxy High 9-3, Seon 8-8, Noble Insight 8-1.

BETTING: 5-1 Balasani, 11-2 Native Mission, Royal Derbi, 6-1 Bitofabanter, 8-1 Flakey Dove, 12-1 King Credo, 14-1 Glencloud, Lift And Load, Rodeo Star, Tomahawk, 33-1 Here He Comes, Qualitair Sound, Ruling, Galaxy High, 66-1 Seon, 100-1 Noble Insight.

1992: RODEO STAR 6-10-10 G McCourt (15-2) N Tinkler 15 ran

FORM FOCUS

ROYAL DERBI beat Novello Allegro 2½l in 11-runner grade I Irish Champion Hurdle at Leopardstown (2m, yielding to soft). Previously, 15½l 3rd of 5 to Jinxy Jack in the grade II Champion Hurdle Trial at Haydock (2m, heavy), with RULING (27lb worse off) 10l 4th and RODEO STAR (4lb better off) 15l 5th. RODEO STAR beat NATIVE MISSION (7lb better off) 5l in this race last season (good). LIFT AND LOAD 1l 3rd of 9 to Mesa in a handicap hurdle at Windsor (2m, good to soft). BALASANI 10½l 4th of 15 to Trainglot in the grade III Tote Jackpot Handicap Hurdle Sandown last Saturday (2m 6f, good to soft). GLENCLOUD beat Kilcash a neck in the 25-runner grade I Ladbroke Handicap Hurdle at Leopardstown (2m, yielding), with NATIVE MISSION (5lb better off) ¾l 4th and BITOFABANTER (8lb better off) around 1l 8th. BITOFABANTER beat Castle Secret 1l in the 22-runner grade II Swinton Handicap Hurdle at Haydock (2m, good), with FLAKEY DOVE (2lb better off) 4l 3rd and QUALITAIR SOUND 25l 14th. KING CREDO 18l 4th of 8 to Mighty Mogul in the grade I Christmas Hurdle at Kempton (2m, good to soft). TOMAHAWK beat Nijmegen 12l in a 10-runner handicap hurdle at Kempton (2m, soft), with QUALITAIR SOUND (10lb better off) 11l 5th and HERE HE COMES tailed off when pulled up.
Selection: KING CREDO

2.45 STEEL PLATE AND SECTIONS YOUNG CHASERS NOVICES CHASE
(Qualifier: £3,590: 2m 4f) (9 runners)

401 0-3F11 WASHINGTONCROSSING 18 (D,S) (Pell-mell Partners) A Turnell 7-11-12 S McNeill 74
402 1045-41 BIBENDUM 11 (G,S) (R Waley-Cohen) R Waley-Cohen 7-11-8 J Osborne 74
403 341602 ARDCRONEY CHIEF 49 (D,G) (W Dore) D Gandolfo 7-11-4 R Dunwoody 65
404 23-P224 FRENCH CHARMER 23 (BF) (H Pelham) J Gifford 8-11-4 P Hide (5) 73
405 133-521 MULBANK 7 (F,S) (I Shaw) P Hobbs 7-11-4 Peter Hobbs 85
406 0/06-443 OLD REDWOOD 21 (Halewood Vintners Ltd) D McCain 6-11-4 G McCourt 69
407 5-35041 SHANNON GLEN 19 (B,D,S) (Mrs E Hitchens) Mrs J Pitman 7-11-4 M Pitman 80
408 /6F5/12 STUNNING STUFF 107 (BF,F) (G Gleadell) K Bailey 8-11-4 A Tory 77
409 311-PUF TERAO 22 (D,S) (B Kilpatrick) M Pipe 7-11-4 P Scudamore 88

BETTING: 2-1 Washingtoncrossing, 9-4 Terao, 4-1 Bibendum, 5-1 Mulbank, 10-1 Stunning Stuff, 14-1 others.

1992: NORMAN CONQUEROR 7-11-8 P Scudamore (3-1) T Thomson Jones 4 ran

3.15 MINORS NOVICES HURDLE (£3,389: 2m 110yd) (21 runners)

501 1 PERFAY 32 (D,S) (Sheikh Ahmed bin Saeed Al Maktoum) J Fanshawe 5-11-9 G McCourt 76
502 BRANDON PRINCE 162F (R Michaelson) I Balding 5-11-4 J Frost –
503 05-60 COUNT ROBERT 24 (Ms Y Banks) Miss J Doyle 5-11-4 S Curran (7) –
504 0-0FB DAN DE LYON 16 (G Mordaunt) D Nicholson 5-11-4 W Marston (3) –
505 844 DANTE'S NEPHEW 28 (M Pinto) J Gifford 6-11-4 E Murphy 78
506 6P2 EASTHORPE 17 (M Broughton) Miss H Knight 5-11-4 J Osborne 65
507 GLEN PENNANT (Mrs H Maclennon) T Etherington 6-11-4 M Dwyer –
508 0365 ODILEX 22 (Mrs A Brodie) N Gaselee 6-11-4 C Llewellyn 64
509 U0 OLD STEINE 100 (B) (J Burley) P Hobbs 5-11-4 Peter Hobbs –
510 4 PER QUOD 22 (BF) (Second Time Lucky Syndicate) N Henderson 8-11-4 R Dunwoody 80
511 3 PETROLLO 18 (Mrs R Casey) R Casey 8-11-4 H Davies 56
512 3 ROLL A DOLLAR 84 (K Higson) D Elsworth 7-11-4 P Holley 73
513 52/ ROY'S HILL 851 (BF) (Mrs F Walwyn) Mrs F Walwyn 7-11-4 B de Haan –
514 SCEPTICAL (Pell-mell Partners) A Turnell 5-11-4 S McNeill –
515 TONY'S DELIGHT 90F (Mrs S Lousada) G Balding 5-11-4 A Maguire –
516 WARFIELD 288F (C Lewis) P Nicholls 6-11-4 R Greene (3) –
517 6/6600- SHOREHAM LADY 368 (A Wilson) S Cole 8-10-13 M Perrett 51
518 CITY LINE 19F (F Hope) D Laing 4-10-7 D Gallagher –
519 42 IVOR'S FLUTTER 14 (W Perry) D Elsworth 4-10-7 A Procter (5) 88
520 40 MASTER REACH 35 (F Allison) Miss K Allison 4-10-7 C Swan –
521 ITHKURNI 14F (E Perry) P Hayward 4-10-2 Gee Armytage –

BETTING: 5-2 Perfay, 3-1 Ivor's Flutter, Per Quod, 13-2 Brandon Prince, 8-1 Roll A Dollar, 12-1 others.

1992: STAUNCH FRIEND 4-11-8 A Maguire (9-4 jt-fav) M Tompkins 12 ran

3.45 HARWELL HANDICAP CHASE (£3,626: 2m 4f) (5 runners)

601 5PU4-45 NORTON'S COIN 98 (C,D,F,G,S) (S Griffiths) S Griffiths 12-12-0 R Farrant (5) 90
602 42-6134 ROMANY KING 56 (C,D,G,S) (U Schwarzenbach) G Balding 9-11-12 A Maguire 88
603 1F44-F4 MR ENTERTAINER 42 (CD,F,G,S) (M Boddington) N Gaselee 10-10-13 C Llewellyn 98
604 13-1212 LUMBERJACK 39 (D,BF,G,S) (Elite Racing Club) C Egerton 9-10-5 J Osborne 99
605 3-54454 GOOD TONIC 22 (B,CD,F,G,S) (Lady Wates) T Etherington 10-10-3 G McCourt 89

BETTING: 13-8 Lumberjack, 5-2 Romany King, 3-1 Good Tonic, 9-2 Mr Entertainer, 10-1 Norton's Coin.

1992: LAUNDRYMAN 9-10-0 M Perrett (12-1) S Mellor 7 ran

4.15 LEVY BOARD HANDICAP HURDLE
(£3,752: 3m 110yd) (10 runners)

1 4200-1P SAYYURE 29 (D,F,G,S) (B Lowry) T Thomson Jones 7-12-0 G McCourt 88
2 501164 DERAB 21 (B,G,S) (Mrs E Breen) S Sherwood 7-11-8 J Osborne 95
3 15/1114- SIMPSON 351 (F,G,S) (M Jarvis) J Old 8-11-4 C Llewellyn 87
4 503630- SIR CRUSTY 29 (D,F,G,S) (M Ash) O O'Neill 11-10-10 M Dwyer 90
5 222253 PASSED PAWN 18 (BF,F,G,S) (Pipe/Scudamore Racing) M Pipe 6-10-10 P Scudamore 93
6 234064 LESBET 22 (D,F) (Mrs L Carlson) C Widdows 8-10-8 P Holley 88
7 400-4P2 TARKOVSKY 15 (D,S) (J Watkins) R Lee 8-10-8 A Maguire 91
8 41-12 HURRICANE BLAKE 85 (G) (P Rylands) D Grissell 5-10-3 Peter Hobbs 87
9 F-81F05 EMERALD SUNSET 22 (CD,G) (R Stone) Miss S Gallie 8-10-1 W Marston (3) 96
10 055811 CARFAX 23 (D,G,S) (Mrs P O'Connell) R Hoad 8-10-1 M Hoad 87

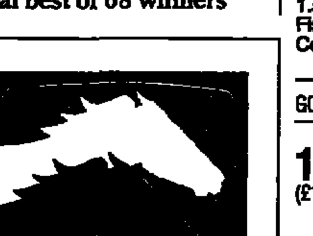
BETTING: 7-2 Passed Pawn, 5-1 Hurricane Blake, 11-2 Derab, Tarkovsky, 7-1 Sayyure, 10-1 others.

1992: LEGAL BEAGLE 5-11-2 M Perrett (5-1) G Harwood 12 ran

COURSE SPECIALISTS

TRAINERS	Wins	Rnrs	%	JOCKEYS	Winners	Rides	%
I Balding	5	10	50.0	R Dunwoody	49	194	25.3
M Pipe	26	86	30.2	P Scudamore	32	128	25.0
T Thomson Jones	6	24	25.0	P Holley	10	53	18.9
N Tinkler	3	12	25.0	J Osborne	25	133	18.8
O Sherwood	22	94	23.4	R Greene	3	16	18.8
R Hannon	3	14	21.4	M Perrett	14	75	18.7

TODAY'S RACES ON TELEVISION



NEWBURY
BBC1

1.00: In eight previous meetings **Katabatic** has only once lost out to Waterloo Boy, when he was below his best at Exeter in November. Although the Queen Mother Champion Chase at Cheltenham is the main objective for Andy Turnell's chaser, he should prevail on his favoured drying ground.

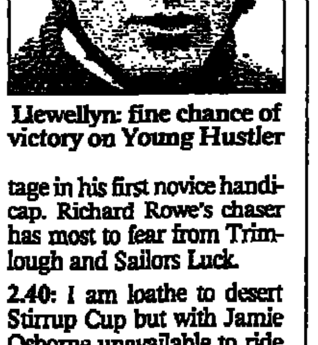
1.35: Young Hustler is after his third big Saturday prize in a row and given his dramatic improvement it will take something special to stop him. However, the chance of Carl Llewellyn's mount will be reflected in a possible cramped starting price and Cogent, back to his best following a lacklustre Kempton run last month, is the each-way value.

2.10: In a typically competitive renewal of the Tote Gold Trophy, **Bitofabanter** can make the journey from Ireland worthwhile at the expense of Balasani and Flakey Dove.

UTTOXETER
C4

1.40: High Padre is one of my favourites and returns to novice company after an impressive success against experienced handicappers at Nottingham recently. A thorough stayer from the in-form Jimmy Fitzgerald yard, he should relish this trip. Fast Study and Rufus head the remainder.

2.10: Stupid Cupid looks leniently treated following four respectable efforts over fences and can take advantage in his first novice handicap. Richard Rowe's chaser has most to fear from Trimlough and Sailors Luck.



Llewellyn: fine chance of victory on Young Hustler

2.40: I am loathe to desert Stirrup Cup but with Jamie Osborne unavailable to ride Charlie Egerton's five-times winner and the ground drying, the improving **Kentish Piper** can oblige.

3.10: In a tricky handicap, it may be worth taking a risk on the fitness of **Village Reindeer**, who has not run since November. Recent winners Duncan Idaho and Officer Cadet have obvious chances.

RICHARD EVANS

AYR

THUNDERER

2.20 Operation Wolf. 2.50 Young Ty. 3.20 Stay On Tracks. 3.50 Leading Role. 4.20 Magic Soldier. 4.50 Ardlussa Boy.
Brian Beel: 4.20 Pollibrig.

GOING: GOOD SIS

2.20 MARTNAHAM MAIDEN HURDLE
(£2,155: 2m) (25 runners)

1 PP ANOTHER MEADOW 23 J Dixon 5-11-6 L O'Hara
2 060 ARAGON AYR 8 P Monteith 5-11-6 James Jones (3)
3 63 ATTADALE 38 L Lungo 5-11-6 F Perratt (7)
4 U4 CAITHNESS CLOUD 42 C Parker 5-11-6 B Storey
5 P-P0 DAVARA 98 S Leadbetter 7-11-6 Mr D Parker (7)
6 4000 DO A RUNNER 14 J Love 6-11-6 Mr S Love
7 0 FIDDLER'S DRUM 30 G Richards 6-11-6 N Doughty
8 4830 GOLDEN ISLE 21 J Charlton 9-11-6 A Merrigan
9 453 MAJOR BELL 26 A Whillans 5-11-6 Mr M Buckley (5)
10 03 OPERATION WOLF 8 N Tinkler 7-11-6 P Midgley (5)
11 4003 SAINTLY PATH 23 (D,S) W Reed 10-11-6 T Reed
12 0 THISONESFORALICE 85F A Harrison 5-11-6 S Taylor (7)
13 0 WINNINGTOMRIG 68 A Whillans 5-11-6 G Thomson (7)
14 0000 CHICKABIDDY 8 K Oliver 5-11-1 K Johnson
15 003F DOLLY PRICES 11 W Smith 8-11-1 N Stocks (7)
16 0-0P FINE OAK 23 D Robertson 6-11-1 Mr D Robertson
17 4-25 HAZEL LEAF 77 R McDonald 7-11-1 K Jones
18 26P LITTLE BROMLEY 8 A Eubank 6-11-1 Mr R Hale (7)
19 6P SULA 79 B Mactaggart 5-11-1 NON-RUNNER
20 00F THE WHIRLIE WEEVIL 8 G Richards 5-11-1 M Moloney
21 SOLO MOOD 198F J Birkett 4-10-10 D Barry (7)
22 MONTRAVE 205F P Monteith 4-10-10 S Lyons (5)
23 PETER MARTIN TWO 138F J Gillen 4-10-10 J Murphy (7)
24 SKY RECORD 190F D Moffatt 4-10-10 D J Moffatt (5)
25 4 MYSTIC MEMORY 14 Mrs M Reveley 4-10-5 P Niven

3-1 Operation Wolf, 9-2 Caithness Cloud, 5-1 Attadale, 7-1 Hazel Leaf, 10-1 The Whirlie Weevil, 12-1 Mystic Memory, 16-1 Major Bell, 20-1 others.

2.50 CARWINSHOCH NOVICES CHASE
(£2,461: 2m 4f) (8)

1 25/1 YOUNG TY 14 (D,F,G,S) Mrs M Reveley 9-11-8 P Niven
2 PP60 CARD PARTY 9 N Waggott 8-11-2 K Doolan
3 0000 EQUATOR 11 (S) J Haldane 10-11-2 A Merrigan
4 6P3U KINNESTON 9 N Alexander 9-11-2 S Turner
5 40UR MUIRFIELD 9 (B) K Oliver 7-11-2 T Reed
6 3335 PREOBLAKENSKY 79 (C,D,BF,G,S) G Richards 6-11-2 N Doughty
7 5335 REEF LARK 11 (D,F,S) D McCune 8-11-2 K Johnson
8 LADY'S ISLAND J Charlton 5-10-2 B Storey

4-7 Young Ty, 7-2 Preoblakensky, 13-2 Reef Lark, 16-1 Kinneston, 20-1 Muirfield, 25-1 others.

☐ Trainer Anne Hewitt sent out her first winner of the season when Sikera Spy scored an exciting two-length victory over Barkin in the Gredington Long Distance Handicap Chase at Bangor yesterday.

3.20 MELLERAYS BELLE CHALLENGE CUP HANDICAP CHASE (£2,883: 3m 1f) (6)

1 34P6 STAY ON TRACKS 8 (C,D,F,G,S) P Cheesbrough 11-11-10 K Johnson
2 2-P6 KILHALLON CASTLE 30 (D,G,S) G Richards 10-10-2 M Moloney
3 12-R RUN PET RUN 14 (S) P Monteith 8-10-2 T Reed
4 FP1F FUNNY OLD GAME 14 (C,S) D McCune 6-10-2 B Storey
5 P/3F FEILE NA HINSE 15 (G) R Champion 10-10-1 2nd pref
6 P5P0 ADEN APOLLO 23 (C,G,S) T Craig 12-10-0 L O'Hara

7-4 Kilhallon Castle, 9-4 Funny Old Game, 4-1 Stay On Tracks, 11-2 Run Pet Run, 10-1 Aden Apollo.

3.50 FISHERTON SELLING HANDICAP HURDLE
(£2,274: 2m 4f) (13)

1 3/P- THARSIS 415 (D,G) W Smith 8-12-7 N Stocks (7)
2 0-00 SOUTER'S HILL 36 (B) T Craig 6-12-0 F Perratt (7)
3 4310 LEADING ROLE 11 (D,F,G,S) A Harrison 9-11-8 S Taylor (7)
4 504- DAWN COYOTE 367 (C,S) Mrs S Taylor 10-11-4 B Harding (7)
5 2-5P LEVEN BABY 28 (S) Mrs M Reveley 6-11-4 P Niven
6 0650 YAMANOUCHI 58 (D,F,G) D Moffatt 9-10-12 D J Moffatt (5)
7 60/6 MILL DE LEASE 17 (D,F,G) J Dooler 8-10-10 P Midgley (5)
8 346U ROYAL INVADER 11 (D,S) M Dods 9-10-7 A Merrigan
9 P00P CAMDEN KNIGHT 17 (B,D,G) N Bycroft 8-10-5 T Reed
10 F/FF BAWNRUADH 8 (G) T Dyer 9-10-4 A Linton (7)
11 -005 GOLDEN REVERIE 17 B Mactaggart 5-10-0 B Storey
12 0000 MISTY NIGHT 17 P Monteith 5-10-0 James Jones (3)
13 055 SEA PET 9 J Birkett 4-10-0 D Barry (7)

13-8 Leven Baby, 100-30 Leading Role, 4-1 Yamanouchi, 7-1 Golden Reverie, 10-1 Misty Night, 16-1 others.

4.20 HUGH BARCLAY MEMORIAL CUP HUNTER CHASE (Amateurs: £1,453: 3m 1f) (6)

1 20-0 PADDY HAYTON 8 (CD,F,G,S) S Leadbetter 12-12-6 R Shiels (5)
2 B BARNEY RUBBLE 8 D Whillans 8-12-0 G Robinson (7)
3 F24- BRANDY HAMBRO 329 (CD,BF,S) C Parker 12-12-0 A Parker (7)
4 COQUET ISLAND G Richards 11-12-0 J Weymes (7)
5 112- MAGIC SOLDIER 513 (BF,F,G,S) R Bartlett 8-12-0 P Graffin
6 32-3 POLLIBRIG 8 W Hamilton 9-11-9 M Buckley (5)

7-4 Pollibrig, 2-1 Paddy Hayton, 5-2 Magic Soldier, 10-1 Barney Rubble, 12-1 Coquet Island, 20-1 Brandy Hambro.

4.50 MARCHBURN NATIONAL HUNT NOVICES HANDICAP HURDLE (£1,903: 3m 110yd) (4)

1 P231 CELTIC SONG 26 (S) W Reed 6-11-10 T Reed
2 6251 MARRA'S ROSCOE 14 (CD,S) Mrs M Reveley 7-11-7 P Niven
3 1842 ARDLUSSA BAY 15 (S) J Jefferson 5-11-5 M Moloney
4 000 SQUIRES PRIVILEGE 11 J J O'Neill 5-10-12 James Jones (3)

5-4 Ardlussa Bay, 7-4 Marra's Roscoe, 9-2 Celtic Song, 13-2 Squires Privilege.

COURSE SPECIALISTS

TRAINERS: Mrs M Reveley, 21 winners from 58 runners, 36.2%; J M Jefferson, 8 from 34, 23.5%; G Richards, 51 from 233, 21.9%; J J O'Neill, 13 from 72, 18.1%; N Tinkler, 7 from 48, 14.6%; D Moffatt, 5 from 39, 12.8%

JOCKEYS: Mr M Buckley, 3 winners from 8 rides, 37.5%; N Doughty, 32 from 122, 26.2%; P Niven, 30 from 116, 25.9%; B Storey, 20 from 150, 13.3%; A Merrigan, 6 from 47, 12.8%; S Turner, 6 from 52, 11.5%.

CATTERICK

THUNDERER

1.55 Bellton. 2.25 Houghton. 2.55 Beaucadeau. 3.25 Fishki. 3.55 Stated Case. 4.25 Master Comet. 4.55 Colour Cost.

GOING: GOOD TO SOFT (GOOD IN BACK STRAIGHT)

1.55 LEVY BOARD NOVICES HURDLE
(£1,910: 2m) (21)

1 0 AL-TORFANAN 18 T Kersey 9-11-3 Susan Kersey
2 6-6 BELLTON 83 Jimmy Fitzgerald 5-11-3 D Byrne
3 /6/5 CHIEF MOLE 29 J Johnson 8-11-3 A Orkney
4 60- DANCING CHIEF 472 T Carr 5-11-3 N Smith
5 04 DONEGAL STYLE 14 J Johnson 5-11-3 G Upton
6 40 FELL WARDEN 20 J Hellens 5-11-3 A Lamach (5)
7 00P0 GOODHEAVENS MRTONY 14 M Naughton 6-11-3 J Callaghan
8 062 IN TRUTH 18 J Leigh 5-11-3 L Wyer
9 50P KNAYTON PROSPECT 30 M W Easterby 5-11-3 C Ryan
10 LEGION OF HONOUR 177F M Naughton 5-11-3 S Wynne (5)
11 NORTHERN CODE P Dennis 6-11-3 D Wilkinson
12 4-P0 ROYAL QUARRY 7 J Goulding 7-11-3 C Dennis (3)
13 32-0 SALMAN 16 S Norton 7-11-3 R Hodge
14 F SCARBA 7 D Garraton 5-11-3 P Harley
15 3221 KALKO 8 (D,G) M Hammond 4-11-0 C Grant
16 22 EUROTWIST 22 T Barron 4-10-7 M Hourigan (3)
17 06 OUR MAN IN HAVANA 11 Mrs A Swinbank 4-10-7 Mark Roberts (7)
18 320 ROYAL VACATION 108 G Moore 4-10-7 N Bentley (3)
19 0 SHARP PRINCE 14 S Kettlewell 4-10-7 R Garritty
20 FP WEST AUCKLAND 8 N Chamberlain 4-10-7 W Dwan (5)
21 6 GRACEFUL VULCAN 28 K Morgan 4-10-2 A S Smith

7-4 Kalko, 5-2 In Truth, 4-1 Bellton, 6-1 Eurotwist, 8-1 Chief Mole, 10-1 Legion Of Honour, Salman, 14-1 others.

2.25 EBF NOVICES CHASE (£2,205: 2m) (8)

1 3F10 AWKAS 42 (CD,G,S) G Moore 8-11-8 J Callaghan
2 2512 KANNDABIL 21 (B,D,BF,G,S) N Tinkler 6-11-8 C Grant
3 -142 ONE FOR THE POT 9 (CD,BF,G,S) M Naughton 8-11-8 A Orkney
4 U40- DROMIN FOX 290 Denys Smith 7-11-2 P Waggott (5)
5 5203 HOLDENBY 15 (F,G,S) Mrs M Reveley 8-11-2 R Hodge
6 -2PF HOUGHTON 7 (G,S) M W Easterby 7-11-2 L Wyer
7 PP/P LIVE AND LET LIVE 11 R Tate 9-11-2 C Dennis (3)
8 402/ PAST GLORIES 722 (S) J Hetherton 10-11-2 R Garritty

2-1 One For The Pot, 11-4 Holdenby, 7-2 Kanndabil, 5-1 Houghton, 6-1 Past Glories, 12-1 others.

2.55 RONALD FREEMAN JEWELLERS HANDICAP HURDLE (£1,908: 2m) (11)

1 2182 DIZZY 8 (D,G,S) P Montieth 5-12-0 P Williams (7)
2 -023 SRIVIJAYA 15 (D,BF,F,G) Mrs M Reveley 6-11-12 S Mason (7)
3 UF43 BEAUCADEAU 14 (D,F) M Barnes 7-11-3 P Waggott (5)
4 -P15 TAPATCH 42 (CD,F,G) G Moore 5-11-0 J Callaghan
5 4113 COOL DUDE 22 (CD,BF,S) J Johnson 7-10-9 A Orkney
6 24P0 COSMIC RAY 89 (D,F,G,S) Mrs V Aconley 8-10-7 C Woodall (7)
7 4100 WHITEWEBB 22 (CD,G,S) B Murray 6-10-6 G Tormey (7)
8 6361 IRISH DITTY 21 (CD,S) K Morgan 6-10-2 A S Smith
9 /02 PALMAS PRIDE 36 (D,G) M Hammond 6-10-0 D Bentley (5)
10 -503 DEMOKOS 18 (D,F) A Stringer 8-10-0 C Grant
11 P2F- HEAVENLY HOOFER 259 (D,F,G) J Goulding 10-10-0 C Dennis (3)

7-2 Srivijaya, 4-1 Dizzy, 5-1 Cool Dude, Irish Ditty, 7-1 Tapatch, 8-1 Beaucadeau, 10-1 Palmas Pride, Whitewebb, 14-1 others.

3.25 TATTERSALLS MARES ONLY NOVICES CHASE (£2,742: 3m 1f 110yd) (7)

1 -123 FISHKI 26 (D,BF,S) M Hammond 7-11-1 C Grant
2 14U2 NESSFIELD 7 (G,S) K Morgan 7-11-1 A S Smith
3 P3P1 TAMMY MY GIRL 26 (D,S) P Beaumont 10-11-1 C Hawkins
4 PP-P CALMATA 64 Lady Ann Bowlby 12-10-10 C Dennis (3)
5 5P00 FEELING ROSEY 11 (G,S) D Todd 11-10-10 A Orkney
6 3F36 JIMS LASS 28 C Pinney 11-10-10 Mr A Pickering
7 3-00 PASSAGE TO FREEDOM 57 Mrs S Lamyman 11-10-10 D Telfer

4-6 Fishki, 3-1 Nessfield, 9-2 Tammy My Girl, 16-1 Jims Lass, 33-1 Feeling Rosey, Passage To Freedom, 50-1 Calmata.

3.55 BRIDGE SELLING HURDLE (£1,954: 2m) (18)

1 /3R- CHRISTMAS HOLLY 375 (F,G,S) R Wood 12-11-3 C Woodall (7)
2 0200 DAMART 11 (CD,F,G,S) Miss L Siddall 9-11-3 A Scholes (7)
3 /PPF HALLBOROUGH 10 (V) Mrs P Barker 8-11-3 C Hawkins
4 /P-P KEEP STRAIGHT 16 (D) K Morgan 7-11-3 R Hodge
5 2503 KHARIF 9 (CD,F,G,S) R Allan 9-11-3 C Grant
6 3F50 MOWTHORPE 11 (D,F,G) M W Easterby 8-11-3 P Johnson (7)
7 6-48 RATIFY 18 (D,G) K Morgan 6-11-3 A S Smith
8 /5-0 SAYMORE 35 (D,G) R Hollinshead 7-11-3 S Wynne (5)
9 -P52 STATED CASE 9 (B,D,G,S) M H Easterby 8-11-3 L Wyer
10 50/P TEENAGE SCRIBBLER 127 (D,S) K Burke 8-11-3 G Upton
11 4043 CHARLYCIA 24 T Carr 5-10-12 A Orkney
12 0006 KAMART 4 M Barnes 5-10-12 P Waggott (5)
13 050 JUST CHARLIE 7 M W Easterby 4-10-7 C Ryan
14 FP0 MILTON ROOMS 22 D Garraton 4-10-7 D Byrne
15 P0 NASHOON 7 T Kersey 4-10-7 Susan Kersey
16 4F5 AMOUREUSE 10 T Caldwell 4-10-2 Pat Caldwell
17 20P FARAH 10 J Turner 4-10-2 W Fry (7)
18 TEN HIGH 95F J Dooler 4-10-2 M Hourigan (3)

6-4 Stated Case, 4-1 Ratify, 5-1 Kharif, 6-1 Mowthorpe, 7-1 Charlycia, 12-1 Damart, Saymore, 16-1 Amoureuse, 20-1 others.

4.25 CATTERICK GRAND NATIONAL TRIAL HANDICAP CHASE (£3,055: 3m 4f 110yd) (4)

1 2423 FOUR TRIX 65 (F,G,S) G Richards 12-11-10 D Byrne
2 1111 PORTONIA 22 (CD,F,S) Mrs M Reveley 9-11-2 J Codd (7)
3 11U6 MASTER COMET 33 (C,F,G) B Rothwell 8-10-0 C Grant
4 P/3F FEILE NA HINSE 15 (B) R Champion 10-10-0 M Hourigan (3)

4-6 Portonia, 3-1 Four Trix, 7-2 Master Comet, 12-1 Feile Na Hinse.

4.55 CRAB & LOBSTER NATIONAL HUNT NOVICES HANDICAP HURDLE (£1,719: 2m) (7)

1 051F SECRET CASTLE 99 (CD,F) M H Easterby 5-11-11 L Wyer
2 4092 SHANNON KING 57 Jimmy Fitzgerald 5-11-7 D Byrne
3 U451 COLOUR COST 26 (S) M Hammond 5-11-6 C Grant
4 0405 FAVOURED VICTOR 16 (S) K Morgan 6-11-2 A S Smith
5 B400 MOSSIE GOLD 17 M Naughton 6-10-5 A Orkney
6 0-40 WREKIN COLLEGE 36 D Gandolfo 5-10-0 G Upton
7 -0P6 OLD MORTALITY 9 R Allan 7-10-0 J Callaghan

7-4 Colour Cost, 5-2 Shannon King, 3-1 Secret Castle, 6-1 Favoured Victor, 12-1 Old Mortality, 14-1 Mossie Gold, 20-1 Wrekin College.

COURSE SPECIALISTS

TRAINERS: N Tinkler, 13 winners from 51 runners, 25.5%; Mrs M Reveley, 20 from 79, 25.3%; K Morgan, 3 from 13, 23.1%; G Richards, 19 from 83, 22.9%; Jimmy Fitzgerald, 20 from 96, 20.8%; M Hammond, 6 from 36, 16.7%.

JOCKEYS: J Codd, 3 winners from 4 rides, 75.0%; R Hodge, 8 from 31, 25.8%; D Byrne, 9 from 52, 17.3%; J Callaghan, 10 from 69, 14.5%; L Wyer, 12 from 93, 12.9%; C Grant, 11 from 89, 12.4%.

LINGFIELD PARK

THUNDERER

1.25 Wealthywoo. 2.00 Quelque Chose. 2.30 Mulciber. 3.00 Soba Guest. 3.30 Awesome Power. 4.00 Waterlord.

GOING: STANDARD SIS
DRAW: 5F-1M, LOW TO MIDDLE NUMBERS BEST

1.25 HAPPY COUPLE CLAIMING STAKES
(3-Y-O: £2,422: 1m) (8)

1 3222 MISTER BLAKE 7 (B) W O'Gorman 8-11 Emma O'Gorman (3) 4
2 0-35 GENERAL LINK 16 P Kelleway 8-3 G Bardwell 2
3 0-40 BUCKSKI ECHO 30 T Jones 8-1 N Adams 7
4 LITTLE KARLIE M Dixon 8-0 D Wright (7) 1
5 06-3 GENESIS FOUR 16 (B) J Jenkins 7-13 B Doyle (5) 3
6 8414 HOTSOCKS 2 (D) Pat Mitchell 7-12 Kim McDonnell (7) 8
7 000- PREMIER BLUES 108 R Williams 7-10 D Biggs 6
8 0-65 WEALTHYWOO 35 (S) H Collingridge 7-8 J Quinn 5

5-4 Mister Blake, 5-2 General Link, 6-1 Hotsocks, Wealthywoo, 10-1 Genesis Four, 12-1 Buckski Echo, 20-1 Little Karlie, Premier Blues.

2.00 ALPINE MAIDEN STAKES
(3-Y-O: £2,208: 6f) (7)

1 00-0 GOOD IMAGE 5 A Jarvis 9-0 D Nicholls 5
2 0-32 PURBECK CENTENARY 14 M Channon 9-0 Lorna Vincent 7
3 QUELQUE CHOSE B Hills 9-0 M Hills 4
4 2- SQUIRE YORK 72 J Spearing 9-0 T Quinn 3
5 00-5 GIRTON BELLE 37 (V) M Usher 8-9 D Wright (7) 6
6 8-44 MISS DELIVERY 16 P Howling 8-9 L Carter (7) 1
7 RYDAL WATER M Johnston 8-9 Dean McKeown 2

2-1 Quelque Chose, 5-2 Purbeck Centenary, 3-1 Rydal Water, 5-1 Squire York, 10-1 Good Image, 16-1 Girton Belle, Miss Delivery.

COURSE SPECIALISTS

TRAINERS: B Hills, 20 winners from 59 runners, 33.9%; J Berry, 12 from 36, 33.3%; R Hollinshead, 10 from 30, 33.3%; Lord Huntingdon, 11 from 36, 30.6%; B Hanbury, 3 from 10, 30.0%; J Gosden, 7 from 30, 23.3%.

JOCKEYS: Emma O'Gorman, 30 winners from 122 rides, 24.6%; Stephen Davies, 7 from 35, 20.0%; Dean McKeown, 25 from 126, 19.8%; T Quinn, 48 from 252, 19.0%; N Day, 16 from 87, 18.4%; S O'Gorman, 14 from 83, 16.9%.

BLINKERED FIRST TIME: There are no horses blinkered for the first time at Lingfield today.

2.30 SHIRLEY AND LANCE BRADNAM HANDICAP
(£4,503: 1m 2f) (13)

1 -124 RAPPORTEUR 14 (CD,F,G) C C Elsey 7-10-0 B Doyle (5) 12
2 210- MOONLIGHT QUEST 246 (G,S) B Hanbury 5-9-12 G Baxter 10
3 -361 LOOKINGFORARAINBOW 9 (CD,F,G) Bob Jones 5-9-5 N Day 4
4 1-13 MULCIBER 14 (CD,F) G Harwood 5-9-4 M Hills 7
5 3211 MASTER HYDE 14 (C) P Mitchell 4-9-1 S O'Gorman (3) 1
6 4-13 REFLECTING 28 (CD) J Gosden 4-9-1 W Ryan 3
7 001- COLTRANE 75 (V,CD) Lord Huntingdon 5-8-13 Dean McKeown 2
8 -120 RIPSNORTER 5 (S) J Bennett 4-8-9 T Quinn 13
9 00-1 LOWAWATHA 7 (CD) D Morris 5-8-4 Stephen Davies (5) 11
10 5512 MENTALASANYTHIN 5 (BF,S) A Bailey 4-8-0 D Wright (7) 6
11 1-12 CARLOWITZ 14 (CD,BF) A Moore 5-8-0 B Russell (7) 8
12 -222 KILLICK 7 (C) R Peacock 5-7-12 J Quinn 5
13 3-20 CRETOES DANCER 2 (B,CD) W Muir 4-7-8 Kim McDonnell (7) 9

5-1 Reflecting, 6-1 Lookingforarainbow, Mulciber, 7-1 Coltrane, 8-1 Carlowitz, 10-1 Cretoes Dancer, Mentalasanythin, Rapporteur, 12-1 others.

3.00 JACK AND GILL COLE HANDICAP
(£3,172: 5f) (8)

1 -125 RUNNING GLIMPSE 16 (C,D,F,G) Miss B Sanders 5-10-0 A Martinez (7) 5
2 300- ASSIGNMENT 119 (CD,F,G) J Ffitch-Heyes 7-9-10 T Williams 1
3 2113 SOBA GUEST 14 (CD,BF,F,G,S) J Berry 4-9-6 J Carroll 8
4 3-11 PRIME MOVER 22 (V,C) D Burchell 5-9-4 L Charnock 4
5 32-1 MISTER JOLSON 16 (CD,F) R Hodges 4-9-1 S Drowne (7) 7
6 -000 RUSHANES 9 (CD,S) T Casey 6-8-3 F Norton (3) 6
7 0-23 EWALD 21 M Johnston 5-8-0 B Doyle (5) 2
8 3-00 SERIOUS HURRY 16 (CD) C C Elsey 5-7-13 J Quinn 3

5-2 Prime Mover, 3-1 Soba Guest, 4-1 Mister Jolson, 11-2 Rushanes, 8-1 Running Glimpse, 10-1 Assignment, Ewald, 14-1 Serious Hurry.

3.30 CUPID CLAIMING STAKES
(£2,489: 1m 4f) (6)

1 2-24 AWESOME POWER 28 (C,S) J Hills 7-9-7 M Hills 5
2 1412 BREAKDANCER 9 (CD,BF,F) W Muir 4-8-8 T Quinn 3
3 0-20 PRESENT TIMES 9 (F,CD) A Moore 7-8-7 N Adams 6
4 /41- GIN AND ORANGE 11J (F,S) J Jenkins 7-8-6 B Doyle (5) 1
5 0503 IRON BARON 9 (B,D,G,S) R Hollinshead 4-8-5 W Ryan 4
6 0/ PEACH BRANDY 590 R Voorspuy 4-8-0 D Biggs 2

5-4 Awesome Power, 2-1 Breakdancer, 7-2 Iron Baron, 7-1 Present Times, 12-1 Gin And Orange, 20-1 Peach Brandy.

4.00 TIM THANK YOU FOR CALLING HANDICAP
(3-Y-O: £3,321: 1m) (4)

1 04-5 WATERLORD 30 M Heaton-Ellis 9-7 M Hills 4
2 00-4 QUICK SILVER BOY 15 D Burchell 9-5 L Charnock 3
3 0-11 TAKE YOUR PARTNER 7 (CD) M Johnston 9-3 Dean McKeown 1
4 03-0 STEVIE'S WONDER 35 T Mills 8-8 J Quinn 2

4-5 Take Your Partner, 2-1 Stevie's Wonder, 4-1 Waterlord, 5-1 Quick Silver Boy.

RESULTS FROM YESTERDAY'S FOUR MEETINGS

Newbury

Going: good to soft (good in straight)

2.00 (2m 1f ch) 1, Belstone Fox (R Dunwoody, 11-8 fav); 2, Johnny Will (3-1); 3, Kibreet (6-4). 3 ran. NR: Jumbeau. 10l, 10l. D Nicholson. Tote: £1.80. DF: £2.10. CSF: £4.63.

2.30 (3m ch) 1, Travelling Wrong (R Dunwoody, 13-8 fav); 2, Norman Conqueror (13-2); 3, Ronans Birthday (6-1). 6 ran. NR: Gwgs A Buck. ¾l, 10l. D Nicholson. Tote: £2.50; £1.40, £2.40. DF: £4.70. CSF: £10.95.

3.00 (2m 110yd hdle) 1, Beauchamp Grace (R Dunwoody, 15-8 fav; Richard Evans's nap); 2, Indian Quest (100-30); 3, Major Bugler (5-1). 8 ran. ½l, 7l. D Nicholson. Tote: £3.00; £1.50, £1.40, £1.60. DF: £3.80. CSF: £8.30.

3.30 (2m 4f) 1, Duncan (Mr A Sansome, 5-1); 2, Curaheen Boy (5-1); 3, Blue Dart (16-1). Pastoral Pride 5-4 fav (pu). 9 ran. Dist, 3½l. Miss C Saunders. Tote: £4.30; £1.30, £1.40, £2.80. DF: £7.60. CSF: £26.92.

4.00 (2m 5f hdle) 1, Andrew's First (C Llewellyn, 9-2); 2, Metal Oiseau (7-1); 3, Oneupmanship (12-1). Pashto 4 fav. 11 ran. 5l, 1l. M Wilkinson. Tote: £5.00; £1.90, £2.80, £3.60. DF: £24.80. Trio: £254.00. CSF: £34.98. Tricast: £323.76.

4.30 (2m 5f hdle) 1, Oatis Regrets (J Osborne, 5-4 fav); 2, Turning Trix (4-1); 3, Coraco (8-1). 21 ran. 5l, 7l. Miss H Knight. Tote: £2.20; £1.60, £2.00, £3.00. DF: £5.40. CSF: £8.17.

Jackpot: £1,021.40.
Placepot: £48.50.

Ayr

Going: good

1.50 (2m hdle) 1, Hilltown Blues (P Harley, 11-2); 2, John Naman (4-5 fav); 3, Bin Lid (16-1). 10 ran. 3l, 5l. T Dyer. Tote: £19.30; £2.70, £1.10, £1.70. DF: £18.40. CSF: £10.58.

2.20 (3m 1f ch) 1, Kushbaloo (B Storey, 4-9 fav); 2, Zam Bee (20-1); 3, Truely Royal (11-1). 5 ran. 4l, nk. C Parker. Tote: £1.20; £1.10, £4.10. DF: £4.10. CSF: £7.89.

2.50 (2m 4f hdle) 1, One Man (C Grant, 6-4 fav); 2, Extra Beal (8-1); 3, Celtic Song (7-1). 11 ran. 4l, 3½l. P Cheesbrough. Tote: £2.20; £1.60, £1.10, £2.00. DF: £5.70. CSF: £11.84.

3.20 (2m 4f ch) 1, General Pershing (N Doughty, 8-13 fav); 2, Southern Minstrel (5-1); 3, Icarus (5-2). 3 ran. NR: Night Guest. 1½l, 30l. G Richards. Tote: £1.50. DF: £2.70. CSF: £3.23.

3.50 (2m ch) 1, Dante's Inferno (T Reed, 5-2); 2, Montpelier Lad (Evens fav); 3, Boarding School (8-1). 8 ran. 6l, nk. Mrs S Bradburne. Tote: £4.00; £1.10, £1.40, £1.30. DF: £2.60. CSF: £5.22. Tricast: £10.61.

4.20 (2m 4f hdle) 1, Gallateen (N Doughty, 7-2 fav; Thunderer's nap); 2, Willie Sparkle (7-1); 3, The Green Fool (10-1). 11 ran. 1½l, 3½l. G Richards. Tote: £2.90; £1.80, £2.00, £2.50. DF: £13.40. CSF: £23.56. Tricast: £169.69.

Placepot: £7.70.

Bangor

Going: soft (good to soft in places)

1.40 (2m 1f hdle) 1, Leeswood (A Maguire, 25-1); 2, Lime Street (20-1); 3, Polar Hat (12-1). Super Spell 10-11 fav (f). 13 ran. 3½l, 6l. R Lee. Tote: £17.30; £3.90, £4.80, £2.90. DF: £67.30. CSF: £375.97.

2.10 (2m 1f hdle) 1, Band Of Hope (Diane Clay, 10-1); 2, Ste-Jen (7-2); 3, Porto Heli (15-8 fav). 12 ran. NR: Expound. 3l, nk. W Clay. Tote: £8.00; £2.70, £1.40, £1.40. DF: £15.00. CSF: £44.13.

2.40 (3m 6f ch) 1, Sikera Spy (R Bellamy, 9-1); 2, Barkin (14-1); 3, Brompton Road (4-1). Glenbrook D'Or 6-4 fav (pu). 10 ran. 2l, nk. Mrs A Hewitt. Tote: £9.80; £2.40, £2.70, £2.10. DF: £37.00. CSF: £107.29. Tricast: £526.37.

3.10 (3m 110yd ch) 1, Swinhoe Croft (Mr C Stockton, 14-1); 2, Once Stung (4-5 fav); 3, Way Clear (14-1). 9 ran. 7l, dist. F Lloyd. Tote: £13.60; £2.80, £1.10, £3.10. DF: £10.40. CSF: £25.63.

3.40 (2m 4f hdle) 1, Classics Pearl (D Bridgwater, 3-1); 2, Tesekkurederim (10-11 fav); 3, Nordross (66-1). 7 ran. 6l, 3½l. N Twiston-Davies. Tote: £3.40; £2.00, £1.20. DF: £2.90. CSF: £5.90. No bid.

4.10 (2m 4f 110yd ch) 1, Tim Soldier (Gary Lyons, 6-1); 2, Ivors Guest (6-1); 3, Glen Mirage (50-1). Flashthecash 7-4 fav (f). 11 ran. 2l, 3½l. M Barraclough. Tote: £8.10; £2.80, £1.60, £15.10. DF: £14.50. CSF: £38.21. Tricast: £1,469.00.

4.40 (2m) 1, Murphys Way (M Whelan, 33-1); 2, Loch Scavaig (4-1); 3, Linngate (11-8 fav). 16 ran. NR: Cruising Kate, Pennant Cottage. 3½l, 4l. J Eyre. Tote: £46.00; £8.70, £1.60, £2.30. DF: £140.30. CSF: £160.66.

Placepot: £479.70.

Southwell

Going: standard

2.15 (1m) 1, Themaam (Dean McKeown, 8-13 fav); 2, Marowins (20-1); 3, Wee Sarah (11-2). 12 ran. 3l, 5l. T Thomson Jones. Tote: £1.70; £1.10, £2.70, £1.40. DF: £8.30. CSF: £13.61.

2.45 (1m) 1, Nikki Noo Noo (J Quinn, Evens fav); 2, Glowing Path (25-1); 3, Barsal (33-1). 9 ran. ½l, nk. C Hill. Tote: £1.90; £1.00, £8.70, £4.10. DF: £58.30. CSF: £24.15.

3.15 (7f) 1, Rural Lad (J McLaughlin, 9-1); 2, Diamond Inthe Dark (9-1); 3, Blyton Star (7-1). Lord Naskra 7-2 fav. 13 ran. 1½l, hd. R Spicer. Tote: £18.20; £4.80, £3.50, £1.80. DF: £53.20. CSF: £83.45. Tricast: £556.49.

3.45 (1m 4f) 1, Sol Rouge (Nicola Howarth, 12-1); 2, Amour Royal (9-2); 3, Ready To Draw (7-1). Lara's Baby 7-4 fav. 9 ran. 2l, 3l. R Thompson. Tote: £19.80; £1.60, £1.30, £2.70. DF: £31.60. CSF: £64.73.

4.15 (1m 6f) 1, Horizon (D Biggs, 11-10 fav); 2, Well And Truly (10-1); 3, Serious Action (13-2). 11 ran. NR: Witches Coven. 2l, 10l. T Thomson Jones. Tote: £1.90; £1.50, £2.40, £2.20. DF: £11.20. CSF: £13.58. Tricast: £51.09.

4.45 (6f) 1, Rossata Lodge (G Carter, 11-1); 2, Johnston's Express (4-1 jt-fav); 3, Quatre Femme (4-1 jt-fav). 8 ran. 2½l, sh hd. K Burke. Tote: £11.20; £1.10, £2.00, £1.90. DF: £21.10. CSF: £47.05. Tricast: £158.65.

Placepot: £113.90.

RAPID RACELINE
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NAVAN	120	220	320
GREYHOUNDS	122	222	322

Calls charged at 36p/min cheap rate, 48p/min at all other times inc. VAT. IMS Leeds LS1 5LB.

Solution to VAT problem draws closer

A SOLUTION to the long-running VAT crisis looks increasingly likely following a recent meeting between Sir John Cope, the paymaster general, Customs and Excise and racing representatives led by Lord Hartington, David Gibson and Sir Nevil Macready (Richard Evans writes).

"Progress is being made and there is cautious optimism from both sides that there will be a successful outcome," a spokeman for the Jockey Club said yesterday.

Cope commented: "I now feel more confident as to the outcome of the negotiations."

Lester Piggott continued his riding comeback with another winner in Dubai yesterday when Raheena landed a mile handicap at Jebel Ali racecourse.

None of Piggott's remaining three mounts was involved in the finish. One of them, Dawaahi, was unplaced in a ten-furlong conditions event won by Richard Hills on Iftakhaar, formerly trained in Britain by Dick Hern.

Artist driven by the search for perfection

PASCAL RONDEAU



Victim of the microchip: Senna is battling against developments in Formula One that are undermining his driving perfection in favour of advanced computer technology



DAVID MILLER
Chief Sports Correspondent

They were saying a few years ago in motor racing, either affectionately, in awe or disparagingly, that he was just a little mad. Now it is Ayrton Senna, regarded almost unanimously as the finest driver since Jim Clark, who is waiting for Formula One to come to its senses.

Senna is not committed to drive for McLaren this season. Senna is not looking for another team. Senna is not worried about finishing second to Nigel Mansell or anyone else. Senna is not moody, grieved, greedy or sulking.

He is, simply, a peerless driver disillusioned at the path down which his sport is heading. Away from the driving skills that for 70 years have distinguished those such as Campbell, Fangio, Ascari, Moss, Clark, Stewart, Lauda and Prost. Away from drivers' character and intelligence, and into the lap of computers beyond the reach of all but a minority of Formula One teams.

Senna is renowned for being detached, aloof, exclusive. A perfectionist. Now he finds that his perfection is redundant. Machines, he asserts, have taken his sport away from him, away from the public who clamour in their hundreds of thousands to watch him and Mansell and Alain Prost duelling at near impossible speeds.

"I want to be challenged," he says. "By my own limits together with someone else's limits, by someone who is made of the same skin and bone, and where the difference is between brain and experience and adaptation to the course; not challenged by someone else's computer. I don't want a car from Ron Dennis to let me win, but a car to let me compete."

That was no longer so last season, Senna said, and the situation is becoming progressively worse. It is the drivers who make the show, and the show has been taken away and sport is being killed. "The regulations *must* be changed," he says. "The machines have taken away the character, and it is the character that sponsors and public are looking for."

Sitting behind his glass desk at the top of a new office tower block in São Paulo, where he can land his helicopter on the roof, Senna is resigned to the possibility that McLaren's new car — belatedly due for testing this weekend — may be inadequate. Maybe he will sit out this season, and spend his time developing the farm at Angra dos Reis (Small Bay) a couple of hours' drive from Rio de Janeiro, the hobby of him and his father Milton, the components manufacturer who set him on his way 20 years ago as a kart racer.

Senna is the technical genius who came closer to the limits than any driver before: so close that he generated resentment. At the peak of his rivalry in 1989 with Prost, then his McLaren colleague, Prost stated: "Ayrton thinks he cannot kill himself because he believes in God, and I think that's dangerous for other drivers." Senna would argue that he was not so much close to God as to perfect harmony with his car, to the discomfort of others.

"If I give a hundred per cent to my driving, which is my hobby as well as my profession, I can compete with anyone, but not with computers," he said. "I've got to have that feeling. Now, it does not exist. In 1988-9, we still had to figure out the problems [as drivers]. Now the difference between the [computerised] cars is huge."

Only Williams, McLaren and Ferrari have a chance, he said, and last season even the gap between Williams and McLaren was unbridgeable.

Never were Williams-Renault overtaken between the starting grid and the first bend last season. The driver now puts his foot flat on the acclerator, thuds in the clutch at the green light, and the computer takes charge. As the engines scream at 14,000rpm, the skill of the driver in finding the balance between either the wheels spinning in a cloud of burning rubber with the car stationary or maximising the acceleration into the first bend is now superseded by computer. Computerised gear changing means that the car comes out of the bend and moves through the gears from second to sixth with never a missed change, with never any damage to the box.

Even more significant, Senna reflects, is the electronically-controlled suspension, regulating in conjunction with the aerodynamics the height of the chassis and the inclination of the car at every curve.

"The computer knows where you are on the course and actually *designs* the lap," Senna said. "It is no longer the driver who determines the difference between first and second place, or second and sixth. Last year, we [McLaren] had a similar system [to Williams], but were adjusting and developing all season. You could not judge Mansell against the rest of the field, only against his fellow driver with Williams. Nobody seems to see the hole we're going into. Formula One is not a matter of just six cars, it has to be a proper race, with many having a chance."

This is why other teams are showing hostility to Williams, and Senna argues that it is imperative for Fisa, the sport's governing body, not only to change the regulations — to ban computer systems, the development of which at absurd expense has no bearing on conventional motoring — but also to alter the Concorde agreement from ten years ago.

This required that any agreement to change must be unanimous among the teams. "Unanimity is impossible," Senna said. "There has to be a majority decision, so that we have what is best for Formula One. On the Indy circuit, all the cars are comparable, they don't have computer electronics. The current problem is that there is no leader among the drivers. At the top, you have a few characters of conflicting personality while the rest, without good results, don't have any credibility. So Williams, McLaren and Ferrari go their own way for what they can get.

"Yet everything has a limit, and we must change the rules to find a way in which we can all work. To reduce the costs, so that we return to an era where the emphasis is on people, on building, developing and maintaining a team, dependent on the ability of those people and not on computer."

Senna has abandoned any interest in the Indy circuit for this season. One or two of the richer rivals of the top three have approached him, but he is for the moment more concerned with the future of the sport than with his own. He is prepared to mark time until sanity returns.

The inclusion of his name on McLaren's list of potential drivers is a precautionary cover for both of them. He can be added at any stage up to three days before the opening grand prix in South Africa upon payment of a $10,000 penalty. "If we come to an agreement."

Both he and Dennis, McLaren's owner, accept that there was no value in McLaren's assurance that they would have a more competitive car this year. Only testing would prove that.

"It's worth waiting," Senna said, enigmatically. Perfection is not something that can be snatched at. Senna has already been there. He thinks he has many years left in him, but as his opponents well know, he is not a man to compromise.

SNOW REPORTS

	Depth (cm) L	U	Conditions Runs to Piste	Weather resort	Temp	snow	°C	Last fall
AUSTRIA								
Mayrhofen	0	60	variable	closed	sunny		3	28/1
(Skiing above mid-station only; shaded runs remain hard)								
St Anton	25	320	good	mixed	sunny		1	28/1
(Still good conditions on a firm snow base at all levels)								
Schladming	10	100	good	patchy	sunny		1	28/1
(Mild temperatures diminishing snow cover; artificial snow lower runs)								
Solden	5	70	fair	variable	sunny		5	29/1
(Best snow on higher runs; 21 of 22 lifts open)								
FRANCE								
Chamonix	25	315	good	thin	sunny		3	27/1
(Hardpacked snow on upper runs; artificial snow in use lower down)								
Les Arcs	35	300	good	thinning	cloudy		1	27/1
(Snow hard in the morning, softening by noon; 93% of ski area open)								
Les Deux Alpes	30	220	good	icy	sunny		3	9/2
(Link with La Grave open; corn snow above mid-station)								
Tignes	130	360	good	open	sunny		2	28/1
(Best snow in the Savoie region; conditions good at all levels)								
Val Thorens	100	300	good	open	sunny		3	28/1
(Good cover of soft snow on all pistes; entire ski area open)								
ITALY								
Bardonecchia	20	80	good	open	sunny		7	9/2
(Best snow above 2,000m; ten of 24 lifts open)								
Bormio	20	150	good	icy	sunny		0	27/1
(Compact snow on hard base on upper runs; slick lower down)								
Cervinia	30	100	good	open	sunny		6	27/1
(Cold, dry snow at all levels; 250cm of snow on Plateau Rosa)								
ROMANIA								
Poiana Brasov	10	35	variable	icy	sunny		5	8/2
(Best snow on Postavaru; runs hard in the morning, softening by noon)								
SWITZERLAND								
Arosa	60	70	variable	soft	sunny		3	29/1
(Best snow on the Weisshorn; all 16 lifts open)								
Lenzerheide	20	60	good	difficult	sunny		0	28/1
(Best snow on upper slopes; wet and patchy lower down)								
St Moritz	40	90	good	fair	sunny		0	28/1
(Compact snow on upper runs; all lifts open)								
Verbier	5	290	variable	thin	sunny		3	28/1
(Skier-packed on upper runs; spring snow becoming wet by afternoon)								
Wengen	10	70	compact	wet	sunny		2	29/1
(Best snow above mid-station; all pistes remain open)								

Information supplied by Ski Hotline

RUGBY LEAGUE

Wigan must subdue Ward

BY CHRISTOPHER IRVINE

IT TAKES a giant to fell a giant. Should St Helens today end British sport's most enduring monopoly, a significant part in Wigan's downfall in the Silk Cut Challenge Cup will have been played by Kevin Ward. There is no more imposing or inspirational figure in rugby league.

At 35, Ward, remarkably, is at the height of his powers. A bricklayer by trade, he is a brick wall by profession at prop forward for St Helens. His Fred Flintstone-esque features compliment a rumbling, fiery performer, who is the bedrock of the challenge in Lancashire's "second town" to Wigan's reign.

Ward's strength to break tackles, bring down opponents, and slip out try-scoring passes mark him as the man Wigan must subdue, if a magnificent rule of the cup for five seasons is not finally to be halted.

Mike McClennan, the St Helens coach, who in 1990 enticed Ward away from Castleford after 12 years, is lyrical about the influence of his old charge. "The aura of the man, his massive presence, it infects us all," he said. "He just has to walk into the dressing-room and you see the confidence surge through the young lads." Ward's menacing 17-stone bulk shifted uneasily at this. "All I know is that I'm enjoying my rugby as much as when I started," he said. "St Helens is still a fresh challenge, and now we see ourselves matching and beating Wigan, we feel the need to continue raising our game."

Self-motivation was not always the player's strongest trait at Castleford. Others sought to dampen McClennan's enthusiasm with dark warnings of a prickly, obstinate character, seeking a decent pension. The New Zealander received the news of Ward's appointment in a bar in Auckland with a whoop of delight, and has never looked back.



Ward: imposing

McClennan shared the confidence shown by Manley-Warringah in signing Ward based on his marauding front-row displays in the losing 1986 series against Australia. The following year, he emulated Malcolm Reilly, the Great Britain coach, who discovered him at 19 playing for the Stanley Rangers amateur club in Wakefield, by becoming only the seventh English player to play in a winning Sydney Grand Final side.

Today's second-round pairing is effectively the final, 11 weeks early. St Helens, with a four-point lead over their rivals at the top of the Stones Bitter championship, and the knowledge of a stunning 41-6 win at Christmas, sense blood. Wigan, ominously, are starting to time their act. A sequence of 27 undefeated Challenge Cup ties will not lightly be relinquished.

ATHLETICS

Confident Smith's highest ambition

BY DAVID POWELL, ATHLETICS CORRESPONDENT

STEVE Smith says that he thinks about the high jump world record all the time. Will the Liverpudlian be too young at 20 next summer to break it? Four more years and he may be too old.

"Last year I said the world record would come in two years but now I am thinking: Why not this year?," Smith said yesterday. There speaks a young man brimming with confidence after setting British and Commonwealth indoor records last week.

His 2.36 metres in Wuppertal, Germany, was proof that his 2.37 outdoors in Seoul last September, a British record and the highest of the year outdoors by anyone, was no one-jump wonder. The world record is 2.44, exactly the height of a crossbar in football.

Javier Sotomayor, of Cuba, was 21 when he set the record in 1989 and none of the 13 men who have set world records outdoors since 1957 has been older than 23. Why? Dr Roger Bartlett, who is responsible for the research programme in sport and exercise science at Manchester Metropolitan University, suggests: "The combination of power to weight ratio decreasing with age, hence reducing spring, and a reduction in the elasticity of the tissues, particularly tendons and muscles, also therefore tending to reduce springiness, is probably the main reason." So Smith needs to get a move on.

Today at the Vauxhall International between Britain and the United States at Birmingham indoor arena, Smith has a three-tiered target: to win, to break Artur Partyka's all-comers record of 2.33 and "possibly do the first 2.40 jump in Britain". Sotomayor's world indoor record is 2.43.

He could just as easily be nowhere near. In his two competitions at the venue, both last season, Smith's best was 2.15. He blames injury at the time, and is not injury-free now. He is recovering from shin and hamstring soreness and has been erratic in his three competitions this season: 2.23, 2.36, 2.31.

IN BRIEF

White has plans to discipline game

Jimmy White believes his discipline needs to match his comparatively recent dedication if he is to capture the Benson and Hedges Masters title for a second time at Wembley Conference Centre tomorrow.

After beating Steve James 5-3 in a quarter-final as notable for unforced errors as for its numerous spectacular pots, White said: "I've tried harder in the last three years than at any time in my career. I'm hitting the ball nicely but my discipline today was bad. The killer instinct was not there as it should have been."

Piper hopes to call tune

Nicky Piper, the Welsh light-heavyweight, continues his campaign to establish himself as a super-middleweight tonight at the Free Trade Hall, Manchester. Piper, who lasted ten rounds against Nigel Benn in December, meets Miguel Maldonado, of Argentina, for the penta-continental title. Pat Barrett, the Manchester welterweight, boxes on the same bill, against Juan Gonzales, of Chile.

☐ The Boxing Board of Control will meet on Monday to decide whether to change its mind and allow Herbie Hide to meet Michael Murray for the vacant British heavyweight title.

Jordan banned

Basketball: Michael Jordan was yesterday suspended without pay for one game and fined $10,000 (about £7,000) and Reggie Miller was fined $6,000 (about £4,250) for fighting in a National Basketball Association game between Chicago Bulls and Indiana Pacers on Wednesday.

Turf talks

Football: The operators of Parc des Princes in Paris have asked Wembley to help to get their turf in condition for a World Cup match against Sweden on April 28 to avoid switching it to Marseilles.

No go Richards

Cricket: Viv Richards, the former West Indies captain, has told Glamorgan that he will not join them on their tour to South Africa in April because he has not changed his stance about visiting the country.

Curry on form

Skiing: Jilly Curry took tenth place in the freestyle World Cup in La Clusaz, France, and leads the field. Alternative venues must be found to complete the three-discipline event because of bad weather.

James escapes

Rugby league: Neil James, the Sheffield Eagles prop, has escaped a ban because the disciplinary commission decided his dismissal at Castleford last Sunday was sufficient punishment.

Ban unstuck

Table tennis: A move by the English Table Tennis Association to persuade European nations to enforce an immediate ban on toxic glue to fix rubbers to bats, failed yesterday in Copenhagen.

Random ways

Drugs in sport: China, whose women's swimming team has been accused of using steroids, have decided to introduce random drug testing during training for all their athletes.

Seles stretched

Tennis: Monica Seles, the No. 1 seed, gained a hard-earned 4-6, 7-6, 6-4 victory over Brenda Schultz in the quarter-finals of the Virginia Slims of Chicago yesterday.

Maradona in

Football: Diego Maradona will return to international football as captain of Argentina in their match against Brazil in Buenos Aires next Thursday.

Snow trouble

Skiing: High winds and snow forced the postponement of the men's and women's giant-slalom events at the world championships at Morioka, Japan, yesterday.

Alliot signs

Motor sport: Philippe Alliot, of France, will drive for Larrousse, with his compatriot, Erik Comas, in the forthcoming Formula One season.

هكذا من الأصل

صكذا من الاصل

Players grow weary of demanding treadmill



GERALD DAVIES
Rugby Commentary

LAST weekend, there were two five nations' championship matches. In a week's time, there will be more of the same. Today, wedged in between, is no slouch's day off, however — the return of a full league programme in each of the four home union countries.

Happy days indeed for the debenture or season-ticket holder who is a sucker for rugby, and moves, lip-smackingly, from one fascinating encounter to the next. But what of the toiler down below? According to some, the players, this constitutes a demanding treadmill.

England return to the league today, as does everyone else, but they do not have an international commitment next weekend. Where, you may ask, is all this leading us? Of 13 weekends between the first Saturday in January and April 3, the Welsh Rugby Union will have exposed its best players to international, league, or cup competition on every weekend.

During this period, England, Ireland and Scotland will have had three free weekends, when they will be committed to more leisurely pursuits, motivated by nothing more strenuous, I presume, than renewing old friendships and telling tall tales. For England, this will change next season when they play their league matches on a home-and-away basis. Both Ireland and Scotland will have concluded their league fixtures by March 13.

Mike Hall, the Welsh centre and Cardiff captain, has complained this week that in between celebrating last weekend's victory and anticipating the international at Murrayfield, his club will have met Llanelli in a Heineken League match that will have an important bearing on the title outcome.

But it is worth reminding the present players that it has ever been thus in Wales. Try telling people that fixtures between Cardiff and Llanelli or Llanelli and Swansea are dramatically different nowadays from what they once were, and see where you get.

Cardiff and Newport, for instance, drew almost 50,000 spectators to watch their fixtures in 1948. This figure has not been equalled, not even in the cup final. But this serves merely as an illustration that there is nothing new about the Welsh preoccupation with rugby and the pressure that goes with it. It is the style that has changed. Heineken has formalised what once depended solely on tribal instincts and territorial pride. Clubs defended their patch, not their position in the league.

But Hall's is a timely moan. There is already talk that there may be more to come, which will affect not only the top player, but everyone else, too. John Jeavons-Fellowes, of England, and John Powell, of Wales, are already exploring the possibilities of an Anglo-Welsh league. However desirable this may be, how can it be fitted into the existing structure? It surely cannot be superimposed on the present situation.

Furthermore, Clive Norling, the Bridgend coach, has mooted the need for a European competition. Alan Davies, the national coach, wants to consider a Welsh role in the divisional championship. Others have suggested that the five nations' championship should be shifted to the end of the season, and played over consecutive weekends.

Clearly, there is no shortage of ideas. But if such ideas are to be pursued, the whole pattern of the present season needs reconsideration. There would have to be radical change before any further ideas were implemented. More does not necessarily mean better.

Rugby is more successful, worldwide, than ever, whether following the game or playing it. Carling's England have raised rugby's profile substantially. But success is finite. There is a finely-judged moment when it must be said: so far, no further. But few in any walk of life can resist pursuing the addiction to the extent that they themselves become victims. Where is rugby's position?

Merry-go-round drags game into disrepute

BY DAVID HANDS, RUGBY CORRESPONDENT

THE unseemly merry-go-round should stop this weekend. Disregarding May, June and July, it is now 120 qualifying days until the first Courage Clubs Championship round of next season, the target for many players who have signed provisional registration forms with other clubs.

Thus, over the past month, various clubs threatened with relegation have been forced to watch their players linked with other, "safer" or more prosperous clubs; they do not like what they see and they question the loyalty of such players and whether they should continue to choose them for the rest of this season's matches.

The prime example of a player exodus is Gloucester, who not only suffered a drain before this season began under the old registration regulations but continue to suffer under the new ones. Not surprisingly there have been calls for further amendment to the regulations, which the Rugby Football Union's (RFU) competitions sub-committee will consider at their March meeting.

"A lot of people's fears have come to fruition, in that the regulations now bring forward two or three months the movement of players from relegated clubs," David Tyler, the Bristol rugby manager, said. "We have had a couple of players from Clifton and a couple from Gloucester sign forms which puts their clubs in a dilemma about whether to play them."

Tyler wonders whether the registration period should revert to the summer months and if the RFU should not take the senior clubs as a special case: "The overall strength of rugby is having a lot of clubs with a high level of skills rather than three or four standing out from all the rest."

Others use stronger language. Nigel Melville, the former England captain who has been playing with and coaching Otley, the third division leaders, said: "What is happening is appalling. There is a Dutch auction going on over players and the rules of eligibility are making it worse.

"We are hearing of players going back to their club and telling them they have registered with another, and the original club saying 'how much more do you want to stay?'

"One player was offered a car to join a club but told those making the offer he'd been promised two cars to go somewhere else. It is absolute chaos and what is happening now is openly professional."

Northampton, who have signed Waterloo's promising stand-off half, Paul Grayson, agree with Melville. "There is a cattle market going on with players shifting all over the place." Barrie Corless, their director of rugby, said. "The situation is profoundly disturbing, it cannot be good for the game. I favour a 12-month qualification period with a let-out for the genuine case."

John Heggadon, the Saracens president, said: "Team morale is one of the disturbing things. I am very conscious that, if we go down and lose half a dozen players, we would be in a hell of a predicament. Is this what rugby is all about?

"Club loyalty as we used to know it has gone out of the window. I feel very disappointed that, having produced a number of outstanding young players, we are so vulnerable and may possibly lose them."

But John Jeavons-Fellows, chairman of the competitions sub-committee, observes that the regulations were expressly framed to avoid the close-season scramble for players that affected preparations for the new season. "The law does let clubs know about the player's intent," he said.

"By having what is effectively a four-month period, we hoped one of two things would happen: it would discourage a player from moving but if he did, his home club would have the chance to dissuade him or adjust to his loss. It's the first year this has been in position and it will be interesting to see, at the end of the day, just how many move.

"I would like to think that, although there has been some publicity, the law has had a moderating influence on others." Jeavons-Fellows says that players may be testing the water, particularly at a time when jobs are scarce and certain rugby clubs have the capacity to fill that void. Sadly, the water is getting murkier.

Match Preview Handicap

Courage Championship
First division

Gloucester v Bath
Victory for Gloucester would ease their fears of relegation and they have Morris back at centre with Jones and Deacon at prop. Sanders and Catt replace the injured Hill and Barnes at half back for Bath, who retain Hilton at prop for a match they must win to sustain their pursuit of Wasps.

Harlequins v Bristol
With Alexander injured and Dear unavailable, Harlequins move Thompson to the wing and Langhorn to lock. Becconsall plays scrum half for Bristol and Johnston is on the wing.

Leicester v Orrell
Leicester, with Hackney replacing Tony Underwood, who is unavailable, are weakened by the loss of Bates and Poole; Boyle (centre) and Grant (lock) replace them. Leicester have lost three of their last four league meetings with Orrell, who have a doubt over Heslop's availability on the wing.

Rugby v Northampton
Rugby give league debuts to McLeod (stand-off), Milner (hooker) and Gardner (flanker). McLeod, from Glasgow, faces one of his predecessors, Tubb. Northampton, without Hunter and Rodber, play Steele at full back and Walton in the back row.

Wasps v L Irish
Wasps bring in Andrew for Thompson at stand-off and play Philip Hopley on the wing in place of the suspended Pilgrim. The Irish play Burke at stand-off on rota ahead of Malone and are led by Pegler on his old ground.

W Hartlepool v Saracens
West play Wrigley at scrum half in preference to Havery, to counter Saracens's strength in the back row. Blyth should have recovered from an ankle injury to play at flanker in a game vital to both sides if they are to escape relegation. Hughes makes his league debut at stand-off for Saracens.

Heineken League
First division

Aberavon v Neath
Aberavon beat Neath in the Boxing Day friendly and have Hamley at No. 8 after ten weeks out injured. Anthony Jones comes in at hooker against a Neath team unable to confirm the second row partner for Kembury. Isaac joins Woodland at centre.

Cardiff v Llanelli
Cardiff hope Adrian Davies will have recovered from a groin strain to play stand-off in this top-of-the-table match. Sedgemore returns to the front row against Llanelli, whose internationals play. Perego is ill, so Quinnell comes in.

Maesteg v Pontypridd
Maesteg are short of Scott (injured) and Paul Thomas (ill), so Matthews comes into the second row and Yardley plays flanker. McIntosh returns at No. 8 for Pontypridd after a thumb injury.

Newbridge v SW Police
Newbridge welcome back Gibbs at flanker after a virus that kept him out for six months, but must win to avert relegation fears. The Police give league debuts to Apsee (centre) and Collins (flanker), and Dix (lock).

Newport v Bridgend
Newport retain the XV that beat Newbridge on Monday against a Bridgend team badly affected among the backs. Bradshaw and Webbe are injured, with Luc Evans and Michael unavailable.

Swansea v Pontypool
Swansea, uncertain about the fitness of their potential front row, have named 11 forwards in their squad. Pontypool, struggling to stay with the mid-table group, give Ring his debut and the goal-kicking duties. He links at half back with Bridges, Hanson goes to full back and Crowley joins the front row.
☐ Compiled by David Hands



Voice of protest: Melville believes rugby has descended to a "Dutch auction"

Barnes ruled out by calf injury

WHILE Rob Andrew seeks to clarify his position with the England management, nothing sinister should be inferred from Stuart Barnes's absence from Kingsholm today (David Hands writes). Barnes has replaced Andrew in the England team to play Scotland next month but misses Bath's match with Gloucester, where they must win to stay in touch with Wasps at the head of the Courage Clubs Championship.

"I have a calf strain," the recalled stand-off half said yesterday. "It's not a big problem but if you play with a strain there is every chance of making it more serious." He anticipates training next week and, although he may miss the club match with Swansea at the weekend, is optimistic that he will play against Cardiff on February 27 — a game organised after both clubs were removed from their respective cup competitions and to which both are committed to fielding full-strength teams.

Wasps play London Irish, with Andrew appearing in his first league match since November 1991. How he reacts to his international disappointment will be a measure of the man. "I want a long talk with Geoff Cooke and the England selectors to find out exactly what I have to do to get back into the team," he said.

Brian Robinson, the Irish No. 8, will be watched at Sudbury to see if he has a recurrence of his knee injury. A place has been left open for him in the XV to play France a week today.

☐ Nine Orrell players have been named in the Lancashire team to play Middlesex in the ADT county championship semi-final at Orrell on February 20. The two Waterloo youngsters, Anthony Handley and Chris Saverimutto, are at half back.

Top of first division

	P	W	D	L	F	A	Pt
Wasps	7	7	0	0	119	59	14
Bath	7	6	0	1	216	57	12
Leicester	8	6	0	2	150	96	12
Northampton	7	5	0	2	85	72	10

SPORT IN BRIEF

Evans first woman in university game

JODI Evans, the Canadian international, will finally get her wish to represent Oxford University men's team in a competitive basketball game when she plays against Cambridge University tomorrow (John Goodbody writes).

Evans, 24, who was stopped by the British Universities' Sports Federation from participating in its annual men's championship, has been allowed by the light blues to take part in the annual Varsity Games, sponsored by Andersen Consulting, in Cambridge. She will be the first woman to have played in the men's match.

The 5ft 10in point guard, a member of the Canadian squad that narrowly missed qualifying for the 1992 Olympic Games, has been practising with the Oxford squad captained by Chris Brown, another Rhodes scholar.

Last month Peter Cope, the Cambridge captain, raised no objection to a woman playing. Brown said: "It is already a very good team but it will be even better with Jodi."

James one shot ahead

GOLF: Mark James, the Ryder Cup player who seems to thrive in tournaments on exotic islands, yesterday moved into a one-shot lead at the halfway stage of the Tenerife Open. Last month he won the Madeira Island Open and now he heads the field after two fine rounds over the tricky Golf Del Sur course.

James, 39, who shot a second-round 69 to add to his opening 71 for a four-under-par aggregate of 140, is one stroke ahead of the South African, De Wet Basson, and the Dutchman, Chris Van Der Velde — and happy with his golf. This was a shade different from his mood three days earlier, when his clubs were left at Heathrow and did not arrive in time for him to compete in the pro-am on Wednesday.

Witt gets go-ahead

ICE SKATING: Katarina Witt, the double Olympic figure skating champion, was reinstated as an amateur yesterday and given the go-ahead to compete in the 1994 Winter Olympics in Lillehammer. The International Skating Union (ISU), announcing the decision in Amar, Norway, said seven other skaters would also be allowed to return to competition, but did not give their names. Witt, 27, retired from competition to skate in professional shows and make films after winning her second Olympic gold medal in 1988. Other leading skaters who have been considering a return to competition include the former Olympic and world ice-dance champions, Jayne Torvill and Christopher Dean.

Lomas withdraws



TABLE TENNIS: Lisa Lomas, right, the European silver medal-winner, withdrew from the European Top 12 tournament in Copenhagen yesterday after a muscle strain in her right thigh worsened during her opening match (Richard Eaton writes). The England No. 1 and leading medal hope was beaten 21-10, 21-14, 21-15 against Asa Svensson, of Sweden, the European No. 10.

Beeston optimistic

HOCKEY: Two second division clubs, Reading, the league leaders, and Beeston, meet in the remaining quarter-final of the Royal Bank of Scotland Cup today at Reading. The reward for the winner will be a semi-final against Teddington on March 21 or 28. Reading have a trump card in Paddy Osborn, but Beeston's 1-0 victory over Slough in the fifth round has boosted their confidence. The Pizza Express National League is approaching its climax with Hounslow three points ahead of Southgate in the first division. As the prospect of a league cup play-off among the four top teams has disappeared, there seems little incentive left for Havant, East Grinstead, Stourport and Teddington.

Foster's mission

SWIMMING: Mark Foster, the fastest man in water this year after two short-course sprint freestyle victories at the third round of the World Cup in Paris last weekend, will today in Gelsenkirchen, Germany, seek to improve on the 48.60sec he clocked for 100 metres (Craig Lord writes). This will mark the most crucial moment of his attempt to become World Cup champion. Around the same time, Aleksandr Popov, 21, the Olympic champion at 50 and 100 metres freestyle, will compete in the fifth round in the series of seven World Cup events. He has not competed in Europe since following his coach, Gennadi Touretsky, to Australia three months ago.

Riders hit the trail

ROAD RACING: Enthusiasm will infuse the start of the season tomorrow with the traditional opening event, Perf's Pedal Race, displaying a "full entry" sign.

And, should any of the 70 accepted entrants decide that Valentine's Day might hold other attractions, a dozen reserves will be at the start hoping to be given an outing.

Tomorrow's 70-mile race, which starts at Rowlands Castle, in Hampshire, will include Brian Fleming (Olympia Sport), last year's winner, and Paul Rogers (St Raphael), first over the line in 1991.

This year's event is the 28th to be organised by Mick Waite, known locally as "Perf", hence the race title.

FOR THE RECORD

ATHLETICS

OSAKA, Japan: International indoor meeting: Winners (Japan unless stated): Men: 60m: F Fredericks (Nam), 6.60sec. 400m: H Hayashi, 49.21. 800m: Lee Jan-il (S Kor), 1min 52.03sec. 60m hurdles: 1, A Dees (US), 7.50sec. High jump: T Yoshida, 2.20m. Pole vault: S Bubka (Ukr), 5.60. Long jump: J Greene (US), 7.94. Triple jump: M Conley (US), 16.38. Women: 60m: M Freeman (Jam), 7.18sec. 400m: S Farmer-Patrick (US), 54.76. 800m: H Hashimoto, 2min 09.75sec. 3,000m: Y Mitsunori, 13.01.72. 60m hurdles: M Freeman (Jam), 7.92sec. High jump: Y Ota, 1.85m. Long jump: G Chistyakova (Russ), 6.30. Triple jump: Chistyakova, 13.90.

MADRID: International indoor meeting: Winners: Men: 60m: 1, B Sunn (Can), 6.51sec. 400m: S Malete (Zam), 47.71. 1,000m: W Tanui (Ken), 2min 20.79sec. 3,000m: I Viciosa (Sp), 8.01.73sec. 60m hurdles: C Hawkins (US), 7.50sec. Pole vault: R Gatsulin (Uzbekhistan), 5.96m. Long jump: I Pedroso (Cuba), 8.12. Women: 60m: I Privalova (Russ), 6.92sec (world record). 400m: S Myers (Sp), 54.10. 1,000m: L Rogachova (Russ), 2min 39.07sec. 60m hurdles: L Namzhilenko (Russ), 7.70sec. Triple jump: I Kravets (Ukr), 14.26m.

CYCLING

TOUR OF THE MEDITERRANEAN: Fourth stage (Hyers to Mangnane, 115km). 1, M Cipollini (It), 3hr 07min 50sec. 2, E Vanderaerden (Bel); 3, W Meirssen (Bel); 4, W Veenstra (Holl), all same time. Fifth stage (Arles to Beziers, 156km). 1, Cipollini, 3:25.20; 2, D Abduyaparov (Russ), 3, C Capelle (Fr), both same time. Overall: 1, C Capelle (Fr), 12.07:49sec, 2, H Imboden Mottet (Fr), 12.07:49sec, 2, H Imboden (Switz), at 14sec. 3, G Delion (Fr), at 15; 4, P Lance (Fr), at 24; 5, M Earley (Ire), at 51.

BASKETBALL

EUROPEAN CLUBS' CHAMPIONSHIP: Semi-final series: Group A: Maccabi Tel Aviv 86, Scavolini Pesaro (It) 91; FACK Aviv 86, Scavolini Pesaro (It) 91; FACK Salonika 64, Virtus Bologna 62. Group B: Olympiakos (Gr) 75, KK Zadar (Cro) 61; Mechelen (Bel) 85, Estudiantes Madrid 83, Benetton Treviso (It) 98, Bayer Leverkusen (Ger) 71.

CARLSBERG LEAGUE: Men: First division: Derby Bucks 77, Thames Valley Tigers 74.

NATIONAL ASSOCIATION (NBA): Wednesday: Chicago Bulls 115, Indiana Pacers 104; Orlando Magic 96, Cleveland Cavaliers 87; Houston Rockets 99, Philadelphia 76ers 90; Miami Heat 101, Minnesota Timberwolves 90; New Jersey Nets 109, Detroit Pistons 88; Washington Bullets 110, Dallas Mavericks 102; Phoenix Suns 122, Los Angeles Clippers 100, Los Angeles Lakers 111, Denver Nuggets 102. Thursday: Charlotte Hornets 116, Orlando Magic 107; New York Knicks 125, Houston Rockets 95; San Antonio Spurs 105, Washington Bullets 95; Utah Jazz 101, Seattle SuperSonics 96; Phoenix Suns 122, Golden State Warriors 100; Sacramento Kings 116, Atlanta Hawks 105.

BIATHLON

BOROVETZ, Bulgaria: World championships: Men: 20km: 1, A Zingerle (It), 53min 05.4sec; 2, S Tarasov (Russ), 53.49.9; 3, S Chepikov (Russ), 54.38.3. Women: 15km: 1, P Schaal (Ger), 50.32.9; 2, M Bedard (Can), 50.47.6; 3, S Paramuchina (Belarus), 52.16.6.

RUGBY LEAGUE

YOUNGERS ALLIANCE: First division: Wakefield Trinity 33, Featherstone Rovers 18.

FOOTBALL

SCHOOLS MATCHES: English Adidas Trophy: Cambridgeshire 0, Hertfordshire 2. Croydon Cup: Semi-final: Gravesham 0, Brighton 3. Mars Under-19 Trophy: Second round: King Edward VII, Melton Mowbray 0, Wilmorton College, Derby 5, Queen Elizabeth College, Darlington 3, Longland College, Middlesbrough 8; Chantry High School, Ipswich 1, South East Essex College 0. Dimmik Trophy: Saltash 0, Wootton Bassett 1.

Late results on Thursday

VAUXHALL FA TROPHY: Second round, third replay: Runcorn 4, Gloucester 1.

WILKINSON SWORD LEAGUE CUP: Second round: Lame 2, Ards 4.

PONTINS LEAGUE: First division: Rotherham 3, Nottingham Forest 5; Sheffield Wednesday 1, Leicester City 1; Stoke 2, Manchester City 0. Postponed: Blackburn v Bolton. Second division: Derby 4, Mansfield 0.

NEVILLE OVENDEN COMBINATION: First division: Bristol City 1, Wimbledon 1.

SCHOOLS MATCH: Westminster 6, City of London 0.

SKIING

LA CLUSAZ, France: Freestyle World Cup: Men: Moguls: 1, D Cotte (Fr), 28.31pts; 2, J-L Brassard (Can), 28.03; 3, F Dugier (Fr), 25.60. British placings: 24, N Munro, 21.33; 34, H Hutchison, 19.44. Women: 1, R Monod (Fr), 25.09; 2, S-L Hattestad (Nor), 25.06; 3, L McIntyre (US), 23.92. British placing: 10, J Curry, 18.63.

BOXING

ROMORANTIN, France: European cruiserweight championship: Akim Tafer (Fr, holder) bt Dmytro Yelisyeyev (Ufe), rsc 6th rnd.

GOLF

GOLF DEL SUR: Tenerife Open: Leading first-round scores (GB and Ire unless stated): 69: M McLean. 69: E Darcy, C O'Connor Jr. 70: P Affleck. 71: R Claydon, S Struver (Ger), D Gilford, De Wet Basson (SA), M James. 72: C Van Der Velde (Holl), J Rivero (Sp), P Simpson, E Romero (Arg), J Rozadilla (Sp), G J Brand, J Van De Velde (Fr), J Cocares (Sp), M Krantz (Swe), I Feliu (Sp). 73: M Guzman (Arg), H Thut (Ger), M Hallberg (Swe), D A Russell, C Cassells, M A Jiménez (Sp), J Robinson, G Ralph, D Cooper, J Spence, P Mayo. 74: T Pernice Jr (US), A Hunter, W Riley (Aus), G Evans, D Williams, B Marley (US), D Ray, F Roca (Sp), A Murray, P Mitchell, S Luna (Sp). 75: M Moreno (Sp), A Garrido (Sp), F Abreu (Sp), B Longmuir, S Bennett, J Quiroa (Sp), D Smyth, C Everett, A Pinero (Sp), M Mackenzie, B Lane, P Fulke.

HONG KONG: Hong Kong Open: Leading second-round scores: 132: B Wetls (US), 63, 69. 136: R Stewart (Can), 66, 70. 137: Yeh Chang-ting (Tai), 70, 67; R Karlsson (Swe), 67, 70; D Faherty (GB), 72, 65. 138: F Edmond (Can), 71, 67; Hsieh Yu-shu (Tai), 70, 68; B May (US), 70, 68; M Aebi (US), 69, 69; R Bouchard (Can), 68, 70; M Wurtz (US); 67, 71. Other scores: 140: T Watson (US), 72, 68. 143: G Steel (GB), 67, 76. 144: S Ballesteros (Sp), 74, 70.

PARAPARUMU: New Zealand Open: Leading second-round scores (Australia unless stated): 135: J Senior, 70, 65. 136: S Conran, 68, 68. 137: L Parsons, 68, 69. 138: M King, 66, 72; L Westle, 71, 67. British scores: 141: P Hoad, 72, 69. 145: A George (GB), 71, 74.

KUALA LUMPUR: Malaysian women's open: Leading second-round scores: 135: S Prosser (GB), 64, 71. 143: M Bertilskold (Swe), 72, 71. 144: L De Paulo (US), 72, 72; H Wadsworth (GB), 72, 72. 145: M Hageman (Holl), 74, 71; Ho Poresa (China), 72, 73; X Wunch (Sp), 74, 71. 146: N Bowen (US), 73, 73. M Lunn (Aus), 71, 75. H Dobson (GB), 73, 73; Y Ine (Japan), 73, 73.

NIGERIAN OPEN: Leading second-round scores (GB and Ire unless stated): 133: G Manson, 65, 68. 137: P Harrison, 70, 67; D Llewellyn, 68, 69; J Lebbie (S Le), 68, 69. 138: M Gronberg (Swe), 69, 69. 139: L White, 69, 70; N Briggs, 69, 70; J Lomas, 72, 69. 140: G Harvey, 67, 73.

MOTOR RALLYING

SWEDISH RALLY: Standings (after 11 special stages): 1, D Auriol (Fr), Toyota Celica, 1hr 06min 11sec penalties, 2, C McRae (GB), Subaru Legacy, at 4sec; 3, J Kankkunen (Fin), Toyota Celica, at 35, 4, M Jonsson (Swe), Toyota Celica, at 1min 09sec; 5, T Makkinen (Fin), at 1:53, 6, H Mikkola (Fin), Subaru Legacy, at 2:14, 7, P Eklund (Swe), Subaru Legacy, at 2:34.

SNOOKER

WEMBLEY: Benson and Hedges Masters: Quarter-finals: S Hendry (Scot) bt G Wilkinson (Eng), 5-2; A McManus (Scot) bt S Davis (Eng), 5-4; J White (Eng) bt S James (Eng), 5-3.

ICE HOCKEY

NATIONAL LEAGUE (NHL): Wednesday: Pittsburgh Penguins 3, New York Rangers 0; Buffalo Sabres 6, Winnipeg Jets 2. Calgary Flames 13, San Jose Sharks 1. Thursday: Philadelphia Flyers 0, Montreal Canadiens 0 (OT); Minnesota North Stars 1, Tampa Bay Lightning 0; Toronto Maple Leafs 5, Vancouver Canucks 2; Chicago Blackhawks 6, Boston Bruins 3; Washington Capitals 10, St Louis Blues 6; Los Angeles Kings 6, Detroit Red Wings 6 (OT).

STOCKHOLM: Four-nation tournament: Czech Republic 6, Russia 1, Sweden 9, Canada 2.

TENNIS

MILAN: Men's tournament: Second round: W Masur (Aus) bt I Lendl (US), 7-6, 4-6, 6-4; B Becker (Ger) bt W Ferreira (SA), 7-5, 6-3; M Stich (Ger) bt A Volkov (Russ), 6-2, 3-6, 7-6. Quarter-finals: P Korda (Cz) bt M Larsson (Swe), 7-5, 6-4; Masur bt A Boetsch (Fr), 7-5, 6-2; S Bruguera (Sp) bt O Camporese (It), 6-2, 1-6, 6-2.

CHICAGO: Women's tournament: Second round: M J Fernendez (US) bt A Grossman (US), 6-4, 6-2. Z Garrison (US) bt E Reinach (SA), 6-0, 6-1. P Shriver (US) bt A Keller (US), 6-2, 6-1. Quarter-finals: M Seles (Yug) bt B Schultz (Holl), 4-6, 7-6, 6-4.

MEMPHIS: Men's tournament: Third round: A Mansdorf (Isr) bt K Braasch (Ger), 6-3, 6-4; A Chesnokov (Russ) bt B Gilbert (US), 6-2, 4-6, 6-2; J Courier (US) bt B Steven (NZ), 6-4, 1-6, 7-6. M Chang (US) bt R Reneberg (US), 6-2, 6-4; A Agassi (US) bt C Adams (US), 6-7, 6-4, 6-0; J Stark (US) bt M Woodforde (Aus), 4-6, 6-4, 6-4; D Randall (US) bt J Ohorra (Sp), 5-7, 6-3, 6-2; T Martin (US) bt J Eltrop (Holl), 6-3, 6-3.

AMAGASAKI, Japan: Asia Cup women's tournament: Second round: Wang Shi-Ting (Tai) bt A Sugiyama (Japan), 6-2, 6-4, P Paradis-Mangon (Fr) bt R McQuillan (Aus), 6-3, 7-5; J Novotna (Cz) bt J Sutedja (Indo), 6-0, 6-0; K Date (Japan) bt K Radford (Aus), 6-0, 6-0; M Miyauchi (Japan) bt N Sawamatsu (Japan), 1-6, 6-4, 6-3; L Gildemeister (Peru) bt K Rinaldi (US), 5-7, 6-3, 6-2; E Smylie (Aus) bt N Miyagi (Japan), 6-7, 6-1, 6-0; M Maleeva (Bul) bt M Yanagi (Japan), 6-3, 6-1. Quarter-finals: Novotna bt Wang Shi-ting, 6-3, 6-1; Paradis-Mangon bt Miyauchi, 6-1, 6-4; Date bt Maleeva, 6-7, 7-6, 6-2, Gildemeister bt Smylie, 4-6, 6-1, 6-4.

EASTBOURNE: LTA men's indoor satellite tournament: Second round: C Wilkinson (GB) bt D Sapsford (GB), 6-1, 6-3; M Maclagan (GB) bt R Wawra (Aus), 6-3, 7-6; P Pambianco (It) bt W Arthurs (Aus), 7-6, 6-7, 6-2; C Geyer (Ger) bt R Eriksson (Swe), 6-3, 4-6, 6-2. Quarter-finals: Wilkinson bt Maclagan, 6-3, 6-1; T Kempers (Holl) bt Pambianco, 7-6, 6-7, 6-3; S Hesse (Fr) bt C Geyer, 6-3, ret; M Petchey (GB) bt F Cousin (Fr), 6-4, 6-4.

SUNDERLAND: LTA women's satellite event: Quarter-finals: S Parhomenko bt L Ahl, 6-3, 6-4; A Sidot bt H Vildonva, 1-6, 7-6, 6-1, V Humphreys-Davies bt T Obzeler, 6-3, 6-1; G Coorengel bt L Zaltz, 6-0, 6-0.

HOCKEY

REPRESENTATIVE MATCH: Army 1, Oxford Univ 5.

SCHOOLS MATCHES: Bristol GS 4, Clifton 1; Charterhouse 3, Reed's 2; Dulwich 2, St George's, Weybridge 2, Seaford 4, Cranleigh 2; Tonbridge 6, St Lawrence, Ramsgate 1, Wells Cathedral School 1, King's, Bruton 3. Tour match: Uppingham 0, Barcelona 2.

INTERNATIONAL MATCH: Pakistan 4, Holland 3 (in Rawalpindi). Pakistan lead best-of-three series, 2-0.

RUGBY UNION

SCHOOLS MATCHES: Daily Mail Under-15 Cup: St Benedict's, Ealing 30, Colfe's 10. Other matches: Llandovery Coll 41, Welsh Academicals 42; St Benedict's, Ealing 10, Hindu Club (Arg) 7, Ryde (IOW) 10, Buenos Aires Cricket and Rugby Club (Arg) 13.

BANK OF SCOTLAND SCOTTISH SCHOOLS CUP: St Aloysius Coll 20, Perth Academy 0.

STUDENT SPORT

ZAKOPANE, Poland: World Winter Games: Winners: Alpine: Giant slalom: Men: S Merrick (US), 1min 44.15sec. Slalom: Women: S Nobis (US), 1:41.66. Combination: Women: Noble, 14.31pts. Nordic: Team old jumping: Austria, 846.2m. Biathlon: Men: 10km: F Perrot (Fr), 26min 38.2sec. 4 x 7.5km relay: Belarus, 1hr 31min 58.7sec. Women: 22.5km relay: Russia, 1hr 20min 8sec. Cross country: Men: 4 x 10km: Russia, 1hr 51min 19.9sec. Women: 15km: N Hoshikawa (Japan), 43min 0.2sec. 3 x 5km relay: Ukraine, 43min 56.3sec. Short-track speed skating: Men: 500m: Seo-Woo Park (S Kor), 45.85sec. 1,000m: Xiulan Wang (China), 1min 45.03sec. 3,000m: Joon-Ho Lee (S Kor), 5:07.89. Women: 1,000m: Joon-Ho Lee (S Kor), 1:34.96. 3,000m: Chun Yang Zhang (China), 5:49.90. Ice hockey: Russia 17, South Korea 2. Ice skating: Men: Yuaming Liu (China), 2.0. Women: J Yaginuma (Japan), 2.0. Ice dancing: K Mrazova and M Simecek (Cz), 2.0.

BOBSLEIGHING

LA PLAGNE, France: Inter-services championships: 1, Gunn and Carter (Army), 4min 13.55sec; 2, Schuneman and Talbot (Army), 4:14.19; 3, Shanahan and Boyd (Army), 4:14.78. Teams: 1, Army; 2, RAF; 3, Royal Navy.

RACKETS

LACOSTE BRITISH OPEN: Second round: J Spurling bt M Cripps, 15-3, 15-12, 15-12, W Boone bt C Hue-Williams, 15-2, 15-0, 15-8; S Shenkman bt D Makey, 15-7, 15-3, 18-14, S Hazell bt M Henman, 15-5, 15-3, 15-9. Quarter-finals: P Brake bt M Hue-Williams, 15-12, 11-15, 15-9, 15-10; Boone bt T Cockroft, 15-5, 15-4, 5-15, 15-6; Hazell bt S Shenkman, 12-15, 15-12, 15-5, 15-9; N Smith bt Spurling, 15-0, 15-4, 17-15. Semi-finals: Smith bt Brake, 15-3, 9-15, 13-15, 15-9, 15-10. 15-3: Hazell bt Boone, 15-10, 15-11, 15-6, 15-6.

FOOTBALL 31
TYNESIDE HERO WALKS TALL IN SHANKLY'S SHADOW

SPORT

MOTOR RACING 34
ARTIST DRIVEN BY SEARCH FOR PERFECTION

SATURDAY FEBRUARY 13 1993

Dazzling Tendulkar makes bowlers and fielders suffer with brilliant century

India grind England into dust

FROM PETER BALL IN MADRAS

WITH Sachin Tendulkar scoring a brilliant career-best 165, and both Pravin Amre and Kapil Dev passing 50, India remorselessly ground down England's rag-tag forces yesterday to take a commanding grip on the second Test. The best England can now hope to do is to save the match to give themselves a chance of squaring the series in Bombay.

In their present state, it would be a brave man to put much money on that. With three days remaining they need a further 342 to avoid the follow-on on a pitch that is beginning to show some signs of turn.

They are also not having much luck, even if some of their problems are self-inflicted. Bowling yesterday when the Chepauk pitch was probably at its best — or flattest — was an unrewarding task. To



Stewart: shone in field

have to do so one bowler short, Chris Lewis's pulled muscle keeping him off the field, was desperately unfortunate.

For much of the day, England stood up well to the demands, fielding with zest and bowling steadily. Only as the afternoon wore on and the score mounted past 500 did they begin to flag.

First Robin Smith and then Mike Gatting, Thursday's victims of food poisoning, returned and briefly went again, and then Alec Stewart departed, leaving Neil Fairbrother to captain the side for two overs. Fielders shuffled on and off the field in relays, but sadly there was no sign that the replacements were bringing on fresh tactics as Stewart unimaginatively left the two spinners to bear the brunt of the onslaught.

They held up well, or at least Philip Tufnell did, the slow left-armer bowling much better than the figures of 0-132 suggest. Ian Salisbury at least had the comfort of two wickets to console him, but his performance exemplified the reasons why hard-nosed English professionals regard a leg spinner with suspicion. He looked the most likely bowler to take a wicket: he also bowled far too many loose balls.

He was rescued at times by some outstanding ground fielding, Stewart and two of the substitutes, Dermot Reeve, who thrives in the limelight, and Paul Taylor both catching the eye. Sadly for the suffering bowlers, two chances that went to hand were spurned.

Tendulkar's innings, full of superb shots as it was, perhaps lacked the sheer dazzling bravura of Azharuddin's 182 in Calcutta, but it had a greater certainty about it. At 19 Tendulkar reveals the remorseless determination of a great batsman in the making.

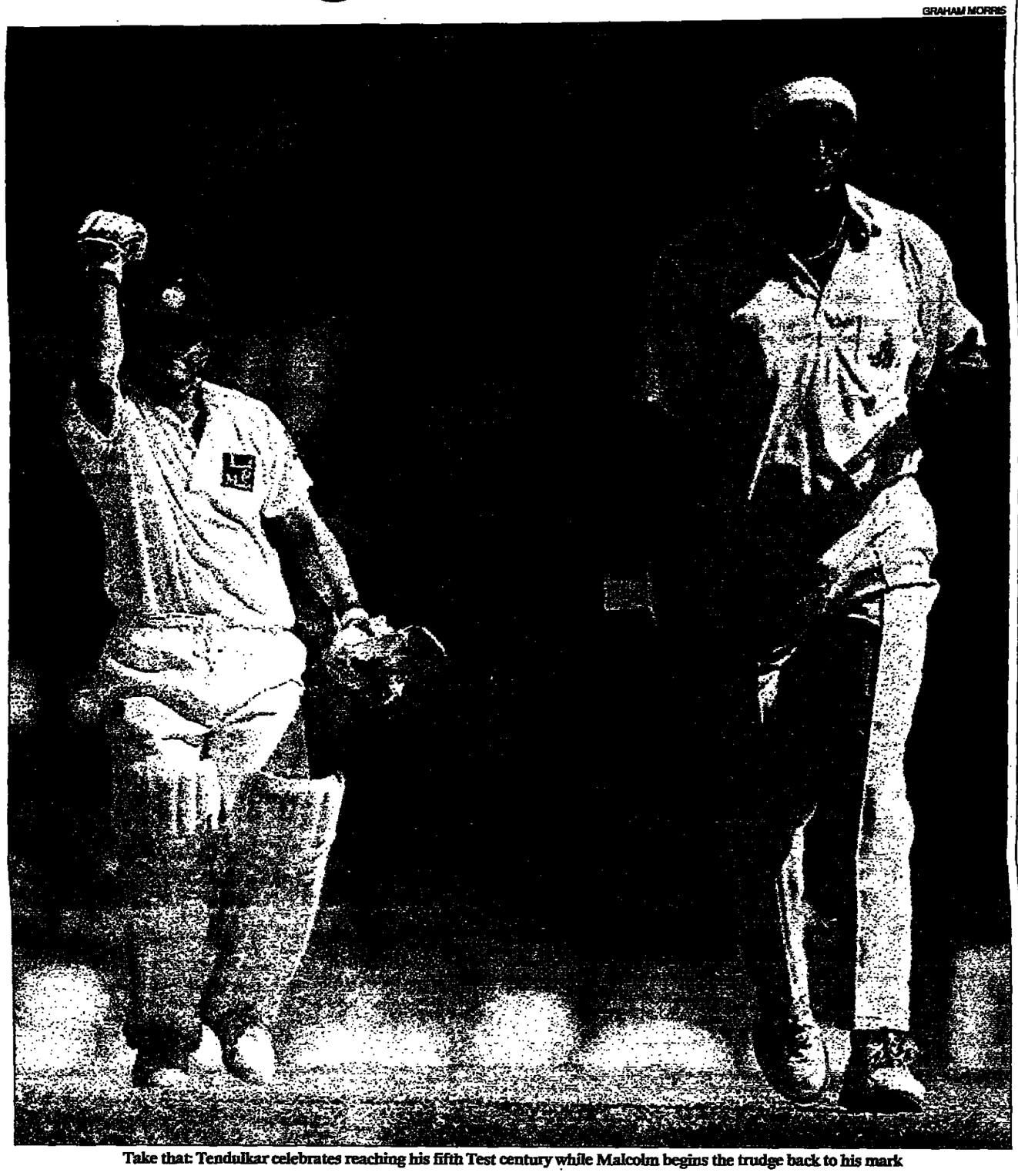
As telling as anything was his evident annoyance with himself when he succumbed to a moment of youthful impetuosity, trying to hit Salisbury into the stand at mid-on for a second time only to sky a return catch to the bowler. He had clearly set himself to bat throughout the day, and reaching his fifth and biggest Test century in 23 Tests provided little consolation to him.

England's best moments came early. Paul Jarvis, after pitching too short and feeding Tendulkar's risky offside shots, made the early breakthrough as Sidhu was beaten by one that bounced and left him for Hick to take a head-high catch at second slip.

That brought in Azharuddin, who watched admiringly as Tendulkar raced to his 100, hitting Malcolm for three fours in one over. Ominously, having hit ten boundaries in his second 50, he then settled in for the next 100, but Azharuddin went for his shots too quickly and mistimed a hook to give Smith a simple catch at square leg for Jarvis's second wicket.

The same over produced the moment when England might have avoided their fate. Amre almost chopped his first ball onto his stumps. From his second the ball flew off the back of his bat to first slip but it hit John Emburey on the shoulder and fell to safety.

GRAHAM MORRIS



Take that: Tendulkar celebrates reaching his fifth Test century while Malcolm begins the trudge back to his mark

Mosley makes changes to end race row

BY STEPHEN SLATER

MAX Mosley, the president of Fisa, the governing body of motor sport, yesterday proposed a strategy that could change Formula One racing. Mosley demanded that the late entry of the Williams team to the 1993 world championship be accepted, and forced through a package of rules that will not only reduce the cost and levels of technology, but may also see Formula One races on banked Indianapolis-style oval tracks.

"The teams had been talking for months and because of the agreement that we are not allowed to change anything except by unanimous decision, we had got to the absurd situation where the reigning world champions have not got an entry because some teams would not agree," Mosley said after the Formula One commission's meeting in London.

"So what I have done is to say that is the way we are going to do it, either with or without your agreement. That's how it's going to be."

Mosley also confirmed that Alain Prost, Williams's No. 1 driver, would gain his super licence and start the opening race in South Africa on March 14. Changes for the 1993 season are restricted to cutting costs. "The thrust of our changes is that we are going to cut down the number of practice sessions, reduce the number of tyres for each team and restrict the use of spare cars on any one day," Mosley said, before hinting at greater changes for 1994.

"The drivers' world championship is supposed to be for the driver and that is why in 1994 we have more significant change. We will eliminate all artificial driving aids. Things like traction control, automatic gear boxes, ABS braking, pneumatic suspension and now, computer-assisted stability control, which is really taken straight out of combat aircraft; all that is going to stop."

As early as 1994, as many as five oval races, including three on new circuits in Europe, could be included in the championship, in addition to two races in the United States.

David Miller, page 34

Twin recipes spelt disaster

GRAHAM Gooch, Mike Gatting and Robin Smith, who all missed at least some of the first day of the second Test match against India in Madras, may have been confused by two different sets of hygiene and dietary recommendations issued to the England team (John Goodbody writes).

England's three senior batsmen all suffered from food poisoning and their lack of availability has dealt a blow to England's chances of squaring the series.

The Test and County Cricket Board (TCCB) yesterday said that two sets of guidelines had been given to the players. The first set carried the recommendations of Dr Tony Hall, of the London Hospital of Tropical Diseases, including instructions to avoid Chinese and French restaurants and also "fish, especially shellfish".

On the eve of the match, Gooch, the captain, and Gatting ate prawns in a Chinese restaurant. Smith ordered chicken from the same restaurant in the team's hotel. However, a second list, given to the players on the plane to India, did not warn players about either Chinese restaurants or shell-fish.

A spokesman for the TCCB said yesterday that the second list was meant to supplement the first one. Bob Bennett, the tour manager, insisted that the team had eaten in five-star hotels across India with few problems before this week. He said: "The problems have been with the lunches at the ground — the one on Thursday was cold because of the difficulty of getting it from the hotel." Bennett, Dave Roberts, the physiotherapist, and the Rev Andrew Wingfield-Digby, the Oxford blue who is team chaplain, prepared and cooked the team's lunch yesterday.

India won toss

INDIA: First innings

		6s	4s	Min	Ball
M Prabhakar c Blakey b Lewis *Edged lifting ball to keeper*	27	0	1	74	60
N S Sidhu c Hick b Jarvis *Extra bounce — edged to second slip*	106	0	9	403	273
V G Kambli lbw b Hick *Playing half forward*	59	0	6	142	94
S R Tendulkar c and b Salisbury *Skied full toss to mid-off*	165	1	24	361	296
*M Azharuddin c Smith b Jarvis *Skied hook to square leg*	6	0	1	25	14
P K Amre c Jarvis b Salisbury *Running catch at deep extra cover*	78	1	8	198	154
Kapil Dev not out	66	1	8	107	75
†K S More not out	26	1x5	3	58	44
Extras (lb 10, w 2, nb 15)	27				
Total (6 wkts dec, 690min, 165 overs)	560				

A Kumble, R K Chauhan and S L V Raju did not bat.

FALL OF WICKETS: 1-41 (Sidhu 11), 2-149 (Sidhu 52), 3-296 (Tendulkar 89), 4-324 (Tendulkar 111), 5-442 (Amre 61), 6-499 (Kapil Dev 36).

BOWLING: Malcolm 27-7-87-0 (nb 1, w 2) (6-3-12-0, 5-2-9-0, 5-0-10-0, 5-1-21-0, 4-1-16-0, 2-0-19-0); Jarvis 28-7-72-2 (3-0-15-0, 6-2-5-0, 5-2-19-0, 4-0-8-0, 7-2-21-2, 3-1-4-0); Lewis 11-1-40-1 (nb 5) (8-1-25-1, 3-0-15-0); Tufnell 41-8-132-0 (nb 12) (1-0-5-0, 8-0-35-0, 9-0-22-0, 2-0-10-0, 12-3-28-0, 9-0-32-0); Hick 29-2-77-1 (18-1-51-1, 5-0-8-0, 6-1-18-0); Salisbury 29-1-142-2 (9-1-39-0, 1-0-1-0, 4-0-20-0, 15-0-82-2).

ENGLAND: First innings

		6s	4s	Min	Ball
R A Smith not out	6	0	0	32	32
*A J Stewart not out	10	0	2	32	24
Extras (b 1, lb 1, nb 1)	3				
Total (0 wkt, 32min, 9 overs)	19				

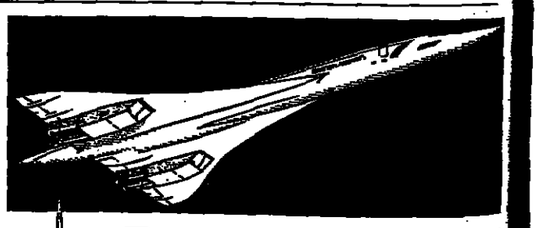
G A Hick, M W Gatting, N H Fairbrother, †R J Blakey, C C Lewis, I D K Salisbury, P W Jarvis, P C R Tufnell and D E Malcolm to bat.

BOWLING: Prabhakar 3-2-7-0 (nb 1); Kumble 4-3-8-0 (nb 1); Chauhan 1-0-2-0; Raju 1-1-0-0.

Umpires: V K Ramaswamy and Professor R S Rathore.

PREVIOUS MATCH: First Test: India won by eight wickets (in Calcutta).

MATCH TO COME: Feb 19-23: Third Test (Bombay).



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Eagle down to earth

Alas, poor Eddie. Eddie Edwards has clung to his reputation for being "Britain's No. 1 ski jumper" for five years, ever since the Winter Olympics in Calgary. He has managed this by displaying the adroitness of a heavyweight boxer — that is, never taking on anyone who might beat him. However, the day of reckoning has come at last, and this column can greet the world with the news: James Lambert is now Britain's top jumper.

The two came together in a competition in Austria in the European Cup, ski-jumping's second division. There were 67 competitors and Eddie came, er, 67th. He received eight from a possible 20 style marks, about as low as you can get without actually falling over.

Lambert finished 62nd, beating the entire Hungarian team. Not bad going — there are far more Hungarian jumpers than there are Brits. Lambert said: "I get no pleasure from beating a team-mate who has about as much spring in his take-off as an old woman with housemaid's knee."

Belly achers

"The hotels have improved tremendously," Keith Fletcher, manager of the England cricket team, said in India. "There are no restrictions on the players, except we advise them not to eat salads." This comes from a bullish report about touring conditions shortly after the England team left. "Generally the food is quite good." Mike Gatting, the renowned trencherperson said. "It's not a problem." Now the team is ravaged with illness, Gooch and Gatting prostrate after eating prawns. If you ask me, anyone who eats shellfish in Madras needs to have not his belly but his head examined. I have never heard of anything so amateurish in my life. The food in India is great. Anyone can be unfortunate, but Gooch and Gatting have gone out of their way to embrace disaster. No doubt India will be blamed.



SIMON BARNES
Sporting Diary

Here's some startling news from the jingoistic American publication Track and Field News. *Sally Gunnell, of Essex, was not really the best 400 metres hurdler of 1992. True, she won the Olympic gold medal. But the American, Sandra Farmer-Patrick, who was second to Gunnell, "lost just four times in 13 meets, while Gunnell lost four of ten". The magazine therefore placed her above Gunnell: clearly, in this lofty vision of the world, winning the only race of the year that matters is pretty small time.*

Refs have it taped

Here is a perfectly splendid footballing innovation: Bolivian referees are to carry tape recorders. Each ref will have a machine strapped to his waist, recording all comments addressed to him. Apparently, they are concerned about the spread of foul and abusive language; I must say I always thought that was as much a part of the game as kicking a ball. The tapes will be used for disciplinary hearings.



Revenge of trees

The Alpine skiing world championships at Morioka in Japan were brought low by the revenge of a tree god. "Someone started a rumour that the unusual weather came about because we angered a tree god," Takeshi Hirose, a member of the race committee, said, mourning the rainstorms that wrecked the event. "I don't want to think that is the case. But it is really miserable."

There have been suggestions that the creation of the piste involved the destruction of a 1,000-year-old beech, sacred to followers of Shinto. This was denied, but the organisers did admit cutting down a 300-year-old tree, saying it had been damaged in a typhoon and was dangerous to skiers.

Meanwhile, Toshio Furudate, secretary-general of the organising committee, paid a belated visit to a Shinto shrine to pray for decent weather. The races finally got going towards the end of the week, but not before the event had been labelled a disaster. More power to trees.

What goalie?

Poor old Valerio Fiori, the Lazio goalie, is having a hard time with the fans after letting a ball through his legs. At a training session, fans addressed a remark to him that will surely have become a terrace classic all over England by the end of this afternoon: "*Per te abbiamo soltanta l'indifferenza*" — for you, we have nothing but indifference.

Coloured views

In America, it's no tougher being black than being white. This comes from Marge Schott, an old friend of this column who was banned from running her Cincinnati Reds baseball team because she has been heard using racist language. She also said of the word "nigger": "I'm sure we've all used the word"; said of the swastika: "I don't think it's a symbol of evil"; and of racism: "I think it is created by the press ... that it isn't really there at all". Still, I believe she is kind to her dog, a St Bernard called Schottzie.

صكذا من الاصل



RARE BREEDS

Pigs in the middle of trouble

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SPORTING LIFE

Football: the game of two halves

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COLLECTING

The art of pulp fiction

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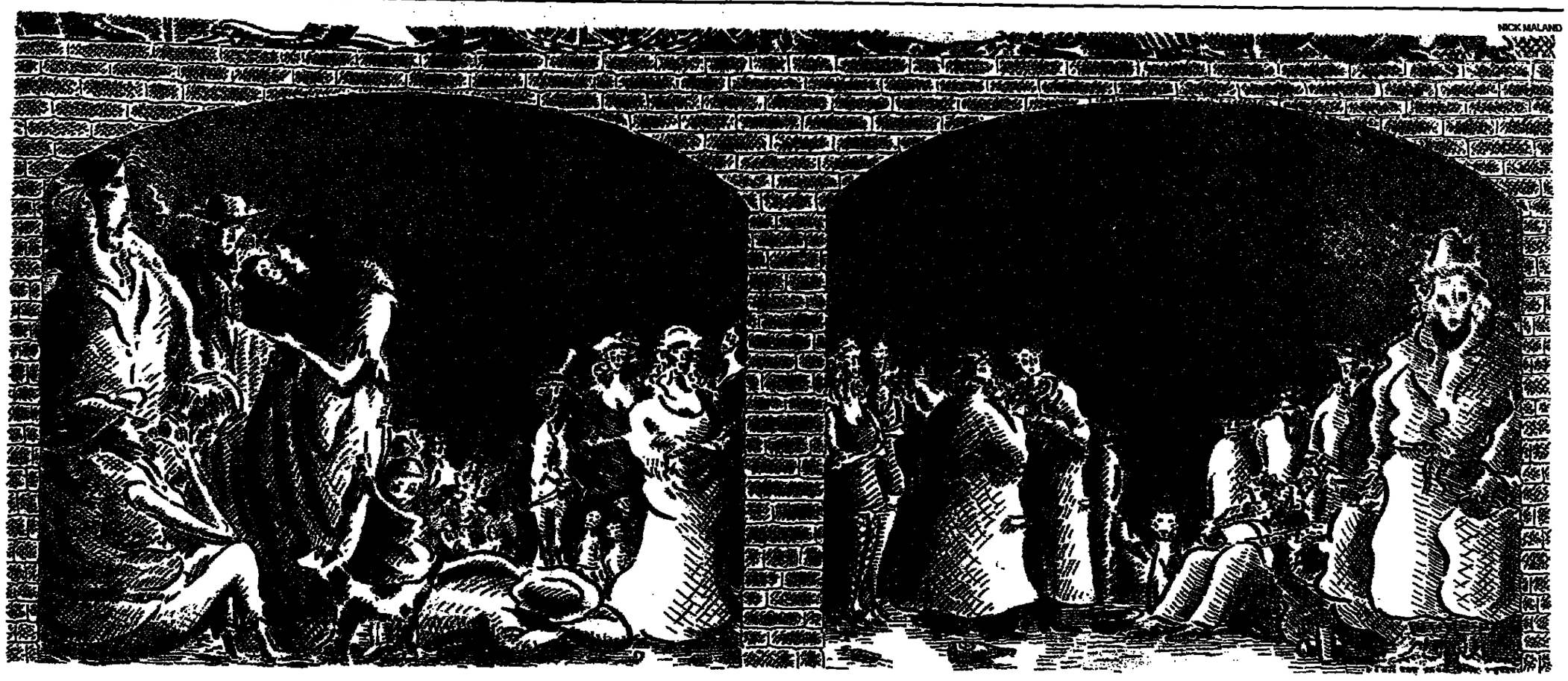
TO SNUGGLES: VALENTINE MESSAGES

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WEEKEND

THE TIMES SATURDAY FEBRUARY 13 1993

3



NICK MALAND

Poor unchanging Britain

Mrs Gaskell depicted lives reduced by poverty and a yawning gulf between rich and poor. Today, **Victoria Glendinning** sees only the scale altered — the gulf remains the same

Who would you look to for fierce, moving, authentic fiction about the effects on ordinary people of recession, depression and redundancy? You would do well to turn to *Swing Hammer Swing* by Jeff Torrington, the Whitbread prizewinner. Alternatively, you could read the novels of that mid-Victorian clergyman's wife, Mrs Gaskell.

This may come as a surprise. It certainly surprised her middle-class readers at the time. As Jenny Uglow writes in her new biography, they felt that Mrs G was unfair to the employers and glorified the workers, "wilfully ignoring market forces and the capitalists' share of the risks". In *North and South* she did discuss the problems of employers when no orders were coming in, when it was difficult to get payment for orders completed, when interest rates were high and capital locked up in machinery. She was writing about the industrial recession of the 1830s and 1840s. But so far as the issues are concerned, it might as well be now.

In *Mary Barton* she wrote from the workers' point of view. John Barton, the heroine's father, knows that trade is bad and he could bear the lowered wages, shorter hours and massive layoffs if he felt that his employers were "bearing their share"; but he can see that it isn't so. They remain in their large comfortable houses, while the workforce have to quit their homes, "loiter away their unemployed time", and see their families suffer. Laid off himself, Barton assumes he will quickly get another job. "But at every mill was some sign of depression of trade; some were working short hours, some were turning off hands", and Barton ends up living on credit.

Today's social problems — drug addiction, homelessness, mindless violence — are presumed to be peculiar to the late 20th century, and are sometimes blamed on the "permissive society and the welfare-state mentality". But read Mrs Gaskell. Unemployment, depression and, most of all, the stark contrast between rich and poor which we see today produced the same phenomena in 1840. The strikers in her "industrial" novels, enraged when the management bring in cheap labour, attack and beat up the scabs. Barton, facing a long day at a trade union meeting, has to choose between buying a meal and buying opium, and chooses the latter, "for its use had become a necessity with him. A large lump seemed only to bring him into a natural state, or what had been his natural state formerly." Barton's sister-in-law kept a shop, which failed when she had to stay home to look after a sick child. Her stock was seized in lieu of rent. Now she is an alcoholic, living by prostitution and sleeping "in entries and in doorsteps". So what's new?

Mrs Gaskell herself saw the more mindlessly violent members of the underclass as Frankenstein's monsters, created by society: "Why have we made them as they are?" John Barton asks, of the gulf between rich and poor. "Whose doing is it? The contrast is too great."

The contrast was very great. In Mrs Gaskell's day there was no income support, only charity, the help of friends and at the end of the line the workhouses, officially designated to be "uninviting places of wholesome restraint" and universally dreaded.

Poverty is relative; it would be stupid to imply that there are not more resources open to the destitute now than there were in 1840.

Poverty is relative too in that there are those who find "genteel poverty" just as heartbreaking as the ordinary kind. Suffering is not confined to the very lowest economic group. In *North and South*, Mrs Gaskell's newly poor and ladylike Margaret Hale countered the reproaches of a destitute girl: "Do I not know anxiety, though I go about well-dressed, and have food enough?"

Trollope certainly felt that "none but they who have themselves been poor gentry . . . can understand the peculiar bitterness of the trials which such poverty produces". Poor gentry rarely had to face the workhouse, he wrote, but they had to see their children "learning not to be the children of gentlefolk; and, worse than all, the alms and doles of half-generous friends, the waning pride, the pride that will not wane . . ."

Mrs Gaskell documented genteel poverty in *Cranford* with humour and tenderness. Her poor gentlefolk, most of them single ladies, "concealed their smart under a smiling face", and it was bad form even to mention money. They made a virtue of necessity, going to bed early, and condemning any lavishness of food and drink at their evening entertainments as "vulgar". If they wore cotton instead of silk, it was, ostensibly, because they preferred a washable material; if they walked home from parties instead of hiring transport it was to enjoy the fresh air. Mrs Gaskell affectionately mocks the little strategies of Miss Matty, who, for economy's sake, lit only one candle in the evening, continually extinguishing it and lighting a second, so as to keep the two exactly the same size — so that if someone knocked at the door she could quickly light the other and it would seem to the visitor that she always burnt two at once.

Mrs Gaskell did not take genteel poverty too seriously and neither perhaps should we, though it takes great strength of character to sustain a sense of personal worth when the world seems to devalue you. The difference between her time and ours is that the dread of dropping out of the "gentleman" class used to constitute the greater part of the shame and pain of genteel poverty. In today's looser class-structure, with its different cruelties, it is still true that the loss of status and self-confidence, rather than the loss of material goods, is what causes the worst pain.

It is awful for modern people, used to the very best, to give up the second car, to do without the holiday, to give up eating out, to send the children to the local school, but honestly it is not tragic. Many such families could take a cut in their standard of living and be all the healthier for it. What gets hurt in this situation is pride, vanity and self-esteem, especially if you have friends who are still, through luck or some less innocent quality, still living the life of Riley.

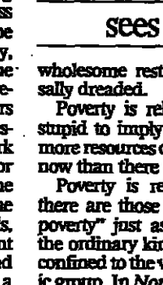
Self-esteem is the loss that really matters. It *is* tragic to lose the business in which not only money but your whole self has been invested, and not through mismanagement but because of the recession. It *is* tragic to lose a home on which you can no longer pay the mortgage, especially if you were one of those encouraged to buy for the first time, or to trade up at the top of the market, by lending policies which now look criminally irresponsible. Negative equity is something Mrs Gaskell's characters did not have to worry about. Houses were rented by all classes of society except those with ancestral acres. A "bought house" brought no particular status.

If you are renting, you can economise by trading down. A basement flat in a big city today may not be much, but it was much worse in the 19th century. Those selfsame basement flats were called cellars, then, and that's what they were. Mrs Gaskell describes one such, where the broken window was stuffed with rags and sewage seeped up through the brick floor. Large families lived — and, often, died, of typhus, cholera or starvation — in one room with no furniture, no heat, no illumination, no sanitation, and water to be fetched from a pump some distance away. Today, families with no resources are put in a B & B at the local authority's expense — not pleasant, and economically a nonsense, but better.

Mrs Gaskell's novels are set in the Manchester of 150 years ago. In today's London, you can stand in an eerie time-warp. Go upstairs to the double drawing-room on the first floor of Sir John Soane's Museum (open Tuesday to Saturday, admission free) in Lincoln's Inn Fields. The room is exactly as it was in 1837, when Sir John died and left his collection to the nation, just a couple of years before the events recounted in *Mary Barton*. His house is a monument to culture, taste and leisure.

From the drawing-room windows you have a fine view of the rubbish-strewn grass of the Fields, and of the ramshackle tents and shelters of the homeless, who stand around fires that flare in the grey February afternoon. The homeless have as little in common with the museum, or with the solicitors who work in the elegant houses of the square, as Mrs Gaskell's John Barton did with the mill-owner who was always "moving from house to house, each one grander than the last", until he sold up the business "to buy an estate in the country". That's a pattern we still find familiar, just as Barton would recognise as his kin the people living rough in Lincoln's Inn Fields. Everything has changed and nothing has changed. The contrast is still too great.

The profit and loss of being stingy



WEEKEND *voice*

MARY KILLEN

I saved quite a lot of money the other day and it was a very gratifying feeling. The washing machine wouldn't drain and none of us could understand the "Trouble shooting" section in the handbook that came with it. The idea of spending £50 on a call-out fee, £50 for labour and then £50 for a real or imaginary part that the plumber might pretend needed fitting filled me with despair.

However, what else was there for it? I dialled the repair man's number and it was engaged. Glaring gloomily around I saw the carpenter, who was here to put up some shelves, carrying planks through the cottage. As a last ditch measure, I asked him for help.

He crouched down pleasantly by the machine and pointed out a sort of mini trapdoor which was concealed at the base. He put a roasting dish below the trap and opened it, and sure enough a torrent of water, screws and fluff came out. It was thrilling to go outside and see the rest of the water draining out in the normal manner, and later I relaxed back to enjoy the sensation of having saved £150 (plus VAT).

During a recession it is quite easy to get into the habit of constantly doing profit-and-loss tables in your head. Should I take a taxi and, while wasting £5, nevertheless gain 45 minutes extra time in an office where access to a word processor *could* bring me more than £5? Or should I just concentrate more fully when I get to the office?

When visiting a friend in the same income bracket who has invited me to supper more times than I have invited her, should I bring wine or flowers to the value of the foodstuffs I am likely to consume, or should I dock a certain percentage from this to set against the huge taxi fare I will have to pay to get home from the dangerous area where she lives?

Living in the country, I have no free delivery of London telephone directories. This means I could be spending up to £4.20 a day (ten enquiries at 42p a time) on the service that I used to dial languidly again and again as I lolled on a London sofa, too lazy to rise and look it up for myself.

Instead, I slip out to the phone box down the road, where directory enquiry calls are free. I return with a great feeling of Robin Hood-style victory. Incidently, you can buy London phone books from BT at £15 each. They make a most acceptable thank-you present to any country-dweller host.

One can be philosophical about having "wasted" money if one has had a good time as a result of doing so, but absolute down-the-drain losses are hard to come to terms with. I still feel sorry for two people I know who had such losses through no fault of their own.

One of them stayed the night with a friend when passing through London. In the morning she helpfully loaded her bed linen into the washing machine. She did it in too slapdash a manner, no doubt trying to look sexy in front of her hostess's husband, with her hair tumbling over her face as she wrestled with the pile. Unfortunately, she also loaded her pillow into the machine, which consequently broke. Personally, I would have accepted a percentage of the cost of a new machine but her hostess, who, perhaps significantly, had been her head girl at school, made her pay the whole £350.

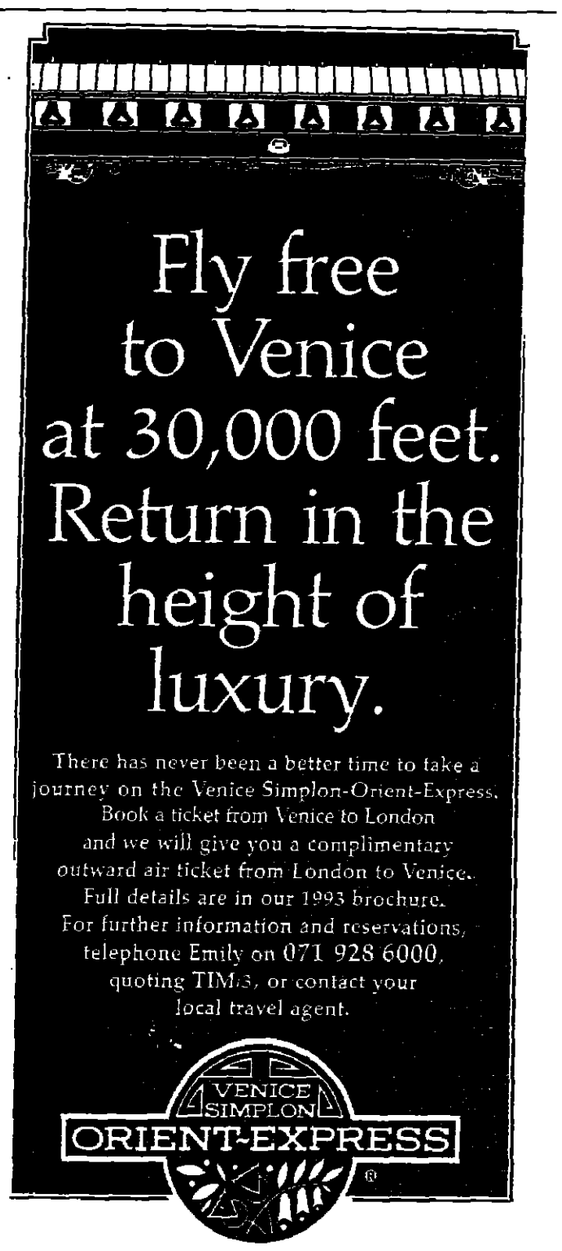
A man I know, named Francis, did a completely altruistic thing when he borrowed a Hoover from one friend to lend to another, whose own machine was being mended and whose parents were coming to stay. Francis, mega-kindly, collected the Hoover from the grateful borrowers and returned it to the lender. But the lender was out, so he left it in her coal hole, putting a note through the letter box. A few minutes later the bin men came and took it to the dump. What else could Francis do but buy a new one?

As we all know, the people with the dustiest cheque books usually have the most money to spend, and I was interested to hear the inside story of a marriage which had broken down between a couple who had been together for 50 years. Their nephew explained to me: "Well, when they got married he was frightfully keen on saving money and, indeed, would never spend a penny despite being absolutely loaded. She thought, well, I'm in love with him; it's clearly an obsession and I can't break him of it. So she decided to become interested in being mean herself."

The marriage apparently proceeded very happily for year after year, with both partners crowing over small amounts of money saved; cutting out coupons to have ten pence off cornflakes; re-using envelopes by turning them inside out; washing up in the middle of the night, to take advantage of the Economy Seven, cheap-rate electricity, thus halving the cost of heating the water; not taking aspirin for headaches, at a saving of seven pence a time, etc.

Then my friend's aunt became quite ill and, though she recovered, it was not before she found out that her husband had been enquiring about the cheapest possible coffins and funeral services. "It really was the limit," he said, "and she really felt quite bitter about it".

These words ring in my ear when I hear my husband complaining: "What, you spent £15 going out to lunch? We could have had seven chickens for that money!"



FILM

BEAUTY AND THE BEAST (U): Sumptuous Disney cartoon fairy-tale, blessed with skilled animation and attractive songs that might have sprung from a Broadway musical. Directors, Gary Trousdale, Kirk Wise.
MGM Tottenham Court Road (071-636 6148) **Odeon Mezzanine** (0426 915683) **UCI Whiteleys** (071-792 3332).

BRAM STOKER'S DRACULA (18): Gary Oldman as the Transylvanian legend, preying on Victorian London. Visually audacious, but cold to the touch. Francis Coppola directs. With Keanu Reeves, Winona Ryder.
Barbican (071-638 8891) **Camden Plaza** (071-485 2443) **MGM Baker Street** (071-935 9772) **MGM Chelsea** (071-352 5096) **Notting Hill Coronet** (071-727 6705) **Odeons: Kensington** (0426 914666) **Leicester Square** (0426 915683) **Marble Arch** (0426 914501) **Screen on the Green** (071-226 3520) **UCI Whiteleys** (071-792 3332).

CHAPLIN (12): A skilled impersonation by Robert Downey Jr., but Richard Attenborough's bitty biographical epic never penetrates far inside the man or his career. Dan Aykroyd, Geraldine Chaplin, Anthony Hopkins.
Odeons: Kensington (0426 914666) **Mezzanine** (0426 915683).

DAMAGE (18): MP Jeremy Irons pursues destructive affair with his own son's fiancée (Juliette Binoche). Riveting version of Josephine Hart's novel, coolly directed by Louis Malle.
Barbican (071-638 8891) **Chelsea** (071-351 3742) **Curzon West End** (071-439 4805) **Empire** (071-497 9999) **Gate** (071-727 4043) **Odeon Kensington** (0426 914666) **Screen on the Hill** (071-435 3366) **Screen on Baker Street** (071-935 2772).

A FEW GOOD MEN (15): Cocky naval lawyer (Tom Cruise) defends marines accused of murder. Devilishly seductive courtroom drama starring Demi Moore, Jack Nicholson; director, Rob Reiner.
MGM Chelsea (071-352 5096) **MGM Oxford Street** (071-636 0310) **Odeons: Kensington** (0426 914666) **West End** (0426 915574) **UCI Whiteleys** (071-792 3332).



Clown: John Malkovich plays in Shadows and Fog

HONEY, I BLEW UP THE KID (U): Amiable, inoffensive *I Shrunk the Kids* sequel, with Rick Moranis as the accident-prone dad with a 100-feet-tall tot who heads for Las Vegas. Director, Randal Kleiser.
Camden Parkway (071-267 7034) **MGM Chelsea** (071-352 5096) **MGM Oxford Street** (071-636 0310) **Odeons: Kensington** (0426 914666) **West End** (0426 915574) **UCI Whiteleys** (071-792 3332).

JIT: Lively romantic fantasy from Zimbabwe, with a polished amateur cast and vibrant pop music. Writer-director, Michael Raeburn.
ICA (071-930 3647).

L.627 (15): The Paris police drugs squad's daily routine: stake-outs, violence, paperwork. Vividly filmed by Bertrand Tavernier, though too long for its material. Starring Didier Bezace, Nils Tavernier.
Renoir (071-837 8402).

THE LIVING END (18): HIV-positive road movie from US independent Gregg Araki. Insolent and powerful. With Mike Dytri and Craig Gilmore.
MGM Piccadilly (071-437 3561).

OLIVIER, OLIVIER (15): Teenager missing for six years returns home; but is it him? Fascinating story, but prosaic treatment by director Agnieszka Holland.
MGM Swiss Centre (071-439 4470).

THE PUBLIC EYE (15): Life, times and longings of a tabloid photographer in the Forties (Joe Pesci). Annoyingly artificial. With Barbara Hershey; writer-director, Howard Franklin.
MGM Fulham Road (071-370 2636) **MGM Trocadero** (071-434 0031) **Plaza** (071-497 9999) **UCI Whiteleys** (071-792 3332).

RESERVOIR DOGS (18): A jewel robbery goes haywire. Quirky tale of betrayal, loyalty and violence from Quentin Tarantino. Stars Harvey Keitel, Tim Roth.
Camden Parkway (071-267 7034) **MGM Chelsea** (071-352 5096) **MGM Haymarket** (071-839 1527) **MGM Tottenham Court Road** (071-636 6148) **Odeon Kensington** (0426 914666) **Screen on Baker Street** (071-935 2772) **UCI Whiteleys** (071-792 3332).

SHADOWS AND FOG (15): Woody Allen's technically dazzling but indulgent homage to German Expressionist cinema. With Mia Farrow, John Malkovich, and, very briefly, Madonna.
Lumière (071-836 0691).

SHERLOCK JUNIOR (U): Projectionist Buster Keaton dreams himself into the film being screened. Gloriously inventive silent comedy (1924), revived in a sepia print.
Barbican (071-638 8891).

STAY TUNED (PG): Couch potato makes Faustian bargain and gets sucked into a TV hell. Juvenile satire with stray chuckles. Stars John Ritter, Pam Dawber, Jeffrey Jones. Director, Peter Hyams.
MGM Fulham Road (071-370 2636) **MGM Tottenham Court Road** (071-636 6148) **MGM Trocadero** (071-434 0031) **UCI Whiteleys** (071-792 3332).

SWEET EMMA, DEAR BOBE (18): István Szabó's piercing portrait of disordered life in post-communist Budapest: his best film in years; strong performance from Johanna Ter Steege.
Metro (071-437 0757).

TOUS LES MATINS DU MONDE (12): Wonderful, melancholy portrait of French Baroque musicians Sainte-Colombe (Jean-Pierre Marielle) and his pupil Marin Marais (Gérard and Guillaume Depardieu). Also starring Anne Brochet; director, Alain Corneau.
Curzon Mayfair (071-465 8865).

THEATRE

LONDON

THE ARTIFICE: Roguery, pretence and true love do battle in a comedy by Mrs Centlivre, unjustly neglected female dramatist of the Restoration.
Orange Tree, Clarence Street, Richmond (081-940 3633). Previews from Thurs, 7.45pm; opens Feb 23, 7.45pm; then Mon-Sat, 7.45pm, mats Thurs (Feb 25, Mar 4 and 11), 2.30pm and Sats (not Feb 26), 4pm.

CRAZY FOR YOU: Tony award-winning Broadway musical finds a plot to link 19 Gershwin songs, including four only recently rediscovered. "I Got Rhythm", "Bidin' My Time", etc. A benefit performance on Feb 25 will launch the American Friends of the British Museum.
Prince Edward, Old Compton Street, W1 (071-734 8951). Previews from Thurs, 7.45pm; opens Mar 3, 7pm; Mon-Sat, 7.45pm, mats (from March 11) Thurs, Sat, 3pm.

ENNIO MARCHETTO: A four-week West End season for the master of quick-change origami cabaret.
Whitehall, Whitehall, SW1 (071-867 1119). Mon-Fri, 8pm, Sat, 6pm and 9pm, mat Thurs, 4pm.

HAMLET: Kenneth Branagh superb in Adrian Noble's first-class production. Uncut version.
Barbican, Silk Street, EC2 (071-638 8891). Tonight, Mon-Thurs, 6.30pm, mat today, Thurs, 12.30pm.

THE INVISIBLE MAN: Truly amazing magical tricks in this Stratford East transfer: the rather plodding plot said to have been revised.
Vaudeville, Strand, WC2 (071-836 9987). Previews tonight, Mon, 7.30pm; opens Tues, 7pm; then Mon-Sat, 7.30pm, mats Wed, Sat, 3pm.

KING LEAR: Solid, respectable performance by Tom Wilkinson in a low-powered staging by Max Stafford-Clark. With Saskia Reeves, Hugh Ross.
Royal Court, Sloane Square, SW1 (071-730 1745). Mon-Sat, 7.30pm, mat Sat, 2.30pm.

KISS OF THE SPIDER WOMAN: Glossy production of the Kander & Ebb musical. It coarsens the values of Manuel Puig's novel but Chita Rivera is a striking vamp.
Shaftesbury, Shaftesbury Avenue, WC2 (071-379 5399). Mon-Sat, 8pm, mats Wed, Sat, 3pm.

MURDER IS EASY: Nigel Davenport and Peter Capaldi in the first Agatha Christie adaptation for a decade. Death stalks a cosy English village.
Duke of York's, St Martin's Lane, WC2 (071-836 5122). Previews from Wed, 8pm; opens Feb 23, 7pm; then Mon-Sat, 8pm, mats Thurs, Sat, 3pm.

NO MAN'S LAND: Paul Eddington and the author in tense, sharply comic Pinter. Riveting.
Comedy, Panton Street, W1 (071-867 1045). Mon-Sat, 8pm, mats Thurs, 3pm, Sat, 5pm.

ON THE PISTE: The comical hazards of rushing about on the snow, as seen by John Godber. Stage includes a 30-foot ski slope.
Garrick, Charing Cross Road, WC2 (071-494 5085). Previews from Thurs, 8pm; opens Feb 24, 7pm; then Mon-Sat, 8pm, mats Wed, 3pm, Sat, 4pm.

OUT OF THE ORDINARY: Super-talented Debbie Isitt's latest play for the Snarling Beasties: a wife's steady withdrawal from the alarms of the world.
Theatre Upstairs, Royal Court, Sloane Square, SW1 (071-730 2554). Opens Tues, 8pm; then Mon-Sat, 8pm, mats Sat, 3pm.

STAGES: Haunting performance by Alan Bates as the washed-up artist in David Storey's play. Lindsay Anderson directs.
National (Cottesloe), South Bank, SE1 (071-928 2252). Tonight, Mon-Wed, 8pm, mats today, Tues, 4pm. Final performances.

TRAVELS WITH MY AUNT: William Gaunt, John Wells, Richard Kane, Christopher Gee play all 26 parts in Giles Havergal's marvellous adaptation of Graham Greene's novel.
Wyndham's, Charing Cross Road, WC2 (071-867 1116). Mon-Fri, 8pm, Sat, 8.15pm, mats Wed, 3pm, Sat, 5pm.

TRELAWNY OF THE "WELLS": The *Les Misérables* partnership of John Caird and John Napier renewed to stage Pinero's comedy. Second revival this season. With Robin Bailey, Helen McCrory, Michael Bryant.
National (Olivier), South Bank, SE1 (071-928 2252). Previews tonight, Mon-Wed, 7.15pm; opens Thurs, 7pm; then in repertoire with *An Inspector Calls*.

REGIONAL

COVENTRY: Cheek by Jowl set off on a 12-venue tour with Alfred de Musset's alarming love-story *Don't Fool with Love*, plus the British premiere of Ghelderode's *Three Blind Men*.
Arts Centre, University of Warwick (0203 524524). Wed-Sat, 7.30pm.



Up to her neck: Prunella Scales. Happy Days (Leeds)

GLASGOW: Spring season begins with *Judgement* — Giles Havergal plays a Russian POW who survived by eating his comrades (Third Theatre, previews Tues, opens Wed); *The Wasp Factory*, Iain Banks's chiller (Second Theatre, preview Wed, opens Thurs); *The Picture of Dorian Gray*, Philip Prowse directs Wilde (First Theatre, preview Thurs, opens Fri).
Citizens, Gorbals (041-429 0022). Tues-Sun, 7.30pm. Some late performances of *The Wasp Factory*, 9.45pm.

LEEDS: Prunella Scales buried to her waist, and then to her neck, in Beckett's *Happy Days*. Plus six performances of the scarifying *Not I* (for details ring box office).
Courtyard, West Yorkshire Playhouse, Quarry Hill Mount (0532 442111). Opens Thurs, 7.45pm; Mon-Sat, 7.45pm.

MANCHESTER: Julia Pascal's imaginative updating of *The Dybbuk* to a ghetto in 1942 Germany.
Library, St Peter's Square (061-236 7110). Tues-Thurs, 7.30pm, Fri, Sat, 8pm.

SALISBURY: A rare revival of Somerset Maugham's *For Services Rendered*, set in the aftermath of the first world war.
Playhouse, Malthouse Lane (0722 320333). Opens Thurs, 8pm; Mon-Wed, 7.30pm; Thurs-Sat, 8pm; mats Thurs, 2.30pm, Sat, 4pm.

WORD-WATCHING

Answers from page 20

SUCRIER

(c) A sugar-bowl, usually made of porcelain with a cover, from the French *sucre* sugar: "Sèvres porcelain. Two small sucriers, Gros bleu and green ground, with birds on branches painted in white reserves." "But old pieces — sucriers, cup and saucers, teapots — can be obtained at moderate cost."

MOCOCK

(b) An Amerindian basket for carrying food, from several Amerindian languages variously from *maka* to *muccuck*: "A mocock is a little receptacle of a basket form, and oval, though without a handle, made of birch bark, with a top sewed on with *wattap* (the fine roots of the red cedar, split) the smaller ones are ornamented with porcupines' quills, died red, yellow, and green."

CONSTANTAN

(c) An alloy of copper and nickel, used for electric resistors, thermocouples, etc.: "The thermo-electric force generated by the constantan discs." "With constantan, temperatures of the order of 500 degrees to 1,000 degrees are reached."

PRISUNIC

(a) One of a chain of multiple stores (in France) in which a cheap class of goods is sold (orig. all at the same price), from the French "sole price": "The Prisunic and other French shops which sell everyday wines." "A few messy looking shops. A Prisunic. Oh dear! I plodded on."



Comic: Thomas Hampson as Figaro and Gabriel Bacquier as Doctor Bartolo in The Barber of Seville (see Opera)

DANCE

BOLSHOI BALLET: Moscow's famous company ends its Albert Hall residency this weekend after a five-week season that has brought excerpts from a dozen ballets. The performances have been patchy but catch them on a good night in the right programme and the result is unbeatable: entertaining dance delivered with old-fashioned showmanship.
Albert Hall, Kensington Gore, London, SW7 (071-589 8212), today, tomorrow, 7.30pm. Special *Giselle* mat today, 2.30pm.

THE SNOW QUEEN: Last chance tonight to catch David Bintley's Oedipal treatment of the Hans Christian Andersen tale of the evil Queen who seeks an innocent child to warm her icy kingdom. The drama is powerful; the designs by Terry Bartlett, especially those for the Snow Queen's lair, are particularly pretty.
Sadler's Wells Theatre, Rosebery Avenue, London, EC1 (071-278 8916), today, 2.30pm, 7.30pm.

THE SLEEPING BEAUTY: The Royal Ballet's grand production, supervised by Ninette de Valois, is one of the finest stagings of the Tchaikovsky classic. Its breadth and scope give many members of the company ample opportunity to shine, though you can count on Monica Mason to steal the show as the wicked Carabosse. The leading role provides the ultimate challenge for a ballerina; Fiona Chadwick tackles it this afternoon, Darcey Bussell this evening.
Royal Opera House, Covent Garden, London, WC2 (071-240 1066), today, 2.30pm, 7.30pm.

SPRING LOADED: The annual festival of contemporary dance continues tonight with Motionhouse presenting *Arcadia*, a collaboration between the company and the Spanish installation artist Rosa Sanchez inspired by the Marquez novel *One Hundred Years of Solitude*. On Monday, Sue MacLennan brings her company of five to The Place in *Spontaneous Combustion*.
The Place Theatre, 17 Duke's Road, London, WC1 (071-387 0031), Motionhouse: tonight, 8pm. MacLennan: Mon, Tues, 8pm.

NEW MOVES: Glasgow hosts this dance festival designed to showcase British talent and look at some of the new directions being taken by European dance-makers. Artists from Holland, Switzerland, Germany, France, Spain and Turkey are taking part in the festival at various venues between now and the end of March.
Box office on 041-332 0522.

SWAN LAKE: Every ballet company needs a production of *Swan Lake* and English National Ballet has been without one since deciding to drop Natalia Makarova's rather idiosyncratic version several years ago. This time ENB is turning to former Bolshoi ballerina Raissa Struchkova to mount a new production, which will use sets and costumes from the 1982 *Swan Lake* designed by Carl Toms.
Mayflower Theatre, Commercial Road, Southampton (0703 229771), opens Wed, 7.30pm.

MUSIC

CLASSICAL

ST MATTHEW PASSION: This unusual staged version of Bach's masterpiece brings together a 24-piece chorus, two orchestras comprising 26 musicians, and a team of soloists — Rufus Müller, Richard Jackson, Nancy Argenta, Margaret Cable, Jamie MacDougall and Stephen Varcoe — who will double-up as actors under the direction of Dr Jonathan Miller. Paul Goodwin is the conductor.
Holy Trinity Church, London, SW1 (Tickets available from the Royal Court box office: 071-730 1745), Thurs-next Sun, 7pm.

LUTOSLAWSKI LIVE: A week of events and concerts in Manchester marks the 80th birthday of one of the greatest living composers, Witold Lutoslawski. On Thursday at the Free Trade Hall (7.30pm) the Polish composer himself conducts the Hallé Orchestra in performances of his Piano Concerto (with Paul Crossley the soloist) and his Third Symphony. Other events — at the Royal Northern College of Music and the University of Manchester Music Department — feature the London Sinfonietta, the Lindsay and Allegri String Quartets, and musicians from the RNCM.
Hallé Orchestra box office (advance booking only on 061-834 1712); **RNCM** box office (061-275 4982); **University of Manchester** Music Dept box office (061-275 4982).

OPERA

THE BARBER OF SEVILLE: Stephen Unwin's cheery restaging of Rossini's comic masterpiece is splendidly revived at the Royal Opera. Thomas Hampson's fluent and powerful Figaro is matched by Jennifer Larmore's spirited and vibrant Rosina. The supporting cast includes Gabriel Bacquier as Doctor Bartolo and Bruce Ford as Almaviva. Evelino Pido conducts.
Royal Opera House, London, WC2 (071-240 1066), Tues, Fri, 7.30pm.



Leads: Anne Evans, Jeffrey Lawton. Tristan und Isolde

TRISTAN UND ISOLDE: Yannis Kokkos's new staging for Welsh National Opera (a co-production with Scottish Opera) seems to be the only Wagner production in Britain this year. Jeffrey Lawton and Anne Evans, many of whose finest performances have been in Cardiff, sing the title roles. Sir Charles Mackerras conducts.
New Theatre, Cardiff (0222 394844), tonight, 5pm.

DON PASQUALE: Patrick Mason's jolly production of Donizetti's comedy, already seen at Opera North, comes to ENO with Andrew Shore in the title role, Rosemary Joshua as Norina, Adrian Martin as Ernesto, and Alan Opie as Maltesta. Andrew Greenwood conducts.
London Coliseum, London, WC2 (071-836 3161), Fri, 7.30pm.

DON GIOVANNI: Tony Britten and Nick Broadhurst and their energetic company, Music Theatre London, have attracted a devoted following for their irreverent reworkings of operatic classics. Their entertainingly updated small-scale *Don Giovanni* has already been seen at the Barbican, but it reappears here in what is described as "radically redesigned" form.
Drill Hall, London, WC1 (071-637 8270), Fri, 7.30pm.

ROCK

B-52'S: The lively band, forced to cancel their dates last December, are back for more danceable gigs featuring guest singer Julee Cruise.
London, Brixton Academy (071-326 1022), tomorrow, Mon, 7pm. **London,** Hammersmith Apollo (081-741 4868), Tues, Wed, 6.45pm. **Birmingham,** Aston Villa Sports and Leisure Centre (021-328 8330), Fri, 7pm.

GO WEST: In the charts with their catchy single "What You Won't Do For Love", the powerful pop duo embark on their first UK tour in five years.
Margate, Winter Gardens (0843 292795), Thurs, 7pm. **London,** Hammersmith Apollo (081-741 4868), Fri, 6.45pm.

SPIN DOCTORS: This New York-based group refreshingly avoid the grunge/heavy metal scene to deliver straight-ahead rock with a blues sensibility.
Borderline, London, WC2 (071-734 2095), Mon, 8.30pm.

RAGE AGAINST THE MACHINE: An impassioned new band offering a mix of heavy rock and angry political rap.
Birmingham, Edwards No 8 (021-643 5835), Tues, 8pm. **Nottingham,** Rock City (0602 412544), Wed, 7.30pm. **London,** University of London Union (071-323 5481), Fri, 7.30pm.

JAZZ

SPIKE ROBINSON: The American tenor saxophonist with the beautifully controlled sound performs with his quartet for a week-long residency.
Ronnie Scott's, London, W1 (071-439 0747), Mon-next Sat, 8.30pm.

MARI WILSON: A smoochy St Valentine's day special from the singer who has successfully carved a new image for herself as a jazz diva.
Tenor Clef, London, N1 (071-729 2476), tomorrow, 8pm.

MOSE ALLISON: The Mississippi-born pianist and singer presents his inimitable mixture of jazz and blues.
Ronnie Scott's, Birmingham (021-643 4525), Tues-next Sat, 7.30pm.

EXHIBITIONS

LONDON

RICARDO CINALLI: Most prominent representative of Post Modernist painting in Britain, Cinalli is originally Argentine, and the classical/mythological scenes he depicts in his larger works are clearly coloured with a strain of black Latin American Surrealism. The "Premonitions" on show here are very large works on layer upon layer of tissue paper fused together, giving the brilliantly drawn naked bodies and fragments of classical statuary a haunting three-dimension quality.
Accademia Italiana, 24 Rutland Gate, SW7 (071-225 3474). Tues-Sat, 10am-5.30pm (Wed to 8pm), Sun, 2-5.30pm, from Tues to Mar 14.

ROBERT RYMAN: "White painting is my medium", says Ryman, and so it has been since his beginnings in New York in the 1950s. This retrospective of 75 works from the last 40 years shows, however, the extraordinary variety of texture, feeling and materials he has been able to introduce into a bit of basic white.
Tate Gallery, Millbank, SW1 (071-821 1313). Mon-Sat, 10am-5.50pm, Sun, 2-5.50pm, from Wed to Apr 25.

THE ART OF WATERCOLOUR: People forget that the Royal Watercolour Society has been there almost as long as the Academy: it was in fact founded in 1804. In 1990 the society's collection of more than 800 watercolours was placed on long-term loan with the BM; this show picks a hundred of the most notable, from Clarkson Stanfield to Patrick Prockter.
British Museum, Great Russell Street, WC1 (071-636 1555). Mon-Sat, 10am-5pm, Sun, 2.30-6pm, until Apr 25.

ROBERT DOISNEAU: Though Doisneau has touched upon many artistic groups in Paris, being particularly friendly with some of the Surrealists, his own photographs are best known for their vividly realistic depiction of the life around him. But perhaps not finally so realistic after all: the world conjured up most resembles that of romantic French films.
Foyer Galleries, Royal Festival Hall, South Bank, SE1 (071-928 8800). Daily, 10am-10pm, until Mar 21.

MELIES: Usually tagged "the father of film fantasy", Georges Melies began as a theatrical magician, but early realised the potential of camera trickery to enhance his magical effects. This exhibition illustrates his original designs and reconstructs his studio.
Museum of the Moving Image, South Bank, SE1 (071-401 2636). Daily, 10am-6pm, until Jun 12.

THE GREAT AGE OF BRITISH WATERCOLOUR: This important show reveals that between 1750 and 1880 much of the most innovatory work was done in watercolour. Some 300 works by the most famous British watercolourists make the point irresistibly.
Royal Academy of Arts, Piccadilly, W1 (071-439 7438). Daily, 10am-6pm, until Apr 12.

THE GLASS SHOW: This retrospective covers the 25 years from the arrival of Sam Herman at the Royal College and his introduction of techniques which enabled designers to work with the hot glass themselves. This changed the face of British glass-making, and opened the way to such figures as Steven Newell, Diana Hobson and Rachel Woodman.
Crafts Council Gallery 44A Pentonville Road, N1 (071-278 7700). Tues-Sat, 11am-6pm, Sun, 2-6pm, until Mar 7.

HOWARD CARTER: BEFORE TUTANKHAMUN: As well as being one of the most famous and successful Egyptologists, Howard Carter was also a skillful draughtsman, watercolourist, photographer and businessman. This exhibition charts Carter's life and achievements.
British Museum, Great Russell Street, WC1 (071-636 1555). Mon-Sat, 10am-5pm, Sun, 2.30-6pm. Until May 31.

REG GAMMON: Possibly our oldest practising painter, 99-year-old Gammon paints away every day with undiminished energy, evoking from his own experiences these richly, almost expressionistically coloured scenes of peasant life in Ireland, Scotland and Brittany.
New Grafton Gallery, 49 Church Road, Barnes, SW13 (081-748 8850). Tues-Sat, 10am-5.30pm, until Feb 27.

REGIONAL

SOL LEWITT — DRAWINGS 1958-1992: Not only the most famous American Minimalist, but inventor of the term Conceptual Art, Lewitt seems to combine in himself most of the things traditionalists most distrust. However, his works on paper are very approachable. Some 350 of them show in general his exquisitely sensitive response to colour and texture in pencil, ink and gouache.
Museum of Modern Art, 30 Pembroke Street, Oxford (0865 722733). Tues-Sat, 10am-6pm (Thurs to 9pm), Sun, 2-6pm, until Mar 28.

LESLIE GIBSON: Though Gibson (1910-1969) worked mainly in the south, he was born in Newcastle, which is no doubt the excuse for labelling this show "A Northern Artist Rediscovered". At least he is well worth rediscovering: a quiet traditionalist, he was happy in landscape, still-life and atmospheric scenes of country life. He was also a brilliant draughtsman.
Hatton Gallery, The Quadrangle, Newcastle University, Newcastle-upon-Tyne (091-222 6057). Mon-Fri, 10am-5.30pm, Sat, 10am-4.30pm, until Feb 27.

DECLARATIONS OF WAR: The Imperial War Museum is seldom thought of as a collector and patron of contemporary art. This touring show underlines that role in the museum's activities: everything in it has been not only collected but made since 1980. The artists, who include Gilbert and George, Michael Sandle, Peter Howson, Stephen McKenna and Jock McFadyen, are seen responding to emergencies in the Falklands, the Gulf and of course Ireland. Unexpectedly distinguished.
Kettle's Yard, Castle Street, Cambridge (0223 352124). Tues-Sat, 12.30-5.30pm, Sun, 2-5.30pm, until Feb 28.

CIVIL WAR: The Royal Armouries, England's oldest museum, has mounted its first touring display. Sponsored by *The Times*, the show featuring more than 60 prize items is being complemented by the Corinium's own local exhibits.
Corinium Museum, Park Street, Cirencester (0285 655611). Mon-Sat, 10am-5pm, Sun, 2-5pm, until Mar 28.

COTMANIA AND MR KITSON: This show drawn from the collection of Leeds architect Sydney Kitson includes more than 150 paintings, illustrating every phase of the career of John Sell Cotman, among the greatest of English watercolourists.
City Art Gallery, The Headrow, Leeds (0532 478248). Mon-Fri 10am-5.30pm (Wed to 9pm), Sat 10am-4pm, until Feb 24.

BOUDIN AT TROUVILLE: The first extensive showing in Britain for many years for this precursor to the Impressionists and distinguished figure in his own right.
Burrell Collection, Pollok Country Park, Glasgow (041-649 7151). Mon-Sat, 10am-5pm, Sun, 11am-5pm, until Feb 28.

NEW VIDEOS

ALIEN ³ (FoxVideo, 18): Sigourney Weaver fights another alien infestation in a far-flung planet divertingly stocked with British actors (Charles Dance, Brian Glover). On the visual side, though, drab and downbeat. Director, David Fincher. 1992.

HENRY: PORTRAIT OF A SERIAL KILLER (Electric, 18): John McNaughton's devastating, fly-on-the-wall study of a cold, casual Chicago murderer, 48 seconds longer than the version released in British cinemas. Difficult to watch, but a film you never forget. 1986.

AN IMPUDENT GIRL (Artificial Eye, 15): Claude Miller's smooth, sweet story of a frustrated teenager (the young Charlotte Gainsbourg) taking steps towards maturity during her summer hols. Very French. 1985.

LOLA (Electric, PG): Jacques Demy's airy first feature, with Anouk Aimee as a nightclub dancer in Demy's home town, Nantes, toying between three lovers. Still magical after 30 years. 1961.



Allies: Sigourney Weaver, Charles S. Dutton, Alien ³

BOOKINGS

OTHELLO: At the Birmingham Rep, the new artistic director, Bill Alexander, directs a production of *Othello* to open the spring season. Jeffery Kissoon takes the leading role, Hilton McRae is Iago and Alex Kingston, Desdemona.
Repertory Theatre, Birmingham (021-236 4455), previews from Mar 5; opens Mar 9; Mon-Sat, 7.30pm, mats Thurs (Mar 18, 25, Apr 1), 2.30pm, Sat (Mar 27), 3pm.

ROSEMARY BUTCHER: The dancemaker again looks like confounding the critics with her latest work *The Body as Site*, four interlinked pieces with a common theme. The piece is a "dialogue" between composer Simon Fisher Turner (whose previous scores include Derek Jarman's *Edward II* and Ishi's *Elenya*), light-and-movement artist Ron Haselden, installation artist Anya Gallaccio, graphic designer Paul Elliman and architect John Lyall.
Nottingham, Angel Row Gallery (0602 476334), Mar 17. **Glasgow,** Centre of Contemporary Arts (041-332 0522), Feb 25-27.

LEMONHEADS: The fast-and-furious trio from Boston, led by gangling guitarist Evan Dando, are back in England peddling their melodic grunge-rock. Their much-praised album, *It's a Shame About Ray*, was considered to be one of the essential albums of 1992.
London, Kilburn National (071-328 3141), Apr 6. **Manchester,** The Academy (061-275 4815), Apr 7. **Sheffield,** Radio 1 Sound City Festival (0742 686185), Apr 8. **Glasgow,** Barrowlands (031-557 6969), Apr 10.

ROSALIND PLOWRIGHT: The fine British soprano, in concert with the English Northern Philharmonia, sings Italian arias including the "Willow Song" and "Ave Maria" from Verdi's *Otello*; Giulia's scene from Act 2 of Spontini's *La Vestale*; "L'altra notte" from Boito's *Mefistofele* and Imogene's final scene from Bellini's *Il Pirata*. Opera North's Paul Daniel conducts.
Grand Theatre, Leeds (0532 459351/440971), Apr 15, 7.15pm.

ARDITTI QUARTET: One of the leading exponents of the 20th-century repertoire, the Arditti takes up a residency on the South Bank during March. The series concentrates on the Second Viennese School: Zemlinsky, Schoenberg, Berg and Webern.
Purcell Room, London (071-928 8800), Mar 8, 11, 14, 19.

EVENINGS OUT

SHEILA COLVIN, GENERAL DIRECTOR THE ALDEBURGH FOUNDATION



"I live in Aldeburgh so a night out in London involves a two-and-a-half hour journey door-to-theatre, but I'm determined to see Kenneth Cranham in *An Inspector Calls* at the National [returns to the repertoire on February 23]. I first saw him in *Loot* decades ago, and even then he was an unmissable actor. Rostropovich is the artistic director of the Festival of Britten at the Barbican Centre [a series of concerts spanning February 21 to March 22]. He is a great Aldeburgh hero, and it will be a wonderful opportunity to see him conducting and performing. I'm excited about tonight's opening of the Welsh National Opera's *Tristan und Isolde* [at the New Theatre, Cardiff]. I feel starved of Wagner as I haven't seen an opera of his for the last few years. Not forgetting Scotland, I would gladly spend a whole evening at Martin's Restaurant in Edinburgh, which is an old favourite of mine from my days of working for the Edinburgh Festival. A lot of the food is organic, and they have the best cheese board that I have ever come across."

Film: Geoff Brown; Theatre: Jeremy Kingston; Classical Music and Opera: Ian Brunskill; Rock and Jazz: Stephanie Osborne; Dance: Debra Craine; Exhibitions: John Russell Taylor; New Videos: Geoff Brown; Bookings: Karl Knight

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Ratty meets his match in Postman Pat

FARMER'S DIARY: PAUL HEINEY

I wish to announce a breakthrough in vermin control. It is reasonably friendly from the environment's point of view, effective on a daily basis, and costs nothing. The deterrent arrives about half-past eight in the morning, does its work, and that sees us through to the following day, when once again it works its magic.

The device is a red van with the words "Royal Mail" painted on the side. This vehicle is, in effect, the lethal bullet; but it is its deadly contents which do the damage.

Ever since I wrote in this newspaper that our entire stocks of corn and hay were being ravaged by rats, my mail has bulged with murderous little notes, and word has spread along the ditches, dykes and field-drains of the rat community that readers of *The Times* are not to be trifled with. Our cowardly rats now sit and tremble in their burrows, knowing that



every visit from the postman arms me with more lethal ammunition to point in their direction. Some of your suggestions are quite wicked — at least, the best ones are.

We made the first attack on our rat population when we thrashed the stack of corn. In the weeks before Christmas, when the weather took an early turn for the worse, the hungry rats were quick to abandon their muddy summer quarters and set up home in our wheat. Our towering stacks of corn became the Dolphin Square of the rodent world, with unlimited food in every direction, warmth, shelter and even a thatched roof to keep out the rain. But as we removed the sheaves one by one to feed the thrashing machine, Ratty sensed his world crumbling around him.

Rather than make a quick exit, he foolishly headed for the basement, so that by the time the stack was reduced to 3ft in height, there was probably more rat than corn in it. Then we wrapped the stack in wire-netting and phoned a neighbour, who owns a pair of evil little terriers. These, in anticipation of a bit of sport, had been living on reduced rations for a couple of days. I will not describe the mayhem that ensued; suffice it to say that the two terriers were more than a match for 50 rats. The contest did not even go to a second round.

But a couple of months have passed, and once again disgusting little claw-like footprints are beginning to emerge from the ditch. Suspecting that I might have fired all my ammunition, Ratty may be tempted to stage an invasion. He would be well advised to think again: more methods of destruction



arrive in every post. Mr Ford of Norfolk has written to tell me that his county boasts a pack of Rat Hounds and that if I have any more trouble I should invite them to pay a call. He tells me, chillingly, that as a result of just one farm visit 520 rats met their end.

Another suggestion came from a farmer in Nottinghamshire, whom I am reluctant to quote because, although as far as I know there is no pressure group lobbying for a fairer deal for rats, there may be after this. He wrote:

"First, check fire insurance and farm buildings. Set a trap to catch a live rat. Soak/spray rear ends of one or two rats (leather gloves advised for this part of the operation) in some flammable liquid — diesel/paraffin, NOT petrol. Light the rat and keep hold of it until the flames have died down and the scorching is well progressed. Release live (and very vocal) rat into stack area, preferably still smoking. Wave goodbye to all his friends and relatives as they depart for a quieter hotel."

I would like to make it clear that I am not advocating this method or planning to try it, merely reporting a suggestion that has been made and that reflects, more perhaps than the sentimental country weekender may like, the way farmers get the feel about rats.

My preferred method is the one I have described in a previous column, which is to invite the rat to climb a plank which leads him to a sodden death in a barrel of water. Mr Cook, who writes from Reading, Berkshire, thinks a little oil poured on the troubled waters in the barrel might help. He recently changed the oil in his Metro and left the full bowl out overnight. He was rewarded with two dead mice.

Another letter tells me of a device which emits a high-pitched whistle, and is said to put mortal fear into any whiskered beast within range. I intend to experiment on a variation of this method. I shall set up a loudspeaker and play "Postman Pat" at full volume across the farmyard. It will save on matches.

MARTIN BEDDALL



Deep-down interest: members of the Subterranea Britannica society investigate an old stone mine near Godstone, Surrey

The low-life of our hidden past

Helen Pickles discovers how past endeavours underpin life today

What most of us regard as terra firma is to others a giant manhole cover waiting to be lifted. "There are not many places you can go where no one has been before, or at least, not for a very long time," says Ken Geddes, his head-torch raking the passageways of a stone quarry about 80ft below the Lancashire moorland.

He had been hoping we could explore a Victorian flue, a 3ft-high tunnel that runs below the pavements of Clitheroe, but the entrance had been blocked.

Mr Geddes is a Sub Brit, a member of Subterranea Britannica, a society for people who like to investigate the underground landscape. Ice-houses, wells, conduits, drains, air-raid shelters, crypts, all are meat and drink to Sub Brits. The only criterion is that the structure is man-made.

"Such places are neglected, but we argue that they are a branch of archaeology in their own right," says Malcolm Tadd, the society's secretary. "People are all for preserving buildings, but we should be preserving a great spectrum of things from the past."

Mr Tadd, a retired information scientist, points to the Godstone stone mines in Surrey. "Although it's known that French-speaking people lived there last century there's very little evidence on the surface. We found French names and phrases written on the walls." Nobody seems to know why French people worked in the mines.

There is nothing written on the walls of the Lancashire quarry, but Mr Geddes asserts that it's a monument to people's lives. "Someone, by pure toil, has cut this out, working in dark, damp conditions."

Mr Tadd is keen to explore a tunnel at Oxted, Surrey. He has just discovered that Belgian workers were imported to dig it, the task proving too difficult for the locals. "So the brickwork will be of continental style," he enthuses.



Going down: Malcolm Tadd explores a roadside manhole

Most Sub Brits develop a speciality. There are graffiti connoisseurs, experts on underground radar stations, and even a man interested in hydraulic rams. In Kent, there are denehole enthusiasts, denehole being the shafts sunk to extract chalk for lime-making. What do they do when they go down them? "Oh, measure them up and compare types," Mr Tadd says.

Not all Sub Brits' work is self-indulgent. Mr Geddes says if it hadn't been for Mr Tadd's persistent protests, the M25 could have suffered disastrous subsidence. "They were building across the Surrey stone mines but the engineers thought it was solid rock: all their test borings had gone through the mines' support pillars. Eventually, they listened and concreted them in. Otherwise it could have cost them a fortune." It was, indeed, an altruistic act. The society's recent newsletter is full of gloomy news about underground sites being lost as contractors fill them in. The difficulty, Mr Tadd says, is that the society lacks power and that, apart from its 150 members, no one else sees the point in preserving underground features.

Nevertheless, the society is protesting about the proposed infilling, for safety reasons, of the Combe Down stone mines, from which much of Bath was built. It argues that the best protection is monitoring and maintenance.

More critical is the potential damage to the medieval Merstham stone quarries in Surrey, which are threatened by widening of the M25. "They are possibly the oldest stone quarries in Europe," says Mr Tadd, who has been trying to get them scheduled as an ancient monument. Should he succeed, they will be the first underground ancient monument and, with 12 miles of passages, the second largest after Hadrian's Wall. "We haven't heard anything yet. I think we'll have to get militant," he adds cheerily.

One reason he suspects the Sub Brits' passion is so little appreciated is a basic human fear of things underground. "To us that's very curious," he says. "It's a totally different environment. The thing that immediately strikes you is the silence. It's the only place left where you can get away from the noise of the modern world. There's a lovely ambience, a lovely smell of dampness."

Sub Brits, when not exploring their own territory, arrange outings. They have inspected the air-raid shelters of Stockport, and crawled through the medieval drains beneath Canterbury Cathedral, via a manhole in the dean's back garden.

Back in Lancashire, Mr Geddes and I walked along a disused railway tunnel, ankle-deep in water. We admired its construction, noted the kink where it changed direction and pondered on its significance. But, as one stone looks much like another, I had to ask: "Yes, but so what?"

While Mr Geddes struggles with a philosophical justification — "I've always believed people should be recognised for whatever they've done in life and going underground is the only way to see what a part of our community has achieved" — Mr Tadd has no difficulty. "We simply *like* going underground. It's a childish delight," he says. "Most things come down to echoes of childhood, don't you think?"

● *For further information, contact Malcolm Tadd, Secretary, Subterranea Britannica, 65 Trindles Road, South Nutfield, Redhill, Surrey, RH1 4JL (0737 823456), enclosing an SAE.*

Feather report

Don't shoot the ravaging magpie

ARE magpies monsters? Many people think so. When I wrote a few months ago that their attacks on eggs and nestlings had no serious effect on the population of small songbirds, I received some anguished letters of protest. "For the past few years," wrote V.E.M. Boswell, of Ashtead, Surrey, "I have watched helplessly as magpies have raided nests, and the frantic parent birds have tried to protect them ... You are overlooking a massive change."

Magpies certainly do feed on other birds' eggs and nestlings when they can find them, mainly in spring and early summer, but a series of censuses by the British Trust for Ornithology, covering magpies and eight species of common songbirds, show that there is no correlation between an increase in magpies and a decline in small birds. On the contrary, where the magpie population has increased, the number of small birds has also increased — both benefiting, perhaps, from some common factor, such as cover.

Magpies have certainly become more numerous since the late 1940s, chiefly due to the diminished population of gamekeepers. But on the evidence, there is no reasonable case for shooting them.

Of course, if one has had the luck to find a robin's nest behind the bark of a tree in the garden, it is sickening to see a magpie cackling and gulping down the eggs. The BTO suggests various measures of protection against such local ravages. A piece of wire netting, with holes big enough for the parents to go through, can be attached above a nest, and that will put magpies off. Doors of little-used sheds can be left open so that blackbirds can nest on shelves and window-ledges: magpies will not venture in. Cats do far more harm — but I do not recommend shooting those, either.

I am glad that magpies are so abundant. They are very beautiful birds when the light



Beautiful but lethal: magpies raid other nests for eggs

catches them the right way, — not just black and white, but with a purple-blue gloss on their heads and backs, blue and green lights on their wings, and even a red gleam in the tail.

Their movements are wonderfully varied. They stalk about with their long tails lifted or move away in long, bounding hops. They slip deftly among branches and twigs, raising and dropping and fanning their tails for balance. They are rather comic in the air, flying heavily with desperately fast flaps, or finding their tails blown over their heads by a following wind.

Just now they are behaving in a particularly dramatic way. Young males are trying to claim territories, and when two males start quarrelling in a tree, other magpies come pouring in to take part. You can sometimes see 20 or 30 of them among the boughs, all chattering and many of them displaying, with white shoulders puffed out and head feathers raised in a crest.

They will soon start nesting, building large domes of earth and twigs in blackthorn hedges and small, thick trees, though two months may pass before the clutch of five or six mottled blue-green eggs is laid.

Especially in winter, they store food in holes in the ground. Earthworms are one of the main items of diet. They have also been known to attack cartons of eggs left by milkmen on doorsteps.

They have no natural enemies — apart from the great spotted cuckoo in the Mediterranean, which has adopted the magpie as its main victim, laying several eggs in one nest, and leaving the young cuckoos and magpies to fight it out among themselves.

DERWENT MAY

● **What's about:** *Birders — watch for rooks gathering nest material. Twitchers — laughing gull in Dublin; red-breasted goose at Caerlaverock, Galloway. Details from Birdline, 0898 700222.*

THE MS ILLIRIA

Our high summer voyage around the Baltic is a celebration of the history, architecture, art and music of Scandinavia, Russia, the Baltic States and the Hanseatic city of Gdansk.

The month of July is the perfect time for a visit to the Baltic. Warm days and long bright evenings will allow us to make the most of our time in this wonderful and often touristly neglected corner of Europe. Its shores are abundant with beautiful and historic cities, dating back to the Vikings and the Hanseatic era.

There can be little doubt that a journey by sea is the most enjoyable and certainly the most practical way to explore the region, not only because the distances are great but because to approach such cities as Stockholm, Copenhagen and St Petersburg by sea is a memorable experience.

Whilst no stranger to our shores or the Baltic, the Illiria was until recently only available to passengers from the United States. She is an exceptional first class vessel and has looked after the cruising needs of leading American cultural, university and scientific foundations such as the Smithsonian, National Gallery and Harvard for over 10 years.

On board there is accommodation for 140 guests, but she usually sails with just over 100 passengers. The cabins are smartly furnished, and have private shower and wc. The large public rooms



are also well designed and attractive, reminiscent of a private yacht and there is an elegant single open sitting restaurant. Other facilities include a well stocked library, shop, hairdresser, clinic, gymnasium and large deck areas with a good size swimming pool. The mainly European staff with a company of over 80 officers and crew provide an excellent and caring service.

The Illiria, like our own MS Caledonian Star is operated for the benefit and enjoyment of genuine travellers. On board you will not be subjected to endless entertainments and deck games. However you will find a congenial atmosphere and a programme of pre or after dinner talks from our guest speakers who will include the well known lecturer Edward Saunders. In addition 'Musical Interludes' will provide an accomplished quartet for concerts on board during our days at sea.

VOYAGE TO ST PETERSBURG

A 14 NIGHT BALTIC VOYAGE OF DISCOVERY ABOARD THE MS ILLIRIA
Visiting: Oslo - Copenhagen - Kalmar - Stockholm - Helsinki - St Petersburg - Tallin - Riga - Gdansk
16-30 JULY 1993 WITH EDWARD SAUNDERS

THE ITINERARY

DAY 1 Edinburgh Embark on the Illiria and sail at 19.00 hours.

DAY 2 At sea

DAY 3 Oslo Morning visit to the fascinating Nautical Museum to see the Kon-Tiki raft and the Norwegian Maritime Museum which houses a collection of Viking ships, amongst the most remarkable and beautiful survivals from Viking Times. Afternoon free.

DAY 4 Copenhagen Half day excursion to the Amalienborg and Christianborg Palaces. Afternoon free until midnight sailing, leaving time for an evening visit to the Tivoli Gardens.

DAY 5 Kalmar Morning at sea. After lunch arrive at Kalmar, a quiet historic port guarding the passage between the Swedish mainland and Oland Island. Visit the great Castle or take an optional excursion to Orrefors, the kingdom of Glass, to see its most prestigious glass factory.

DAY 6 Stockholm Morning visit to the National Museum which houses Sweden's most valuable art collection. Optional afternoon visit to the Palace of Drottningholm.

DAY 7 Helsinki Morning at Sea. We have the afternoon to explore this most accessible of cities. Optional excursion to the Presidential Palace, Cathedral and Senate Square.

DAY 8 St Petersburg We shall moor overnight in this most beautiful of all Russian cities, allowing time to explore Peter the Great's marvellous creation and the country estates.



Morning visit to the incomparable Hermitage. Afternoon free or optional city tour. Moor overnight.

DAY 9 St Petersburg Optional excursion available to the Palaces of Peterhof and Lomonsov.

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Frisky little hunks of meat

Bonnie may have enjoyed her freedom, but **Clarissa Hyman** visits a farmer who wants to put her brethren on the menu

A herd of miniature wild boars came tearing round the corner of the barn. Finding their way blocked by a large pair of wellington boots, they screeched to a halt, tiny snouts trembling, beady black eyes blinking, and little, striped tawny bodies quivering.

As one, the baby boars reversed, broke into an *a cappella* number for falsetto squeaks, and took a running jump through the rungs of a five-bar gate. They flung themselves at the capacious, barrel-shaped bulk of the slowly promenading sow who had given birth to the litter two weeks previously. Each one clamped itself firmly to a protruding nipple for a quick mid-morning break before they were off again in a furry, golden blur, snorting and squealing, rooting and tooting around.

As he shut off the latest escape route from winter quarters, Yorkshire boar farmer Tony Hill said: "They're already like little bulldozers, more plough than pig. By the time they lose their protective stripes in a few months, they'll be one solid hunk of animal, all neck and shoulders. They become phenomenally strong as they grow. They'll flick over rocks, lift up gates, gallop up to 20 miles an hour — even heave themselves over high brick walls if they're feeling frisky."

Wild boars are back in Wensleydale after an absence of 300 years. It was at nearby Middleham Castle, in 1483, that Richard III adopted the White Boar for his banner. Today they are farmed, and are therefore not truly wild boars, but the Sus scrofa is still the genuine, pure-bred article. Widely eaten in Europe, wild boar is increasingly appearing on gourmet menus in this country alongside venison and quail's eggs.

Mr Hill has been raising boars for three years, and now has a herd of 200 animals. He also acts as marketing co-ordinator for about a dozen other farmers in the north of England who have bought his young boars for fattening in the open-air.

The Wensleydale wild boars are reared naturally. They spend most of the year outdoors, roaming over a wide, but enclosed, area of mixed woodland and rough hillside. Their appetite is prodigious, but their choice of diet is, frankly, undiscriminating. Plants, herbs and fungi are important in flavouring the meat but, like mobile vacuum cleaners, they will also steadily munch their way through grass, grubs, slugs, berries, bracken, roots and assorted carcasses.

In very bad weather Mr Hill brings them inside, partly to allow the land to recover from constant assault, partly to prevent the little ones from being churned up in the muddy wake of a major-league porker. In winter, he supplements their diet with fodder beet and mixed grain, also a way of getting the animals to breed year round. No artificial hormones or growth promoters are used, despite the fact that it takes between 12 and 18 months before they are ready to be "finished", as the trade euphemistically puts it.

Atilla is Mr Hill's prize boar. Two years old, weighing over 300lb and of pure Polish pedigree, he's the Chippendale boar, flanked by a group of adoring sows, honking, whining and even barking in their ministrations. One can see the attraction — two tough little tusks, a doormat coat of thick, wiry brown bristles, a handsome profile and a drop-dead snout.

He looked ready to rumble, but Mr Hill insisted that wild boars are not nearly as dangerous as their reputation would have us believe. "All animals react badly if poorly handled. None of them wants to be chased and stuck with sticks. But you've got to treat them with confidence or they'll play up. Adult males have to be approached with a protective shield. They can reach over 500lb, their tusks can be razor sharp, and they don't know their own strength. They might just try and take a friendly nip, or knock you over if they're feeling frisky."

Trained as a zoologist, Mr Hill was always interested in animals, but his preoccupation with pigs goes back to a childhood fascination with warthogs in Nigeria. In Britain, he fell in love with wild boars after a chance encounter in a game park. He remains enchanted by them: "I often just pop out to give them a quick feed and end up spending hours watching them. They've got intelligence, personality and good memories. They can be sly and sharp, but they're always entertaining."

The British Wild Boar Association has fought a successful rear-guard action in maintaining the integrity of British stock after recent imports of Australian razorbacks threatened to spoil the market. These inferior-tasting, over-priced cross breeds have now largely been seen off. The Wensleydale wild boars are of either pure Germanic or Polish origin: the further east the sub-species, the bigger, better and feistier the animal.

Most of the meat is supplied directly to hotels and restaurants. Retail interest has been slower to develop, despite the handful of quality butchers and farm shops willing to stock it. However, since launching his mail-order service a few months ago, sales have shot up. Prices are competitive, ranging from £2.90 a lb for shoulder on the bone to £6.25 a lb for saddle, a tender cut for cutlets or a rack. A boned and rolled shoulder, suitable for roasting or braising, is £4.38 a lb, and boned and rolled haunch £5.46. Wild boar sausages are £2.30 a lb, and dry-cured, oak-smoked cuts, rather like delicious prosciutto crudo, are £4.95 for 4oz.

The sausages can also be obtained from the excellent butcher's shop, Beavers, in neighbouring Masham, and Mr Hill's local pub, The Blue Lion in East Ditton, serves his wild boar braised in red wine, garlic and marsala.

Boar meat has a distinctive, delicate, gamey taste. It is a lean, tender and succulent meat, high in protein, low in saturated fat and full in flavour. The *Wild Boar Recipe Book*, a mildly eccentric oeuvre published privately by enthusiast Dr Martin Knight, contains more than 60 recipes plus explicit, grisly instructions on how to dress a boar's head, down to the last apple. Just don't mention it too loudly in front of Atilla.

Wild boar with port and fresh figs

(serves 6)

6 steaks or chops
250ml port
120ml red wine vinegar
1 tbsp olive oil
125g shallots, sliced
1 tbsp flour
150ml beef stock
1 tsp mild mustard
6 ripe figs

Place steaks in a shallow dish, add port and vinegar, cover and leave 24-28 hrs in the fridge. Heat the olive oil in a flameproof casserole and sauté the shallots until soft. Add the meat, saving the marinade liquid, and sauté for 2-3 minutes to seal on each side. Remove steaks, add flour and cook for one minute. Stir in stock and marinade. Bring to boil. Scoop flesh from three of the figs and add to the casserole with the mustard, salt and pepper to taste. Return steaks, lower heat, cover, simmer gently for 50 minutes. Decorate with the remaining figs and serve with pasta.

● *Mail order inquiries to Wensleydale Wild Boar Breeders, Heron Cottage, Manor Farm, Thornton Steward, Ripon, North Yorks HG4 4BB (0677 60239). Wild Boar Recipe Book from Dr Martin Knight, Stabling, Somerleaze, Wookey, nr Wells, Somerset BA5 1JU (0749 670968), £3.50 inc. P&P. Details of registered producers are available from The British Wild Boar Association, Dr W.D. Booth, 30 Fen Road, Milton, Cambridge, CB4 6AD.*



GUZELIAN

Tame boar: Tony Hill and one of his "phenomenally strong, sly, but always entertaining" animals

Rare pigs fight for survival, page 7

RESTAURANT WATCH

COME AS YOU ARE
The Dining Room
The Regent London, 222 Marylebone Road, NW1 (071-631 8000)
The new Regent's restaurant is already impressing customers with experimental "pre-opening" menus. The chef for The Dining Room, Paolo Simoni, cooked for Italy at a gastronomic promotion in New York. Despite the grand surroundings, there is no dress code. Open all week, noon-3pm, 6.30-11.30pm.

CLOSE THAIS
Lana Thai
3 Eastgate Street, Winchester, Hants (0962 844424)
Lamoon Kirkland and David Challen of the successful Lana Thai in Romsey have now opened a restaurant serving the same menu opposite the statue of King Alfred the Cake-Burner. Two predecessors there (Avocados, Wintonian) went bankrupt in swift succession, but Lana Thai has been full every night since opening. Open Monday-Saturday 11.45am-2.30pm and 6.30-10.30pm.

PINNER FORE
Friends
11 High Street, Pinner, Middlesex (081-866 0286)
Chef-proprietors Martin Holiyer (Savoy, Intercontinental, Britannia Hotels) and Terry Farr (Savoy, Grosvenor House, Connaught etc) have taken over Friends, in a 400-year-old listed building in Pinner. They call the menu "modern English". Fixed price menus £11.95 lunch and £14.95 dinner. A la carte about £20.

DEVON CREAM
The Silverton Restaurant
New Inn, Fore Street, Silverton, Devon (0392 860196)
Matthew Mason, a young chef with experience from Claridge's and Gidleigh Park, now does dinners three nights a week at Rob Delow's friendly village pub three miles outside Exeter. Thursday, Friday and Saturday, 7-11pm. Also Sunday brunch from noon-10.30pm, and rest of the week bar meals. Starters and sweets under £4, main courses under £8.

ROBIN YOUNG

How to avoid indigestion when dining out.

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Lots of healthy pruning



Tinker, tailor, soldier, spy: sorting the prunes and de-stoning them at the Château de Born, in Lot et Garonne

If you pushed prunes round your plate as a child, prepare to rediscover and enjoy them

Where once they represented culinary oppression to the constipated child, today prunes feature as star turns in the poshest of puddings and tarts. Prune awareness came to the fore last year with "The Smart Snack" — a clever and successful idea in the shape of handy 1oz packs of ready-to-eat stoned wonders, the brainchild of the Californian company Sunsweet. I am not alone in falling prey to prune promotion: our local supermarket regularly apologised for running low on these healthy and succulent sweetmeats.

Now, further plumping up the profile, we have National Prune Week (Feburary 15-21). Sponsored by the California Prune Board and with a life-sized mascot, "Miss Prunelope", travelling the country in her California prune bus, the week looks guaranteed to push home the point that there's more to the fruit than its power as a purgative.

New research from the US has found that substituting prune purée (made by blending prunes with water until smooth) for butter in baking dramatically reduces the calorie and fat content of cakes, and knocks the cholesterol count to zero. Cakes stay moist and sweet — and there is no dominant prune flavour. But if the excitement factor of prunes is still relegated to a childish memory of counting off "tinker, tailor, soldier, sailor" with the stones, the delicacies from the Château de Born should convert the doubters.

Every prune that leaves this 12th-century château in Lot et Garonne has first undergone a vigorous rubdown in eau-de-vie, rendering the fruit not only aromatic, but softer than its fully dried siblings.

"The eau-de-vie also helps keep the colour to a rich, dark tone," says Alan Porter, Château de Born's representative and sole importer for Great Britain.

The château has 27 acres of plum trees — the fruit was introduced to this area by a gourmet crusader in Eleanor of Aquitaine's reign, and the seeds were planted by Gascon monks. There are a number of prune producers in this part of the world, Mr Porter says, but he insists few match the superior standards of the Château de Born: Six years ago the owner, Jacqueline Violet, and her daughter, Stephanie Gicot, created their innovative eau-de-vie technique which produces, instead of a traditional hard prune, a semi-dried fruit that maintains moisture and flavour over a long period of time. These can be eaten on their own, added to fruit salads or used for stuffing meat.



Box of delights: prize-winning chocolate-filled prunes

The Born speciality is prune chutney — "quite unique given the French never eat the stuff", Mr Porter says. Complementing the spicy chutney is a deliciously rich and velvety "cream of prunes" which you can spread on toast, or use as an ingredient for prune ice-cream, sorbets, mousses or fools. Expect to pay about £4.40 for a 250g jar of chutney and £3.60 for the cream. But the star of the château's fine products is its prunes filled with soft, dark or white chocolate and nut ganache (purée).

The Château de Born stuffed prunes come in printed tins or "love boxes". All the products are available from Ton Conran (071-221 8818) and Villandry (071-487 3816) in London, Mackintoshes of Marlborough (0672 514069), and Valvona and Crolla in Edinburgh (031-556 6066).

LOUISE RODDON

● *The California Prune Board, 202 Fulham Road, London SW10 (071-351 0446). Alan Porter, the Porter Chocolate Company (0423 324114).*

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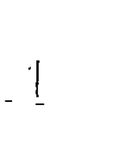
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Black-eyed beauties with taste

Frances Bissell warms to the 'caviare' pulses, in soup and with fish

DIANA LEADBETTER





SOUPS, casseroles and all manner of dishes are much enhanced at this time of year by the addition of pulses, with their pleasing, comforting texture and flavours. They add fibre, protein, carbohydrates and little fat. But pulses have transcended their wholesome veggie, healthfood image and become one of the stars of the 1990s. At least one item on any good restaurant menu will come "on a bed of lentils". Such lentils are usually the expensive, *appellation contrôlée*, tiny, slatey-blue *lentilles du Puy*, sometimes called "Lyons caviare".

There are other versions: "Texas caviare" is made with black-eyed beans, cooked and mixed with onions, herbs and tomatoes. "Hoppin' John" is from the southern states of America and includes cooked rice, while "Dirty Rice" is a Louisiana dish of red beans and rice. "Thunder and lightning" (*tuone e lampone*) is the Italian grain and pulse combination, a filling dish of beans and pasta.

Pulses are not a fast food, although a pressure cooker makes short work of the cooking time. They are, however, inexpensive, widely available and easy to deal with. Once cooked, they will keep for several days in the refrigerator.

Beans and chickpeas are best soaked before cooking, simply to reduce cooking time and thus fuel costs; a cold soak will take longer than a hot soak. I usually pour a kettle of boiling water over 1lb of beans and leave them to soak until the water is cold. Then I start cooking them, simmering gently for one to three hours until they are tender enough to be added to a soup or casserole.

Al dente pulses are not to my taste, except for lentils. These do not need soaking, and are best before they disintegrate. Soya beans and chickpeas are the toughest of the pulses, and to be on the safe side, I usually soak these overnight.

The other thing to do with beans, and some seeds and grains, is to sprout them. This produces a highly nutritious, crunchy vegetable to add to sandwiches, salads and stir-fries. It is easy to do and the sprouts will keep in the refrigerator. A large jam jar, a piece of muslin and an elastic band is all the equipment you need. Wheat berries, mung beans, soya beans, alfalfa, linseed, aduki beans, sunflower seeds, poppy, sesame and fenugreek seeds can all be sprouted.

Method: rinse the beans and put them in the jam jar. Secure a piece of damp muslin on top, and keep the jar out of the sun and at an even temperature, between 50-70F/13-21C. Next day, pour fresh, cold water in the jar, about a quarter full. Swirl it around to water the beans and pour the water out through the muslin. Do this twice a day until the pale green shoots, which will appear after three to six days, are about 1in/2.5cm long, when they are ready to eat.

Because they take such a long time to cook, I find it worthwhile cooking more beans than I need. The last batch of black bean soup I made yielded enough to make a black bean terrine, inspired by a dish I ate at the Arizona 206 restaurant in Manhattan. You can use black kidney beans or the smaller, dull black turtle beans.

Both red and black kidney beans should be boiled for 15 minutes to destroy toxins. For convenience, do this before you begin to soak them.

Black bean soup

(serves 4-6, plus the black bean terrine)

1lb/455g black beans, prepared, pre-soaked and pre-cooked for an hour or so
1tbsp ground cumin
1tsp cumin seeds
2tsp ground coriander
½tsp ground cardamom
¼tsp ground cinnamon
2tbsp olive or groundnut oil, or 2 green or red chillies, seeded and chopped
1 onion, peeled and chopped
¼lb/110g smoked bacon, optional
4pt/2.3l vegetable, ham or chicken stock
seasoning
garnish: soured cream, fresh coriander leaves

In a large, heavy saucepan or casserole, fry the spices in oil for a few minutes and then add the chillies, onion and bacon, if using it. Fry for a few minutes more. At this point, just before adding the drained beans, I try to remember to sort through them, because the last time I made this soup I bit on a potentially molar-shattering stone. Add half the stock, bring to the boil, skim any foam from the surface, cover and simmer for up to two hours, until the beans are tender. If they look like absorbing all the liquid, add some of the remaining stock.

When cooked, remove enough beans to almost fill a 1lb/500g loaf tin and put to one side for the following recipe. Put most of the soup beans, when cooled slightly, in a blender or processor and blend briefly. Alternatively, mash them in the saucepan with a potato masher, or blend them with a hand-held electric blender. The mixture can be as smooth or as coarse as you like. Put the mash back in the saucepan and then thin down to soup consistency with the remaining stock. Season to taste, and serve boiling hot, with a spoonful of cream or yoghurt and some coriander leaves. A measure of rum or sherry can also be added.

The perfect accompaniment to the soup, and to the black bean terrine, is a piece of warm cornbread. I would drink Mexican beer with both dishes.

Black bean terrine

(serves 4-6)

1pt/approx 600ml volume of cooked, black beans
2 leaves or 2tsps gelatine, softened in as little water as possible
½pt/280ml vegetable or chicken stock
1 small chilli, seeded and chopped or dried chilli flakes, to taste
2-3oz/60-85g spicy, cooked chorizo sausage, optional
2 spring onions, peeled, trimmed and chopped
1tbsp fresh coriander leaves

Put the gelatine in the stock and heat just until it dissolves. Put all the ingredients in the food processor, having first skinned the chorizo and chopped it into chunks. It should not be blended too smooth; in fact, the whole thing can be made by hand, mashing the beans, finely chopping the other ingredients, and mixing in the stock and gelatine. Line a loaf tin with clingfilm. Pour in the mixture, tap it down to eliminate any air pockets. Loosely cover with clingfilm and leave to set. Turn out the terrine and serve it sliced. Sour cream or yoghurt, mixed with chopped chillies, spring onion or coriander, or all three, is good with this, as is a fruity salsa, warm bread and a tomato salad.

David Walzog's version of the terrine at the Arizona 206 is somewhat different. Instead of gelatine, a spiced lard binds and sets the beans when cold. Experiment with infusing lard with some of the aromatics I have mentioned, and use 3-4oz/85-110g lard.

I AM waiting for the wild salmon season to open so that I can cook it "on a bed of lentils".

Spiced salmon kebabs on a bed of golden lentils

(serves 4)

Lentils

½lb/230g red split lentils
1 piece of cinnamon stick
2 cloves
6 cardamom pods, split open
1 small onion, peeled and finely chopped
2tbsp olive oil, or groundnut oil

Rinse and drain lentils. Fry spices and onion in the oil for a few minutes. Add the lentils, and pour in about ¾pt/430ml water. Bring to the boil, cover and reduce the heat to the merest simmer. Cook until the lentils are tender, topping up with more water, if necessary. Meanwhile, prepare the fish.

Fish

1½lb/680g salmon fillet
2oz/60g melted butter, olive oil or groundnut oil
1tbsp ground coriander
2tsp ground cumin
1tsp ground allspice
½tsp ground cardamom
½tsp ground turmeric
½tsp ground black pepper
¼tsp dried chilli flakes
16 bay leaves

Skin the salmon and remove as many bones as possible. Heat the fat in a small pan and in it fry the spices for 4-5 minutes. Remove from the heat and allow to cool slightly. Brush paste all over the fish and cut into even-size pieces to thread on four skewers, interspersed with bay leaves. Have the grill moderately hot, and grill the salmon skewers for a couple of minutes on each surface.

Serve on the lentils, perhaps with a yoghurt, mint and cucumber sauce, made by shredding and pounding fresh mint and a little salt in a mortar. Mix with plain yoghurt and grate in some cucumber.

A white wine, such as Juraçon sec from southwest France, or Aviennières from the Loire valley, is compatible with this mildly spicy dish.

The wine emporia strike back

Jane MacQuitty investigates the benefits of specialist wine stores

DENZIL McNEELANCE



Mixing pleasure with business: Joan Chebib, a "trained adviser" at one of the new Marks & Spencer wine stores

Despite the recession and the supermarkets' ever-increasing control of the UK wine market — more than 70 per cent of the trade must now be in their hands — new-wave wine shops continue to start up in business.

One of the latest high-tech, stainless steel arrivals — on the fifth floor of the Harvey Nichols store in Knightsbridge, London, alongside its swanky supermarket — may not appear too useful, but the added value that this and other new-style wine emporiums offer is not to be ignored.

Rows of racked-up bottles and fancy, diamond-shaped bins may seem an unnecessary indulgence to those accustomed to the supermarkets' endless rows of upright bottles, but being able to store and display the entire stock horizontally is the modern wine shop's greatest advantage.

Storing bottles upright in a warm shop results in their corks drying out quickly, allowing air to come in contact with the wine and deterioration to begin. Horizontally-stored bottles ensure that the wine keeps the corks wet and preserves an airtight fit.

Soft lighting, as opposed to the damaging bright supermarket neon strip, is another wine shop advantage.

Temperature control is a wine storage factor that some supermarkets and large wine outlets get wrong, allowing bottles to heat up in summer and freeze in winter. Many new wine shops, such as Roberson's in Kensington High Street, west London, and Oddbins Fine Wine in Farringdon Street, near the City, which opened last November, are not only temperature controlled but have humidifiers.

Apart from keeping your bottle of wine in perfect condition before you get to it, new-wave wine stores are more enjoyable places in which to buy. Roberson's Dali-esque stage-set wine shop, with a giant tree trunk masquerading as a cash desk and tasting counter, may not be to everyone's liking, but there is plenty of space, light and air in which to browse and make your purchase. Indeed, with a well-stocked, up-to-date wine library complete with all the vintage guides, Roberson's encourages you to ponder.

Oddbins Fine Wine offers a more traditional wine shop ambiance: vaulted brick cellars, mahogany stained wooden bins, and plenty of wooden *cru classé* wine boxes.

Continuing the arched theme, but more high-tech, is the wine shop at Le Pont de la Tour, part of Sir Terence Conran's Butler's Wharf empire, opposite the Tower of London. This gives its customers more space than usual in which to look around, and a table to sit at.

The new Marks & Spencer's Wine Shop at Muswell Hill, north London — more of a stand-alone wine shop but still attached to a food hall — is also themed, with dark wooden bins, brass fittings, and wooden barrels.

M & S expects to open 30 of these new-wave wine outlets over the next year, but attached to food shops. So far, there are two others: in Newcastle's Metro centre and in the King's Road, London.

Good storage and a better shopping environment work well only if the customer gets good, free, unstuffy wine advice at the same time, and M & S now has what it calls "trained wine advisers" in its new Wine Shops.

At the other end of the new-wave wine spectrum, Chris Donaldson, a master of wine, gently nudges his regular weekend customers into a suitable purchase. "Right, or wrong?" asked one last week about an everyday glugger. "That's an easy, soft, fruity red," he replied.

Free tastings are another bonus of the modern wine shop. All the outlets mentioned here have several bottles opened on their counters most days, particularly at weekends. Even the new M & S wine stores will be offering free, themed wine tastings to coincide with National Wine Week (starting on May 10) and afterwards.

All this added value counts for nought if the quality of the wines at these new shops is not good enough. Happily it is. One important limitation that the supermarkets will never manage to overcome is that they will only ever be able to buy tiny quantities of the world's finest wines, enough for the one-off specialist wine shop but nowhere near the many thousands of cases required by supermarkets and the multiple chains. Indeed, Oddbins Fine Wine was specifically set up last year to provide a home for "small parcels of excellent and/or rare wine" that its frustrated wine buyers had previously had to turn down. Oddbins, incidentally, has only 176 shops; most supermarket groups have at least twice that number.

The range in new-wave wine shops is impressive. Le Pont de la Tour stocks 7,000 labels and supplies all Conran's restaurant wines, in addition to his wine shop customers. The new M & S wine shops carry a list of 200.

So what's worth drinking in these new-wave wine shops? The answer is, almost everything. Liebfraumilch and Lambrusco are unlikely to sully their shelves; instead, expect to see rare and delicious white burgundies such as Roger Lassarat's smoky, rich, ripe '89 Saint-Véran (Oddbins Fine Wine, £7.99) and the hazelnutty '89 Chassagne Montrachet, Les Chenevottes, 1er cru, Michel Niellon (OFW, £22.99). Roberson's white burgundy star is the '88 Bourgogne Chardonnay from Henri de Villamont, with its deep, elegant, waxy style, at £6.45.

New-wave red wines from the new world include the luscious, ripe, strawberry fruit of the '89 Bannockburn Pinot Noir from Australia's Geelong district (Roberson's, £8.95) and the equally ripe, intense, cassis and eucalyptus-layered '86 Lindemans Limestone Ridge Coonawarra Shiraz Cabernet (OFW, £7.49).



BEST BUYS

- **1989 Saint-Véran, Roger Lassarat (£7.99); '89 Chassagne-Montrachet, Les Chenevottes, Michel Niellon (£22.99); '86 Lindemans Limestone Ridge Coonawarra Shiraz-Cabernet (£7.49):** *Oddbins Fine Wine, 41a Farringdon St, London EC4.*
- **1988 Bourgogne Chardonnay, Henri de Villamont (£6.45 down from £6.95); '89 Bannockburn Pinot Noir (£8.95):** *Roberson, 348 Kensington High St, W14.*

The Times Aberlour Malt Whisky Competition continues . . .

The answers

Over 3,000 readers entered *The Times* Aberlour Malt Whisky Competition this year — the malt buff's quiz run on Boxing Day. Below are the answers to the thirty multiple choice questions.

1. How long does the spirit need to mature before it can legally be called "whisky": three years
2. Which area boasts over half of Scotland's distilleries: Speyside
3. Who wrote *Whisky Galore*: Compton Mackenzie
4. Which of the following malts could be described as "Orcadian": Highland Park
5. How high above sea level is the Dalwhinnie distillery: 1,073 ft
6. What unique distillery feature determines the character of Linkwood: spiders' webs
7. In what year was the Auchroisk (Singleton) distillery built: 1974
8. What is the name of the record mouse-catching cat at the Glenturret distillery: Towser
9. Which distillery boasted Scotland's only female distiller: Laphroaig
10. Which is the only malt whisky ever to win the International Wine & Spirit Competition and Pot Still Trophy twice: Aberlour
11. Which distillery is overlooked by a colosseum: Oban
12. What sport could you play at Glenkinchie distillery: bowls
13. Which distillery is on the Forth-Clyde canal: Rosebank
14. What is a "bothie": an illegal still
15. To what tea does Michael Jackson compare Islay malt whiskies: Lapsang Souchong
16. Which distillery reuses its heat to grow plants in its greenhouse: Glen Garioch
17. Apart from Glenfiddich, which distillery bottles its malt on site: Springbank
18. Which distillery was not damaged in the war: Scapa
19. At what strength is Talisker normally marketed: 45.8%
20. What is the "secret ingredient" of Aberlour: bagpipes being played in the warehouse
21. Which distillery is not in Scotland: Midleton
22. Which distillery was also known as Ledaig: Tobermory
23. Why is Lochnagar distillery "Royal": it is next door to Balmoral
24. Which is Scotland's northernmost mainland distillery: Old Pulteney
25. Which Speyside town has five distilleries: Rothes
26. Which distillery produces Ireland's only single malt: Bushmills
27. Which country sells the most single malt: Italy
28. Which Bourbon has just won the Gold Medal at the 1992 International Wine & Spirit Competition: Wild Turkey
29. Which entrepreneurial Scot was a founding father of Irish whiskey: John Jameson
30. In which blended Scotch can a hint of Talisker be detected: Johnnie Walker

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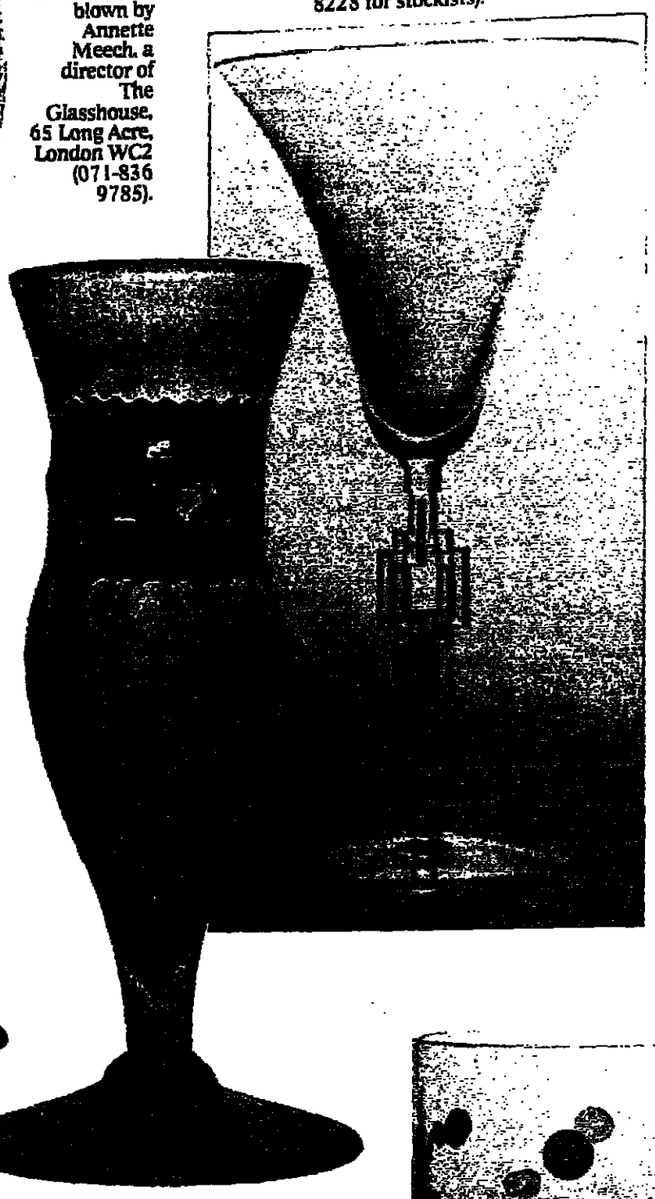
Wine glass with ruby ball on stem (above left), £31, wine glass with mid-blue and lime-green ringed stem (right), £29, both handmade by Robert Crooks of First Glass (for stockists, call 081-944 0211). Rosenthal's bluebird glass (centre), by Stuart Garfoot, £119, from Liberty, Regent's Street, London W1 (071-734 1234) or call Rosenthal (071-584 0683 or 0428 658888).



Giant 18th-century style goblet (left), £60, in a range of colours, handmade by Anthony Stern, Unit 205, Avro House, Havelock Terrace, London SW8 (071-622 9463). Visitors by appointment.



Tall goblet with coral-design stem (left), £68.30, hand-blown by Annette Meech, a director of The Glasshouse, 65 Long Acre, London WC2 (071-836 9785).



"Tosca" champagne saucer (below), £161, from Lalique, 162 New Bond Street, London W1 (call 071-499 8228 for stockists).

Pink frosted beaker with copper bracelet (above), £40, handmade by Anthony Stern (as above).



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ARE you looking for a valentine? I'm a warm, presentable, cultured blonde. I work in the medical prof. & seek a successful gentleman 38+. Box No 0944

ATTRACTIVE lady mid 40's separated seeks bright to shining armour! A lady turned peasant through no fault of her own still retains her elegance & breeding. Surrey/Sx to 50's with a sincerity for horses & Mozart. Oxford area. *Please Reply* Box 0857

ATTRACTIVE, female, slim, intelligent, successful, childless, non-smoking, virtually vegetarian, psychologist, 40, 5'6" who likes country walking, science. Seeks similar tall male and perhaps late family. Letter and photo Please to Box No 1016

ATTRACTIVE, blonde lady 46, vivacious & fun to be with, interests the arts, music, countryside & travel, seeks intelligent gentleman, pleasant nature, must be financially secure. Reply to Box No 0703

ATTRACTIVE brunette seeks articulate intelligent humourous generous spirited male 44-56. Shared values and goals important, interests the arts, history, architecture. Box 0903

ATTRACTIVE intelligent, romantic, charming Swedish lady seeks generous, gentleman for fun, fantasy and friendship. Please send photo. Box No 0880

ATTRACTIVE - intelligent fun-loving, well-travelled lady 43, seeks unattached man 40-50 to share fun, travel etc. Photo Please Reply to Box No 1036

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BRIGHT attractive lady mid 50's solvent, interests incl. music theatre reading walking sport. Seeks prof. gent to share them. Please Reply to Box No 0950

BRIGHT *professional fifty-something* Jewish woman lives in London would like to meet tall fifty-something man. Please Reply to Box No 0968

DARLING BOY sought 50-58 near, or who will happily travel to Leicestershire, to me dashing girl, aged 50 who is clever, beautiful and exciting Please be tall, quite good-looking and send photograph and details to Box No 0933

DOCTOR 38 seeks prof man London & SE to enjoy life with. Please reply to Box No 0994

FEMININE attractive prof woman seeks n/s cultured caring man of integrity 45 - 55 to bring joy to life. Photo please reply to Box No 1034

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HAPPY attractive blonde widow 60ish, educated, property, car, seeks similarly placed gentleman as friend/partner. Please Reply to Box No 0929

HAPPY prof lady n/s slim attractive modest feet Seeks kind best 30/40 to share fun laugh may be more. Reply to Box No 0873

I have the quality nest are you the quality rest? 38yr old living in S.West of England, Please Reply to Box No 0947

INTELLIGENT attractive woman graduate with depth seeks mores like is love of music, depth of feeling, perceptive (38-48) London/East Anglia. Please Reply to Box No 0999

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I would love to meet some independent, secure & entertaining man to share my friends, interests & spare time! There must be lots of you around who also just want to widen your social circle. Late 40's, n/s & been travellers!! Box No 1026

JERSEY literary lady. Single bright attractive 42 into arts, laughter people places. Seeks similar sincere witty solvent man to widen leisure existence photo appreciated Box No 0971

LADY living Cheshire, but happy to travel. Seeks gent. 50+ with sensitive face and twinkly eyes to share a drink & chat on a lifetime. Reply to Box No 1037

LOVELY woman going to waste successful desirable young 39 aspiring actress seeks attractive intelligent charismatic (Irish flavor?) 37-48 to take her home. Please Reply to Box No 1005

MY friend needs a nudge, recently on her own!. Familiar with the good life & full of life! Are you 45ish fond of family life, theatre, wining & dining, laughter & fun? Please reminisce her warm & loving nature. Reply with photo Box No 0978

N. STAFFS moorlands country girl/professional, 40, tall, slim, loves sailing, swimming, kids, pets, the arts, gardening, seeks fun-loving articulate man. Please Reply with phone no to Box No 0958

NOT desperately seeking but eager to meet 40 plus, refined, uncomplicated, successful, attractive gentleman, SOH, A genuine easy going well travelled slightly zany 37 yr old, who enjoys the finer things in life. Photo to Box No 0941

OVER 50? So are Sophie Loren, Joan Collins and me, but still looking for that educated man to share the enjoyable things in life. I'm in N London, where are you? Reply to Box No 1032

PRETTY lady 30's gentle kind well-educated seek smaller man under 44 London Box 0922

REDHEAD French lady very attractive, 50's, wishes to meet kind, genuine, professional gentleman for sincere relationship. London area. Please Reply to Box No 0945

ROSES are red, violets are blue, need a Valentine, perhaps you? Must be alive, over 55 & like the kind of things I do, cinema, theatre, dancing & music, National Gallery, Spain & fun city & country, haute cuisine & stew, Cat Stevens, Gilbert & Sullivan too. For my heartsease, send photo please. Reply to Box No 0977

SINGLE attractive 31 year old lady who loves travel, cinema, sport especially rugby, longs to meet tall passionate gent with similar tastes, 35-40, Midlands area. Photo and letter appreciated. Please Reply Box 0908

SOLVENT slim 57" attractive widow 50, interests in organic, travels and cultural pursuits, seeks caring man to enchance these interests. Cambs /Herts /Beds area. Box No 0963

SUCCESSFUL businessman, living in Maidenhead, 5'10", 180cms seeks a lady, 38 max, well educated, non-smoking and with a great sense of humour. Please write now Box No 0971

TALL, bright artistic woman, 36, S.E. based: seeks unattached, mature, country sport Box 1009

TRULY charming petite lady, widowed, pretty witty and warm. Seeks cultured gentleman, holding traditional values (50-55). Interested in the arts, music, country walking etc. A military background would be ideal London or S/East. Photo appreciated. Please Reply to Box No 0956

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ARTICULATE, amusing, cultured, presentable, professional, 37, London man, Jewish, seeks attractive, charming unconventional lady, max 27. Photo please to Box No 1028

A tall attractive lawyer London based, 35, cultured, fun-loving and worldly, seeks a mature sensual lady age unimp for fun and friendship, status unimp, photo welcomed. Box No 0862

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CIVIL ENGINEER city 45 seeks sensitive lady, offers a rewarding life. Interests? Typical Leo. Reply to Box No 0998

COUNTRYSIDE observer 46 n/s seeks to accompany well educare mature lady. Box 0966.

DISCREET, intelligent, sympathetic, independent London nurse (26+) sought by educated, active older Englishman (not tied), W9, hoping for rare free rapport. Box No 0875

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HANDSOME tall wealthy sincere male 37. Disillusioned with form boys & feminists seeks glamorous high-heeled feminine lady. Photo/ph no please. Discretion ass S/West. Box No 0982

HELP! take him off my hands. He's my boss and needs a woman. This man is smart, good looking, 6ft plus, successful and romantic n/s, a connoisseur of F.D., lives in London, 40 (but you'd never know), He needs a woman - n/s, 30's (not 19304), intelligent, gorgeous, sensitive, the right height, good fun, tolerant, someone to settle him down. I'd grab him, but I'm married and can't handle two.... Only genuine replies with photo please, to him at Box No 0941

HOPEFUL MD, divorced, semi-retired seeking his EVE without her apple, a lady 50/65 attractive, beautiful n/s with zest for life, fun and love. Hopefully elegant, suave, humorous, sensual, warm & solvent. I am presentable, kind, generous, loving, enjoy good food /cooking, soft music, travel & homelife, looking for happy relationship, setting up home together sailing into a life of flaming passion and l'amour to eternity. No time wasters please. Life too short. Radius 80 miles Kingston Surrey. I await your letters with recent photo & phone no. Please Reply Box No 0918

I don't want the earth - just an educated man of 50 plus, who wants to meet a slim attractive, professional lady. N London. Please Reply to Box No 1033

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I'M 31, intelligent and well travelled and seek a relationship with an attractive interesting woman, S.Wales area. Please Reply to Box No 0969

JEWISH widower in his 60's dynamic, cultured, keen on the arts, caring, good sense of humour, Seeks woman of similar interests attractive, outgoing, looking for love long relationship. Recent photo appreciated. Please Reply to Box No 0950

JOHN 41, graduate professional. Unmarried London based seeks lady friend for companionship. Please Reply to Box No 1011

MALE, 44, easy going humorous, seeks younger female for friendship initially, London. Please reply Box No 0911

MALE Theatrefruth, early forties, likes movies, plays, clerical minor, dies holidayth. Theakth like funari lady, tumbler interesth. Must be teethlike. Please Reply to Box No 0962

MAN, 43, blind, brown, separated, lives in London, has wife. Reply to Box No 1031

MA 5'11" slim youthful 50's romantic linguist Christian Sussex home - seeks educated attractive n/s lady 30-50 no divorcee, Oxford area. Please Reply to Box No 1020

PROFESSIONAL sincere man 33 seeks attractive, warm intelligent, lady for friendship /romance. N/s. Photo appreciated. Please Reply Box 0991. London/S.E.

SPORTY graduate 40, well travelled and spoken, seeks fit educated lady, under 36 to share affection, values, interests, travel and humour. Letter and photo please to Box No 0981

STOP sending Valentines, if yourself just to let the postmen think somebody loves you, I want to know if somebody could love me. A Dudley Boy's look alike seeks genuine caring explorer Lovely hand and discover each other. May Mid-30's. motivated, mellow, pure, munching, muscular, Mediterranean, your smile and let me and the postman know you could care and share! Please Reply to Box No 1023

WARM, reserved, affectionate, slim, well bred, n/s, 6ft, 43. Owning flat seeks genuine kindred spirit to share leisure flames. London. Please Reply to Box No 0965

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Rare fight to bring home the bacon

Lovable, clean and intelligent, rare breeds of pig are nevertheless threatened with extinction, says Joanna Gibbon



THE BRIDGEMAN ART LIBRARY

This little piggy went to the studio: Gloucester Old Spot at Great Haywood, Staffordshire, painted in the English naïve style (artist unknown). The Gloucester Old Spot is now an endangered species

When P.G. Wodehouse's Lord Emsworth finds life with his sister, Lady Constance, too trying he seeks solace in the company of his prize-winning Berkshire sow, the Empress of Blandings. Happily munching in her roomy sty, this aristocratic porker is utterly adored; and, in turn, she calms his lordship's frayed nerves.

The scene is not completely fictitious, either: the Berkshire pig exists, but only by a porcine bristle, according to the Rare Breeds Survival Trust. Since it was formed in 1973, the RBST has championed many rare breeds of farm animal but, of all the species, the pedigree pigs cause most concern.

Their numbers have either stagnated or decreased during the last few years. On the critical list are the Large Black, the Middle White, the Tamworth and the British Lop. Listed under "endangered" are the Berkshire, the British Saddleback and the Gloucester Old Spot pig.

Most of these seven are creations of the last 200 years. "The breeds do not go back far. Virtually all were created from a mix of the native white pig and Chinese imports introduced at the end of the 18th century, so none has a long lineage," says Lawrence Alderson, director of the RBST.

The British aristocracy was particularly active in what are now considered to be haphazard breeding methods. Matters began to be formalised when the National Pig Breeders' Association started in 1884, with the Earl of Ellesmere as president.

Of the pedigree Berkshires registered with the RBST, there are 69 boars and 348 sows in Britain today; in 1991 there were 80 boars and 428 sows. Only 121 people keep them, and 63 people keep the 296 registered Tamworths. These figures look painfully small when compared with the entirely separate commercial pig market, which, although shrinking, has 750,000 breeding sows, mainly of the Large White and Landrace breeds, two "white" British pigs.

While it is possible that owners are simply not registering their pedigree pigs, the trust is also worried that a reduction in pig bloodline numbers indicates people are quitting pig-keeping. If breeding lines decrease, then interbreeding is a danger, with the associated risks of smaller litters and congenital faults.

A decision by the trust to ban pigs from its last two national shows, for fear of Blue Ear disease, may be partly responsible for the fall in numbers. This damaged the rare pigs by removing them from the public eye. Some thought the trust over-zealous: no rare breed caught the disease, but sales of pedigree pigs plummeted.

It costs about £390 a year to keep a pig, either a sow or a boar, out of doors; this includes feed, labour, fencing and vet fees. Even if it grazes and roots, a pig still needs expensive supplementary feed — gone are the days when pigs devoured household waste at the bottom of the garden. Now, as a result of an outbreak of swine vesicular disease in 1975 caused by meat products, all swill must be heat-treated, by law. Few people want to do this and therefore must buy the feed.

Most pig lovers agree it would be a great loss if the existing rare breeds slipped away into a mish-mash of cross-breeds. The latest to disappear was the Lincolnshire Curly Coat, with its extraordinary white lustrous coat, in the late 1960s.

There is a strong conservation argument for preserving breed variety: there might be a future demand for the genes of a hardier pig — rare breeds do better outdoors than their commercial relations — offering tastier pork. "We don't know now what might be needed, but at least the RBST's reservoir of genes is still there," says Jamie Day, commercial manager of the British Pig Association, which embraces the whole pig world.

Part of the present problem may be the result of attempts to tie the rare pig breeds' future solely to their meat-selling potential. Most of the RBST's members keep only two or three pigs at a time and breed on a small scale; only a few have larger herds and struggle to sell the meat commercially.

Those who eat rare-breed pork say it is succulent and tasty. It is also fattier and more expensive, and, according to supermarkets and the commercial pig breeders, most British people demand lean, fat-free pork. British pork has been criticised recently for being tasteless. Sadly for the RBST, the breeders reacted by cross-breeding with a Duroc, an imported breed, to improve taste and create a hardier commercial animal.

For the moment, keeping rare breeds of pigs is still seen as a smallholder's hobby, or a little non-profitable fun for the business farmer.



Pet: Lord Runcie and Graeme Jackson with a Berkshire

JACK DANIELS



Endangered: Saddleback, one of the threatened breeds

"We are tarred with two terrible brushes," says Mr Alderson. One is the dilettante image, unfortunately reinforced by the recent fashion for Vietnamese pot-bellied pigs, which are treated like indoor pets. "To the agriculturally uninitiated I am sure the pot-bellies are charming, but they are not a rare breed," he says.

The other is a general misconception that rare breeds are organically farmed, which is also viewed as a marginal activity. "Most rare-pig breeders are not organic but pragmatic," says Mr Alderson. The shopper, however, is likely to assume that free-range pork is from a rare pig breed.

For the time being, it might be kinder to let the rare-breed pigs off the meat-hook altogether and encourage them in something they do well — attracting crowds. With their distinctive features — the long snout and gingery red colour of the Tamworth, or the lumbering gait of the Gloucester Old Spot — rare breeds always draw large numbers of fascinated non-farming onlookers.

Somehow, humans connect with pigs. The show pigs at the Food and Farming Show at Hyde Park in July 1989 amused everybody by refusing to drink the London tap water, even though it was sweltering hot: eventually, fresh spring water was brought in for them. Would the sheep have managed to raise a laugh?

The biddable, sometimes boisterous, sparky nature of pigs sets them apart from other animals. They have been trained successfully as guard pigs and to sniff out truffles and dry rot. Apparently, a German police team once employed a pig to sniff out narcotics — she was more accurate than the dogs — but after months of public ridicule they fired her. A remarkable pig in America once rescued a child from drowning.

Porcine myths abound. They are not intentionally dirty animals; in fact, they are quite fastidious. Except for their snouts, they have no sweat glands, so wallowing in mud is vital to regulate their body temperature and protect them from the sun.

For Lord Runcie, former Archbishop of Canterbury, the Berkshire, with its short nose, black skin and neat white feet, nose, and tail tippets, is a particular delight. "They are splendid and their skin shines. The tiny piglets are like advertisements for polish," he says.

Describing himself as a bogus pig-keeper — he has never kept his pigs at home — he first encountered the Berkshire in the 1940s at a country rectory, which was supporting the war effort by keeping a Pig for Victory. His ambition to own pigs was not realised until the 1970s, when he and a friend created the Abbeygate Berkshire herd, in Hertfordshire; the herd has since moved to the South of England Rare Breeds Centre in Kent.

Lord Runcie feels that the Berkshire is an intelligent, sensitive pig. He recounts a story from Cobbett's *Rural Rides*: "A Berkshire sow was seen on a windy night scuffling up leaves around her piglets. She then trotted up on to a mound and sniffed. Realising the wind had changed direction, she trotted down and scuffled the leaves up around the other side of her brood: it is touching."

Lord Runcie says that, apart from the pleasure of the meat, pig-keeping has other beneficial effects. At the Rare Breeds Centre, run by the Canterbury Oast Trust, a charity caring for and employing adults with learning disabilities, Graeme Jackson has cared for Lord Runcie's pigs for three years. "When Graeme started, he had some spasticity, which was controlled by drugs. He was greatly healed by looking after the pigs and gradually no longer needed the drugs," says Lord Runcie.

As an attraction, his and the other rare breeds of pig rank with the chicks and ponies in popularity. Visiting children can even play with the piglets. Andrew de Jode, the centre's farm manager, says: "Pigs respond to attention: you can make one lie down by rubbing its belly."

However, not content with the pigs' crowd-pulling ability, Mr de Jode also feels the pigs should pay their way through meat sales: their feedstuff costs £1,800 a month. Even with 60,000 visitors to the centre since it opened last Easter, and a handful of championship rosettes from last year's Royal Show, Mr de Jode still finds the pork difficult to sell.

The centre plans to start a farm shop, but Mr de Jode is unsure whether to sell fresh or frozen pork. "I don't know whether people will accept bloody slabs of meat, having just seen the little pink and black piglets running around outside."

Keeping rare breeds of pig, it seems, will continue to be a fine balancing act between meat sales and attracting crowds for some time. But as long as those who keep them are encouraged in their commitment, the pigs' fragile future is more or less assured.

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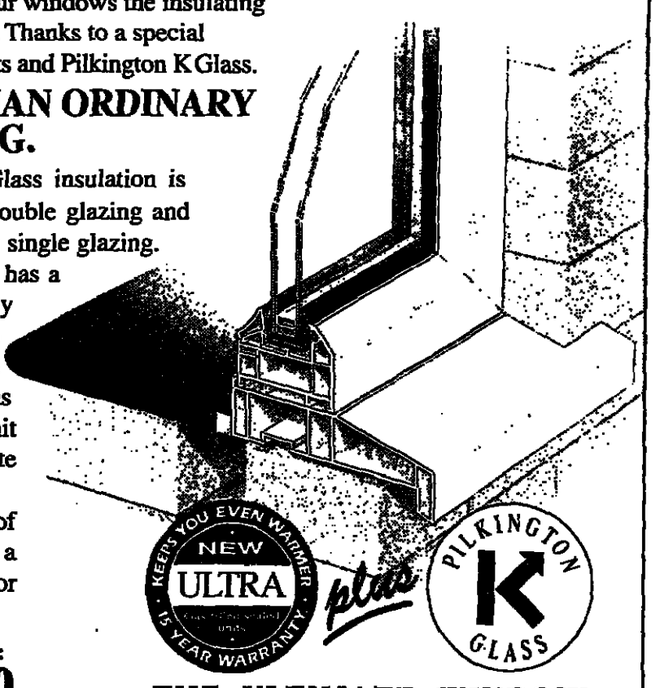
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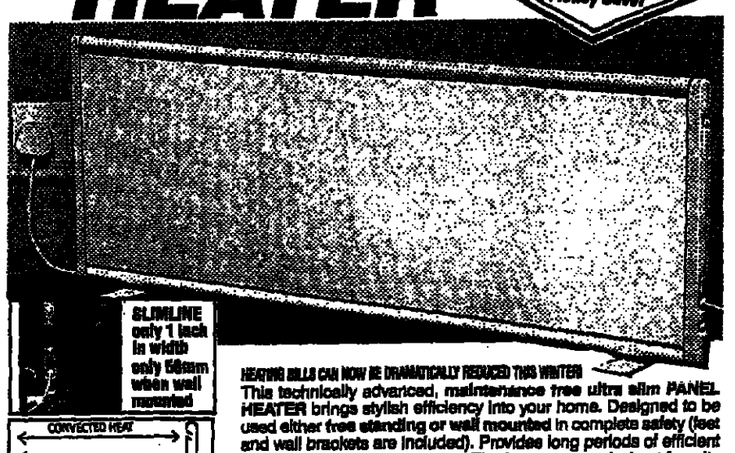
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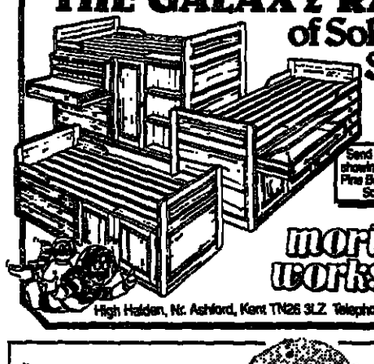
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Modestly magnificent

Francesca Greenoak admires the riches of Birmingham's botanical garden

The Botanical Garden in Birmingham has an intimate, country estate feel, although it is deep in the city. Its Victorian founding fathers knew what they were doing when they decided upon a hillside facing southwest in Edgbaston, only two miles from the centre, and the garden still has an attractive period feel to it. There is a splendid double vista from the tea-room conservatory down to the bandstand (a listed building with performances on Sundays), and on between two yews to the original Coadestone fountain. A backdrop of mature Austrian pines, a huge copper beech and weeping beech is augmented by later plantings, a large red oak, a beautifully proportioned metasequoia and a new grove of American maples.



Expert opinion: Len Salt

Late winter weather makes indoor attractions, such as the interconnecting glasshouses, especially welcoming. Accompanied by Len Salt, the head gardener, who after 23 years' experience in the garden knows the secrets of every plant, I learnt more from the compact, well-organised tropical, palm and succulent displays than I have in far larger, more famous hot-houses.

There is always fruit on at least one of the three kinds of plantains. You can see at close hand cardamom plants, ginger, the tea plant (a camellia with small white flowers), and a beautiful paw-paw tree with high, star-like foliage. The date palm, now touching the roof, is one of many plants raised from seed by Mr Salt.

The collection of epiphytes with showy flowers, arranged naturalistically on large branches, includes the vanilla orchid. Above, the pinky-mauve flowered thunbergia drapes prettily over the decorated roof supports, a flower occasionally dropping into the pool below. Other vines (including the natural insecticide, derris, with pink wisteria-like flowers) loop and twist among the foliage and, on every ledge and cranny, plants are established in happy profusion.

An unexpected burst of sunshine set the lawns sparkling and beckoned us outside to explore the secluded bog garden and rhododendron valley, the viola trails and domestic-theme gardens. There is also a long border devoted to the extraordinary number of good garden plants brought to Britain by the 19th-century plant-hunter Ernest Wilson, with treasures such as *davidia*, the magnolia named after him, and the lovely and easy-going *Lilium regale*.

Best of all in February is the witch hazel. There are many named cultivars available, but I believe the Chinese species *Hamamelis mollis* is the best for colour and scent, and the ones at Birmingham confirmed it. The branches were covered with bright flowers, each a tassel of small, golden-yellow ribbons with a strong, sweet smell.

This Chinese witch hazel grows naturally on woodland margins. It is one of the most easily grown *Hamamelis* and is reckoned also to be one of the most lime-tolerant. If you buy one in flower now, make sure that it does not suffer from drought later in the season when the flowers are gone.

Treat it kindly, giving it water and leaf mould (or composted bark) while it is establishing itself in your garden, and it will reward you with wonderfully early flowers for years to come.

● *Birmingham Botanical Garden, Westbourne Road, Edgbaston, Birmingham. Open daily, 9am-8pm or dusk (10am Sundays). £2.70, child £1.40.*



NEWSTEAM

Prickly customer: the head gardener, Len Salt, and Matthew Longhurst, a trainee, study the cacti

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DAFFODILS in pots last longer than cut flowers (especially if you move them to a cool place at night) and, after flowering, can be planted outside in the garden. The smaller kinds, such as "Tête-à-Tête" or the hoop-skirted *bulbocodium* daffodils, make nicely proportioned pot plants and grow well outdoors. "Tête-à-Tête" is best in cultivated soil. "February Gold" will grow in grass, *bulbocodium* varieties like spring soils which dry out in summer.



Indoors or out: *bulbocodium*

WEEKEND TIPS

- *Make sure that newly planted and dwarf fruit trees and bushes are weed-free around the root area.*
- *Prune dead, diseased and crossing branches from witch hazels after flowering.*
- *Prepare ground for sowing a new lawn by digging; levelling and firming, and removing weeds.*
- *Encourage potatoes to sprout in seed trays set in a bright place, but not in direct sun.*

MY PERFECT WEEKEND

DEBORAH BULL

Principal dancer with the Royal Ballet



Where would you go?
To Talloires, on the shores of Lake Annecy, in Haute-Savoie, France, where my husband proposed to me three years ago.

How would you get there?
By plane to Geneva, and onwards in a hired car.

Where would you stay?
Either at L'Auberge du Père Bise, which has the best location on the shores of the lake, or L'Auberge de L'Eridan, which has the best food and a wonderful view.

Who would be your perfect companion?
My husband, Charles Biss. That's why I married him.

What essential piece of clothing or kit would you take?
A swimming costume and a credit card.

What medicines would accompany you?
Ibuprofen in case Charles gets a headache, and high factor sunscreen for me.

What would you have to eat?
We would have raclette and fondue at La Ferme de l'Ormay, a restaurant in the mountains; and one very smart meal at L'Eridan.

What would you have to drink?
Garnay and Mondeuse, which are local red wines, and a thimbleful of home-made rocket fuel which Albert, the chef and proprietor of La Ferme de l'Ormay, brews himself and stores in old lemonade bottles.

Which books would you take to read?
A new David Lodge to make me laugh and something by Hermann Hesse to make me think.

What music would you listen to?
We would be outdoors most of the time, but I might listen to a little Mozart in that lovely hiatus between afternoon tea and dinner.

What film would you watch?
On a rainy afternoon, I'd curl up and watch *Brief Encounter*.

Would you play any games or sport?
We would swim in the lake and walk in the mountains.

What luxury would you take?
Time: the greatest luxury would be to have the time to do nothing.

What piece of art would you like to have there?
The art that is there: the mountains, the lake and the sunsets.

What three things would you leave behind?
My permanent sense of guilt for what I have or have not done; the telephone, which I loathe; and, unfortunately, my cat.

What three things would you most like to do?
1. Discover that my French is fluent. 2. Have my hair cut (a regular holiday treat). 3. Bump into one of the dear friends I never have time to see at home.

To whom would you send a postcard?
My family and Dr Paul Kamill, the doctor at the British Embassy in Moscow. While I was dancing in Moscow in 1987, I was bitten by something that gave me an inflammatory illness, which meant I couldn't use my leg muscles. Dr Kamill was wonderful, and arranged for me to be flown home. I've never seen him since, but we always exchange postcards.

What souvenir would you bring home?
Something for the house from the monthly antique market in Annecy, and a big chunk of Savoie soap from the village shop for my mother, to thank her for looking after the cat.

What would you like to find when you get home?
Our house finished and the builders gone, and no bills on the doormat.

Interview by Rosanna Greenstreet

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WHAT TO WEAR



Style behind the lens

As the famous preen for their cameras, what do editorial photographers wear?

Ros Drinkwater reverses the focus

Few jobs make such demands on a wardrobe as that of the editorial photographer. In a decade at *The Times* I have clung to the top of church steeples, chased villains on the back of a motorbike, met the high and the mighty, crawled miles on my stomach on a guano-covered Falklands beach, and spent more nights than I can remember bedding down in the car to catch those first magic rays of dawn.

I've been beaten up on three continents, marooned in a Chinese typhoon, lost in Harlem and, on the worst occasion of all, wrote my last will and testament, convinced I was dying of fever in a Hanoi army hostel. I've learnt how to keep cool (silk), warm (same silk under cashmere and leather) and dry (welded rubber from Joseph).

I take a tip from my male colleagues and live in a series of tailored pants suits, whether they are in fashion or not, of identical cut and different colours and weights. Good tailoring is not cheap, but you can rely on the seams in a crisis.

I swear by Keds, sensible leather trainers, the kind that go in the washing machine — if your feet hurt you might as well give up. Packing means one carry-on holdall and 50 kilos of camera gear in your luggage. Clothes walk on the plane with you or don't go at all.

A photographer might easily spend her or his life looking like a cross between Michelin Man and Raggedy Ann, but some manage to dress with great style, such as Jillian Edelstein, Jayne Fincher and Alistair Morrison.

Like Paddington Bear, Mr Morrison was born in Peru, at which point all resemblance ends. Taking portraits for *Interview*, *Harpers & Queen* or Italian *Max*, he has to strike an instant rapport with a stranger. "First impressions are vital," he says. "The whole basis of a good portrait is the trust between photographer and sitter and, as in any human relationship, if you look as if you smell, they'll keep their distance."

Mr Morrison buys quality "at sensible prices. I'd always go for a named jacket or coat, Armani or Tommy Nutter, and team it with things from M&S or Gap. By 'sensible', I mean restricting my designer buys to the sales. An advantage of photographing the famous is that you have the chance to see clothes at work that you wouldn't necessarily choose off the rack. I'd never have gone for Richard James's vivid, wild colours until I photographed them on Viscount Linley. They looked great."

As the only female accredited royal photographer, Ms Fincher travels the world with a handicap — she must always look ultra-smart and correct. The occasion might be the Pope with the Princess of Wales (black dress), a Middle Eastern state banquet (long dress, arms and head covered), or a howling gale in the Shetland Islands (balaclava and waxed coat for visiting the recent oil-tanker disaster with the Prince of Wales).

At Ascot, while the paparazzi are confined to the press box, she operates in the Royal Enclosure, where a hat is obligatory. You cannot take pictures wearing a hat. Ms Fincher solves the problem by stitching in a length of elastic so she can flip the hat down her back while getting her shots.

Her biggest bugbear is a long skirt: "If you have to kneel down you get all tangled up in it. When I buy something new, my first question is always, 'will it crease?' Pure linen or cotton are out." She is most comfortable in English classics.

Ms Edelstein is known for her award-winning portraits in *Vanity Fair*, *Harpers & Queen* and the best Sunday supplements. She favours leggings or slim pants, topped with a tailored but feminine jacket. Her current favourite is one by Kennar, which she bought in New York. She quotes from Martin Harrison's book, *Appearances*: "Long before the invention of photography, the language of dress and adornment had grown into a ritualistic varied sign system . . ." "I think that is so true," she says. "The attitude you portray relates to what you get back. If the interaction is wonky, the whole picture will be too."

Of course, there have been times when we've all got it wrong. In her early days as a news photographer Ms Edelstein found herself covering a towering inferno, hobbling for miles in a pair of totally unsuitable high-heeled boots. Mr Morrison once turned up for an interview straight from a shoot, looking so scruffy they threw him out on his ear. And Ms Fincher learnt not to choose dresses with buttons in front when one pinged off, narrowly missing Princess Anne.

In my days as a news hound, I once had to photograph the editor of *The Times* at a grand Savoy lunch. The brief was simple: "Don't be late and look smart — wear a skirt." I set out hours early, dressed to kill in a little boxy power suit, and five minutes from home ran straight into the news event of the week, a terrorist siege. The only possible photograph was an overview of the scene, reached by shinning up a tree that led to a high wall. Nicole Farhi, alas, does not design power suits with tree climbing in mind. Only with the *Express* man pulling from above and the *Sun* man pushing from below did I finally make it and get my shots.

I still arrived in time at the Savoy, where a bemused PR dusted me down, lent me a pair of tights and did emergency repairs on my shredded skirt with a staple gun. The editor, God bless him, *appeared* not to notice a thing.



ABOVE

Jillian wears black jacket, Kennar in New York; old jodphurs and biker boots. Alistair wears black polo-neck, £24, Thomas Pink, 35 Dover Street, London W1 and branches; checked jacket, Tommy Nutter, 19 Savile Row, London W1; suede waistcoat, River Island, 283 Oxford Street, London W1 and branches; black linen trousers. Ros wears beige trouser suit, Episode, 9-13 Brompton Road, London SW3; white wool scarf and sweater, Joseph, 77 Fulham Road, London SW3; her own earrings. Jayne wears apple-green jacket, Marks & Spencer; apple-green shirt and skirt, cream hat, all from Serendipity

RIGHT

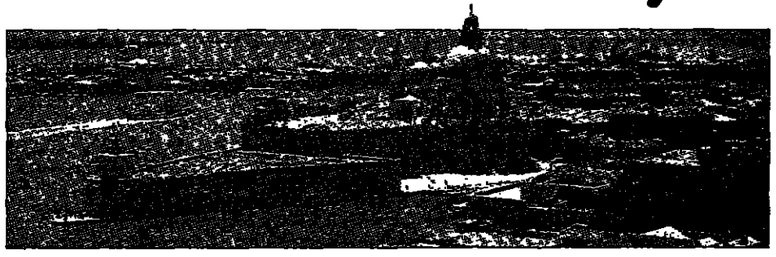
Jillian wears skirt, Nicole Farhi, 193 Sloane Street, SW1, and her own cream knitted top. Jayne wears green jeans, tan sweater, Principles, 419 Oxford Street, W1; waxed coat from Chevignon, Way In at Harrods. Ros wears blue denim dress, Phase 8, 97 Lower Sloane Street, SW1.



Alistair wears white shirt, £42, Thomas Pink (as above); tie, Richard James, 37 Savile Row, W1; blue Levi jeans; raspberry jacket, £172, Rodier Homme, Whiteleys, London W2.

The photographers' outfits have been assembled down the years, and may not be currently available. Photographs by John Hudson; styling by Victoria Pyman.

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Chef Pierre Chevillard and sommelier Gerard Basset

THE COMPETITION

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2 In which year was Veuve Clicquot founded?
3 Which was the first vintage of the Grande Dame's new bottle and packaging?
4 Chewton Glen is situated on the fringe of which forest?
5 Of which French hotel association is Chewton Glen a member?
6 In which famous French restaurant did Pierre Chevillard train?

Please also complete the tie breaker: What dish would ideally accompany Veuve Clicquot Grande Dame 1985, and why? Explain in fewer than 25 words.

HOW TO ENTER: Send your answers on a postcard to Win a Dinner Party Competition, 11 Whitefriars Street, London EC4 7NG. Closing date is February 24, 1993.

RULES: The prize will be subject to the availability of Chevillard, and is to be taken during the months of March to 1993 (excluding bank holidays). The competition is open to UK residents aged 18 or over. It is not open to employees of NBI International, Chewton Glen, Veuve Clicquot, their families or agents. The editor's decision is final. For a full set of the rules, please apply to The Times.

هكذا من الأصل



SPORTING LIFE

Goal-posts that never move

Matthew Sturgis explains why every generation feels compelled to find a few friends and kick a ball about

In a complex world football is a simple pleasure. It has always been the easiest of games to play. There is something about the sight of a ball on the ground that makes you want — even need — to kick it. And that, of course, is pretty well all football is. Even in the less complex England of the late 17th century, football stood out as a model of uncomplicated fun: "In Winter football is a useful and charming exercise," wrote a French tourist of the time. "It is a leather ball about as big as one's head, filled with wind. This is kick'd about from one to t'other in the streets, by him that can get it, and that is all the art of it."

It might appear that the game has developed over the intervening centuries. After the World Cup, the European Championships and the return of *Match of the Day*, who now is not familiar with the sight of two garishly dressed teams of 11 chasing about over a lush green pitch, as they attempt to kick the ball into one or other of the two attractively rigged goals? But beneath these superficial trappings, football remains remarkably unchanged and unchanging.

All you need still to play the game is a ball about as big as your head, and a few like-minded enthusiasts to kick it about. You can play it in the street or in the park, with jerseys for goalposts. You can, if you insist, play it with 11 a side on a proper pitch.

Certainly more and more people *are* playing football. Wome have taken it up in such numbers and with such enthusiasm that there is now a Women's National League. The Americans and the Japanese are playing it. The old play it, the young play it, even the moderately famous play it.

Although natural talent is a welcome bonus, it is not an absolute necessity. To enjoy a game of "footer", a self-deluding imagination is quite as useful as a powerful shot.

Watching football is a great inducement to playing it. Even in the comfort of your own home the very sound of the *Match of the Day* theme tune is often quite enough to set your feet tingling.

One of the pleasures of the professional game is that skill can still triumph over mere force. There are few sights finer than little Pat Nevin, the Scotland winger, weaving past a flat-footed colossus; or Jan Molby, the portly Dane at the heart of Liverpool's midfield, out-witting a crowd of bustling opponents with a single pass.

At a purely physical level, such sights give welcome encouragement to the vertically challenged and the circumferentially advantaged. Small people are quite ready to believe that Nevin's rare ability is the very result of his lack of inches. Plumpness is seen — by the plump — as the prerequisite of footballing vision.

The bounds of self-delusion, however, extend well beyond mere shape and size. From your seat on the sofa (or, indeed, in the stands) it is only too easy to watch Manchester United's prodigy, Ryan Giggs, bring the ball down on his chest, skip past three scything tackles and then drive a low shot beyond the keeper's reach into the far corner of the goal. It looks so simple, so effortless, so beautiful, so right. You find yourself, buoyed up with wonder, thinking, "Yes. I could do that." You look forward with fresh excitement to your next "fixture" — a six-a-side game, perhaps, in the park.

Of course you can't "do that". You are too fat, too slow, too devoid of skill, too fond of beer; and there is something a bit dodgy about your knee. But it does not matter. Just occasionally, due to some wholly fortuitous combination of circumstances, you do manage to collect the ball, turn with all the speed and grace of the Amoco Cadiz, avoid one nicotine-slowed tackle and "rifle" a low(ish), hard(ish) shot inside the goalkeeper's left-hand post/jersey. Perhaps the exertion impairs the flow of oxygen to your brain, but, as you trade high-fives with your team mates, you find yourself thinking that the boy Giggs could not have done it better.

There are, however, occasions when aspirational fantasies meet briefly with footballing reality — albeit in diluted form. Several television soap operas, including *Brookside* and *EastEnders*, organise special pro/celebrity teams to play for charity. Lee Walker, the long-suffering straight-man in *Beadle's About*, recalls playing a charity match with George Best: "He passed the ball to me and I remember thinking, 'Christ. This is George Best, the greatest footballer Britain has ever produced, and he is passing the ball to *me*.' I completely forgot to move my feet and the ball went straight past." But then perhaps even Best's Manchester United team-mates did that sometimes, too.

MARY EVANS



An enduring passion for the game of two halves: top, fans in the stands at Fulham in 1957; above, Italian newspaper supplement covers show Florence beating Milan in 1956 (left), and Milan taking on an international side in 1949

Team spirit

● **The ball:** Official rules stipulate that the ball should be made of leather, have a circumference of 27-28in, a weight of 14-16oz, and a pressure of 0.6-1.1 atmosphere. The Football League recommends the Mitre "Delta Max" ball, available from most specialist sports shops for about £29.99. A slightly smaller ball (size 4 as opposed to size 5) is recommended for under-16 games. Good quality plastic balls are available from most newsagents for between £5 and £10.

● **Joining a team:** Contact your County Football Association (addresses in the *Rothmans Football Yearbook 1992-3*, published by Rothmans/Headline, £14.99 from all good bookshops) for a full list of local clubs, leagues, competitions etc.

● **The look:** To kit yourself out as Ryan Giggs in a replica Adidas/Manchester United strip (available from most specialist sports shops) would cost about a princely £45.

● **Watching the game:** There is a full League programme on most Saturdays during the football season (late August to early May). The kick off is usually at 3pm. Prices range from about £5 (standing) to £25 plus, for the best seats.

WEEKEND BREAK

Seduced by perfection in a New Forest idyll

Brian MacArthur falls prey to the irresistible charms of Chewton Glen

On a mild, sunlit January morning, I swept the curtains apart and opened the doors on to the croquet lawn. Rabbits were gamboling on the grass and squirrels playing on the ivy-covered walls. As far as the eye could see were gardens and trees. Beyond was the sea and the Isle of Wight and all around was the New Forest.

The only sound was a distant hum of traffic, a pleasing reminder that somewhere beyond this English paradise of Chewton Glen the real world of work and stress went on. It seemed bliss to be alive.

At 7am I had been for a swim and a sauna at the health club. Still suffering from the champagne and armagnac of the night before, I was now contemplating the breakfast that had been wheeled into my room on its own immaculately-laid table. I could not have asked for better — a compôte of fruit, fruit juice, superb home-made rolls, croissants and toast, strong coffee in a cafetière, and scrambled eggs and mushrooms cooked to perfection.

Chewton Glen, the award-winning hotel, health and country club near New Milton in Hampshire, a member of the prestigious Relais & Chateaux chain, is renowned as one of England's most sumptuous hotels. It aims for perfection and excellence and it succeeds.

From the moment you enter this hotel on the southern fringe of the New Forest, once the home of Captain Marryat, author of *The Children of the New Forest*, you are swathed in luxury and cosseted by courtesy. Service may be an ugly word in the new Britain but here it comes unobtrusively, with dignity and without inducing guilt.

Chewton Glen is undoubtedly expensive — suites start at £298 a night, a room at £178 or there is a £255 per couple per night rate for a two-night stay — but for that you get 70 acres of grounds, a lake and a helipad, the Health Club with gym, steam room, 16-metre swimming pool and beauty salon, a 9-hole, par 3 golf course, two indoor tennis courts, a jogging course, snooker room, croquet, putting, fishing, riding, sailing, and a 15-minute walk through the grounds to the cliffs.

You also get modern French cooking from award-winning chef Pierre Chevillard, and exemplary help with choosing from the wine list from Gerard Basset, the sommelier.

At the end of my short visit, asking for a taxi to the station, I got the hotel's chauffeur-driven Jaguar, yet another service for guests.

Even the most critical guide books wilt before the charms of Chewton Glen. The *Good Hotel Guide*, which is not all that keen on grandness, refers to "the pleasantest, nicest" staff, the "lushness" of the décor, the "lavish" bedrooms and bathrooms, the "faultless" service and attention to detail. All those judgments were confirmed by my own experience.

Lavish was certainly the best description of my bedroom, which was the size of a stage set and just as handsome, furnished with a vast double bed, sofa and chairs, a proper desk, a television discreetly hidden behind oak doors and, of course, a decanter of sherry. Yet this was no bedroom, it was a suite. So there was also a spacious bathroom and dressing room as well.

My visit to Chewton Glen was made to attend a conference in the hotel's new conference and banqueting suite. Journalists are always reluctant to write rave reviews, yet I found my stay at Chewton Glen difficult to fault. The service was outstanding, the idyll all too brief.

If you can afford to spend £1,000 for a weekend of luxury, it would be difficult to beat Chewton Glen.

● *Chewton Glen, New Milton, Hampshire BH25 6QS (0425 275341, fax 0425 272310).*

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Pricing a book by its cover

'Pulp' fiction's bold artwork is beginning to fetch fine art prices at auction.

Nicole Swengley puts in her bid

Pulp fiction — gangster, superhero and romance paperbacks published in Britain and America during the 1930s and 1940s — has been a sought-after collectors' item for the past decade.

Few of the books are bought to be read, though. Their appeal lies more in the bold graphics and lurid colours of their covers.

Since Bonhams auctioned some Corgi paperback artwork in 1990, original covers have attracted new collectors, resulting in escalating prices at sales. Single illustrations sold for £2,000 at Christie's sale of popular novel artwork last autumn. Now Mark Wilkinson, head of Christie's art deco department, has gathered about 150 covers and illustrations for a sale next month.

> 'A watercolour of the quality of these covers would cost more'

Bids will be invited for covers with titles such as "Just Like A Dame" and "The Six O'Clock Scream" from the Sexton Blake Library and the Love Story Picture Library. Artwork from Dan Dare comics and the Modesty Blaise cartoon strip will be auctioned alongside children's cover artwork from *Our Boys*, *Tales of Adventure*, *Playtime Joys* and other typical titles of the period.

Illustrations signed by the artist are expected to command higher prices than unsigned material about which little is known. A signed gangster paperback cover, for example, is expected to fetch between £500 and £700, while children's book artwork may go for £200 to £400. A collector's skill lies in buying unsigned, undocumented material cheaply, then identifying the artistand publishing house through research and selling the documented pieces on at a profit.

"If you bought a watercolour of the same quality as these covers it would cost far more," Mr Wilkinson says. "Much original artwork remains underground. People are either holding on to it or don't realise its value." Few vintage paperback and magazine shops are able to track down the artwork to sell, since much was destroyed by publishers and printers, who never gave a thought to its value.

Collectors are more likely to buy, sell or swap through the pages of *Paperback, Pulp and Comic Collector* magazine, which is edited by a dealer, Maurice Flanagan. "Although there's been a well-defined market for original artwork in the United States for ten years," he says, "it's only starting to come out of the woodwork slowly in Britain."

An off-beat sub-culture is growing around the subject, with the recently-formed British Association of Paperback Collectors offering members a newsletter, fairs and sales at which the original artists sometimes turn up.

- *The Book Magazine and Comic Artwork sale takes place at 10.30am on March 19 at Christie's South Kensington, 85 Old Brompton Rd, London SW7 (071-581 7611).*
- *The next big fair is the Midlands Vintage Paperback Book Fair on April 25 at Woodlands Working Men's Club, Bedworth, Coventry. Telephone Paul Duncan on 0203 310871 (evenings).*
- Paperback, Pulp and Comic Collector. *Zardoz Books, 20 Whitecroft, Dilton Marsh, Westbury, Wilts (0373 865371). British Association of Paperback Collectors, 15 Gravel Pit Lane, Spondon, Derby (0332 665648).*



All aboard: above, original artwork by Yorkshire born artist Keith Watson, illustrating a Dan Dare story, "All Treens Must Die", published in *The Eagle*, Vol 15, No 32, on August 8 1964. Estimated price £300-£400.

Right, "On Deck", a watercolour on paper by Colin Grierson, thought to have been published in *Yachting Monthly* during the 1960s. Estimated price £200-£300. Graphics may have been super-imposed on the illustration later.

Cover stories: top left, "Just Like A Dame" — a 1950s illustration signed in ink by V. Pollack for the pulp novel by Walter Standish. Estimated price £500-£700.

Above left, "Tales of Adventure" — a 1930s cover design signed in ink by Barbara Spurr. Estimated price £300-£500.

Where to buy your pulp

☐ **Andromeda**
84 Suffolk Street, Birmingham (021-643 [illegible]). Open 9.30am-5.30pm Mon-Sat.
Fantasy and sci-fi paperbacks from the 1930s onwards and some vintage magazines.

☐ **Comic Showcase**
76 Neal Street, London WC2 (071-240 3664). Open 10am-6pm Mon-Wed, 10am-7pm Thurs-Fri, 9.30am-7pm Sat, noon-6pm Sun.
Around 40,000 American comics from the 1940s onwards and around 1,000 pieces of original cover and interior page artwork from sci-fi and superhero magazines from the 1960s onwards. An interior page of Batman black and white artwork from 1988 costs around £60.

☐ **Forbidden Planet**
71 New Oxford Street, London WC1 (071-836 4179). Open 10am-6pm Mon-Sat, 10am-7pm Thurs-Fri.
Mainly vintage American sci-fi and superhero paperbacks, magazines and comics.

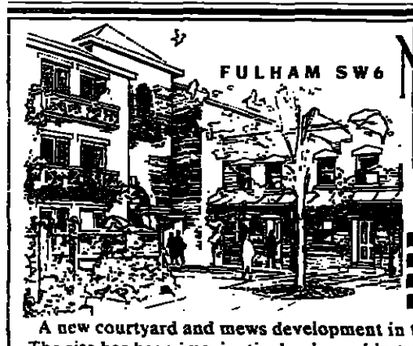
☐ **Forever People**
35 Park Street, Bristol (0272 265454). Open 10am-6pm Mon-Sat.
Paperbacks, comics and magazines from the 1930s onwards. Mainly gangster, fantasy, sci-fi and children's comics. Some artwork occasionally.

☐ **Murder One**
71-73 Charing Cross Road, London WC2 (071 734 3483). Open 10am-7pm Mon-Wed, 10am-8pm Thurs-Sat.
Large stock of vintage crime magazines and paperbacks, American and British, dating from the 1930s, and some sci-fi.

☐ **The Vintage Magazine Company**
39-43 Brewer Street, London W1 (071-439 8525). Open 10am-7pm Mon-Sat, noon-7pm Sun.
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هكذا من الأصل

Saving souls in the red-light heart of Glasgow



Ruth Gledhill enjoys the informality of an unusual northern evangelism

Renfield St Stephen's Church of Scotland, 260 Bath St, Glasgow G2 4JP (041-332 8482).

MINISTER: The Rev David Lunan.
SERMON: Biblical exposition on the nature of vision from Mr Lunan, plus a debate on the problems of the modern church between him and his associate, the Rev Keith Steven. Spiritually, it seemed to encompass the entire service.★★★★★
ARCHITECTURE: We met in the 1970 St Matthew's chapel, whose modern style, described by one architect as "brutal", is ameliorated slightly by the stylish main church building next door, in English Decorated Gothic style.★★★
MUSIC: Enjoyable but rather too many piano-led hymns and gospel songs. Reminiscent of school assemblies.★★
LITURGY: Bible-based structure which exists largely in the mind of the minister, but worked well in this context.★
AFTER-SERVICE CARE: Walk though kitchens to a room being redecorated in the neighbouring church centre for tea, biscuits and friendly chat.★★★★
★ stars are awarded up to a maximum of five

BEFORE the evening service, my husband and I had our first ever drink in Sauchiehall Street, around the corner from the church. Dour Glaswegians leaning on the bar looked incredulous and one laughed softly when we ordered Diet Cokes. Renfield St Stephen's, in the heart of a Glasgow red light district, is competing for souls against the more immediate lures of drink, drugs and prostitution.

The church, with its elegant steeple rising through the swirling snow against a blackened evening sky, seems to embody the haunting spirit of an age long forgotten.

The Church of Scotland is one of two churches established by law in the UK. Unlike the Church of England, the other established church, the Church of Scotland is separate from the State and does not have the Queen as its supreme governor. The Lord High Commissioner, Lord MacFarlane, represents the Queen at the church's annual assembly in May. Like the Church of England it is Reformed, but unlike it there is no tradition of bishops or episcopal government. Instead it is a Presbyterian church, regulated by a system of councils, committees and courts.

Protestant churches are by nature evangelical, in that they emphasise personal salvation, personal conversion and the authority of Scripture. But the Rev David Lunan led us in an informal style evangelical worship, unusual north of the border. The hallmarks of this are the extensive use of gospel songs and modern hymns, little or no set liturgy and frequent reference to the living presence of Jesus Christ during the service.

This Scottish congregation was far removed from many English evangelicals, who wave their hands in the air during hymns, clap, shake tambourines and sometimes burst into glossolalia, the ecstatic speaking in tongues associated with the charismatic renewal movement.

After five years, Mr Lunan reports an emerging freedom in his Scottish worshippers, who joined in the hymns with spirit but were otherwise relatively restrained. It was evident during the service that he is slowly leading worshippers towards a more relaxed style.

We used the Good News Bible, with Mission Praise, which began life as a song book for the Billy Graham mission to the United Kingdom, and Songs of God's People, a Church of Scotland hymn book supplement. We sang more hymns and songs in an hour than I recall having sung at any service in my life, with half a dozen before the service even began.

The atmosphere in St Matthew's chapel was intimate and familiar. Mr Lunan's two young sons, Iain and Malcolm, raced freely around the small red-velveted interior. His wife Maggie sat with another son, Andrew. Most members of the congregation were young, casually dressed in jeans and sweatshirts. Mr Lunan wore a shirt and sweater, another feature of the freer evangelical style, although he wears a cassock for the morning service in the main church building, which, in keeping with the ornate Gothic interior, is more formal.

When Mr Lunan arrived five years ago, the church had about 580 members. Most were elderly. Numbers have declined to 380, although he is not aware of anyone who has left. The sad fact is, most have simply died. "It does not trouble me too much because I think my job is to bring in the next generation," Mr Lunan says. "There is inevitably a transition period. But I think I can live with that." At our service numbers were small, about 20, but 200 turn up most Sunday mornings.



TOM KIDD

Songs of praise north of the border: "we sang half a dozen hymns before the service even began", all to piano accompaniment

Mr Lunan runs his church by the motto of the city: "Let Glasgow flourish through the preaching of thy word and praising thy name." Like the Church of Scotland, Mr Lunan's style is Christian first, Reformed second and Scottish only third. His supreme rule is the Bible. But he calls himself a "liberal evangelical", with an emphasis on the social message of the Bible as much as on personal salvation.

Almost anyone attending this service, even if they had never been to church, would feel comfortable. There was no sense of exclusion, either in terms of liturgy and song, or of salvation, and there was no collection. "We do not have an offering but if anyone wants to make a contribution, there is a plate," Mr Lunan announced.

Prayers, led by the associate minister, Keith Steven, followed a casual evangelical pattern but were evocative and moving. The intense expressions on the young faces around us were suddenly explained. These people believe passionately in the power of their prayers to change themselves and those around them. "We praise you, oh God, that you have called us into the community of your church to share life together, to live life in such a fashion that others will see that we are followers of Jesus because of the quality of love that there is among us," said Mr Steven.

Although the evening service is sometimes graced with a sermon, on this night we had a question and answer-type debate between the Mr Lunan and Mr Steven.

"It is terribly easy for congregations not to look beyond their immediate life, to be so absorbed with what is going on inside their own walls that they fail to see the larger issues," he said. A failure to reach out and engage with fellow Christians "imperils the life of the church".

Churches, he said, need to unhook themselves from seeing their ministers as the focal point of life. "In a reformed church, we try to believe in the priesthood of all believers. We must not lose sight of the *raison d'être* of the church, to take Christ into the world and to bring people into discipleship of him." As we chatted in a large room in the chilly centre afterwards, these two ministers seemed suddenly indistinguishable from the ordinary church members, a small but definite sign of hope in the struggle ahead.

● *Sunday services: 11am morning service, 7pm a varied pattern of worship. The Lord's Supper in Oct, Dec, Mar and June, second Sunday evening each month. Plus Wed lunchtime service.*

From irritating eyesore to envy-inciting dream home: **Rachel Kelly** gives the architects' recipe for a tasty bungalow makeover

How to eat a bungalow



Special effects: £8,000 and some architectural ingenuity lent a quaint new air to The Rectory Cottage, in the Herefordshire countryside

THE term "bungalow eating" does not yet trip off the tongue as easily as "yuppie" or "grunge", but it may yet enter the lexicon of late 20th-century catchphrases. Meanwhile, it needs explaining.

The purest definition of "bungalow eating" is: the erection of a timber frame over a bungalow in the countryside, effectively swallowing up, or "eating", the original structure, which is then demolished.

In place of an ugly, concrete eyesore, a new building is constructed around the timber frame, one more suited to what are often beautiful surroundings.

There are variations on the bungalow-eating theme. Some bungalows can be partially digested. Instead of being eaten up altogether, they can be clad in stone or timber, a roof can be added, the windows reduced in size, or replaced. The concept can be extended to modern houses.

Applied to older buildings, as Alan Powers of the Twentieth Century Society points out, the idea is an architectural cliché. "The Georgians were perhaps the greatest house eaters of their day," he says. "Most Georgian houses are eaten-up Tudor houses. Think of Kenwood, for example."

Bungalows arrived in Britain from India in the 1890s. The first "were for colonies of like-minded people," Mr Powers says: "built by architects such as R.A. Briggs, known as Bungalow Briggs".



Before the facelift: drab appearance of The Rectory Cottage

A flurry of bungalow building in the 1920s ended with the 1932 Town and Country Planning Act, which controlled the size of the house that could be built: the rash of bungalows which had broken out on scenic coastal sites were deemed too small. Some historians have interpreted the act as an example of the way the upper classes oppressed their inferiors.

But a second flurry of bungalow building followed in the 1940s and 1950s, when the rules were relaxed, because of the housing shortage caused by the second world war. Many were shoddily built, but those in the countryside often enjoyed fine sites on farms.

It is on the post-war buildings that bungalow-eaters set their sights. Few have yet been eaten, says the man who coined the term, Roderick James, an architect with Carpenter Oak and Woodland, based near Chippenham, Wiltshire.

"The English are very hidebound about houses. They do not realise what is possible — that you can make plain homes more fun by bungalow eating."

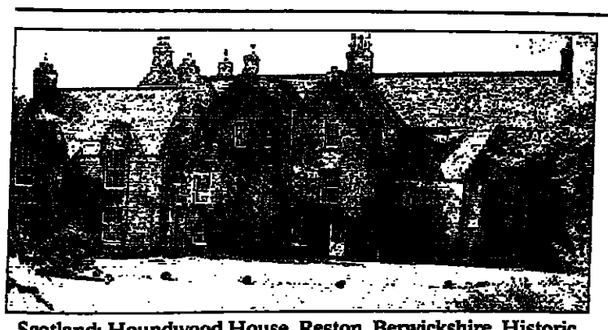
Mr James practises what he preaches. His own home in Devon was partially digested. Seagull House was an ordinary house, but set on an extraordinary site above the River Dart. Instead of knocking it down, he reclad it in timber, and added a conservatory along the front and an end balcony.

As long as the new building is not significantly larger than the old, it is relatively easy to get permission for partial digestion, Mr James says. Tight planning controls for new buildings mean that buying an existing but ugly property is often the only way to buy in unspoilt country.

Mr James's firm has now eaten or partially digested several dozen bungalows. Costs vary, but full bungalow eating can sometimes be cheaper than partial digestion. "The advantage of full bungalow eating is that such new buildings do not attract value-added tax. Partial digestion will, unless the building is listed.".

Ted Wade, a Herefordshire architect and consultant, also believes in personalising bungalows and adapting them to fit the landscape. Seven years ago, The Rectory Cottage on the Croft Castle estate, near Leominster in Herefordshire, was an incongruous blot on the landscape. Diana Uhlman, the younger sister of Lord Croft, decided to transform it into an ornate cottage at a cost of £8,000.

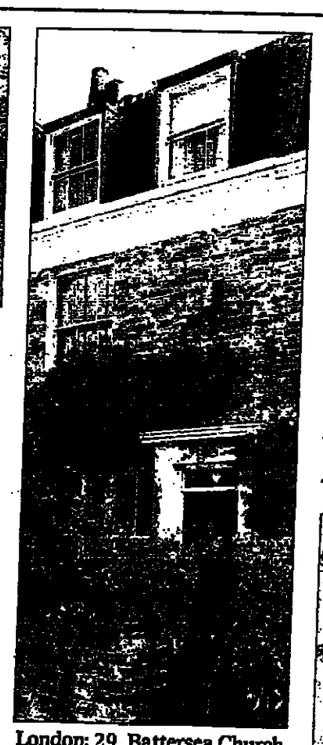
Mr Wade, who replaced all the cottage's exterior details,hopes others will follow this country recipe for bungalow eating. One day it may not need explaining.



Scotland: Houndwood House, Reston, Berwickshire. Historic category B listed 12th-century country house in 30 acres of gardens, parkland and paddocks. Five bedrooms, four bathrooms (three en-suite), reception hall, two reception rooms, large billiard hall, kitchen, cloakroom, utility room, basement tower room, gun room and wine cellars. Self-contained flat. About £245,000 (Strutt & Parker, 031-226 2500).



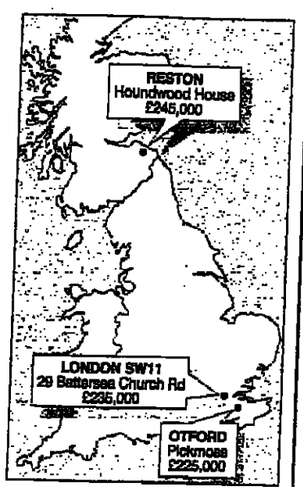
Kent: Pickmoss, High Street, Otford, nr Sevenoaks. Grade II listed 14th-century house with ornamental gardens, in the centre of the village. Six bedrooms, dressing room, two bathrooms, drawing room, dining room, kitchen and study. Original features include mullioned windows, inglenook fireplaces and exposed oak beams. About £225,000 (GA Town & Country, 0732 460440).

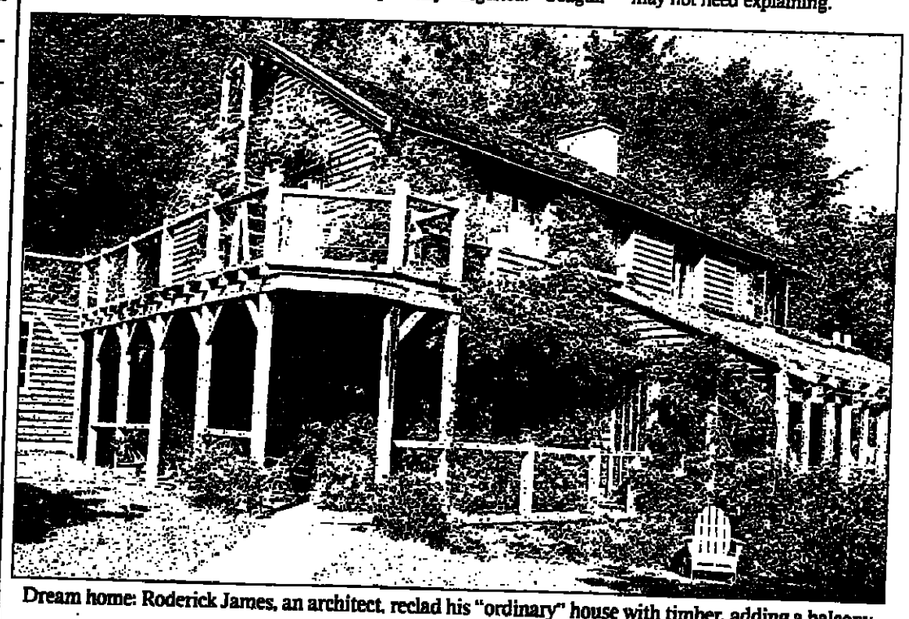


London: 29, Battersea Church Road, London SW11. Victorian terrace house in good decorative order with south-facing garden and roof terrace. Three bedrooms, two en-suite bathrooms, shower-room, reception room, fitted kitchen/dining room, with open fireplace. About £235,000 (John D Wood, 071-228 0174).

FOR SALE around £235,000

Cheryl Taylor finds centuries-old homes in Scotland and Kent, and a London house with roof terrace





Dream home: Roderick James, an architect, reclad his "ordinary" house with timber, adding a balcony

● **Next week: Cheryl Taylor meets your demands for information on how to buy a house in France**

To sleep, perchance to be studied

Victoria McKee unravels the contentious world of research into the way we sleep

ROSEMARY WOODS



Sleep is not a yawn, and the world is waking up to the realisation that understanding sleep's mechanisms could help prevent accidents, improve productivity and avoid anger and irritability.

Cervantes wrote that sleep "covers a man all over, thoughts and all, like a cloak; 'tis meat for the hungry, drink for the thirsty, heat for the cold and cold for the hot. 'Tis the current coin that purchases all the pleasures of the world cheap; and the balance that sets the king and the shepherd, the fool and the wise man even."

Sleep remains one of life's great mysteries. Sleep can be a private amusement arcade and health spa, and "dream lovers" can be as stimulating as real ones. some therapists suggest (the ceramicist Beatrice Wood swore hers kept her young well into her nineties). Professor Jim Horne, who runs the sleep laboratory at Loughborough University, believes that "sleep is the most natural state of relaxation — better than an expensive course or a holiday".

Too little sleep can cause hallucinations and personality changes, and being deprived of it is literal torture.

Last month the United States National Commission on Sleep Disorders Research produced its first report — the result of four years of research, eight public hearings, dozens of formal papers, hundreds of witness testimonies and a database of ten million sleepers. It found that sleep disorders exact a terrible toll on America's population, with nearly 40 million "chronically ill with a sleep disorder", while "an additional 20 to 30 million experience intermittent sleep related problems"; that "falling asleep at the wheel is one of the most costly and devastating problems"; and that "accidents in the workplace due to sleep deprivation are commonplace and damaging to industry."

Dr Chris Hanning, secretary of the British Sleep Society (BSS), agrees it is time we realised that lack of sleep is responsible for millions of road accidents and costs millions of pounds in lost productivity.

Professor Ian Hindmarch, a former chairman of the BSS who runs a sleep laboratory at the University of Surrey, supports this view. "A worker with a sleep problem is a potential danger," he says. "A recent survey shows that 21 per cent of Britons have sleep problems — the same percentage of the population as in America. And a study of six major British motorway accidents showed that 28 per cent were due to tiredness, and that these accidents were responsible for 83 per cent of fatalities."

Dr William Dement, the American commission's chairman, and director of the Sleep Disorders Clinic and Research Centre at Stanford University, believes: "The biggest problem is voluntary sleep deprivation — we abuse our sleep, and accumulate a large sleep debt. People are finally beginning to realise that at some point their function is impaired. You have to learn to recognise that point. A crew member on the Exxon Valdez did not know his, and one of the world's largest oil spills took place."

Experts are divided on many sleepy points, and some of their observations contradict others. For example, Dr Dement dismisses the idea of "beauty sleep" and says: "Sometimes you can have bags under your eyes even when you've had lots of sleep — it's the sparkle in the personality that is lacking when someone is sleepy." But Professor Hindmarch says: "Sleep rests and reconstitutes in ways which we don't fully understand. You do tend to look awful when you haven't had enough sleep — but why that is, whether it's because your body hasn't been able to get rid of some toxins, is not known."

Professor Horne believes that people need less sleep as they get older. He suggests that Baroness Thatcher's legendary ability to exist on four to five hours' sleep a night is not really so spectacular because "someone of her age wouldn't really need more than four to five hours sleep a night anyway". (That could be one reason why the younger John Major has shown signs of being less able to withstand the strain of international summits that elder statesmen seem to take in their stride.)

But Professor Hindmarch argues that it's a myth that people need less sleep with age. "Although older people may not sleep right through the night, they often catnap during the day and get six or seven hours total," he says. He collects pictures of well-known short sleepers, such as Lady Thatcher, caught with their eyes shut during a working day.

Dr Dement says "you can't sleep too much", while Professor Horne believes that "more isn't always better, and sleeping too late may cause you to wake up feeling sluggish and unrefreshed, because your brain gets confused and you go into a state of sleep inertia more like jetlag". He says it is counterproductive to sleep late after a late night: "If you want to feel good the next morning, try to get up at your usual time," he advises.

He feels there is a difference between quality sleep and quantity sleep. "In America one of the treatments offered to people with poor sleep is to cut down the time they spend sleeping, and they get better sleep," he says.

Professor Horne suggests that, should you envy those dynamic types who get by on six hours' sleep while you feel sluggish after ten, you can train yourself to make do with less simply by cutting down gradually — no more than about 20 minutes over a week — until you reach the desired amount. The key is to get up at roughly the same time every morning, otherwise this programme won't work.

But Dr Dement disagrees that such programming is possible, and Professor Hindmarch doesn't think it advisable to try: "We all have different sleep needs and patterns, and I feel the way ahead is through greater flexibility in working hours, to allow those who like to sleep until 10am to work from, say, noon until eight, those who are best in the morning to come in early and those who benefit from an afternoon nap to have one."

The population is roughly evenly divided between "larks" — early to bed, early to rise types who feel best in the morning — and "owls", who like to sleep late and can stay up all night. Both require similar amounts of sleep, but times of peak alertness differ. You can tell which you are by visualising taking some vigorous exercise — or an exam — at 7am or 10pm and seeing which strikes you as more horrendous.

Owls tend to cope better with shiftwork and jetlag, but no matter how long they sleep with a lark, and how much they are bonded in other ways, they will not change their sleeping patterns, Professor Hindmarch says. "If you are a good sleeper, you may start having disturbed nights if you sleep with someone who has them," he warns. "I've had patients come to me who don't realise that the reason they're having sleep problems is because their partner is thrashing around." Professor Hindmarch says that sleeping partners generally do not change their sleeping habits or movements to fit in with each other, but Professor Horne, who is researching sleep rhythms of partners, says: "We are confident that one will respond to one's partner — it's called synchrony. About 40 per cent of movements by one partner are echoed by the other."

Too much sleep can be as great a problem as too little sleep. "People sleep more than they need for many reasons, just as they overeat. That doesn't mean they don't necessarily need that extra sleep. People with manic disorders tend to sleep less, and those who are depressed sleep more," Professor Horne notes.

What will all this sleep research lead to? The ultimate goal, it seems, is to take control of our biological clock so that we can alter it at will.

Professor Hindmarch feels that "the hypnotic drugs which are already available, although they have had a very bad press, can allow people to control their clocks to some degree now. I have given them to shiftworkers for three nights, or three days, and they adjust to sleeping at the new time and feel less tired — and I always take one when I've arrived at my destination after travelling through time zones."

But Dr Dement dreams of more dramatic new "clock-shifting compounds" with fewer potential side-effects, which will eventually do away with the problems of jetlag, shiftwork and incompatibility between sleeping partners. "Our group is investigating the role of adenosine, a neurostimulator, and the molecular mechanisms of the biological clock. These clock-shifting compounds are on the horizon," he claims.

TIM BISHOP



The road to victory: enthusiasts will tell you that racing champions such as Nigel Mansell and Ayrton Senna started in karting

Little wheels, big thrills

Lee Rodwell discovers why junior karting has caught children's imagination

The practice laps have been completed, and now the drivers line up on the grid. Down goes the flag and off they roar, round the deceptive left-hand bend before accelerating into the straight. Next, two more left-handers and then the chicane, where the over-confident find themselves sliding into the tyre wall. Marshalls sprint on to the track to sort out the problem, and the race is on again.

Despite the chequered flag and the bunting, the Anglia Indoor Kart Racing track in Ipswich, is not Brands Hatch. But for the children who come to the Saturday morning Junior Kart Club, it is just as exciting. They get kitted out like real racing drivers in helmets, protective overalls and gloves, and then they drive the 170cc karts around the 200-metre circuit at up to 35mph, which in a kart can feel like 100mph.

Cadet karting has been growing in popularity since it was introduced for eight to 12-year-olds by the RAC's Motor Sports Association in 1986. Now it is plugged as the sport of princes (Princes William and Harry are both keen on karting), and is often the first step on the road that leads to Formula One racing. As any kart enthusiast will tell you, Nigel Mansell and Ayrton Senna started their racing careers in karting.

For beginners, it makes sense to choose a venue run by a member of the Pro-Kart Association, which lays down guidelines for track design and safety.

Even then, it is worth asking a few questions before you go. How much advice and explanation will complete beginners be given? How many karts will be on the track at the same time? And are there special sessions just for children?

It is rare to find a venue which will allow children younger than eight to drive, but size is also important when it comes to reaching the pedals. So if you have a shorter than average eight-year-old, ask if there is a height limit.

Costs vary, too, so find out what you will be getting for your money — ideally it should include a briefing and some tuition, as well as track time, and the use of overalls, crash helmet and gloves.

Steve Rogers, the general manager of Pro-Sport Karting in Bristol, says some initial tuition is essential. "Most kids have no fear, so if you don't teach them properly they just put their foot on the throttle until they drive into something. You have to make them understand that to finish first, you must first finish. And the first time they go out on the track we have a marshall in a pace kart in front and they are not allowed to overtake."

At Anglia Indoor Karting circuit the manager, Jason Edwards, carefully takes the first-timers through all they need to know. "This is the accelerator," he says. "You press it gently. Don't floor it down the straight or you'll end up in the workshop, and the mechanic won't be pleased to see you."

After the briefing, the children are allowed out on the track. Inevitably, they make mistakes on the first couple of circuits. But when they spin into the tyre walls they sit tight and wait for the marshalls to set them straight. At intervals Mr Edwards flags down one or another to offer advice.

The children certainly enjoyed themselves, and any parental reservations about the safety of karting were dispelled by watching the vigilance of the staff and the discipline they enforced.

However, if you do decide to take your children karting, it is worth knowing what you may be letting yourself in for. If they want to take up karting as a serious sport, you will end up digging deep in your pocket.

First, they will need a medical in order to get a competition licence (about £40). Then comes the cost of the protective clothing: crash helmet, overalls, boots and gloves (£300 to £350 new). A ready to roll kart will be about £1,000 — and however mechanically minded you may be, karts don't last for ever.

Practice sessions will soon add up (from £5 for ten laps). And once your child starts racing, there will be the travel costs, maintenance (about £20 a meeting) and race entry fees (about £15 a time).

The only good news is that you won't have to buy a trailer to transport the kart — it will fit in the back of a five-door saloon car, or go on the roof.

Where to go for a spin

☐ **The booklet** "Starting Motor Sport" contains information on kart racing and venues and is available at £2.50 from the RAC Motor Sports Association, Motor Sports House, Riverside Park, Colnbrook, Slough, Berkshire SL3 0HG (0753 681736).

☐ **The Pro-Kart Association**, 5th Floor, Bridge House, 121 Smallbrook, Queensway, Birmingham B5 4JP (021-633 0608) will list PKA venues.

☐ **The following centres** run children's clubs, usually on Saturdays and during holidays:

Bristol: Pro Sport Karting, Unit 4, Parish Wharf Trading Estate, Harbour Road, Portishead, Bristol BS20 9DA (0275 817011). Junior sessions most Saturdays and some Sunday mornings. £15 for 1½ hours.

London: Playscape Racing, Clapham Kart Raceway, Triangle Place, off Clapham Park Road, SW4 7HS (081-986 7116). Saturday mornings, eight to 16-year-olds. £25 for three hours.

Edinburgh: Karting Indoors, Upper Diamond, Gladsmuir, East Lothian, EH33 1EG (0875 53550). Saturday mornings, 1½-hour classes. £10 for eight to 12-year-olds, £12.50 for 12-16s.

Liverpool: Wheel 2 Wheel Karting, Unit 2, Block D, Merseypride Trading Estate, Speke Hall Road, Hunts Cross, Liverpool L24 9GQ (051-486 0601). Saturday mornings and afternoons. £15 for three hours.

Ipswich: Anglia Indoor Kart Racing, 12, Farthing Road, Ipswich IP1 5AP (0473 240087). Saturday morning youth karting club: £3 initial membership, then £5 an hour. There are training days for beginners at half-term and during the Easter holiday.

Half-term already?

Jane Bidder compiles an A-Z of activities

☐ **ART** workshops are free on Saturdays for over-threes at Bethnal Green Museum of Childhood, Cambridge Heath Road, London E2. 11am-1pm and 2-4pm. No need to book (081-980 2415). Daily half-term craft activities also at the Wildfowl and Wetlands Centre, Mill Road, Arundel, West Sussex, Feb 15-19. 50p plus entrance fee of £3.75, child £1.90 (0903 883355).

☐ **BANG** away on tin cans, raps, sambas, conches and drums at the "Ensemble Bash" at the South Bank Centre's "Boom Room for Kids over Seven". Children encouraged to join in. Today, 3pm. £2, child £3 (071-928 8800).

☐ **CRUISE** round Chichester Harbour with the Royal Society for the Protection of Birds to see Brent geese, shelducks and black-tailed godwits. Tomorrow. Meet at Itchenor, Chichester at 11am (cruise lasts two hours). £3.50, child £1.50. No need to pre-book.

☐ **DRAMA**, craft and improvisation are the themes for "Apple Man", a half-term project for five to nine-year-olds at BAC (formerly Battersea Arts Centre). Culminates in performance for family and friends. Feb 15-19. BAC, Lavender Hill, London SW11. £15 (or £12 if parents entitled to concessions; 071-223 2223).

☐ **EVERY** child will love "Albert and Friends", a half-term five-day project of magic, mime, circus, drama and music at the Riverside Studios, Crisp Road, London W6 9RL. Feb 15-19. £40 (081-748 3354).

☐ **FAMILY** holiday week at Monkwearmouth Station Museum, North Bridge Street, Sunderland includes quizzes, a poetry/music day, creation of a transport collage and model railway layouts. Feb 17-19. Free (091-514 1235).

☐ **GIANT** sand horse, tiny mobile boats and a video-waterfall (made of 35 video monitors, each showing a waterfall so it looks full-length from a distance) are unusual exhibits at the Weekend of Live Art. Guaranteed to surprise and intrigue even the most street-smart school child. Festival Hall and Purcell Room, Belvedere Road, London SE1. Today, tomorrow. Day-time events free.

☐ **HIGH** Street, Battle, Sussex houses a fascinating miniature town model. £1, child 70p (04246 2727).

☐ **ISLE** of Wight makes for great away-day trips. Head for Blackgang Chine (adventure playground, animated displays and maze); Wax Museum in Brading; and Alum Bay to see the coloured sands (0983 524343 for details).

☐ **JORVIK** Viking Festival mixes history with fun until Feb 27 in York. Events (many free) include combat, feasts, fireworks, torch-lit processions and boatburning (0904 611944 for details).

☐ **KEEN** plaiters will be riveted by the Straw Plaiting Exhibition at Luton Museum and Art Gallery from Feb 20-Mar 21. Demonstrations of different straw crafts used in the local hat-making industry until the turn of the century. Free (0582 36941).

☐ **"LIVING** world of the dinosaur" is the prehistoric exhibition at Yorkshire Museum, Museum Gardens, York. Includes computerised animated dinosaurs with "terrifying life-like movements". Until end March. £3, child £1.75 (0904 629745).

☐ **MESMERISE** the children with Holiday on Ice '93 at Wembley Arena. This year's family ice show is "Banjos and Balalaikas". Until Feb 28. £6.50-£14, child half-price (box office 081-900 1234).

☐ **NOSH** your way through a pizza at Chicago Pizza Pie Factory which includes face painting, magic and comic sketches on Sundays at 1pm and 3pm (071-629 2552). Alternatively, free second helpings of spaghetti (plus highchairs) at Browns restaurants (Oxford, Brighton, Cambridge, Bristol).

☐ **OH NO!** You missed *Blue Peter's* Tracey Island? Then make a papier-mâché model of your town/village. Cover an upturned roasting tin with strips of paper and glue. When hardened, paint local scenes e.g. park, library, etc.

☐ **PUPPET** workshops a-plenty at the Commonwealth Institute from Feb 15-19. The workshops (titled "Anansi the Spider") are programmed for five-year-olds upwards and last about an hour each at £1.75. Booking is advisable (071-603 4535). Kensington High Street, London W8 6NQ.

☐ **QUIET!** Or you'll miss "Sounds Great" — an exhibition at the Livesey Museum where under-12s experiment with ear clangers, whispering dishes and sound stretchers. 682 Old Kent Road, London SE15 1JF (071-639 5604). Free.

☐ **RUPERT** Bear is up to more adventures in "Rupert and the Green Dragon" at Wimbledon Theatre from Feb 16-20, and the Hexagon Theatre, Reading from Feb 23-27. Script, music and lyrics by David Wood, Layston Productions. £6.50, child £5.50 (0608 811311 for details).

☐ **SKIP** at the Shroveside Skipping Festival, where there's a traditional noonday pancake cooking session and skipping race through the streets for adults and children. Meet at South Bay foreshore, Scarborough, North Yorkshire. Feb 23.

☐ **TOY AND TRAIN** enthusiasts can closely inspect models and swap collectors' items on Feb 21 at the Toy and Train Fair, Museum of Army Transport, Flemingate, Beverley, Humberside. £2.50, child £1.50 (includes museum entry).

☐ **UP** with "Half-Term Fun at Leeds Castle" until Feb 21 (near Maidstone). Events include a maze crazy quiz (in the castle's maze) and a "Meet the Birds" morning (behind the scenes tour of birds' hospital and aviary). Family ticket (two adults, two children) £12.50 (0622 765400).

☐ **VISIT** the Thames barrier in Woolwich. Gates are raised between 8.50am and 11.20am any day. £2.25, child £1.40. Go to visitors' centre, Unity Way, Woolwich, London SE18 5NJ.

☐ **WAX** crayons can be used to make good pictures or secret messages. Draw a picture with the crayons and paint over the picture you have done with thin poster paints. The paint will colour only the spaces between the crayoning. Or write a secret message on a white piece of paper, using a white wax candle. Your friends can only read it after they have painted over the whole sheet — because the paint doesn't stick to wax, the writing will be revealed.

☐ **X-RATED** films won't be found at the Saturday Children's Picture Club at the Rio Cinema, Kingsland High Street, Hackney E8. *Home Alone 2* (PG) is being shown today and *Curly Sue* (PG) on Feb 20. £1.25. Stewards available before 1pm to look after unaccompanied children. No unaccompanied adults.

☐ **YOUNG** historians will get a lot of pleasure and ideas from "The Victorian Nursery Display" of well dressed porcelain dolls at the David Evans Craft Centre of Silk, Bourne Road, Crayford, Kent (0322 559401). £1, child 70p.

☐ **ZIG-ZAG** model animals are easy to make. Cut a long thin strip of coloured paper and fold it concertina-style, into a zig-zag. Cut one end round like a head and stick on felt circles for eyes. Cut the other end into a tail and you have a caterpillar/snake. Use the same principle to make a zig-zag book by sticking magazine pictures on to each zig-zag square. Good way to use holiday photographs or to make a half-term diary. (Idea adapted from *The Puffin Holiday Fun Book* by Rose Griffiths, £2.50).



Holiday on Ice '93 is at Wembley until February 28

هكذا من الأصل

مكتبة الاهرام

VALENTINES

A

AAAAA - A17A50, my fat red hot valentine Pattell, you are ahead of target!!! 171

ADAKU - By the time you read this I hope the future will be clearer but whatever happens I do love you and we will be together before too long Love R.

ADAM, your'e history hal. five.

ADORABLE Diana with love from David.

AH PC! Your LD loves you so, it's wonderful being together on valentines day.

ALAN Darling my dearest Valentine I will love you forever - Diana

ALESSANDRA - Italy is only a flight away but remember that you are always there in my heart so why not open the door and find your suprise!!!!!!!! I will always love you

ALICE. At last you are calming down Love you forever

ALI - Roll on next New Year Spark

ALISON - Happy Valentines. Love you always, your Sweaty Sock Bear Cub

AMATI Mrs Parnell soul of my soul. I love your body too I kiss your mouth etc Mr F.

AMY - Across the ocean. I'll be back. Little D xxxxx P S big D won't

ANDREW. Love you forever, looking forward to December. Cant wait to marry you All my love Debbie

ANDREW Foster Lets talk positions..KJ

ANDY WARREN from Beckenham. yours forever Jacquie.

ANGELA - Words can never fully express my feelings for you - Peetie-Weetie.

ANGELA: How wonderful that we are still together loving and caring. Joe Green

ANNA, The emotional bond between us, makes of the ocean that separates us, nothing but a pond. Fernando

ANNIE; After 25 years I still love you more each day - Ti Voglio bene; Paul

ANNIE, the original DIVA Good luck at the BRITS. SJM XXX

ANN MARIE - I'll miss you while I'm gone, so I'll sing this little song All my love Paul. XXXX.

ANN Please never doubt my love for you It's real and everlasting - Totally yours. B

ANYWHERE on earth is heaven when I'm with you Kevin. Happy Valentines Day. Much love Joan x

A Socialist country this may be, but you've made it bearable for me I love you always Love Paul

AVIS Asks Penguin no.? 'Do you read me, over'.

Angela
GUESS WHO LOVES YOU?
YOUR ONE & ONLY VALENTINE
XXXXXXX

B

B.B Mc.C girls are simply the prettiest things, my cat and I believe J

B. Dearest, tell me that you are happy too. B

B. You see my love in print at last and last it always will M

BAJAN Babe. Missing you a lot, but soon we will be together always. Love & kisses le Vaudois.

BARBARA lady in red, here we are, for always I will be here for you. Forever and a day I will always love you. Precious xxx

BATMAN still loves Ratbag. Not up in lights this year but just as high and twice as deep.

BAZZER, lets snog and snog and snog and snog and snog and snog some more. Foxy Fleetwood xxxxx

BAZZER, You set me on fire, danglyorbs malt!. Suzy Fleetwood

BBL never has so much been owed by me to anyone Think on it. T Bos

BEARCUB, Love you always. L Plate

BEAUTIFUL girl. Rosy mine Hold my heart forever Beneath loves shading vine, we will be together

BECKY - August 7th beckons but thats just the start p.s. where are my undies ???? DAVID

BEEMARSH My darling! With thou by my side... From your loving.. Bung.

BE happy, precious Bill, so long as I'm alive nor try to ask me what you should be happy for; think, if it helps, of love or alcohol or gold.

BELLA, from Hedgehog. Que chacune de tes nuits soit douce et agreable. Fais de beaux reves...Je t'adore!

BIG R loves little M lots

BILLY: I love to lick your cream meringue - With a cherry on the top! All my love and kisses

BINGO, Melisa and I love you lots. XXX

BJ Love you loads, lots of love Kippy

BOBBIN, the fruit is as strange as ever but it gets sweeter by the day. S

BOI this is for real - Ich liebe dich - all my love - Tom.

BRACE yourself Paddy, forget 8N this could be my year

BRANFLAKE, Bumble and Bee salut Nip, Tuck and Gooseberry and look forward to much more happy voyaging together.

BR My beautiful valentine bun All my love to you always from your doting and loving TB.

BROWN eyes I have loved you my best and always will. Tigger.

BRY Look for the message in the moon. It will always be there. All my love Gill.

BUB darling - will you be my valentine for the 25th time? Love you always. Bup.

BUGEYE. Remember the code. CHOP. XXX

BUMBLE To my sweet bumble. You shall stay forever in my heart even though we are apart. I close my eyes and I can see my special little bumble bee Love always forever and ever D.XX

BUN - Mon amour, du bist meine schmusekatze para siempre - Bun. Ps. Mind the crocs.

BUN - Mon amour, du bist meine schmusekatze para siempre - Bun Ps. Mind the crocs.

BUNTY, its 6/4 the field but you will always be my favourite. oh! Rodders

BUSTER, if I compare thee to a summers day I'd garden all my life your way. Love you, porky's and all. Gizmo C.

BUTCH D, oh you naughty boy! SALLY. XXX

C

C. Roses are red, violets are blue, my dear C I smudely glub you xxx.

CARLA My Calypso Queen, show me the ways to DISPLAY my affections. xx

CARL SAMUEL LEE-SANG You are the handsomest man in the whole wide world..NOT! Love your darling angel. Jonesey

CAROL As the earth goes round the sun so your lover spins enraptured around you. Deepest love Steven

CAROL!! has a garden with such exciting views; The biggest softies harden when they see Carole's Ewes.

CAROLINE Ogwo, Peckham. Your hair reminds me of summer straw. Your non-admirer from afar.

CATHERINE Patricia Hay. All love as always from Peter and Hamish.

CATHY KITKINS. Pump up the Sega and let's go to the Med. Ho Ha He Jaffa XXX

CERINA today, tomorrow & always. Peter.

CHEOPS sometimes need thyme. Foxy is needed by Robby all of the time.

CHEVOSE BABES.....I Love you lots and lots. My heart still misses a beat when you kiss me. Be mine forever. Forever yours, your sexy spooney.

CHEVY, the house and garden have never looked so boorful.

CHIPMUNKS are clever courageous and cute, Thats why Noodle loves a special one.

CHONKI Once again I say I love you. Simon.

CHRISSY, I can't think of a single reason why your name should be linked with John Major's. But I can think of a million reasons why it should be linked to mine. I love You. Sweetheart. Forever. David.

CHRISTOPHER. You are my little favourite. I love you so much

CHRIS WALTERS: Chris, Chris give us a kiss, your darling angel Theresa.

CINDY, remember Mickey Mouse? Love Marty XXX

CLARE Blackburn. London 1966. I loved you then and I love you know. Always, everywhere. Freddie

CLINT - You get tender as you get older! I'll keep gunning for you - Love you. E.F.L.Y.

COLLEEN, I know you are the boss in our house but I love you for it. Neil

COME back, Aber, my happy monster eater.

COME Quickly Anna my Anna, Poppa awaits xxx. Poppa.

COME 8 with J to Paganis and under the stars above we'll list to the song of Aldoni as J and S make love.

COMPOST convert Chris. Chickie covets consummate. Care given the hot head but loves you still.

CONRAD - Cuddle me, kiss me, say you'll be mine; please, please, please, please be my sweet valentine. Love & licks. Doveton. XXX.

CRINKLY lips, get out of the shower MCOSTOR is waiting, unfortunately, Bamboo

CRISTINA, Amore Mio per sembre. Looking forward to May 29th when you will make me the happiest man alive. Love you lots Shaun. xxxxxxx

CYNTHIA Strong like a bull smart like a street car but will you be my valentine sweetheart?

CHRISTOPHER MOORE
OF MARLBOROUGH WILTSHIRE.
YOU CAME TO LONDON AND MADE MY DAY! HOW ABOUT MAKING MY YEAR? YOUR MY ROCK AND ROLL HEART AND MY HEADBANGING HEAVEN THOUGH WE MAY BE APART I WILL ALWAYS LOVE YOU THANKS FOR EVERYTHING PARTY ON DUDE LOVE LAY.

CHRISSY
As I wake, your tender warmth to seek,
Chill emptiness greets my lonely cheek;
These arms that would hold you lie forlorn,
Deprived of your love at one more dawn.
My life, as my bed, lies empty without you;
Fill both, My love, for no-one else can do.
David.

COLLEEN
Nice job in the Kitchen.
Hope you like the flowers and theatre tickets.
All my love
Neil.
XXXXXX

D

D.G. From all the girls who can't help falling in love with you. What is it that you do. Love all of them XXXXX

D. Happy B.1234 Can I have a little more? 5678910 I love you Black White Green Red. Can I etc? Lots of love xxx.

D.P. - The Chinese Takeaway is going bankrupt without you! Supermarket shelves and a small wire basket just don't seem to work as well as shopping with you! Missing you xxxxxxxxxxx this much

DAISY - To my darling Daisy. Happy Valentines Day. All my love Matt.

DARLING Mousey - So many miles away and so many smiles with thoughts of you and as my love grows stronger so my heart beats faster as the miles fly by and the 20th comes ever nearer. Love ET.

DARLING BJ, you are the one I will love forever. You mark my words. Button nose xxx.

DARLING Clementine, lets join in the chorus line, Love Clement and the jungle bunnies.

DARLING Poochi Woochi! Huggy Wuggy!, Kissie Wissie. Nozzle Bozzle. Nauti Pawtill

DARLING Abhe - the 57th anniversary of our wonderful meeting. Love and kisses - Reg.

'DARLING Sweetie.Thanks for hanging in there.Together we will overcome. Love you madly

DARREN R. You're quite simply charming, hunky and irresistibly sensational!!! From your sexy secret admirer (????) xxxx

DD Welcomes Queen (from Mercury) to candle lit dinner & hug from Rambo RSVP.

DEAR Caroline (SP) thankyou for making my dreams come true. I love you (MDF) Ian.

DEAR Chris, whither I go, thither shall you go too - Love Eddie.

DEAREST Cuddlypoos with all my love at the start of our new life together.

DEAREST Fer, Love conquers all things. Let us too. give in to love. Jou Jou.

DEAREST Newt you are the sun in our lives. love from Aardvark and the Newtlets.

DEBBIE I love everything about you and always will. Cream scones every day?

DEDDIE This will be the fastest year of our lives, but I ain't putting on the brakes. Paul.

DEBBY with a 'Y' I love you more than infinity. From the happiest munchkin on earth!

DEL Kim was my saviour and to paradise I was taken for my carlad traum was schones

DEN, if roses are red and violets are blue, then all my love is for you. Steve.

DESPITE the dreadful coughing Simmmer Bol will keep trying to keep the bacon frying 'Remember Avignon'.

DIAN, Omnia Vincit amor, et nos cedamus amori. My love grows for an English rose with a yummy nose. Big ears.

DIANE, Thank you for giving me a second chance in life. All my love. Zhivko

DONA perfecta una cancion de amor de brisas marina don capitalista.

DREENA Dreena Dreena Dreena. You make my heart sing. You drive me wild.

E

EDDIE - From these 2 great chicks, who really groove on your performance, keep IT up. Lots of love. The Babes XXXX

EGYPTIAN Queen - With runes, pendulums and crystals' neath the moon - I love, John.

EILEEN thanks for the lump & the love. Looking forward to July. I love you. Peter xxxx

EILEEN the beautiful. My lovely love. Irwin.

ELAINE This is a total suprise, so hope you like it! Thanks for everything Love Rick

ELIZABETH Espur si muove and you my love move me.

EMMA HOWELL R.S.C Cambridge. Happy Valentine from your close/distant friend. Call me Love Matt...

ETHEL, Yesterday, today, and tomorrow you are my lifetime Valentine. Love Gone.

F

F.G. Can't wait to see your white bits! Come back soon. P.B.

FELICITY - You are the best thing since sliced bread. Dave

FIFI - Only a month to go, so lots of slestash! Lots of love and sloppy stuff. 6th. XXX.

FISH, Bonnie Scotland is your home, but Leamington is where your heart is. Eugene XXX

FLOSSY your ears are like Dr Spock's, your nose like Dougall's, your spare tyre like Michelins - I couldn't love you more...Filly.

FLORENCE To a pretty little sweetie, always in my heart. D.XXX

FLOYD Richard, you are the biscuit in my teeth, Linda..xx

FORGET The camels and oilwells now, dearest, I want you beside me at Sambuca. Roy.

FORMER proprietor of the Banana Emporium, now cheese plat psychoanalyst, I'm bananas about you. lots of love from Braincell xxxxx

FOUR cats. To whom I owe the leaping delight that quickens my senses in our wakingtime. One cat.

FRANCES my darling. I love you to pieces now and forever (still think I'm not romantic?) Ian.

FREDDY, at Times it seemed like Elm St. now lets start the happily ever after! JR. Will you marry me!



FREDDIE, We'll lay to your cat anytime. From Bobby & all the boys.

FRENCH Mussell is a moule. Endeavours rewarded. How about Florence? Lotsaluv The Director

FROM one Schnoz to another - colourful colourful, P.S. - I'd love a new Jumper XXX

FROM Samul in 92, to August when I'll be 'Thai'ed to you, Loadsa Love.

G

G. Soyons Sociais une fois de plus. Aussi vite que possible. Grosses Bises. B.

GEM, I gaze into your eyes & swell to twice my normal size. Under the duvet look & see, Marvo loves Ollie. he he he!

GEORGE X I'll be there in the midnight hour when the stars shine in your eyes. From Wilson Pickett.

GOM GOM GO GOM! Tinky no longer. I love you more with every year that passes. Dougie concurs. Ingy.

GIGA kisses, cuddlebums (and strawberry) Big love, big ears.

GILLIAN - Free Romantic weekend in London? Contact me if interested xx.

GILLIAN Flat 4 delectable, delicious and lovely. I love you G.

GILLY, As Daisy Ashford said, 'My life would be sour grapes and ashes without you!'

GLORIO So - Gari, of you I brag. Were I canine my rudder would wag. Compared to you ma' Theresa's a shrew! Cleopatra's a horrible hag.

GOODAY Skippy. Here's looking at you kid. Love The Cadburys Kid

GOOSYS: all my love to an extra special favourite pink-cuddling lovely. Woollays.

GOOOOD MORNING Have a cracker of a day Love your Cracker

GORGEOUS Susan is dentally fit.

GRACE If bringing my love for you to the attention of the nation doesn't work, then nothing will!!! Max

GREY, I love you and will go with you wherever you are led. You're quite simply the best. Your little friend.

GRUBBY. Still here, there and forever together. Should we solicit now? Love you always.

H

HANDSOME! You are one hell of a sexy guy and a damnd hot lover too. Luv ya Bum!!!! Licks, kisses & love. Baby Pea.

HAPPY 3RD Anniversary. Thank you for 3 blissful years - here's to the next in a new home. Ally my love?

HAPPY Valentines day to you Bug from a cryptic admirer. Guess who? Lots of love.

HARRIET YATES my eyes are wet with tears at your cruelty. Say you'll be mine my sweet valentine..looking to the future..Danny Ad-man. PS I've greased my hair and eyebrows for a petite rendez vous ce soir.

HARRIET YATES, you make my hair curl! When can I straighten it! FUNGUS

HARRY Your my one and only. Never leave me Love always Jack The Knife

HEAVIE - Do you know the rules of the gomo? Rocky.

HIYA Hubbely! Carmen! Irupi Keep on buzzing my browneyed girl! Love Mr Thin xxx

HORNDOG. Get your kit off. Goggie

HOWARD, Bear and I would be completely lost. Odile.

HOWDY PARTNER Your my little rustler. Rustle me anytime The Ringo Kid

HOW! I love thee oh Bonaied one. Hugs and kisses always, Khaleni xxx.

HUGS and kisses to Thelma mole catcher and Suz the ox and cow party pooper. Luv Thomas Lord Gwynne.

HAPPY VALENTINE'S DAY
TO
PETER HAMMOND
IN
WARRINGTON
GUESS WHO?

I

I.T. Blonde and blue eyed your the apple of our eyes, we love you lots your women. XXXX

I cannot write poetry that will last 400 years. But I can say, I love you. x.

IF it says it in the Times it must be true, we're in London and I love you.

I Hope I am forgiven for you to go on living with me as your fantasy.

I'M TOLD that Happiness is being in love with a Welsh Woman. I think its true! Mothy.

INGRAM Denise. - A great improvement in the poetry stakes eh! Looking forward to the 22nd - I.L.Y. A-D. xxx

IRELAND – Dog food Dan caught his Portstewart Scotty, and what a catch it was! Whoof, Whoof!

IT'S too good for the young' said the old Bear. 'Don't you agree Mrs. Bear?'

I WILL wait forever, Angel. if you will.

J

J, 2,000 years of your smile will tame me. W.W.

JACKIE Through the good and bad times you are always by my side. Love you. Steve.

JAMES (Frankie) keep at it & we'll always love you H & Humph. XXXX

JAMES PRICE Come fly with me. I hear Florida's hot at the moment. KJ

JANE All seasons shall be sweet to thee. Gissy.

JANE Burgess. No matter what anyone else says in these pages today, there are only two types of women in the world - You and the rest

JANE, In you I have found beauty and truth. I cannot help but love you. Leonard.

JANE my darling MSC from your ever loving ever ready PHD. I will love you always

JAN SB. Listen to me. I love You!!

JAYNE Ami amet deli pencet you must know how I feel - Always! - Steve xxx

JEAN Happy Valentine my darling. I still want you to live with me please. All my love. Your clown.

JEAN - Pussy cat, pussy cat don't they love you. Pussy Cat, pussy cat we love you too. With love Henry, Jack and Billy.

JEMIMA - Let us club together. Love with all our hearts - But no trumps in bed! Fred

JENNY Price, to the bestest mum in all the world, love the bestest daughter in the world! XXXXXXXX

JIBBS/Mumbles - Dardie Maid mee Right Dis - Moor Del - Hee Sez Piddles. Jamin X

'JILL' Love you very much from your pale Punchie, Pipi, Boyfriend, Miss Muff - and Monty!

JILLY this may be the first Valentine you have had in the Times but I know it won't be your last. Love M

JIMBOB - Roses are red, violets are blue, whereas my present, but I do love you. V

JIM - You are not only my husband, but also my friend and I love you lots. S.O.B. xxxxxxxxxxxxxxx.

JOANNE Brain 66 St. Giles Rd Exhall. I love you, always have, always will. Tony xxxx.

JONES - From your titian sibling. When's the party? Don't forget 'Twig' late!

JPB Want to know how much I love you? Look no further than "Worcester".

JRB. Remember when the weather was very warm? Its getting warmer all the time, 168.

JUJU baby - I'm nuts about you my beautiful little red squirrel, All my love H.

JULES, Hester & Gladness Happy Valentines - Harry. XXXX

JULIA M. D.S. is the sexiest, most beautiful, luscious woman with the world's best legs. Je t'adore, sweetie! L.C.B.

JULIA Julia I miss you so, especially soon when in the snow.

JULIA, Ju. Ju Love forever I'm with you.

JULIE Malouine walk on with me a while, Keats Bank and Clent Hills lead on to aptly named Heaven, your everloving André

JOE
BE MY VALENTINE

K

KAM JHUTI Baby..the stars shine when I look in your eyes. Dinner next Tuesday? Michael Collins.

KAREN - I know Liverpool is miles away but you're always there in my heart. Lots of Love Stephen XXXXX.

KAREN - from CEN to TFN to MAS? My bonus gets you a bonus. P.S. Shall I go home tonight? Ask Martin - Mait...

KATE AINLEY - Condolen, Durham, Henley and Madrid... I'll never tire of waiting. Rabbit

KATHARINA: To err is human, to forgive is divine. What are we ? Ed.

KATIE I Love you. Be my valentine forever. Lots of love Adam

KATRINA - Do you remember Se Coma Hotel and the swimming pool. Lots of Love David XXXX

KATY, sunshine has just entered our life. But you will always be my guiding light. Love you loads. The Ploughman.

KAY Hill is loved by Terry, Candy and Sadie. The whole world should know today xxx

KEITH, with lots of Valentine kisses from two lovely ladies at the cottage. XXX

KEN, Your the MANN I desire, love and admire, I can't wait for Julymmmm Dawn XXXX.

KILL'ER here's to our very first Valentine's lets make it one to remember. Love Siu xxxxx

KING Hal, You make me go to sleep and wake up happy - I love you. Puttagria.

KISSYFACE, Another year and it's even better! Yours forever - Buttons.

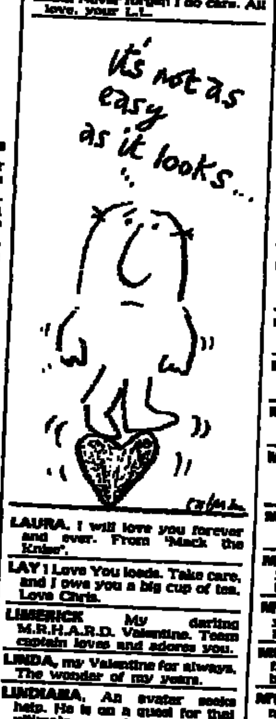
KIWI Honey I need you to ring my bell now and always Quasimodo.

KLEENIK Who loves you baby? oodles of love, Archie and dad.

KRISTIEN, from Bruges, I shall treasure you as my Bonsai - Always. Love Chris.

L

L.L.L. Never forget I do care. All love, your L.L.



LAURA, I will love you forever and ever. From 'Mack the Knife'.

LAY I Love You loads. Take care, and I owe you a big cup of tea. Love Chris.

LIMERICK My darling M.R.H.A.R.D. Valentine. Team captain loves and adores you.

LINDA, my Valentine for always. The wonder of my years.

LINDIANA, An avatar seeks help. He is on a quest for that ultimate one true love. He would know. Would'st thou lots him. Lord British.

LINNING paper man will always love wallpaper lady.

LISA One day you will fall in love with the Law and have the most passionate affair for life mmmm. Love M.

LITTLE sausage I love you madly and I shall give you a red rose on our 60th wedding anniversary in 56 years time.

LITTLE Bear. This is the 13th anniversary of the first. Love you. Charlie.

"LITTLE Darlin". I will love you till the end of time. H.V.D. Mister Magic xxxooo.

LITTLE TED all my love now and forever. Big Ted

LORRAINE. The torch I hold for you has become an eternal flame. I love you truly, deeply, madly. Chris.

LOUISE Yet another year. My love always. Nothing compares to you. Smart.

LOVE to the Lady in Red from the Bear who fights candles.

LOVE you to you a little nip, bigger than your tum, love,bug and tog of course, and the one to come.

LOVEY BO & BBHD. I love you more now than I ever have. Yours forever - Lovey NP.

LUIGI DEL-BASSO, keep wearing those white towelling socks and I'll love you forever. Suzanne x

LUKE, My wonderful, sexy, blue eyed boy, your love Goddess awaits your worship.

M

M.C. Looking forward to being with Le Corsair - We deserve some milk and honey S.

MACRICHARD No longer a distant admirer your 25ich loves you more than ever.

MADELINE Your my favourite valentine. Give us a kiss Teddy bear

MAGIC molecules moulding - still magic after all these years. Fondest love, Anon.

MANDINGO even though sometimes we are far apart, you always are, in my heart. Day or night, night or day I can never find the words to say..
I Love You. XXX

MARCH Mouse, hugs, kisses and wags and licks. We love you, Peter Bear and Tigger.

MARGARET, Lots of love on St Valentines Day. Lots hope for many more - Fred.

MARION Make my day - Today, Tomorrow and always - Be my Valentine - I love you.Ken

MARLENE please be my love for ever more.

MARTEL Brandy. So as you love & your friends galore but I can't help but find it a bore. Tonoroo.

MARTHA: 181 miles away, still I love you more each day. Here's 2 more SAM! Love Sim.

MARTIN Thirteen years on and you are still the only valentine for me - love Sharyn.

MARTIN S How can I love you more? Yours forever, Deborah.

MARY Ellen Many thanks for your love and support during this difficult time. TJ.

MARY I will always love you. Happy valentines. Love Your football stud

MARY To the most beautiful girl in the world! I will always love you. Paul xxxx

MASH darling, even William Shakespear cannot do justice to you. Love George.

MATINA Our love is a beautiful poem, publish and be saved. Michael

MATT & RICHARD Two's better than one. So how come you spent Friday night together and not with me. Sorry owe you dinner come on round & move in. Love G.XXXX

MATTY baby your turn to make breakfast this week!! Sleepy woman & fluff.

MAYBE, Shelly, I May need you more now than anytime in the last, wonderful, 34 years. Love you always. Rich.

MELANIE I love you more and more with each passing day. Forever yours. Tim xxx

MELLONS - No regrets. Always much more fun with you. Love from your Lady.

MERRILIN Fairman. 'For thy sweet love remember'd, such wealth brings That then I scorn to change my state with kings'.

MICHELLE (Bob). I love you very much love, Michael. Happy Valentines day.

MICHELLE. Last year I forgot Kain. Love you both. Dick

MIMIHI Koho. Love Heart. Mina Rakastan Sinua. Pikka Poika.

MISS Curious - Fancy a cuddle? Love Karlos.

M - Looking forward to the next mint milk! guess who!

MONSTER it will get you a long way. Find those brakes and hang on. See you in the Penthouse. MCDLIX Boogie Woogie Man.

MONTAGU Goose your love and support this year has meant everything to me. Am yours. D.

MOTHY - My very best friend. I love you xxxxxxxxxxxxxxxxx this much! fix

MR Andrew Cat. Purr purr miaow miaow. Lots of nosenubs and love Miss Judith Cat xxx

MR Andrew Cat. Purr purr miaow miaow. Lots of nosenubs and love Miss Judith Cat xxx

MR FISH: Football is strictly OFF this weekend. Be warned! Phriget.

Mrs Bear, we love you awful much. Daddy, Pippo, Susannah, Old man Panda etc

MRS B from Mr B. Love you always. Brace yourself - Home soon.

MRS Fox - Even if all the opticians know, nothing will make me change. All my love. 3B.

MRS MOUSE A Happy Valentines Day to the most special lady ever in my life. All my love Mr Mouse.

MRS B Bear, thankyou for a wonderful first year love, the Old Growler.

MUMMY Bear, love and miss you very much. Please wait and trust me. Silly sausage.

MUSHI Mushi Thankyou for your love and dependability. Love Sweetie Pie.

MUSHYKINS - Love and kisses from your owneat hubby bubbly and the monstrous ones.

MY Angel Ane: My dearest, my nearest; My true beloved; Full of elegance and eloquence, Admired by many; But truly treasured by me: From the beginning to the end... I'll always love you. Yours truly...Deewana

MY Angel, please wait, don't despair, right or wrong I'll be there, eventually love will win.

MY beautiful darling Roger, Y.S.T.B. Valentine truly madly deeply Trisha.

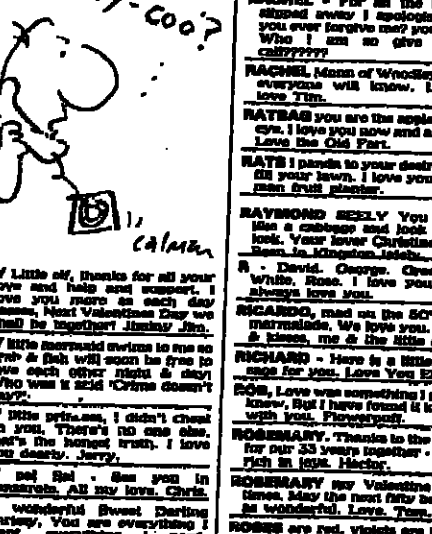
MY darling gibbon, thanks for oops of happiness. All my love snuggly rabbit.

MY Darling Annabel I love you and your squidgy buns now and forever. Paul.

MY darling Fiasco, Roll on the 6th. I love & miss you all over. Your Valentine in Green! xxx

MY darling Denise. I love you. Get off your high horse and be forever mine. John.

MY dream's beyond man's will: l'amor che move la stell moved us et nunquam excedit.



MY Little elf, thanks for all your love and help and support. I love you more as each day passes, Next Valentines Day we shall be together! Jimmy Jim.

MY little mermaid swims to me so crab & fish will soon be free to love each other night & day! Who was it said 'Crime doesn't pay?'.

MY little princess, I didn't cheat on you. There's no one else, that's the honest truth. I love you dearly. Jerry.

MY pal Sal - See you in Lanzarote, All my love. Chris.

MY wonderful Sweet Darling Chrissy, You are everything I want, everything I need. Without you, life is just unbearable. Please come to me for I love you so very much. David.

N

NEIL. Its Valentines Day tomorrow. See you at the Church tomorrow, Lots of love Helen xxxxx.

NICKY I hope I have to fight with Sam for space for a long time to come! Love Red.

NICKY, forever yours. Keep on singing. SQUEAK. XXX

NIGEL Osbourne Piranha: you can forever swim in my Goldfish bowl. All you are the only FISH I ever want to catch! Love on Valentines, Adios xxx

NOODLE, Branflake, bumblewees, most important friends to me. Chipmunk loves you constantly with how'n tuck'n gooseberry.

NOWOGHELSKA. Another Moscow bus of a particular colour or two. Zirit

O

O.J.P!! Will you ever love me more than Man Utd.?? All my love. ?

O Fair Catherine if you will love me I will be true to you. Do you like me Kate?

OH FLOGGY, FLOGGY, FLOGGY

OLD LADY of 126. Thanks for everything (and the clean football kit). The Bane Of Your Life.

P

PAM Addison you are the centre of my world my heart leaps when your'e near.

PATTIPOPS - I love you even when I make you cross. Happy anniversary.

PAUL. Happy Valentines Day. Lots of Love M.

PAUL Bridgwood, you are my Mr Right. We are forever. I truly adore you. All my love now and forever. Janah xxx

PAULINE my sweet, your like a breath of fresh air on a hot summer's day. I love you. F.

PB – distance makes the heart grow fonder but it's a helluva strain on the rest of the body, but it's still a case of my APB & I.L.I.

PB Wear your s's Tickle me T Pamela B. On Saladas (?) I love you. The Liverpool poet.

PERSON Halves Percyphone. Sunjarel happy valentine 34 hornrowwarrendon sweetyplea.

PETALLEBSCHEN I love you more and more each year so look behind the copper plate. Poppycrumblecrumphumbum.

PETRA. Love you snugglebum. From the two of us.

PF DODGEL All my love, Vanessa XXXXXXXXXXXXXXX

PHIL, Being with you makes me so blissfully happy. Be my Valentine and continue to make my heart sing! H.

PHIL Better luck next year! Keep jumping back into the river of life, love Charly.

PHIL, Ich-liebe-dich, würde-Für-ewigkeit-Warten, Bis-Morg pas, mit-liebe-und-Küssen. KK.

PHILLIP JONES of Virginia Water formerly Bracknell. Better do something about that Bear Belly or I'm off...Nik Nik.!

PICKLE You always get me into one, but I love you anyway. Will you dine with me tonight.

PIP Darling, TLBHIY, all will be revealed on 20/02/93 when we are at last together.

POOH Fly to the moon with me; you are my sun and my stars. LVVV Calumbo

POLLY, Remember Ledden and the Tuppence Ha'penny. They are both worth a lot more now, Love and Bunks

POOH love you always from your devoted valentine Sammlet.

PRINCE of darkness, how would you like me to do you some 'damage'. Love - your waterloo.

PRINCESS Your greatest admirer. T'aime à la folie.

PRUDENCE, Pretty perfection that passed my way, I think of you but every day. Love B.

PUMPKIN. You are the broken bath salts of my dreams. Love you always. P.

PUSH: You're beautiful. Love you. B.

PUMKIN
To a very special Pumkin
You are so soft and round
I cound squeeze you
all day and night
PUMKIN
Happy Valentine's Day
Love D. XXX.

Q

QUEENSGAL - So thankful 1943 steppingstones led beyond the other bank - TRINITYBOY

R

R. PLATT, You will be when you read this! My darling, my love, my one and only. I love you more and more each day, I long for you when I'm not with you, I'm in ecstacy when I am. All my love. Skinny-ribs look-a-like..Angela Willis.

RACHEL - For all the times I slipped away I apologise. Can you ever forgive me? you know Who I am so give me a call???????

RACHEL Mann of Woodley. Now everyone will know. Lots of love Tim.

RATBAG you are the apple of my eye. I love you now and always. Love the Old Fart.

RATS I pander to your desires and fill your lawn. I love you. Pyramen fruit planter.

RAYMOND SEELY You smell like a cabbage and look like a leek. Your lover Christine. P.S. Bean in Kingston lately.

R - David. George. Greetings. White. Rose. I love you. will always love you.

RICARDO, mad on the 60's and marmalade. We love you. Hugs & kisses, me & the little chap.

RICHARD - Here is a little message for you. Love You Elaine.

ROB, Love was something I never knew, But I have found it know. with you. Flowerpuff.

ROSEMARY. Thanks to the Lord for our 33 years together - each rich in love. Hector.

ROSEMARY my Valentine five times. May the next fifty be just as wonderful. Love. Tom.

ROSES are red, violets are blue, Charleymoo, I love you.XX

ROSIE: You're a bossy old cow but sometimes nice too, my back may be sore but I'll always love you! Cucumber.

ROSIE Cherubic girl ILVABAPP The delight of my life. SH

RUFUS the duck, you were always my first love! wherever you nest of fungus.

S

S. Cliffs may tumble - castles fall but my love for you, sweetheart, will never fail. Orford.

SAM - First year? I'd sooner no gear! you drive me wild. I love you and always will, Carlos.

SANDRA we are now wed but I love you even more. Booko-Bono-Boobs-Hurrah.

SANTIE, Our first V together. You truly are my earthly joy. To everlasting union, sconest.

SARAH, I have checked the star signs and we are completely compatible. Your future lover, Dolph

SARAH Louise you're so hard to please, but we love you! David Josie Jack and Ben x.

SARAH thinking of you away in valentine don't forget you're mine my darling Asolo.

SARAH My Princess, smile for me make me glow. All my love, From Iain Cognito.

SAUS' - Cheaper flowers and a free ad in one week - it must be love. Spoon xxx

SCRUMBAG Love you always. Lots of big cuddles. Drewgy.

SETHY Sethy, you're my sweetie and I love your funny footy XXXXXXXXX

SHAGGY, how about a Scooby? Love, Harnday. XXX

SHAH - You will forever be my Abelcoalsd sinusepsium. Love. Marcus Aurelius.

SHAUN, Happy Valentine's Day. I Love you more and more each day. Love Cristina. xxxxx

SHEILA E. Jean. I've loved you for more than sweet sixteen and you know I always will.

SHEILA, Tiger, Pussy, you're peachy especially in the afternoon. J.Z.

SHEILA J - Didgeridoo awaits your collection in Walbrooms much love Bruce R.

SHORTY - You're not doing very well with the white feather, you don't even have a girlfriend. No Hopel lots of love Charly X.

SMALL Vetty person wants to do unspeakable things to gorgeous blonde solicitor! xxxx

SNOOKLEBERRY will you still love me tomorrow and can I have some more tweakles. WM.

SNOW Princess, come to Cornwall where you will be warm and loved forever

SNUGGLEBUG Absence makes the heart grow fonder but it was already bursting where it was thank you very much.

SNUGGLE Pot. The cowboy in the attic loves you from Tasmania.

SOHEIL. - Be my baby. With love Mann XXX

SOMERSET Beauty. Miss you so much.

SONIC - Consider this a divorce. 3 hours a night is far too long for any man. see you at the final zone! Mario

SONIC/JR - to all the girls I haven't loved before! especially S.S.

SQUEEL, Res Ipse Facto.

STEGGY, I will always love you. Lots of love and hugs from your sizzling sausage.xxxxxxxx ps. You're my hug!

STEVE-CAVE-E-BABY Sand. Sea & ? Whats the weather like in Cheshunt. Love you loads... Karen Denny.

STEVE The early bird catches the worm, only this worm hates getting up. Love Z. XXX

STILL hanging about after 22 years still love to drag you into my web. Love you

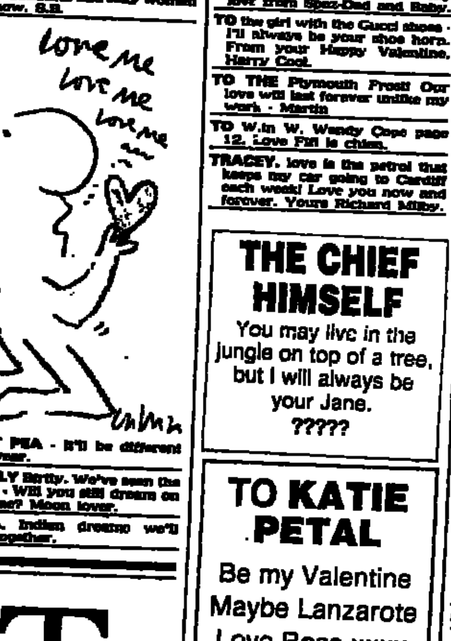
SUE.C. This half continues the best to come yet. Ted.

SUZY! You are as lovely as ever with number 4 on the way; be mine always; John.

SWEETIE Pie, When we first met in August '80 all those years ago I thought that you were rather special, but now I really know, loadsa love Snuddykins

SWEETY Pops, snuggly bottom or sexy wilderbeest, Whatever you're called, I love you lots and lots. Forever. Doug. xxxx

SWEETEST girl you're still the most beautiful and sexy woman I know. S.B.



SWEET PEA - It'll be different next year.

SWEETLY Batty. We've seen the world - Will you still dream on with me? Moon lover.

SYLVIA. Indian dreams we'll have together.

T

TAM Pan Sonu Mona Rani, Abay slay choinchi chotach, Da do de do Bumptytumpty, Love your Hubbudub-I xxxxxx.

TANUKI - Thank you for the love companionship and joy over twenty years. I love you.

THANKYOU for the way you daily unroll your bright garland of knowledge. 1.6. Sigh. Nancy

THANKYOU for being my angel. love always your grumpy old pig.

THE Body/Alice was serviced in the garage, but we went to the Sheraton. Love you always.

THE elephants are restless tonight Mool Bly Boldic. Love Bertie.

THE JAMES's - From all the girls you've loved and the one's you've missed. From 2 of the missed ones. XXXXX

THE most colourful Schnoz that ever flew over the rainbow. Anon.

TIGGER, will you continue to bounce me? Mr Grump AKA Eeyr loves you.

TILL all the seas gang dry my love, from District Judge to District Nurse Sue Davis

TO Cuddlebumps. Looking forward to the tropical heat with you. I love you.

TO D.I.P. Looking after your heart, as always. JCF.

TO Discerning of Deansway with love from culturol of Southend.

TO fat pig, all my love now and always.

TO Honeybunny. Just a line or three. Its been so long. I love you lots. No teasing.

TO KAREN: From your old, but good looking, abused friend. Love xxx

TO Mary darling sweetheart and love of my life. Yours always and forever. All my love Paul xxxxxx

TO my darling Younes. I love & miss you very much. Look forward to being with you again. With all my love. Emrana xxxx

TO my Julie P. I'll always love you. Dog. Sorry I cannot be with you tomorrow.

TO my little Gus - Gus may your dream come true July 30th 1994 Love always?

TO My Man: You are my Everything. My world would be Nothing without YOU. I love you so much it HURTS. Be mine, be my valentine. All my love and more! Bunny-Kins. P.S. I hope you feel the same way to.

TO: My Old Bird. Can I give mommy a love? From: Your old Bopper.

TO my princess Rita. I send all my love forever. frog.

TO my quiet girl. I'll always be true, and never stop loving you. C.

TO my snuggle Louise: Love always for 'Someone exactly like you'xo Toadhead Dave.

TO my sexy plum. I love you bits, especially your top ones! Love Chevalbabe.

TO my university prodigy. lots of love. Yallinoup.

TONY E. (Mr. Loverman). The last 7 months have been sensational. Your hugs & kisses send shivers down my spine!!! 'You're simply the best'. All my love Anna xxxxx!!

TOOTING Tiger Becoming again a Bedford Belle. Love you. One Tan Roonie xxxxx.

TO SHINY - My funny Valentine. For always, with my love. your Wife.

TO Sister D. Around the world I chased my dream. Till our reunion made it seem that the impression you made on a young man's heart had never receded whilst apart. So now our hope of time together should not escape or else forever...

TO Spas-Mummy. With all my love from Spaz-Dad and Baby.

TO the girl with the Gucci shoes - I'll always be your shoe horn. From your Happy Valentine. Harry Cool.

TO THE Plymouth Frost! Our love will last forever unlike my work - Martin

TO W.in W. Wendy Cope page 12. Love Fifi is chian.

TRACEY, love is the petrol that keeps my car going to Cardiff each week! Love you now and forever. Yours Richard Milby.

THE CHIEF HIMSELF
You may live in the jungle on top of a tree, but I will always be your Jane.
?????

TO KATIE PETAL
Be my Valentine
Maybe Lanzarote
Love Ross xxxx

TO MAR
FROM
MR CONTINENTAL
NUFF LOVE
AND TING

TRICIA Sweetie. Much love as always Peter.

TUESDAY Friday Saturday or Sun - but the only day for me will always be a Mon. Love Smart.

TUNCEL, My dear and lovely wife, you are my Valentine for life. Love Robert.

TUPPENCE I love you dearly. Be my valentine always B.

TWEETLE thanks for 41 years of love, support and patience. Long may it continue. Your chubby man.

TWIGGY - For all the dances that we didn't have. A good friend

V

V. To the woman who is mine from the man who is yours. All my love, around the world and back again. James

VAL absence makes the heart grow fonder - I will love you for ever, the old pudding.

VALERIE, Thankyou for your love, care and attention. Plaster off soon! Peglea.

VAL How would you feel about being naughty again - with me ofcourse. Love Charles.

VAL the Skylarks are still singing this year the bluebells will be bluer

VERNA The child wife, hot lips Henry's here again. Lucky old you.

VICKY From all the paws, fur and feathers, who love you lots especially when you feed them - and the great lug that lives at home, + me. Love Z.

VIVIENNE Jones: Although we often scream and shout you are the best mum about Kazza.

VOOR Miin Zeepaardje Je Immiplieflebbonds Olifantje

VICTOR
Your name says it all. You will always be my one and only.
Love H. xxx.

W

WENDY Kittens. Heres to many years of happiness together. All my love Paul.

WILLIE Happy Valentines Day Love Mr Fox Dr Sly (Jo) and Spikel!

WOW! Frying pan my love come magic camping in leafy glades love you Twix! Love you so

X

XUFUS loves Xula, and invites her to Xanadu Manor with uncle XAK

Y

YOU, must be out there! Somewhere. Lupey.

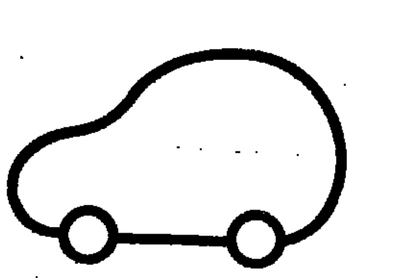
YOU'RE Simply the best. We love you Michael. Hugs and kisses Lidi + Helen.

Z

ZOOMORPHIC okapi needs cuddly ponie for antipodean trip Good luck on March 30th xxx

ZULU WARRIOR - Can not wait to see you in your swimming costume! luv fish

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peared to be hearing the

Either famous or apocryphal

John Russell Taylor sees master works by Rembrandt and the elusive Robert Campin put into their contexts

GALLERIES

Although the Dulwich Picture Gallery remains financially beleaguered, the immediate future looks a little brighter: at least, the gallery is unlikely to be closing for the moment. And notwithstanding, it is continuing with its usual programme, which would be impressive even if not carried out on a shoestring. The latest special show to open there is the fourth of a series on "Paintings and their Context", this time devoted to one of the gallery's most popular and familiar pictures, Rembrandt's *Girl at a Window*.

This picture is a more interesting choice for such re-examination than might at first appear. It is one of Rembrandt's most obviously approachable images, full of delicacy and grace, but always stopping just short of sentimentality in its depiction of youth and vulnerability. It is generally assumed to be a portrait of a servant in the artist's household, and has been in this country since the 1770s. Before that, it was in France from 1693; everywhere it went it exerted influence on local artists, and latterly it has been reproduced in various forms with almost obsessive frequency.

All of this is chronicled in the show, which borrows related works, such as Rembrandt's *The Kitchen Maid* from Stockholm and his drawing *A Girl* from the Courtauld Institute, and gathers together an impressive array of painted copies, prints and original paintings by such as Reynolds, Opie, Santerre and de Surugue as evidence of the influence of the Rembrandt on pose, tone or the general idea of a portrait framed by a window. All fascinating stuff, which fulfils the requirements of Dulwich's educational programme and at the same time offers much to enjoy for the entirely non-specialist visitor.

The Louvre, when it stages a dossier show of this sort, can afford the space as well as the money to do it on a very elaborate scale, as witness the current show there devoted to the recent restoration of Veronese's *Marriage Feast at Cana*. Our own National Gallery could possibly do likewise, if only just. But generally, for its series of "Brief Encounters" shows, it has chosen rather to look for infinite riches in a little room. This series has also reached its fourth edition, with a tiny but exquisite show devoted to Robert Campin's *Virgin and Child in an Interior*.

> 'The show throws light on 15th century artistic practices and on ways of portraying the Virgin'

The encounter here is primarily with Campin's diptych *The Trinity* and *The Virgin and Child in front of a Fire*, lent by the Hermitage Museum in St Petersburg. The National Gallery's picture is clearly related to the second wing of the Hermitage diptych as well as to another picture in the London collection, *The Virgin and Child before a Fire Screen*. All of the pictures concerned are small, as are three other pictures in the National Gallery's collection attributed to Campin.

As well as encouraging thought about the subtle variations possible in 15th-century images of the Virgin, the show does help to throw a lot of light on regular artistic practice at the time. "Robert Campin" turns out, indeed, to be an almost entirely speculative entity as a painter. That is, we know that there was a successful painter of that name in Tournai between 1380 and 1444. We also know a number of paintings, including all those here collected, which appear to originate at the right time and place.

The link with Campin is therefore plausible, but whether he actually painted any of them himself is dubious. In any case, personal authorship of this kind was hardly then an issue: a painter such as Campin was more obviously the head of a painting workshop, working to commission like any other craftsman.

But, from the hand of any one Campin or not, these tiny, jewel-like images are deeply moving. They were intended, apparently, to be used in private devotions, and so were required to be of a size which permitted easy removal from room to room and place to place. Hence they are of tiny compass: the Hermitage wings are just over 11in by 7in each, while the National Gallery's is a mere 7½in by 4½in. But within this minute space, they can enjoy a greater intimacy and direction of expression than would ever be possible in a larger work designed for a fixed place in a church.

We can compare the expressions and poses in the three Virgin and Childs in great detail, to find that the National Gallery's principal version, with the traditional blue robe, is the most naturally expressive of human mother love, and the *Virgin and Child before a Fire-screen*, also in the National Gallery, is slightly removed in style, more remote and formalised, even though the gesture of suckling implies an even closer intimacy. Maybe this is by a different member of the Campin collective.

One can only salute the National Gallery's enterprise in bringing all these pictures together to throw even more light on the elusive identity of the painter, as well as offering a uniquely delectable treat.



Virgin and Child Before a Firescreen, thought to be by Robert Campin

● Paintings and their Context IV: Rembrandt's Girl at a Window: *Dulwich Picture Gallery, College Road, Dulwich, SE21 (081-693 5254). Tues-Fri 10am-1pm, 2pm-5pm, Sat 11am-5pm, Sun 2pm-5pm until April 25*

● Brief Encounters IV: Robert Campin: *National Gallery, Trafalgar Square, WC2 (071-839 3321). Mon-Sat 10am-6pm, Sun 2pm-6pm until March 28*

Some old whines take time

ROCK RECORDS

In the rock world, as in winemaking, timing is of the essence. While many acts still conform to the Beaujolais Nouveau pattern and are best consumed soon after fermentation, others display the characteristics of a vintage claret, taking years to reach their optimum taste and condition.

As a social and physical phenomenon, one might be more inclined to associate the pre-grunge trio **Dinosaur Jr** with the characteristics of rot-gut whisky. Singer and guitarist J Mascis has long been renowned for his "slack" (i.e. drop-out) lifestyle and uncommunicative manner, traits which have earned him a questionable reputation for indolence.

But now, after eight years of drifting in and out of focus, the group from the university town of Amherst, Massachusetts, has finally hit the mark with *Where You Been* (Blanco Y Negro 4509-91627), their fourth album, and one which bears all the hallmarks of a classic.

Written and produced in its entirety by Mascis (how slothful can he really be?), *Where You Been* forges the missing link between Neil Young and Nirvana. With his lethargic croak of a voice sailing across chord sequences that descend with the roaring, magisterial grace of a waterfall, Mascis has adapted the dynamics of grunge-guitar overload to a musical inspiration of strangely off-beat sensitivity: the warrior sound of the modern slacker, no less.

At its best, the formula is an irresistible combination of the powerful and the vulnerable. On "Start Choppin'", the current single, Mascis weds a pleading falsetto phrase to a blissful riff, which chops neatly down the scale then frays across the instrumental palette like light spilling out of a prism.

Other mid-tempo numbers such as "Drawerings" and "Get Me" are no less emotionally persuasive, while maintaining the epic guitar sound and measured pace so suggestive of a leviathan on the move. Amid the managed mayhem of the more apocalyptic interludes in numbers like "On the Way" and "Out There", the ghost of the grunge architects Hüsker Dü is invoked, but elsewhere, on "What Else Is New" and "Not the Same", Mascis is just as happy to deploy acoustic guitar and a discreet string section to make his oddball points. Either way, *Where You Been* is a stirring and masterly achievement.



Dinosaur Jr: pre-grunge band that is still maturing

In one form or another **The Beloved** have been around for even longer than Dinosaur Jr, although the claim in their press release that they emerged from "the original summer of love" is stretching it a bit (apparently 1967 means nothing to the generation which came of age during the acid house "summer of love" of 1988).

With deep, languid vocals drifting across synthesised soundscapes and delicately undulating rhythms, the Beloved's third album, *Conscience* (eastwest 4509-91483), follows deftly in the footsteps of chart-topping successes by the Orb and Enigma.

Tracks such as "1000 Years from Today" and the current Top 10 single "Sweet Harmony" drift along in a blissed-out haze which is quite pleasant in its own somnambulistic way. But it seems ironic that music born out of the frenetic activity of the dancefloor should end up sounding so listless.

The Mancunian techno-meisters **808 State** come up with a more energetic concoction on their latest offering, *Gorgeous* (ZTT 4509-91100). Some of the synth textures sound disconcertingly like Keith Emerson limbering up for another comeback ("Moses", featuring vocals by Ian McCulloch is a case in point), but the hustling dancefloor rhythms of "Contrique" and "10 x 10" are more typical of the album's unassailably up-to-the-minute punch.

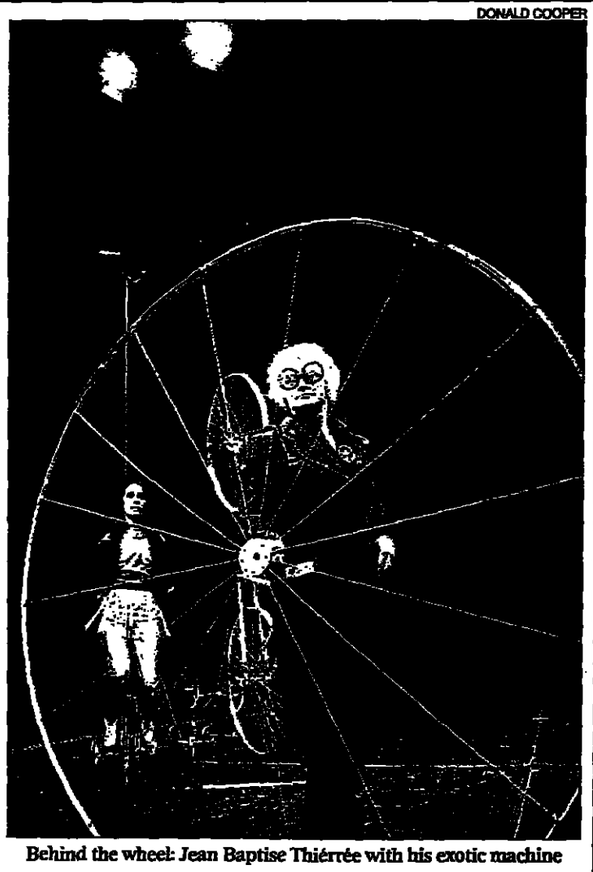
Even the update of UB40's 1981 hit "One in Ten" has a distinctive contemporary feel, and its lyric, referring to the proportion of the workforce out of a job, also remains depressingly apposite.

DAVID SINCLAIR

Chaplin child's play is back

Le Cirque Invisible
Riverside Studios

DONALD COOPER



Behind the wheel: Jean Baptise Thiérrée with his exotic machine

ON ITS last visit to London, in 1988 under the name Le Cirque Imaginaire, this company consisted of Victoria Chaplin and Jean Baptiste Thiérrée. So the addition of James Spencer Thiérrée, their son, represents 50 per cent growth.

In terms of entertainment, the increase is greater. His athleticism, whether tumbling, on the trapeze or riding various cycles, injects pace and vigour into what might otherwise be a stately procession of charming parlour games, old-fashioned illusions and transformations.

James's mother, Victoria, is so obviously the daughter of Charlie Chaplin — elfin, big-eyed, apparently double-jointed and solemn and playful at the same time — that her long, glossy hair and facial beauty are somehow surprising. Jean Baptiste, who looks like Ken Russell impersonating Benny Hill, provides a perfect foil to her: stocky, with a mop of grey curls which, in one early joke, he removes to reveal another, identical, beneath the wig.

That is a typical Thiérrée touch. In the course of the two-hour show I counted more than 30 entrances by him, sometimes for only the few seconds of a visual joke. His costume changes were lightning-fast. He would come on dressed to match with a bizarrely-decorated suitcase and bring out various tricks and jokes — from a candle of which he ate the flame, which then appeared to glow inside his stomach, to an inflatable zebra, which he attempted to hypnotise. The tricks were gently, even ponderously performed, as though to deflect accusations of either slickness or incompetence. If it amused, then the purpose was served.

The real magic lay in the transformations and minidramas acted out by his wife. She first appeared encased in a cone-like dress of shimmering metallic blue, skittering across and around the stage like a figure from a Velazquez painting running amok. The cone rocked, tumbled and rolled, while her head, arms and hair disappeared inside and popped out again as the shape changed. Later, she employed a church-hall's worth of chairs in creating giant insects and finally a camel-like creature which she mounted and somehow "walked" off the stage. A small crate was carried on and sprouted arms. She then emerged from its impossibly confining interior, sat on it and played a saw with a large string bow, accompanying taped baroque choral music.

In the only segment that matched his wife for impact, Jean Baptiste was attired as an antique jester, with grotesque faces on the knees of his costume. He mimed to the famous duet from Bizet's *The Pearl Fishers*, the knees gradually taking over miming duties from his own face. Superbly done.

James, like his mother, reveals his genetic inheritance in the acrobatic grace and offbeat humour of his contributions. He put on a virtuoso display of tumbling along a mat, in which he rolled himself up by way of conclusion. Joined by her in a sequence that combined bungee-jumping with trapeze, he showed millimetre-perfect control of the apparatus, allied to a dancer's grace.

All three performed illusions featuring apparently content doves, rabbits and ducks. They also formed a futuristic bottle orchestra, producing rather New Age sounds — perhaps written by Jean-Michel Jar? Finally they either put on or rode a battalion of exotic, cycle-based machines, as though a Rowland Emett construction had deconstructed itself.

The accompanying music covers all bases, from baroque to science-fiction soundtrack, and an unseen crew of six ensures that effects, lights and costume changes are impeccable. Small children and world-weary adults alike will enjoy the show. Electronic games fanatics and the cynical will miss much.

TONY PATRICK

THE SUNDAY TIMES

Hollywood's addiction to violence

"Comparing the vivid violence in one of today's splatter extravaganzas with even the darkest gangster movies of the 1930s is no more meaningful than comparing the sex scenes in Basic Instinct to the sex scenes in Gone With the Wind. The distinctions are so obvious and so fundamental that they serve to define two very different forms of entertainment..."

Michael Medved, in the second exclusive extract from his controversial new book Hollywood vs America — in The Sunday Times tomorrow

An unaccustomed duet, and a quartet of Dave Brubeck

Musical triumph revived

JAZZ RECORDS

THAT haunting, ethereal sound. **Chet Baker** and **Paul Desmond** make such a well-balanced team that it is natural to assume they must have worked together time after time. Not so — at least as far as studio sessions are concerned. In fact the contents of *Together: The Complete Studio Recordings* (Epic 472984) amount to barely an hour of music compiled from three meetings in the mid-Seventies.

It is an example of how supremely gifted musicians can overcome the most unpromising surroundings. Today, electric pianos are seldom heard in a straight jazz setting. Fifteen or so years ago they were regarded as a chic accessory, much like kipper ties and platform shoes, and so we hear Kenny Barron and Bob James tinkling in the background on most of the pieces. The lush cocktail lounge production values come close to smothering the musicians more than once.

Yet whenever Baker and Desmond are soloing, the backing becomes almost irrelevant. All that matters is the fragile tone of the trumpet and alto saxophone as they negotiate "Autumn Leaves" and "How Deep is the Ocean?"

Not even Baker's gruff singing breaks the spell, and the closing piece, a sometimes tentative reworking of Rodrigo's "Concierto De Aranjuez" (actually made under the leadership of guitarist Jim Hall) stays the right side of tasteful. Just five weeks after the session, Desmond succumbed to lung cancer.

He is on much more familiar ground in Columbia's handsome tribute to middle America's favourite jazzman **Dave Brubeck**. The four discs that make up *Time Signatures: A Career Retrospective* (C4K-52945) not only act as a reminder of Brubeck's years as an unlikely, pre-Beatles superstar, but emphasise his position — much disputed by early critics — as one of the most inventive figures in post-war American music.

The compilation runs from a college recording of Brubeck's *Octet* in 1946, when he and some of his associates were studying under Darius Milhaud, to a duet on "Stardust" taken from his last album. There is no escaping the fact that the latter part of Brubeck's career has been an anti-climax — the final disc only confirms how crucial a role Desmond played in the quartet — but he had already done more than enough to earn his place on the cover of *Time*.

CLIVE DAVIS

Full-throated song

CLASSICAL



Julia Varady: bringing drama to Mozart and rapture to Strauss

NO SOONER has Dietrich Fischer-Dieskau cancelled his one London recital appearance this season than his wife, **Julia Varady**, releases her first-ever programme of German songs. This renowned Fiordiligi, Vitellia, Countess, Arabella and Empress has now at last turned to the Lieder of Mozart and Richard Strauss (Orfeo C 248 921 A) and concentrates in them all the high intelligence, fierce drama and sensuousness which give such unmistakable distinction to her roles on stage.

Characteristically, she has chosen a fiery fellow East European chamber musician as her pianist, and in Elena Bashkirova (once partner to the violinist Gidon Kremer) she certainly meets her match. Even Mozart's tiny "Un moto di gioia" is far more than the passing moment it is often made out to be: every twist and turn of word and modulation is traced, but with a passion never disproportionate to its scale.

Mozart's little French miniatures turn into salon dramas as the full power of Varady's chest voice hurls Cupid's arrows to meet their mark, while the flames in which Louisa burns her faithless lover's letters could have been kindled by a Donna Elvira or even a Vitellia. Goethe's little Violet, too, is only superficially shrinking: it thinks big, after all, and Varady reminds us of the fact.

When it comes to Strauss, the early rapture of "Schlagende Herzen" rings out of Varady's head voice with a "Kling, klang" matched only by the reserves of energy she continues to summon up for "Befreit". Varady is unable to float the voice as some would for the more dreamlike songs of nature. It is the human rather than the natural world which is her point of reference, and Bashkirova contributes to the full bloodstained horror of it in the later Heine songs.

Thomas Allen offers scarcely less of a challenge in his Schubert recital (Hyperion CDJ 33016), which is the latest and 16th volume of the Hyperion Schubert Edition. Graham Johnson, who has devised the continuing series and accompanies each of the singers throughout, has landed Allen with Schubert's settings of Schiller, some of the heaviest and most obscure of his songs.

As usual, Johnson's own copious and conscientious commentary guides the listener through, for instance, the 14-year-old Schubert's 20-minute "Funereal Fantasy" (*Leichenfantasie*), with its disarmingly idealistic writing for the voice. When Allen has recovered from his top A's, he goes on to explore three somewhat lugubrious Laura songs, and an Ode to Joy from seven years before Beethoven's great finale. He seems, at last, both relieved and moderately inspired by the more easeful "Der Jungling am Bache" and "Sehnsucht" (but beware, this is the rare, first version).

A little lighter fare is afforded in **Catherine Robbin**'s new disc, which couples Schumann's Op 39 *Liederkreis* with his *Frauenliebe und Leben* and the *Five Poems of Mary Stuart* (CBC MVCD 1050). The Canadian mezzo-soprano is better known here for her baroque work with Trevor Pinnock and Eliot Gardiner, and her rare forays into Lieder are always welcome.

Here, her light, freshly articulated voice is sensitive to the shifting qualities of movement in Schumann's miniatures, although I found her too much the straight-talking gal for the deeper currents of *Frauenliebe*. She seems happier with the greater austerity of the Mary Stuart songs, with their concise minor keys and minimal accompaniments, sensitively touched in by Michael McMahon.

HILARY FINCH

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Thu 18 Feb 7.30 **ROYAL PHILHARMONIC ORCHESTRA** Gunther Herbig (cond) Janina Fialkowska (pno) Wagner Ov. Die Meistersinger; Schumann Piano Conc; Tchaikovsky Sym No.4 £25, £19, £14, £10, £5 *RPO Ltd

Fri 19 Feb 7.30 **BBC SYMPHONY ORCHESTRA** French Connection. Eduardo Mata (cond) Hakan Hardenberger (tpt) Mozart Sym No 35 (Haffner); Maxwell Davies Trumpet Conc; Ravel Valses nobles et sentimentales, La Valse £9, £4 (Unreserved) BBC Radio 3 FM

QUEEN ELIZABETH HALL

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Mon 15 Feb 7.45 **CHINESE SPRING FESTIVAL CONCERT** Nancy Yuen, Ya-Lin Zhang, Cao Qun, Kung Chiu Man, Ravenna Tucker, Yi-Lai Cai, Guo Chang. Wks by Verdi, Puccini, Bizet, Sarasate & Chausson £10, £7, £5 *Chinese Cultural Centre

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Wed 17 Feb 7.45 **LONDON MOZART PLAYERS** Rudolph Werthen (cond) Lilian Kallir (piano) Schnittke Moz-art; Mozart Piano Concerto in C, K.467; Beethoven Symphony No.7 £15, £12, £10, £8 *Haydn-Mozart Society

Thu 18 Feb 7.45 **CANTABILE** From Stage to Screen Europe's leading four-man vocal group return for an evening of material from their latest album together with classics from hit musicals from both sides of the Atlantic. £13.50, £11.50, £9.50, £7.50, £5 Matthew Tullah

Fri 19 Feb 7.45 **SCHUBERT** R Holl (bass) D Maisenberg (pno) Klavierstück, D 946 Nos 1 & 2; Schwanengesang (Bk 1); From Schwanengesang (Bk 2): Die Taubenpost; Das Fischermädchen; Am Meer; Die Stadt; Der Doppelgänger; Ihr Bild; Der Atlas £16.50,£12.50,£9,£6 *SBC

PURCELL ROOM

Fri 19 Feb 8.00 **THE SEGOVIA TRIO** Romanzas, Riffs & Rumbas Music from Spain and South America for Spanish guitar £9, £7.50 Montague Music Ltd

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FRIDAY 19 FEBRUARY at 7.30 pm
BBC SYMPHONY ORCHESTRA
EDUARDO MATA
HAKAN HARDENBERGER
MOZART Symphony No.35 'Haffner'
MAXWELL DAVIES Trumpet Concerto
RAVEL Valses nobles et sentimentales
RAVEL La Valse
£9 & £4 UNRESERVED Box Office/CC 071-928 8800

Queen Elizabeth Hall Wed 24 Feb at 7.45 pm
THE TURN OF THE TIDE
City of London Sinfonia
Maxwell Davies Stravinsky Ibert
environment recycling pollution spectacle young people sets
part of the Association of British Orchestras' National Education Project
Tickets £8 and £4 Box Office/CC 071-928 8800

QUEEN ELIZABETH HALL SAT 27 FEB at 7.45 pm
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DELLA JONES mezzo-soprano • **ROBERT TEAR** tenor
PETER ASH conductor
COPLAND Appalachian Spring
RESPIGHI Il Tramonto
MAHLER Das Lied Von Der Erde
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Queen Elizabeth Hall Sunday 28 February at 3 pm
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DMITRI HVOROSTOVSKY
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Saturday 13 February 7.30 pm — THE RENAISSANCE TRIUMPHS OF MR DOWLAND. *A weekend festival of English song.* JOHN DOWLAND'S GRAND TOUR. THE CONSORT OF MUSICKE: Anthony Rooley, Emma Kirkby, Evelyn Tubb, Mary Nichols, Joseph Cornwell, Andrew King, Simon Grant. £14 £12 £9 £6 (Weekend ticket £30.60, £27.00, £21.60, £16.20)

Sunday 14 February 4.00 pm NB: starting time — THE RENAISSANCE TRIUMPHS OF MR DOWLAND. THE DOWLAND CIRCLE. CONSORT OF MUSICKE: Anthony Rooley, Emma Kirkby, Evelyn Tubb, Mary Nichols, Joseph Cornwell, Andrew King, Simon Grant. £14, £12, £9, £6

Monday 15 February 7.30 pm — *PAUL GALBRAITH guitar* JS Bach: Cello Suite No.3 BWV1009. Haydn: Sonata HXVI:44. Bartók: 9 *Miniatures on Hungarian Folk Tunes*; *Brahms: Variations* on an original Theme Op.21a. Catalan folk tunes by Mompou & Llobet. £11, £9, £7, £5

Tuesday 16 February 7.30 pm — BORROMEO QUARTET (Uk. Debut) Mozart: String Quartet in B flat K589; Leon Kirchner: Quartet No.1. Schubert: Quartet in D minor D810 *Death and the Maiden.* £10, £8, £6, £4 Anglo-European Arts

Wednesday 17 February 7.30 pm — MELVYN TAN fortepiano *Early Music & Baroque Series.* Beethoven: Sonata in F minor Op.2 No 1; Sonata in C minor Op.13 *Pathétique*; Sonata in A flat Op.26; Sonata in C Op.2 No.3 £11, £9, £7, £5 Valerie Barber Concert Management

Thursday 18 February 7.30 pm — MONICA HUGGETT violin, TRIO SONNERIE, Pavlo Beznosiuk violin *Early Music & Baroque Series.* BACH AND THE VIOLIN: THE CHAMBER MUSIC. JS Bach: 2 Trio Sonatas BWV1028, BWV 1032. Violin Sonata No.2 BWV1015; Solo Violin Sonata No.2 BWV1003 £10, £8, £6, £4 *2nd of six concerts* Francesca McManus

Friday 19 February 7.30 pm — MANUEL BARRUECO guitar Weiss: Suite No.7 in D minor; Sor: Variations on a Theme by Mozart Op 9; Chick Corea: 7 Children's Songs; Britten: Nocturnal Op 70; Rodrigo: Invocation et Danse. Albéniz: Gavotta, Tango, Torre Bermeja £12, £10, £8, £6 Kantor Concert Management

Saturday 20 February 7.30 pm — NASH ENSEMBLE. WIGMORE HALL COMMEMORATIVE SERIES 3 A wartime concert first performed in 1943. Sergei Leiferkus baritone, Ian Brown piano, Marcia Crayford violin, Christopher van Kampen cello. Prokofiev: Ballade Op.15, Pushkin Songs Op.73; 5 Melodies Op.35; Tchaikovsky: 5 Songs; Piano Trio Op.50. £12,£10,£8,£6 NCS

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YVONNE KENNY & PATRIZIA KWELLA sops
NEIL MACKIE tenor
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The great Russian violinist returns with a virtuoso programme of music by the masters
TCHAIKOVSKY Serenade for Strings
MOZART Violin Concerto No.5 in A, K219
BEETHOVEN Two Romances for Violin & Orch.
MOZART Symphony No.40 in G minor
ENGLISH CHAMBER ORCHESTRA
ADRIAN LEAPER conductor
£8.50, £12.50, £17.50, £22.50, £27.50

TOMORROW at 7.30 pm
VALENTINE'S DAY LOVE CLASSICS
See Barbican panel for details
A FEW SEATS ONLY STILL AVAILABLE

SATURDAY NEXT 20 FEBRUARY at 8 pm
GILBERT AND SULLIVAN GALA
Former stars of the D'Oyly Carte Opera Company return to the Barbican after last year's sell-out performance with a new programme of the excerpts from the Savoy Operas including The Mikado, The Gondoliers, H.M.S. Pinafore, The Pirates of Penzance, Iolanthe and The Yeomen of the Guard
VIVIAN TIERNEY, LORRAINE DANIELS, SUSAN GORTON, GEOFFREY SHOVELTON, ALASTAIR DONKIN, KENNETH SANDFORD, JOHN AYLDON, THE MAGIC OF GILBERT & SULLIVAN CHORUS
LONDON CONCERT ORCHESTRA FRASER GOULDING conductor
£7.50, £10.50, £13.50, £16.50, £19.50

SUNDAY 21 FEBRUARY at 7.30 pm
BAROQUE MASTERPIECES
VIVALDI Concerto for Two Trumpets
BACH Brandenburg Concerto No.3
BACH Violin Concerto BOCCHERINI Minuet
BACH Sleepers Awake *(Lloyd's Bank black horse theme)*
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DANIEL HOPE violin
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FRIDAY 5 MARCH at 7.30 pm
MUSIC AND DANCE FROM THE BALLET
STAR PRINCIPAL DANCERS FROM BIRMINGHAM ROYAL BALLET
JOSEPH CIPOLLA, SUSAN LUCAS, KEVIN O'HARE, MICHAEL O'HARE, MARION TATE, RAVENNA TUCKER
TCHAIKOVSKY Swan Lake Suite (inc The White Swan), Grand Pas de Deux from *The Sleeping Beauty*; FAURÉ Pavane; SULLIVAN Finale from *Pineapple Poll*; ADAM Peasant Pas de Deux from *Giselle*; BORODIN: Polovtsian Dances; IBERT Valse Excentrique; GLAZUNOV Birthday Offering Waltz; ARNOLD English Dance No.9, Pas de Deux from *Flowers of the Forest*; MESSAGER Pas de Deux from *The Two Pigeons*
ORCHESTRA OF THE BIRMINGHAM ROYAL BALLET
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SATURDAY 6 MARCH at 7.30 pm
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TOMORROW at 7.30 pm
VALENTINE'S DAY CONCERT
ROYAL PHILHARMONIC ORCHESTRA
TCHAIKOVSKY Fantasy Ov, Romeo & Juliet
RACHMANINOV Piano Concerto No.2
TCHAIKOVSKY Symphony No.6
ADRIAN LEAPER conductor
MURRAY McLACHLAN piano
£6.50, £8.50, £11.50, £15, £17, £19, £21

MONDAY NEXT 15 FEBRUARY at 7.30 pm
MONTSERRAT CABALLE
with **MANUEL BURGUERAS** piano
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Rossini Ov. Barber of Seville; Souza Liberty Bell March; Mascagni Intermezzo (Cavalleria Rusticana); Grieg Piano Concerto; Ravel Bolero; J Strauss Morning Papers Waltz; Elgar Pomp & Circumstance March No.1; Tchaikovsky 1812 Overture with cannon & mortar effects
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FRASER GOULDING conductor HUGH TINNEY piano
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BARBICAN HALL
071-638 8891 9AM – 8PM DAILY

Tonight 13 Feb 8.00pm **ENGLISH CHAMBER ORCHESTRA & IGOR OISTRAKH** Adrian Leaper cond., Igor Oistrakh violin. Tchaikovsky Serenade for Strings Mozart Violin Concerto No.5 Beethoven Two Romances for Violin and Orchestra Mozart Symphony No.40 £27.50 £22.50 £17.50 £12.50 £8.50 *Raymond Gubbay Ltd*

Tomor 14 Feb 7.30pm **VALENTINE'S DAY LOVE CLASSICS** London Concert Orchestra, Philip Simms cond., Graham Scott piano. Prog. inc. Tchaikovsky Fantasy Ov. *Romeo & Juliet*; Piano Concerto No.1 Bizet Carmen Suite Ravel Bolero £22.50 £19.50 £17.50 £12.50 £8.50 *Raymond Gubbay Ltd.*

Mon 15 Feb 7.30pm **LONDON CHORAL SOCIETY** New London Orch, Ronald Corp cond., Melanie Marshall sop., Wayne Marshall piano. Bernstein Chichester Psalms Gershwin Rhapsody in Blue Barber Prayers of Kierkegaard Copland Appalachian Spring £20 £17 £14 £11 £8 £5 *London Choral Society*

Tues 16 Feb 7.30pm **ENGLISH CHAMBER ORCHESTRA** Sir Charles Mackerras cond., Yvonne Kenny, Patricia Kwella, Neil Mackie, David Wilson-Johnson soloists, Tallis Chamber Choir. Handel Concerto a due cori, No 2 in F; L'Allegro ed il Penseroso £18 £15 £12 £9 £6 £4 *English Chamber Orchestra and Music Society*

Wed/Thu 17/18 Feb 7.30pm **LONDON SYMPHONY ORCHESTRA** Ute Lemper soloist, Kent Nagano cond., Birgit Remmert mezzo, London Symphony Chorus (Ladies), Southend Boys Choir. Prog. inc. Kurt Weill songs, Mahler Symphony No.3 £6-£28 *LSO Ltd.*

Fri 19 Feb 7.30pm **CITY OF LONDON SINFONIA** Andrew Watkinson dir/violin Mozart Ov. *The Marriage of Figaro* Schubert Symphony No.8 in B minor Beethoven Violin Concerto £18 £15 £12 £9 £5 *City of London Sinfonia Ltd in assoc. with Barbican Centre*

Sun 21 Feb 4.00pm **KATIA AND MARIELLE LABEQUE** pianos Barbican Celebrity Recitals Series. Ravel and Spain. Ravel Ma Mère L'Oye; Rhapsodie espagnole Albeniz Triana and Navarra De Falla Deux danses espagnoles; Infante Tres Danzas Andaluzas £14 £10 £6 *Barbican Centre*

Mon 22 Feb 7.30pm **ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA** LIBOR PESEK cond., FREDERICK KEMPF piano (BBC Young Musician of the Year 1992). Mozart Ov. *Cosi Fan Tutte* Rachmaninov Piano Concerto No.3 Berlioz Symphonie fantastique £7.50 £10 £14.50 £17.50 £20.50 *Performing Arts Ltd*

Thu 25 Feb 7.30pm **FESTIVAL OF BRITTEN OPENING CONCERT**, London Symphony Orchestra, Mstislav Rostropovich cond., Elena Prokina sop., Mahler (arr. Britten) *What the wild flowers tell me* (2nd movement of Symphony No.3) Colin Matthews Memorial Shostakovich Symphony No.14 £6-28 *LSO Ltd*

Fri 26 Feb 7.30pm **ROYAL PHILHARMONIC ORCHESTRA**, Spring Season Opening Concert. Yuri Temirkanov cond., Zino Vinnikov violin. Mussorgsky Dawn over the Moscow River Tchaikovsky Violin Concerto Shostakovich Symphony No.5 £22 £17 £13 £9 £6 *RPO Ltd*

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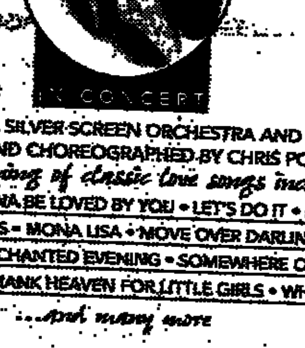
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Andrew Lloyd Webber's "exuberant new production" Std of "Tim Rice & Andrew Lloyd Webber's Palladium Blockbuster" Gdn
JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT
Starring PHILLIP SCHOFIELD
Dir by STEVEN PIMLOTT
Eves 7.30 Mats Wed & Sat 2.30
NOW BOOKING TO MAY 1 '93
QUEUE DAILY FOR RETURNS

LYRIC, Shafts Ave Bo & cc 071 494 5045 cc 071 344 4444 All tel lines 24hr/7 days (bkg fee). cc 497 9977 Grps 071 930 6123
The Joint Never Stops Jumpin
FIVE GUYS NAMED MOE
THE OLIVIER AWARD WINNING MUSICAL
3RD GREAT YEAR
Mon-Thu 8 Fri & Sat at 6 & 8.45
BOOKING UNTIL END APR '93

NATIONAL THEATRE BO 071 928 2252 Grps 071 620 0741; 24hr cc bkg fee 071 497 9977
OLIVIER
Tom't & Mon 7.15 (PREVIEWS) TRELAWNY OF THE "WELLS" by Arthur Wing Pinero
LYTTELTON
Rodgers and Hammerstein's CAROUSEL Eves 7.30 Mats Wed & Sat 2.15
Day seats and returns only.
COTTESLOE
Today 10.30, Mon 10.30, 2.00 & 4.00 THE DAY AFTER TOMORROW a musical play for 4 to 7 year olds by Roel Adam translated by Noel Clark. Today 4.00 & 8.00 Mon 8.00 STAGES a new play by David Storey.
Registered Charity.

NEW LONDON Drury Lane BO 071 405 0072 CC 071 404 4079 24hr 344 4444. Groups 930 6123
Tkts from: Pickfords Travel
THE ANDREW LLOYD WEBBER /T.S. ELIOT INTERNATIONAL AWARD-WINNING MUSICAL
CATS
Eves 7.45 Mats Tue & Sat 3.00
LATECOMERS NOT ADMITTED WHILE AUDITORIUM IS IN MOTION, PLEASE BE PROMPT.
Bars open at 6.45
LIMITED NO. OF SEATS AVAIL DAILY FROM BOX OFFICE

PALACE THEATRE 071-434 0909 cc 24hrs (bkg fee) 071-344 4444/497 9977/071 793 1000 Group Sales 071 930 6123 Groups 071 494 1671
THE WORLD'S MOST POPULAR MUSICAL
LES MISERABLES
Eves 7.30 Mats Thu & Sat 2.30
Latecomers not admitted until the interval
NOW BOOKING THRU SEPT 93
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PHOENIX BO/CC 867 1044 867 1111/344 4444 (fee) 497 9977
BEST MUSICAL
ALL 4 MAJOR AWARDS 1991
WILLY RUSSELL'S
BLOOD BROTHERS
KIKI DEE and CARL WAYNE
"ASTONISHING" S Express
"...Brings the audience to its feet, and roaring its approval" D Mail
Eves 7.45 Mats Thurs 3 Sat 4

PICCADILLY BO/CC 867 1118/071 344 4444/497 9977
"Popular Theatre at popular prices" Sunday Times
ROBIN PRINCE OF SHERWOOD
"What a fantastic Musical"Capital
"Full of beans" F.T.
KIDS ALL SEATS £5!
ADULTS £10 & £15!!
Tue-Sat 7.30 Mats Thu Sat Sun 3
N.B. SUNDAY MATINEE !

PLAYHOUSE 071-839 4401 Fax 839 8142 cc no fee: 344 4444/497 9977 Grps: 930 6123
"A ROLLS-ROYCE OF A FARCE" D.Telegraph
IT RUNS IN THE FAMILY
The new smash hit comedy by RAY COONEY
"My glasses steamed up with laughter" D. Exp
OVER 200 PERFORMANCES
Tickets £5 - £16.50
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Red. Price MATINEE THUR 3PM
Facilities for disabled
Easy Parking. In-House Restaurant Eat before or after the show
Combined Top-Price Ticket & Dinner £25

PRINCE OF WALES 071 839 5972 cc (24hr/no bkg fee) 240 7941 Groups 071 413 3321
CITY OF ANGELS
A New Musical by Larry Gelbart Cy Coleman David Zippel
Directed by Michael Blakemore
Red price prevs from 19 March Opens 30 March

PRINCE EDWARD 071 734 8951 cc (24hr no bkg fee) 836 3464 / 071 344 4444 Groups 930 6123.
THE NEW GERSHWIN MUSICAL COMEDY
CRAZY FOR YOU
Prevs 18 Feb Opens 3 March
Eves 7.45 mats Thu & Sat 3.00

ROYAL SHAKESPEARE COMPANY LONDON (071 638 8891 cc Mon - Sun 9am-8pm)
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HAMLET
Today 12.30 & 6.30
THE PIT: THE GIFT OF THE GORGON
Today 2.00 & 7.15
STRATFORD-UPON-AVON (0789 295623 cc Mon-Sat 9am-8pm)
WINTER VISITORS' SEASON 6 February - 6 March 1993
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ROYAL COURT 071 730 1745 /2554 cc 836 2428/5122
KING LEAR Eves 7.30.
Sat mats 6, 13, 20 March at 2.30. Thur mat 25 Feb at 2.30.

SHAFTESBURY CC 344 4444 (24hrs) BO & CC 379 5399 Gps 930 6123/413 3321 No bkg fees
BEST MUSICAL Evening Standard Awards 1992
KISS OF THE SPIDER WOMAN
"A TRIUMPH... DEEPLY MOVING" Observer
Starring Chita Rivera, Brent Carver, Anthony Crivello
Directed by Harold Prince
Eves 8pm Mats Wed & Sat 3pm
N.C.P. PARKING. Show/hotel deals on 081 428 0808

ST MARTIN'S 071-836 1443. Special CC No. 344 4444. Evgs 8.0 Tues 2.45, Sat 5.0 and 8.0
41st Year of Agatha Christie's THE MOUSETRAP

STRAND BO/CC 071 930 8800 (no bkg fee) cc 344 4444 (bkg fee)
MAUREEN LIPMAN ROSEMARY HARRIS
"A MAGIC COMBINATION" D.Mail
in NEIL SIMON'S
LOST IN YONKERS
Directed by DAVID TAYLOR
"blissfully funny, ruefully sad... UNIVERSAL APPEAL" D. Exp
Mon-Sat 7.30 Mat Wed+Sat 2.30

VAUDEVILLE 836 9987/071 344 4444 Grps 930 6123/413 3321
"A VASTLY ENJOYABLE AND ROLLICKING VERSION OF THE ORIGINAL SPINE-TINGLER" F.T.
THE INVISIBLE MAN
"INFECTIOUSLY ENTERTAINING! THE SPECIAL EFFECTS ARE A JOY" S. Times
Eves 7.30 Mats Wed & Sat 3.00
NOW PREVIEWING
ALL SEATS £5, £10 & £15!

CINEMAS

CURZON PHOENIX Phoenix St, off Charing Cross Rd. 071 867 1044 *HOWARDS END* (PG) Progs at 2.30, 5.15 & 8.05 Nominated for 11 BAFTA Awards

OPERA & BALLET

COLISEUM 836 3161 cc 240 5258 cc (24 hr) 240 7200/344 4444 Reg'd Charity No:257210
ENGLISH NATIONAL OPERA
Tom't 7.00 CARMEN
Tue 7.30 RIGOLETTO

ROYAL OPERA HOUSE 071 240 1066/1911. Standby info 836 6903. S CC 65 amphi seats avail on the day.
THE ROYAL BALLET
Today 2.30 & 7.30 The Sleeping Beauty.
THE ROYAL OPERA
Mon 7.30 Stiffelio.

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THE BIRMINGHAM ROYAL BALLET The Snow Queen
Last 2 perfs. Today 2.30pm & 7.30pm. Registered Charities

THEATRES

ALBERY 071-867 1115/867 1111 cc 071 344 4444 (No Fee) Groups 930 6123/413 3321
MARIA AITKEN JOHN STANDING
in NOEL COWARD'S
HAY FEVER
"ONE OF THE FINEST PRODUCTIONS OF THE YEAR... A COMIC MASTERPIECE D Tel.
Eves 8pm Thu & Sat mats 3pm

ALDWYCH BO/CC 071 836 6404 CC 497 9977-(24hr) no bkg fees
MAGGIE SMITH
ALEX JENNINGS RICHARD E. GRANT SUSANNAH HARKER CLAIRE SKINNER RICHARD PEARSON MARGARET TYZACK
THE IMPORTANCE OF BEING EARNEST
by OSCAR WILDE
Dir by NICHOLAS HYTNER
REDUCED PRICE PREVS FROM 22 FEB OPENS 9 MARCH

ALDWYCH B/O cc 836 6404 (also cc 7 day 24hr No fee) 497 9977
Best Comedy Of The Year
E.Standard Award Ev 8 Mat Sat 4
ALISON STEADMAN JANE HORROCKS in
The Rise & Fall Of LITTLE VOICE
by Jim Cartwright
Directed by Sam Mendes
FINAL WEEK - MUST END SAT

APOLLO Shaftes' Ave. Box Off. cc 24hr/7 days 494 5070 cc 071 344 4444/497 9977 (no bkg fee)
Mon to Fri 8.15, Sat 6 & 8.45pm
ACTOR OF THE YEAR Variety Club of Great Britain
PETER O'TOOLE in OUR SONG
by Keith Waterhouse
Directed by Ned Sherrin
"SINGS WITH SUCCESS" D. Mail
LAST 5 WEEKS - ends 13 Mar

ART GALLERIES

Royal Academy of Arts, Piccadilly, W1. Recorded info 071-439 4996/7 THE GREAT AGE OF BRITISH WATERCOLOURS. SICKERT Paintings. - LAST FEW DAYS! Book Tickets on 071-240 7200/071-344 4444 (bkg fees)

WALTER GREAVES - Parkin Gallery 11 Motcomb St. SW1. Tel: 071 235 8144

CINEMAS

CURZON MAYFAIR Curzon St. 071 465 8865 Gerard Depardieu in TOUS LES MATINS DU MONDE (12) Progs at 1.10 (not Sun) 3.30, 6.00 & 8.25

CURZON WEST END Shaftes' Ave W1 071 439 4805 Jeremy Irons, Juliette Binoche in DAMAGE (18) A film by Louis Malle. Progs at 12.45, 3.20, 6.00 & 8.35

THEATRES

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SUNSET BOULEVARD
OPENS 29th JUNE
APPLICATIONS FOR ALL PERFS FROM 1 JULY
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BBC1

7.25 News and weather (3398619)
7.30 Henry's Cat. Feline fun (r) (6772313) **7.35 Wiz Bang.** Early-morning antics (s) (7263597) **7.50 Littl' Bits.** Cartoon adventures of the forest pixies (r) (9478348) **8.10 Eggs 'n' Baker.** Cheryl Baker prepares a three-course meal for Valentine's day (s) (5425400) **8.35 Tom and Jerry.** A triple cartoon bill (r) (1521771)
9.00 Going Live! Sarah Greene and Phillip Schofield are joined by *Crystal Maze* presenter Richard O'Brien, footballer Gary Lineker and pop group Take That! (s) (78512684) **12.12 Weather** (9163394)
12.15 Grandstand, introduced by Bob Wilson. The line-up is (subject to alteration): **12.20 Football Focus:** Bob Wilson and Gary Lineker preview this weekend's FA Cup fifth round ties; **12.55, 1.30, 2.05 Racing from Newbury**: Game Spirit Steeplechase **(1.00)**, Arlington Premier Series Chase Final **(1.35)**, Tote Gold Trophy Handicap Hurdle **(2.10)**; **1.10 News; 1.15** and **1.45 Skiing**: featuring the women's slalom in the world championship from Japan; **2.20 Snooker**: the first semi-final in the Benson & Hedges Masters from Wembley Conference Centre; **3.45** Football half-times; **2.55** and **3.55 Rugby League**: Wigan v St Helens in the second-round match of the Silk Cut Challenge Cup; **4.35 Final Score** (25921936). Northern Ireland: 4.55 Results
5.15 News with Moira Stuart. Weather (1621619) **5.25 Regional news** and sport (2841232)
5.35 That's Showbusiness. Sarah Lancashire and Karl Howman compete against Caroline Quentin and Brian Glover in the celebrity quiz show presented by Mike Smith. (Ceefax) (s) (332936)
6.05 Noel's House Party. Jean Alexander, Judith Chalmers and Peter Shilton join Noel Edmonds in Crinkley Bottom. Caron Keating and Eddie Large receive their "Gotcha Oscars" (s) (711771)
7.00 The Paul Daniels Magic Show. The diminutive magician is joined by American Darwin Ortiz, Japan's Koma Zuru and Michael Vincent from England. With Debbie McGee. (Ceefax) (s) (648771)



On duty: Derek Thompson and Cathy Shipton (7.50pm)

7.50 Casualty: Child's Play. Realistic medical drama set in a city hospital's accident and emergency department. The relationship between Duffy (Cathy Shipton) and Andrew (William Gaminara) continues to develop but Charlie (Derek Thompson) is near to a breakdown. (Ceefax) (s) (223232)
8.40 Birds of a Feather: Women's Troubles. Pauline Quirke and Linda Robson star as the wise-cracking Essex girls. Tracey thinks she is pregnant (r). (Ceefax) (s) (240077)
9.10 News and sport with Martyn Lewis. (Ceefax) Weather (539874)
9.30 That's Life! Esther Rantzen and her team of reporters attempt to right more wrongs. (Ceefax) (s) (299042)
10.10 Match of the Day — The Road to Wembley. Desmond Lynam introduces highlights of three of today's FA Cup fifth round matches. With Alan Hansen and Gary Lineker (s) (8382145)
11.20 Snooker. Dougie Donnelly introduces coverage of the second semi-final of the Masters from Wembley (283416)
12.10am Film: Strange Brew (1983). Dave Thomas and Rick Moranis play the beer-swilling McKenzie brothers in a feeble spin-off from their television series. Max von Sydow is an evil megalomaniac who takes over their favourite brewery. Thomas also directs (2475646). Wales: That's Showbusiness (7637627); 12.40-2.10 Film: Strange Brew (9790511) **1.40 Weather** (9297820)

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BBC2

6.40 Open University: Instruments — Made to Measure (4574077) **7.05** Maths: Symbols and Equations (47811428) **7.30** The Creation of Childhood (4748597) **7.55** Disappearing Childhood (9386313) **8.20** Biology: Body Plans (5429226) **8.45** The Necessity for History (1525597) **9.10** Making Readers for Life (9433684) **9.35** Measuring the Earth and the Moon (3885665) **10.00** Ottoman Supremacy: the Suleimaniye Istanbul (6810077) **10.25** Why Me? Why Now? Attitudes to Health and Disease (3922139) **10.50** Social Science: Immigration, Prejudice and Ethnicity (3802232) **11.40** Reindeer in the Arctic: a Study in Adaptation (4786955) **12.05** Learning through Life — for Wider Vision, Fuller Life (6266058) **12.30** Materials in Action: Given Enough Rope (3478110) **12.55** Art: Feminist Strategies (5772145) **1.20** Technology: The Best Laid Plan/Bridging the Gap (3154110) **2.10** Valued Environments, Environmental Values (8733477500)
3.00 Film: Roman Holiday (1953, b/w). Audrey Hepburn won an Oscar for her performance in this charming romantic comedy about a princess on a state visit to Rome who falls in love with American reporter Gregory Peck. Directed by William Wyler (82184348)
4.55 Snooker. Further coverage of the Masters' semi-finals (3083771)
5.45 Late Again. Highlights from *The Late Show* (s) (627868)
6.20 Scrutiny. Nicholas Jones reports on the work of the House of Commons select committees. (Ceefax) (743923)
6.50 News and sport with Moira Stuart. Weather (353435)
7.05-1.45am A Night of Love. An eve-of-St Valentine's day mix of passion and romance. (Ceefax). Interspersed with *Love Bites*, two-minute video recordings on the subject of love
7.05 Life and Times of the Valentine Card. Angus Deayton narrates the history of the Valentine card. (Ceefax) (859329)
7.30 Sounds of Love. Barry White introduces archive love songs, including Elvis Presley and Nat King Cole. (Ceefax) (s) (149226)
8.15 Paradise Road
● CHOICE: What *Night of Love* would be complete without a visit to Paradise Road, headquarters of Mills and Boon? There may be a recession in the rest of the country but the romantic novel factory seems to be working overtime. M and B sells a book every two seconds and, moreover, it is a female world. Women run the company, women write the books and women make up the readership. Philippa Lowthorpe's documentary rather neglects the readers but is illuminating about what M and B perceives to be their tastes. The sure way not to get a novel accepted is to have a hero who is short, bald, fat or, horror of horrors, a German. The big news is that sex scenes have become more graphic since breasts had to be euphemised as soft curves. But the message is the same: sex and love are indivisible. (Ceefax) (370874)
9.00 Tie Me Up and Bind Me, Robin. The comedienne Jo Brand introduces romantic moments from television. (Ceefax) (4495)
9.30 Straight Through the Heart. Four people tell their heart-breaking stories of unrequited love. (Ceefax) (297684)



Dead and alive: Rickman, Stevenson, Maloney (10.10pm)

10.10 Film: Truly Madly Deeply (1990)
● CHOICE: Here is a chance to savour again Juliet Stevenson's truly stunning performance as a woman trying to come to terms with with the death of her lover. Stevenson's ability to cover the emotions is remarkable, at one moment radiating the joy of life, at another sobbing uncontrollably with grief. It marks her out as one of our finest actresses. The directing debut of the writer Anthony Minghella, *Truly, Madly, Deeply* made its bow in the cinema but is essentially a small screen subject, carried by the force of the acting and writing. Minghella's deeply-textured script brings back Stevenson's dead lover (Alan Rickman) as a ghost, allowing a reprise and reassessment of their relationship. It also allows Rickman a triumphant escape from villainous roles. Michael Maloney shines as Rickman's living rival. (Ceefax) (s) (230435)
12.00 Film: Baby It's You (1982). John Sayles's bittersweet tale starring Rosanna Arquette and Vincent Spano as sweethearts from opposite sides of the track. (Ceefax) (247801). Ends at **1.45am**

ITV LONDON

6.00 GMTV starting with *Rise and Shine, Saturday Disney* at **7.20**, and at **8.50** *Teen Win Lose or Draw* (8364936)
9.25 What's Up Doc? Andy Crane and Pat Sharp present cookery, a report on junior rugby and a guide to cats: Yvette Fielding meets the group Take That! in Manchester (37727400)
11.30 Movies, Movies, Movies. Includes a preview of Robert Redford's new film, *A River Runs Through It*, and reviews of the new video releases *Beethoven* and *Baby on Board* (2936)
12.00 The ITV Chart Show. Featuring the dance chart (r) (s) (65868)
1.00 News with Dermont Murnaghan. Weather (48523058) **1.05 London Today** (48522329)
1.10 Hard Time on Planet Earth: Battle of the Sexes. Comedy series about an alien exiled to Earth (6911481)
2.05 WCW Worldwide Wrestling from the United States (7115787)
2.40 Athletics. Jim Rosenthal presents live coverage of the Vauxhall International from the National Indoor Arena in Birmingham between Great Britain and the United States (40906771)
4.40 News with Dermot Murnaghan. Sports results and weather (4333435) **5.00 London Today** and sport (1611232)
5.10 Baywatch: Princess of Tides. Heroic adventures of the Los Angeles lifeguards. Mitch (David Hasselhoff) meets a beautiful woman who is an assassin's target. (Teletext) (s) (1287110)
6.00 Blind Date. Cilla Black plays Cupid to more hopeful contestants looking for romance and finds out how last week's winners fared. (Teletext) (s) (54752)
7.00 Barrymore. Michael Barrymore travels the length and breadth of the country in search of the general public's hidden talents (812874)

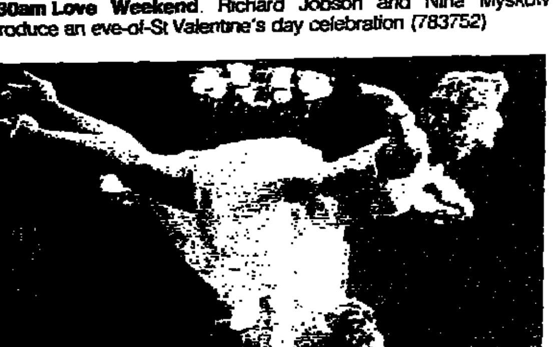


Italian job: John Thaw meets Frances Barber (7.45pm)

7.45 Inspector Morse: The Death of the Self. John Thaw's morose Oxford detective becomes involved with a glamorous diva (Frances Barber) while investigating the strange death of an Englishwoman in northern Italy. But Det Sgt Lewis (Kevin Whately) is homesick (r). (Teletext) (s) (844145)
9.45 Tarrant's Ten Years on TV. Chris Tarrant reviews the best and worst of television from around the world (s) (370526)
10.15 The Big Fight — Live! Gary Newbon presents live coverage from the Free Trade Hall in Manchester of the WBA continental super-middleweight championship between Welshman Nicky Piper and Argentinian Miguel Maldonado. Also on the bill is the international welterweight contest featuring Pat Barrett (s) (456400)
11.05 News with Dermot Murnaghan. Weather (272503)
11.25 Film: Bright Lights, Big City (1988). Glum adaptation of Jay McInerney's novel with Michael J. Fox as an aspiring writer in New York who takes to drugs and drink when his wife announces that she is leaving him. With Kiefer Sutherland, Phoebe Cates and Swoosie Kurtz. Directed by James Bridges (487936)
1.20am The Big E. The magazine programme for and about young Europeans features music from Chrissie Hynde and a report on Raelian, a French sect that believes aliens created man (7621527)
2.25 Basketball: NBA Jam Session. Stateside action (3605207)
3.25 The New Music. Featuring an art rave in Toronto and an interview with the Spin Doctors (6999998)
4.25 BPM. The latest news from the dance music world (s) (3983443)
5.30 ITN Morning News (31153). Ends at **6.00**

CHANNEL 4

6.00 The Wonderful Wizard of Oz (r) (s) (5345706) **6.25 Spiff and Hercules.** Cartoon adventures of a cat and dog (6240348) **6.40 Alfred J. Kwak.** Animated tales of a musical duck (4569145) **7.05 Kideo** (s) (4037329) **7.35 Jayce and the Wheeled Warriors** (r) (4732936) **8.00 Saved by the Bell.** Life in an American high school (23394) **8.30 High 5.** French boogie (22665) **9.00 News** (3999874) **9.15 Channel 4 Racing: The Morning Line** (4530690)
10.00 Trans World Sport. International sporting news (21329)
11.00 Gazzetta Football Italia. Paul Gascoigne previews the matches between Lazio and Cagliari and Atalanta and AC Milan (38665)
12.00 Road Dreams. In 1968 Elliott Bristow took to the American highways. He returned 12 years and 500,000 miles later with 75 hours of film (r) (s) (26481)
12.30 Songs and Memories. The Punjab politician Yousaf Salahudin talks about his life to Zarmine Sarfaraz (40503)
1.00 Hog Heaven. In Sturgis, Dakota, 300,000 hogs (Harley-Davidson motorbikes) gather for the world's largest bike rally (r) (32481)
1.30 Love Weekend: I Love You. Animated passion (90595077)
1.35 Channel 4 Racing from Uttoxeter, introduced by Brough Scott. **1.40** Douglas Concrete Novices' Chase; **2.10** Gilbeys Gin Novices' Chase; **2.40** Singer and Friedlander Handicap Chase. **3.10** Ladbroke Handicap Hurdle (55886145)
3.35 Film: The Garden of Allah (1936). Overblown romantic drama in which Marlene Dietrich meets and marries Charles Boyer in the Algerian desert, unaware that he is a Trappist monk who has fled his order. Directed by Richard Boleslawski (8714110)
5.00 Love Weekend: Passion Italian Style. How Italian footballers celebrate success (2768955)
5.05 Brookside. Omnibus edition (r). (Teletext) (s) (7980139)
6.30 Right to Reply. Yvonne Sherratt talks to Polly Toynbee and Penny Marshall about why television news and current affairs reporting is still dominated by men. (Teletext) (s) (348)
7.00 A Week in Politics. The future of the welfare state (1503)
8.00-5.30am Love Weekend. Richard Jobson and Nina Myskow introduce an eve-of-St Valentine's day celebration (783752)



Stepping out: Patrick Swayze and Jennifer Grey (8.10pm)

8.10 Film: Dirty Dancing (1987)
● CHOICE: Here is an engaging antidote to some of the more grubby offerings of Channel 4's *Love Weekend*. If the appeal is clearly to the youth market, older students of popular culture may find that it strikes wider chords. For *The Times* critic, indeed, it combined "the social pessimism of Theodore Dreiser and the humanist optimism of Frank Capra". The story is set in the early sixties and the location is a summer resort in the Catskill mountains. Jennifer Grey (daughter of *Cabaret*'s Joel) plays a young holidaymaker who falls for the resident dance instructor (Patrick Swayze). But dad (Jerry Orbach) is not so keen. There are fewer dance numbers than the title might suggest, though one of them, "I've Had the Time of My Life", won an Oscar. The director is Emile Ardolino who cut his teeth on dance documentaries (s) (42510619)
10.00 Saturday Zoo. Jonathan Ross's guest is Angus Deayton. A new addition to the show are the saucy Kleavage Sisters who create culinary treats for St Valentine's day. With music by k d lang and the B52's, and comedy from Mark Thomas and Denis Leary (3954)
11.00 Live from the Windmill Theatre. Richard Jobson and Nina Myskow explore the many aspects of love. Featuring a kissathon, David March demonstrating condom art and Valentine messages from Kevin Costner and Cher. Including at **11.05-11.20 Nights.** Episode four of the animated comedy-drama (81876619)
1.15am Sacred Sex. A documentary about sex cults (440462)
3.05 Film: Love Story (1944, b/w). Tearjerker starring Margaret Lockwood as a dying pianist who falls in love with pilot Stewart Granger, who is going blind. Directed by Leslie Arliss (34217646)
5.10 Kiss. Chris Newby examines the art of kissing (r) (3372356)
5.15 The Kama Sutra Rides Again. Animation about a suburban couple's adventurous sex life. Followed by Whitney Houston singing "I Will Always Love You" (1277207). Ends at **5.30**

SATELLITE

SKY ONE

6.00am Danger Bay (89684) **6.30** Rin Tin Tin (57226) **7.00** Fun Factory (7977787) **12.00** Barnaby Jones (73482) **1.00pm** Rich Man, Poor Man (85690) **2.00** Greenacres (3526) **2.30** Facts of Life (9787) **3.00** Cartoons (91810) **4.00** The Dukes of Hazzard (93145) **5.00** WWF Wrestling (7665) **6.00** Beverly Hills 90210 (73446) **7.00** Knights and Warriors (46771) **8.00** Unsolved Mysteries (35619) **9.00** Cops I (99329) **9.30** Cops II (23941) **10.00** All American Wrestling (45042) **11.00** Saturday Night Live (62690) **12.00** Pages from Skytext

SKY NEWS

News on the hour.
6.00am Sunrise (87226) (494077) **9.30** Nightline (84961) **10.30** *FT* European Report (86023) **11.30** Travel Destinations (60481) **12.30pm** Fashion TV (51355) **1.30** The Reporters (52684) **2.30** Nightline (75706) **3.30** Those Were The Days (88597) **4.30** Travel Destinations (4665) **5.00** Live at Five (74313) **6.30** Fashion TV (87597) **7.30** The Reporters (5394) **9.30** FT European Report (61110) **10.30** The Reporters (98042) **11.30** Fashion TV (68313) **12.30am** Travel Destinations (17207) **1.30** *FT* European Report (62530) **2.30** Fashion TV (92820) **3.30** Target (71337) **4.30** *FT* European Report (91530) **5.30** The Reporters (86627)

SKY MOVIES+

6.00am Showcase (25684)
8.00 Echoes of a Summer (1976): Jodie Foster plays a brave young girl (36787)
10.00 Mustang Country (1976): A trapper pursues a horse and a bear (95023)
12.00 Zelig (1983): Woody Allen comedy about a human chameleon (46110)
2.00pm Zone Troopers (1985). Americans and aliens plan to beat the Nazis (586874)
3.50 Evil under the Sun (1981): Peter Ustinov solves another mystery (748787)
5.50 Sweet 15. A girl discovers she is an illegal immigrant (16015481)
7.40 Entertainment Tonight (157049)
8.00 Red Sonja (1985): Brigitte Nielsen and Arnold Schwarzenegger fight on the same side (24503)
10.00 State of Grace (1991): Sean Penn plays an undercover cop (31050690)
12.15am Dangerous Obsession: Erotic drama (6112820)
1.40 He Said, She Said (1991): A couple break up and make up on television (12227733)
3.50 Clean And Sober (1988): A yuppie goes to a chemical dependency centre (83522882). Ends at **6.00am**

SKY MOVIES GOLD

4.30pm Cattle Queen of Montana (1954): Barbara Stanwyck takes over the ranch (79170771)
6.15 Appointment in Honduras (1953): Glenn Ford plays a revolutionary (32129684)
8.00 The Virgin Soldiers (1969): Raw recruits experience Singapore (27817965)
9.45 Hombre (1967): Paul Newman gets caught between settlers and Indians (339665). Ends at **11.40**

THE MOVIE CHANNEL

6.35am Triple Cross (1966): Three private eyes get entangled (47466400)
8.20 Under Two Flags (1936, b/w) Two women compete for one legionnaire (93157665)
10.00 Who's Been Sleeping in my Bed? (1963): Dean Martin becomes an intimate counsellor (11961)
11.30 Bloodhounds of Broadway (1989): A mix of characters meet on New Year's eve, 1928 (81709139)
1.25pm My Man Godfrey (1936, b/w): A millionaire family invites a tramp to be a butler (21100630)
3.05 Branded (1950): Alan Ladd poses as heir to a dead man's estate (73639955)
4.50 Dad's Army (1971) The Home Guard on the big screen (62758334)
6.30 Xposure (7706)
7.00 Winter People (1989). Kurt Russell moves in with Kelly McGillis in rural Carolina (66416)
9.00 Alice (1990). Mia Farrow has an affair with a single father (21416)
11.00 The Kissing Place (1990): A small boy tries to escape from his psycho-surrogate mother (79961)
12.30 Red Wind (1991): Lisa Hartman plays a sexy psychologist (553269)
2.05 The Deer Hunter (1978). Four steel-workers go to fight in Vietnam (91325820)
5.10 Bolero (1934, b/w). A dancer's rise to fame (3313608) Ends at **6.35**

SKY SPORTS

6.00am Test Match Cricket (7966665) **11.30** NHRA Drag Racing (47936) **12.00** WWF Wrestling (58435) **1.00** Sports Saturday (8054394) **5.00** Super Sunday Extra (12145) **7.00** FA Cup Football (71481) **8.00** WWF Mania (60329) **9.00** PGA Golf — Bob Hope Classic (631954) **11.30-6.00am** Test Match Cricket (5945058)

EUROSPORT

6.30am Skiing (42416) **8.00** Step Aerobics (16961) **8.30** Skiing (87503) **10.00** Boxing (23771) **11.00** Skiing (16435) **12.00** Speed Skating (82936) **2.00pm** Bobsleigh (82961) **3.30** Biathlon (79348) **5.00** Euroscores (1387110) **5.05** Skiing (5536955) **6.00** Biathlon (49787) **7.00** Speed Skating (79077) **8.00** Bobsleigh (82597) **9.00** Boxing (52668) **10.30** Euroscores (30597) **11.00-12.00** Skiing (24400)

SCREENSPORT

6.00am Snooker League (29226) **6.30** Jakarta 10K Road Races (84394) **7.00** NHL Review (62656) **8.00** Indoor Athletics (55329) **9.30** Football Holland (24042) **11.00** World Sports Special (40077) **11.30** NBA Action (41706) **12.00** Pro Kick (56077) **1.00** PGA European Tour (69597) **2.00** NBA Basketball (70706) **4.00** The Mountain Bike Show (1752) **4.30** PGA European Tour (51110) **5.30** Golf (51684) **6.30** Global Adventure Sport (2481) **7.00** Pro Box USA (79023) **8.00** World Championship Iceracing (88771) **9.00** Pro Box (61058) **11.00** PGA European Tour (73954) **12.00** Paris-Dakar Highlights (68040) **2.00** NBA Action (50545) **2.30** Global Adventure Sport (11530) **3.00** Ladies Pro Ten Pin Bowling (92795) **4.00-6.00am** Basketball Bundesliga (29559)

UK GOLD

6.00am Rainbow (38011023) **6.15** Button Moon (38112706) **6.30** Michael Bentine's Potty Time (1911077) **7.00** Lassie (3071394) **7.30** Owl TV (3163329) **8.00** Hot Dog (5672226) **8.30** Rentaghost (5671597) **9.00** The Raccoons (5768077) **9.30** Bucky O'Hare (5253042) **10.00** Jem (1902329) **10.30** Dungeons and Dragons (72103416) **12.45pm** Film: The Grass is Greener (9982597) **2.45** EastEnders (76784400) **5.30** Swallows and Amazons Forever! (3675503) **6.00** Campion (5345077) **7.00** Bless This House (7562058) **7.30** Till Death Us Do Part (35897521) **8.00** Bergerac (3394400) **9.00** The Lotus Eaters (3381936) **10.00** Film: Carry On Don't Lose Your Head (3384023) **11.00** Film: Tension At Table Rock (6389233) **11.30** Happy Families (1828313) **12.00** Three of a Kind (7530801) **12.30-1.45am** In Concert (37040462)

THE BLACK & WHITE PROGRAMME

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RADIO 1

FM Stereo and MW. **4.00am** Neale James (FM only) **7.00** Gary Davies with The Weekend Breakfast Show **10.00** Dave Lee Travis **1.00pm** Adrian Juste **2.00** The Record Producers Chris Thomas **3.00** Johnnie Walker **6.00** The Saturday Rock Show **8.30** One for Freedom: Highlights from Amnesty's Super-bowl Cabaret season **9.00** Andy Kershaw **11.00** John Peel (FM only after 12.00) **2.00-4.00am** Nicky Horne (FM only)

RADIO 2

FM Stereo. **6.00am** Barbara Sturgeon. The Saturday Show, **8.05** Brian Matthew Sounds of the 60s **10.00** Anne Robinson **12.00** Brian Hayes on Saturday **1.30pm** For Better or for Worse: Comedy (1 of 8) **2.00** Ronnie Hilton: Sounds of the 50s **3.00** Steve Race **4.00** The Mills Brothers (r) **4.30** Gloria Gaynor in Concert **5.00** Cinema 2 **5.30** Nick Barraclough's New Country **6.00** The World Dances **7.00** The Bolshoi in London introduced by Wayne Sleep **9.30** David Jacobs presents Easy Does It **10.00** Radio 2 Arts Programme with Sheridan Morley **12.05am** Ronnie Hilton: Sounds of the 50s (r) **1.00-4.00am** Charles Nove with Night Ride Show

RADIO 5

News and sport on the hour until **7.00pm**. **6.00am** World Service **6.30** Weekend Edition Update **6.45** Test Match Special **8.45** Weekend Edition Update **9.05** Test Match Special **11.10** Golf with Ross King **12.00** Sport on 4 Plus 1 (r) **12.30pm** Sportscall with Nicky Campbell **1.20** Sport on Five incl Football; Rugby League; Racing from Newbury incl **1.35** The Arlington Premier Series Chase Final and **2.10** The Tote Gold Trophy Handicap Hurdle **5.00** Sports Report **6.06** Six-O-Six **7.30** Afropop Worldwide. Kanda Bongo Man **8.30** Le Top **9.30** Nightbeat **10.00** Sports Bulletin **10.15** On the Level **12.00-12.10am** News; Sport **3.55am** Test Match Special: India v England

WORLD SERVICE

All times in **GMT. 4.30am** Business Report **4.40** Programmes in German **5.30** Europe Today **6.00** News **6.15** The World Today **6.30** Programmes in French **7.00** Newsdesk **7.30** People and Politics **8.00** News **8.10** Words of Faith **8.15** A Jolly Good Show **9.00** News **9.05** Business Report **9.15** Worldbrief **9.30** Personal View **9.45** Sports Roundup **10.00** Jazz Now and Then **10.15** Letter from America **10.30** Waveguide **10.40** Book Choice **10.45** From the Weeklies **11.00** Newsdesk **11.30** BBC English **11.45** Megamagazin **Noon** News **12.10pm** Words of Faith **12.15** Multitrack 3 **12.45** Sports Roundup **1.00** Newshour **2.00** Club 648 **2.15** Personal View **2.30** Sportsworld **3.00** News **3.15** Sportsworld **4.00** News **4.15** BBC English **4.29** News in French **4.30** Programmes in German **5.00** Programmes in French **6.00** Newsdesk **6.30** Programmes in German **8.00** News **8.10** Personal View **8.25** Words of Faith **8.30** Europe This Weekend **8.55** European Sports News **9.00** Newshour **10.00** News **10.15** Meridian **10.45** Sports Roundup **11.00** News **11.05** Words of Faith **11.10** Book Choice **11.15** A Jolly Good Show **Midnight** Newsdesk **12.30pm** The Ken Bruce Show **1.00** Play of the Week. Hayavadana **2.00** Newsdesk **2.30** Out of Tune **3.00** News **3.15** Sports Roundup **3.30** From Our Own Correspondent **3.50** Write On **4.00** News **4.15** Inside the Photograph Album

CLASSIC FM

6.00am Sarah Lucas **9.00** Classic CD Countdown with Paul Gambaccini **12.00** Petroc Trelawny **3.00pm** Adrian Love **6.00** Classic America with Mel Cooper **7.00** Opera, Purcell The Fairy Queen (The Sixteen under Harry Christophers) **10.00** Sui of the Best: Classic Quiz **12.00-6.00am** André Leon

VARIATIONS

ANGLIA

As London except: 1.10pm WCW Worldwide Wrestling (90565597) **1.40-2.40** Badminton (5582787) **1.25am** Hollywood Report (4226240) **1.55** An Invitation to Remember (3482191) **2.30** BPM (22462) **3.30** The Little Picture Show (1917998) **4.35-5.30** The Big E

BORDER

As London except: 1.10pm-2.40 Film: Jules Verne's Strange Holiday (4788042) **1.25am** Hollywood Report (4226240) **1.55** An Invitation to Remember (3482191) **2.30** BPM (22462) **3.30** The Little Picture Show (1917998) **4.35-5.30** The Big E (6805172)

CENTRAL

As London except: 1.10pm-2.00 The Magical World of Disney (3152752) **1.20am** Film: The Robin Hood of El Dorado (4501707) **2.50** Cinema, Cinema, Cinema (2226511) **3.20** America's Top Ten (60387191) **3.50** Elvis. Good Rockin' Tonight (68055191) **4.20** Jobfinder (7045998) **5.20-5.30** Asian Eye (3394578)

GRAMPIAN

As London except: 1.10pm The Caledonia Challenge (90565597) **1.40** Speaking Our Language (4138413) **2.15** Police News (54148481) **2.20-2.40** Rocksport (51630597) **1.25am** Hollywood Report (4226240) **1.55** Invitation to Remember (3482191) **2.30** BPM (22462) **3.30** The Little Picture Show (1917998) **4.35-5.30** The Big E

GRANADA

As London except: 1.10pm-2.40 Film: Jules Verne's Strange Holiday (4788042) **1.25am** Hollywood Report (4234269) **1.55** An Invitation to Remember (5703998) **2.30** BPM (22462) **3.30** The Little Picture Show (1917998) **4.35-5.30** The Big E (6805172)

HTV WEST

As London except: 1.10pm-2.40 McCloud (4788042) **5.00-5.10** HTV West News and Sport (1611232) **1.25am** Hollywood Report (4226240) **1.55** An Invitation to Remember (3482191) **2.30** BPM (22462) **3.30** The Little Picture Show (1917998) **4.35-5.30** The Big E (6805172)

MERIDIAN

As London except: 1.10pm-2.00 The A-Team (3152752) **1.20am** The Big E (7270004) **2.20** American Gladiators (3673608) **3.20** Basketball (6990827) **4.20** America's Top Ten (51440191) **4.50-5.30** WCW Worldwide Wrestling (4921337)

SCOTTISH

As London except: 1.10pm Laverne and Shirley (90565597) **1.40** Speaking Our Language (78975042) **2.10-2.40** Celebrity Squares (16191329) **5.00** Scotsport Results (7301232) **5.15** Rock Sport (1534139) **5.30** The Box (233226) **5.45-6.00** Scotland Today (506684) **1.25am** Film: The Satanic Rites of Dracula (709627) **3.10** Cinema, Cinema, Cinema (37107882) **3.40** BPM (5573820) **4.35-5.30** The Beat (6805172)

TYNE TEES

As London except: 1.10pm-2.40 Film: The Last Unicorn (4788042) **5.00-5.10** Tyne Tees Saturday (1611232) **1.20am** The Law and Harry McGraw (4152917) **2.20** BPM (618733) **3.20** The Little Picture Show (614917) **4.15-5.30** Cue the Music (7057733)

ULSTER

As London except: 11.30am-12.00 You're On (2936) **1.10pm** Saturday Sport (48430394) **1.20** Transworld Sport (6008961) **2.15-2.45** Movies, Movies, Movies (234565) **1.25am** Hollywood Report (4226240) **1.55** Invitation to Remember (3482191) **2.30** BPM (22462) **3.30** The Little Picture Show (1917998) **4.30-5.25** The Big E (6805172)

WESTCOUNTRY

As London except: 11.30am-12.00 Anybody Out There? (2936) **1.10pm-2.40** Film: Fire Over Rome (4788042) **5.00-5.10** Westcountry Weekend Latest (1611232) **1.25am** Hollywood Report (4226240) **1.55** An Invitation to Remember (3482191) **2.30** BPM (22462) **3.30** The Little Picture Show (1917998) **4.35-5.30** The Big E (6805172)

YORKSHIRE

As London except: 1.10pm-2.40 Film: The Last Unicorn (4788042) **5.00-5.10** Calendar News (1611232) **1.25am** The Law and Harry McGraw (4152917) **2.20** BPM (618733) **3.20** The Little Picture Show (614917) **4.15-5.30** Cue the Music (7057733)

S4C

Starts: 7.05am Kideo (4037329) **7.35** Jayce and the Wheeled Warriors (4732936) **8.00** Saved by the Bell (23394) **8.30** High 5 (22665) **9.00** News (3999874) **9.15** Racing The Morning Line (4530690) **10.00** Trans World Sport (21329) **11.00** Gazzetta Football Italia (38665) **12.00** The Wonder Years (26481) **12.30pm** Sleeming Passions (69329) **1.30** Willie the Kid (90595077) **1.35** Channel 4 Racing (33129597) **3.30** Film: Dreamboat (8722139) **4.55** Yes We Can (3712503) **5.05** Brookside (7980139) **6.30** Magic Roundabout (982232) **6.35** Now You're Talking (377400) **7.00** News (854874) **7.20** Shotolau (238787) **7.50** Halen Yn Y Gwaed (626684) **8.50** Tocyn Tymor (268110) **9.45** Snapshots (714446) **10.00** Saturday Zoo (3954) **11.00** Live at the Windmill Theatre (81876619) **1.15am** Sacred Sex (440462) **3.05** Film: Love Story (34217646) **5.10** Kiss (3372356) **5.15** Karma Sutra Rides Again (3395207) **5.25** Whitney Houston Video (1672269) **5.30** Close

RADIO 3

6.35am Open University: Renaissance attitudes to the Cosmos **6.55** Weather
7.00 Record Review introduced by Paul Guinery. Carl Stamitz (Clarinet Concerto in D flat); Wagner (Siegfried Idyll); Moran (Music from the Towers of the Moon); Kuhnau (Sonata No 6, Frische Clavier Früchte); Prokofiev (Symphony No 3)
9.00 News 9.05 Record Review (cont) with Richard Osborne. Building a Library: Liszt (Piano Sonata in B minor); Myaskovsky (Symphony No 6). Record Release: Suk (Pohadka, Op 16: Czech PO under Jiri Belohlavek). Martinu (Primrose, Five Duets on Moravian Folk Songs); Eben (Windows, after Marc Chagall): Michael Hall reviews the new series *Composers in Person* including Milhaud, Stravinsky, Poulenc, Britten and Shostakovich
1.00 News
1.05 Scotland's Music: From Rome to Home. John Purser introduces a concert of Scottish music from the 1992 Edinburgh International Festival. Lynne Dawson, soprano, Renald Laban, male soprano, Jakob Lindberg, lute, Concerto Caledonia directed by Carolyn Sparey-Gillies, violin and David McGuinness, harpsichord, play John Clerk (Cantata, Eheu Eheu: Violin Sonata); Anon (Lute solos from the Straloch, Rowallen and Pickering manuscripts): John Abell (The Fifth Song; The Third Song, A Collection of Songs in Several Languages; Aloud Proclaim, Coronation Ode for Queen Anne; While the Wheels of Time are Moving; The Sixth Song); Anon (Lute solos from the Balcarres Lute Book); John Clerk (Cantata, Odo di Mesto Intorno)
2.40 Schubert: Fantasy in F minor, D940 (Murray Perahia and Radu Lupu, piano)
3.00 The Koussevitzky Legacy: Koussevitzky in America. The Russian conductor and impresario arrived in America in 1924 to take over the Boston Symphony Orchestra. Including recordings of the orchestra under Koussevitzky playing Copland (Appalachian Spring); Hanson (Serenade, Op 35. George Laurent, flute, Bernard Zighera, harp); Copland (Lincoln Portrait: Melvyn Douglas, speaker); Roy Harris (Symphony No 3); Cowell (Hymn and Fuguing Tune No 2); Barber (Symphony No 2); Copland (El Salón México)
5.00 Jazz Record Requests with Geoffrey Smith
5.45 Third Opinion: reviews Edward Said's book on culture and imperialism; a book on gender and the colour of art history; and the exhibition "African Themes" at the Victoria and Albert Museum
6.30 Banchetto Musicale: Dance music by Schein played by Hesperion XX
6.55 Luisa Miller: Verdi's opera live from the Grand Theatre, Geneva and sung in Italian. With Thomas Allen as Miller, Kallen Esperian as Luisa, Paul Plishka as Count Walter, Neil Schicoff as Rodolfo, Catherine Keen as Federica and the Chorus of the Grand Theatre, Geneva and Suisse Romande Orchestra under Carlo Rizzi. In the interval at **8.00** T.J. Reed talks about Schiller, music, metaphysics and history
10.00 The Quill
● CHOICE. Erik Ohls, a Swede, won a 1991 Prix Italia with this puzzling play, a variation on the Bluebeard theme. It has been translated by John Webster, and Ohls himself directed it, presumably to ensure that what we hear tonight is true to his original Gothic intentions, not all of which, however, are as clear as they might be. *The Quill* is written mostly in prose, and doesn't gain much by slipping occasionally into verse. Benny Young and Wendy Seager head a competent cast
10.35 Dizzy Gillespie: In tribute to the trumpeter who died last month, Brian Morton introduces a recording of Gillespie's 18-piece band in concert at the Festival Hall in 1987. Lalo Schifrin (Prelude and Toccata); Gillespie (Emanon); Romberg/Hammerstein (Lover Come Back to Me); Monk (Round Midnight); Gillespie (Things to Come); Gillespie/Chano Pozo (Manteca), Jimmy Heath (Without You — Not Me); Gillespie (A Night in Tunisia; The Champ; Olinga) (r)
12.30-12.35am News

RADIO 4

(s) Stereo on **FM**
5.55am Shipping **6.00** News Briefing incl **6.03** Weather **6.10** The Farming Week **6.50** Prayer for the Day **7.00** Today incl **7.00, 7.30, 8.00** News; **7.20** *Listeners' Letters* **7.25, 8.25** Sports News **7.45** Thought for the Day **8.40** Yesterday in Parliament **8.58** Weather
9.00 News
9.05 Sport on 4 with Cliff Morgan
9.30 Breakaway with Bill Oddie (s)
10.00 Loose Ends (s)
11.00 The Week in Westminster with Michael White
11.30 From Our Own Correspondent
12.00 Money Box with Alison Mitchell
12.25 Just a Minute! Nicholas Parsons challenges guests to talk for a minute (s) **12.55** Weather
1.00 News 1.10 Any Questions? Jonathan Dimbleby and guests Harriet Harman, MP, shadow Chief Secretary to the Treasury; Michael Forsyth MP, employment minister; Sir Christopher Tugendhat, chairman of the Abbey National Building Society; and Melanie Phillips, assistant editor of *The Guardian*, tackle the issues raised in Rudheath, Cheshire (r) **1.55** Shipping
2.00 Any Answers? 071-580 4444
2.30 Playhouse: Oates After his Fingers. Stephen Dillane and Vincent Marzello star in Steve Walker's play, set in 2065, with no place for an old-fashioned Antarctic explorer (s) (r)
3.45 My Four Green Fields: novelist Joseph Hone visits communities in Ireland. Leinster — Kilkenny (r)
4.00 Age to Age: The trial of Florence Maybrick in 1889 helped to bring about rights for the accused that we take for granted today. The beautiful widow, an admitted adulteress, was alleged to have poisoned her husband, James, with arsenic. Christopher Cook and David Foster recall the case which was directly responsible for the setting up of the Court of Criminal Appeal
4.30 Science Now with Alun Lewis
5.00 Watching Old Movies
● CHOICE. Despite the bursts of laughter that punctuate Carole Rosen's cosy chat with actress Maxine Audley and her actor husband Leo Maguire, it is practically impossible to listen to it without feeling sad because not long after it was recorded, both Audley and Maguire were dead. They liked nothing better than watching old movies, especially their own, on TV. This fact inspired tonight's programme. It is a pretext, however, that gradually becomes tenuous as Audley's theatre and radio memories take over (s)
5.25 Fourth Column Simon Hoggart **5.50** Shipping **5.55** Weather
6.00 News and Sports Round-Up
6.25 Week Ending (s) (r)
6.50 Postcard from Gotham. Mark Steyn with three opinionated guests from Fifth Avenue, New York (s)
7.20 Kaleidoscope: King of the Z Movie. Roger Corman, film writer, producer and director is famous for making films in two days. Nigel Andrews talks to Corman about his career and asks why he gave up directing in the 70s (s)
7.50 Saturday Night Theatre: You Choose. Jonathan Myerson's psychological thriller stars Amanda Root and Nathaniel Parker and follows Zoe as he falls under the thrall of Simon's dark vision (s)
9.20 Music in Mind (s)
9.50 Ten to Ten (s) **9.59** Weather
10.00 News
10.15 The Year in Question. The final: *Birmingham Evening Mail v The Liverpool Echo* (s) (r)
10.45 Idle Thoughts with John Walters (s) (r)
11.00 Richard Baker Compares Notes with Odaline de la Martinez and Ingrid Culliford, joint founders of Lontano (s) (r)
11.30 Lionel Nimrod's Inexplicable World: Death and the Afterlife (s) (r)
12.00-12.43am News incl **12.27** Weather **12.33** Shipping **12.43** As World Service (**LW** only)

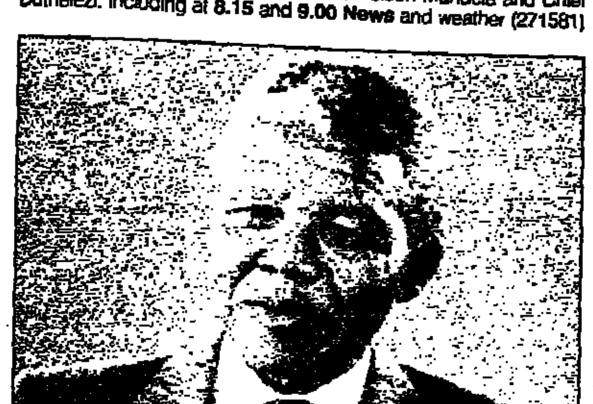
FREQUENCIES: Radio 1: 1053kHz/285m;1089kHz/275m. FM-97.6-99.8. Radio 2: FM-88-90.2. Radio 3: FM-90.2-92.4. Radio 4: 198kHz/1515m; FM-92.4-94.6. Radio 5: 693kHz/433m; 909kHz/330m. LBC: 1152kHz/261m, FM 97.3. Capital: 1548kHz/194m; FM-95.8. GLR: 1458kHz/206m; FM 94.9; World Service: MW 648kHz/463m. Classic FM: FM-100-102.

هكذا من الأصل

BBC1

7.00 Felix the Cat. Animation (5767240) **7.15 Smoggies** (r) (8316838) **7.40 Playdays** at the Patch Stop (r) (s) (9343608) **8.00 Superbods**. What stops people from falling over? (r) (6324530)

8.15 Breakfast with Frost. In a live programme from South Africa, David Frost talks to President F.W. de Klerk, Nelson Mandela and Chief Buthelezi. Including at **8.15** and **9.00 News** and weather (271581)



Morning call: Nelson Mandela meets David Frost (8.15am)

9.15 The Good Book Guide. Tony Robinson on the Bible (s) (4288396)

9.30 This is the Day. Noel Battye joins hymn-writer Patricia Morgan and her husband Malcolm (s) (66627)

10.00 See Hear! Clive Mason presents a tribute to the deaf poet Dorothy Miles. With signing and subtitles (s) (34191)

10.30 Japanese Language and People. A day in the life of a Tokyo marketing executive (r) (35269). Wales: Careering Ahead

11.00 Careering Ahead. Do ethnic minorities get a fair trial when trying to enter the legal profession? Last in the series (7443). Wales: See You Sunday

11.30 Off the Back of a Lorry. The prospects for British business in Germany (r) (8172)

12.00 Advice Shop Welfare rights magazine (r) (59849)

12.30 CountryFile. John Craven explores the history of the snowdrop (3447240). Wales: Down to Earth **12.55 Weather** (98478714)

1.00 News (48425462) **1.05 On the Record** presented by Jonathan Dimbleby and John Cole (6996172)

2.00 EastEnders. Omnibus edition (r). (Ceefax) (s) (35820)

3.00 Match of the Day: The Road to Wembley. Desmond Lynam and Jimmy Hill introduce live coverage of the FA Cup fifth round match between Sheffield United and Manchester United from Bramall Lane (s) (72725)

5.00 The Clothes Show. Jeff Banks, Caryn Franklin and Brenda Emmanus take a nostalgic look at Biba, the style leader of the sixties and seventies; plus a report on an English designer working for an American company (s) (4078733)

5.25 Antiques Roadshow. Hugh Scully and his team of experts look for hidden treasures in Kingston, Jamaica. (Ceefax) (s) (6933658)

6.10 News with Chris Lowe. Weather (588530)

6.25 Songs of Praise. Pam Rhodes joins holiday-makers and ex-patriates on the island of Majorca. (Ceefax) (s) (486171)

7.00 As Time Goes By. Judi Dench and Geoffrey Palmer rekindle the flames of romance in Bob Larbey's comedy. Lionel offers Jean a free holiday. (Ceefax) (s) (1288)

7.30 Lovejoy: Judgment of Solomon. Shady antiques dealer Ian McShane negotiates the sale of pre-war Jewish artefacts with Alfred Marks and his son Gareth. (Ceefax) (s) (630630)

8.25 So Haunt Me. Last in the comedy series starring Miriam Karlin as a disruptive Jewish ghost. With Tessa Peake-Jones and George Costigan. (Ceefax) (s) (994882)

8.55 One Foot in the Grave: Hearts of Darkness. Richard Wilson stars as the grumpy pensioner, pulling in one of the the biggest audiences for a BBC sitcom. (Ceefax) (s) (266646)

9.25 News with Martyn Lewis. (Ceefax) Weather (839917)

9.40 Snooker. Dougie Donnelly introduces live coverage of the final of the Masters from Wembley Conference Centre (760066)

NB: the following programmes may be delayed or postponed

10.30 Heart of the Matter: Fostering Prejudice? In the last of the series, Joan Bakewell investigates whether gay and lesbian couples should be treated equally alongside heterosexuals when it comes to fostering and adopting children (708646)

11.05 Winning. A six-part series exploring the secret of small business success. David Hall looks at how the owners of two successful businesses train their management (r) (s) (636085)

11.35 Famously Fluent. The Scottish soprano Isobel Buchanan sings in Italian and German. (Ceefax) (291356)

11.40 Doogie Howser MD. Last in the comedy series about a teenage medical genius (s) (775608) **12.05am Weather** (7285689)

BBC2

6.15 Open University: Chemistry of Metals and Men (5219337) **6.40** Maths: Curves from Parameters (4478849) **7.05** Cognitive Development: Reaching and Grasping (2611040) **7.30** The Creation of Childhood (4715269) **7.55** Disappearing Childhood (9353085) **8.20** Technology: Eurekaaargh! (5496998) **8.45** End of Empire — the Re-fashioning of Literature (1592269)

9.10 Christopher Crocodile (r) (s) (9687606) **9.15 The Animals of Farthing Wood** (r). (Ceefax) (s) (9409627) **9.40 Time Busters**. Fantasy adventure game (3882578) **10.05 Teenage Mutant Hero Turtles** (r). (Ceefax) (6706820) **10.30 Maid Marian and Her Merry Men**. Last in the comedy series (r). (Ceefax) (s) (4785207) **10.55 Blue Peter Omnibus** (r) (s) (3705375) **11.45 The O-Zone** featuring Tasmin Archer and the Stereo MCs (s) (2082462)

12.00 Thunderbirds. Classic puppet adventures (r). (Ceefax) (7889581)

12.50 The Invaders. Vintage science-fiction series (r) (1744356)

1.40 Tex Avery Triple Bill. Animation (87987066)

2.00 Around Westminster (8714). Northern Ireland: Dull Sa Duira: 2.15 Start Your Own Religion. Wales: 2.00 Week in Week Out (r)

2.30 Snooker. Dougie Donnelly introduces coverage of the early frames in the final of the Benson & Hedges Masters (4560801)

3.40 Millennium: Tribal Wisdom and the Modern World. The influence of tribal values on western civilisation. David Maybury-Lewis examines the role of spirituality in the lives of the Mexican Huichol people and the American Navajo (8640207)

4.35 Ski Sunday. David Vine introduces coverage of the men's slalom from the World Championship in Japan (1400207)

5.10 Rugby Special. Chris Rea introduces highlights of the match between Leicester and Orrell (s) (5012337). Wales: Cardiff v Llanelli

6.10 Snooker. The final game of the Masters (191004)

7.00 The Money Programme. Simon Gompertz reports on how British companies can compete with overseas imports (197608)

7.40 The Adventurers: Flog the Dead Donkey. A year in the life of a venture capital house. (Ceefax) (s) (522646)

8.20 Dancing: Sex and Social Dance. Miranda Richardson narrates the series on global dance culture (s) (416646)

9.20 Did You See..? Among the programmes for review are BBC2's *Femme Fatale* in the Screen Two season and *The Ark*. Jeremy Paxman's guests are the writer Frederick Raphael, humorist Nick Revell and the journalist and author Sally Beauman (s) (570608)



Path to romance: Clive Wood with Janet McTeer (10.00pm)

10.00 Screen Two: Dead Romantic

● CHOICE: Simon Brett is best known for the genial *After Henry*, but here he is closer to the Ruth Rendell territory of dark souls and twisted minds. The tone is set by the opening shot, in which the camera moves eerily up a flight of stairs and comes to rest on a woman's body in a pool of blood. A serial killer has struck again. Meanwhile in respectable Cheltenham teacher Janet McTeer, romantic but unattached, is arousing passions in two men. One is a teenage pupil (Jonny Lee Miller) with an unhealthy collection of knives. The other is a nice, kind colleague (Clive Wood). This is a cleverly structured thriller, which maintains its grip to the last frame, though alert viewers may guess the identity of the killer long before the narrative chooses to reveal it. (Ceefax) (s) (67578)

11.30 Film: Death in Venice (1971). Lush and haunting version of Thomas Mann's novel, with music by Mahler and a terrific performance by Dirk Bogarde as the famous composer who arrives in Venice and becomes tragically obsessed with a beautiful boy. Directed by Luchino Visconti. (Ceefax) (69538733). Ends at **1.40am**

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ITV LONDON

6.00 GMTV (8331608)

9.25 Disney Club presented by Paul Hendy, Richard Orford and Andrea Boardman. Spencer Thursfield creates pop-up St Valentine's day cards and Rustie Lee bakes a cake (2887086)

10.45 Link. A light-hearted look at what attracts blind people when they embark on the dating game. (Teletext) (s) (9613153)

11.00 Morning Worship from Jesmond Parish Church on Tyneside (55172)

12.00 Package Pilgrims. Anne Gregg with a personal guide to the spiritual side of Paris. (Teletext) (s) (44917)

12.30 CrossTalk. Peter Allen presents political analysis, and talks to Brian Hitchen, editor of *The Daily Star* (55511)

1.00 News with Dermot Murnaghan. Weather (80559917)

1.10 Walden. Brian Walden talks to the defence secretary Malcolm Rifkind (s) (3129424)

2.00 Bright Lights, Big City. Gavin Weightman completes his series on the history of entertainment in London (5240)

2.30 Mickey's Happy Valentine Special. Disney characters caught in the act of falling in love (5077714) **3.25 Cartoon Time** (7050795)

3.35 McCloud: A Little Plot at Tranquil Valley. The cowboy detective is kidnapped by a gang of drug smugglers. Starring Dennis Weaver and Burgess Meredith (r) (8783240)

5.00 Wish You Were Here..? Judith Chalmers visits Venezuela, Anna Walker reports from Looe in Cornwall and John Carter looks at self-catering holidays in the Mediterranean (r) (9820)

5.30 Bullseye. Darts and general knowledge quiz with Jim Bowen (172)

6.00 London Tonight with Fiona Foster (223191) **6.20 News** with Julia Somerville. Weather (199795)

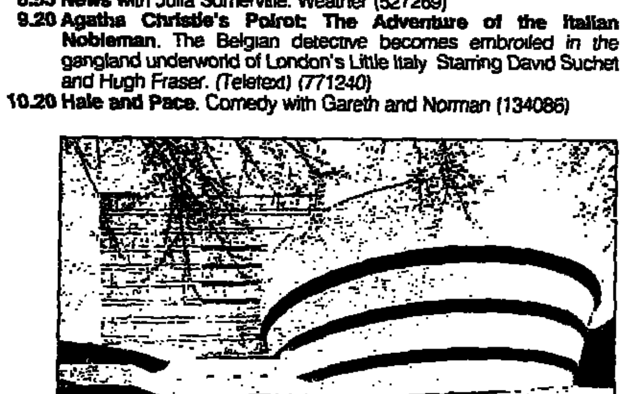
6.30 Film: Star Trek IV — The Voyage Home (1986). A comically entertaining journey, with Captain James T. Kirk and the Enterprise crew, travelling back to the 20th century to save the earth with the help of two humpback whales. Starring William Shatner and Leonard Nimoy, who also directs. (Teletext) (s) (34030191)

8.25 You've Been Framed! Jeremy Beadle introduces the final batch of amateur out-takes (929578)

8.55 News with Julia Somerville. Weather (527269)

9.20 Agatha Christie's Poirot: The Adventure of the Italian Nobleman. The Belgian detective becomes embroiled in the gangland underworld of London's Little Italy. Starring David Suchet and Hugh Fraser. (Teletext) (771240)

10.20 Hale and Pace. Comedy with Gareth and Norman (134086)



Wright stuff: New York's Guggenheim Museum (10.50pm)

10.50 The South Bank Show

● CHOICE: The superlatives flow as Melvyn Bragg and Sir Richard Rogers double-head the story of the Guggenheim Museum in New York. "One of the finest buildings of the 20th century", enthuses Bragg. "One of the greatest buildings in the world", caps Rogers, "built by probably the greatest architect of the century." The architect was the incomparable Frank Lloyd Wright and the Guggenheim was his final achievement. It took nearly 17 years, opening in 1959, six months after Wright's death. Drawing on Wright's letters, the film reconstructs the money difficulties and personality clashes which delayed the Guggenheim and mutilated the architect's bold design. Happily the "creamy white saucer" (Rogers's phrase) has been restored as Wright wanted it and the programme offers a deserved celebration (520795)

11.50 Encounter. The story of ten people who spent three weeks in Uganda renovating a girls' school (423733)

12.20am Cue the Music. Mike Mansfield introduces Simple Minds in concert in Verona (9564028)

1.25 TXT. The European chart show (7246047)

2.25 Summerrock. The Nits in concert (3672979)

3.30 Snooker. Steve David v Alan McManus in the European League (89467) **5.30 ITN Morning News** (40931). Ends at **6.00**

CHANNEL 4

6.00 Trans World Sport (r) (3157379) **6.55 Spiff and Hercules** (7406511) **7.05 Widget** (s) (8821628) **7.30 Sandokan**. Animated adventures of a pirate prince (44066) **8.00 The Hammerman**. Cartoon (1966004) **8.25 The Finder**. Drama about a boy who travels to the other side of time (5480337) **8.50 Dennis** (r) (2117375) **9.00 Tintin**. Animated adventures of Hergé's classic hero (22795) **9.30 Dennis** (r) (6314795)

9.45 Flipper. Adventures of a friendly dolphin (835288)

10.15 The Miraculous Mellops Australian fantasy drama (827269)

10.45 Land of the Giants. Classic science-fiction (r) (726676)

11.45 Little House on the Prairie. Homespun drama (r) (9346917)

12.40 Branson — Across a Fiery Sky. The attempt by Richard Branson and Per Lindstrand to fly 6,000 miles across the Pacific Ocean in the world's largest hot air balloon (r) (4774849)

1.45 Football Italia. Atalanta v AC Milan (72629269)

4.00-5.10 Love Weekend The celebrations for St Valentine's day continue with **Eric's Story — A Love Talk Special**. In 1991 Eric Meyer admitted that he found it difficult to relate to women in the programme *Looking for Love*. He received 60 letters and this is a record of what happened next (9451998)

4.45 George and Rosemary/Loves Me ... Loves Me Not. Two animated films (3166511) **5.10 News** and weather (2759207)

5.15 High Interest: A Brief Economic History of Our Time

● CHOICE: Seeking an explanation for current economic ills, reporter Christopher Hird goes back to the early 1980s and charts "a story of muddle and confusion at the highest level of policy making". Much of the muddle, Hird argues, lay in the conflict between the chancellor, Nigel Lawson, and Mrs Thatcher. He wanted to stake all on Britain's entry into the exchange rate mechanism. Mrs T hated the idea. This left a vacuum in policy. Lawson wanted to put interest rates up. Thatcher bullied him out of it. After 1987, when rates should have been increased, Lawson cut them. It is not quite clear who Hird's villain is. Lawson for being wrong or Thatcher for opposing him. Lawson resigns but we go into the ERM after all. Then comes Black Wednesday. Perhaps the economy is too serious a business to be left to politicians (1260443)

6.00 Moviewatch. Newcastle upon Tyne cinema-goers review *Bad Lieutenant*, *A River Runs Through It* and *Hellraiser III* (627).

6.30 The Wonder Years. Nostalgic American comedy. (Teletext) (207)

7.00-1.55am Love Weekend. The final evening of St Valentine's day programmes begins with **Wartime Romance** with Joanna Lumley at the Windmill Theatre. (Teletext) (2627)

8.00 Mr Axelford's Angel. A romantic drama starring Michael Bryant as a successful businessman whose precise life is turned upside down when he meets Julia Foster (r) (1375)

9.00 Do You Come Here Often? A *Without Walls* documentary in which single people talk about looking for love in art galleries (9707)

9.30 Live from the Windmill Theatre. Richard Jobson and Nina Myskow present romantic entertainment(766240)

10.15 Nights. Final episode of the drama-cum-animation (965191)



Passion play: Maria Schneider, Marlon Brando (10.30pm)

10.30 Film: Last Tango in Paris (1972)

● CHOICE: The most notable thing about Bernardo Bertolucci's film is that it has taken 20 years to reach British television screens. The reason is the infamous scene in which Marlon Brando uses butter to facilitate his love-making. But *Last Tango* arrives at last, with not a second cut. So be warned, though the language may give as much offence as the sexual frankness. It is a curious tale. Mumblingly watchable as ever, Brando plays a middle-aged American in Paris who embarks on a furious affair with a young French woman (Maria Schneider). He insists that they reveal nothing of their everyday lives to each other, not even their names. Communication is purely physical. To some the film may offer a profound statement about loneliness and despair. To others it will be as empty as the room in which the lovers meet (49416004)

12.55am Epilogue. Joanna Lumley with poetic thoughts on love (7261399) **1.05 White and the Love Unlimited Orchestra** Barry White in concert in Paris in 1987 (r) (s) (2965450)

1.45 The Ant Who Loved a Girl. Animation (5673115). Ends at **1.55**

VARIATIONS

ANGLIA

As London except: 12.30pm-12.55 *Food Guide* (3449608) **2.00** Highway to Heaven (9699462) **2.55** Film: The Bridge at Remagen (42797240) **5.00-5.20** The Village Show (9820) **6.00-6.20** Anglia News (223191) **12.20am** Quiz Night (8328757) **12.45** Cinema, Cinema, Cinema (7237399) **1.20** Film: The Accomplice (547950) **3.10** Entertainment UK (4413738) **4.10** Cue the Music (7025134) **5.00-5.30** America's Top Ten (6819660)

BORDER

As London except: 12.30pm-12.55 Gardener's Diary (3449608) **2.00** Wish You Were Here..? (5240) **2.30** The A-Team (5077714) **3.25** Highway to Heaven (5247733) **4.20** Cartoon Time (2680849) **4.30** Bullseye (820) **5.00** Scotsport (5627) **6.00-6.15** The Border Week (584714) **12.20am** Quiz Night (8328757) **12.45** Cinema, Cinema, Cinema (7237399) **1.20** Film. The Accomplice (547950) **3.15** Entertainment UK (4413738) **4.10** Cue the Music (7025134) **5.05-5.30** America's Top Ten (6819660)

CENTRAL

As London except: 12.30pm-12.55 Gardening Time (3449608) **2.00** Coach (5240) **2.30** Cartoon Time (9520172) **2.35** The Magical World of Disney (3024443) **3.25** Film: The Last Unicorn (16099917) **5.00** Bullseye (9820) **5.30-6.15** Highway to Heaven (847646) **12.20am** Prisoner: Cell Block H (3601486) **1.15** Island Son (4197080) **2.10** Cue the Music (3643467) **3.10** ITV Chart Show (6960486) **4.10** Jobfinder (3341028) **5.20-5.30** Asian Eye

GRANADA

As London except: 12.25pm-1.00 What the MPs Say (5390085) **2.00** The A-Team (9699462) **2.55** Film: Carry on Cowboy (47414646) **4.45** Bullseye (714356) **5.15-6.15** Coronation Street (959627) **12.20am** Quiz Night (8328757) **12.45** Cinema, Cinema, Cinema (7237399) **1.20** Film: The Accomplice (547950) **3.15** Entertainment UK (4413738) **4.10** Cue the Music (7025134) **5.05-5.30** America's Top Ten (6819660)

HTV WEST

As London except: 12.30pm-1.00 HTV Newsweek (55611) **2.00** The West Match (8637153) **2.50** Film: In Harm's Way (67323207) **5.45-6.15** Bullseye (703240) **12.20am** Quiz Night (8328757) **12.45** Cinema, Cinema, Cinema (7237399) **1.20** Film: The Accomplice (547950) **3.15** Entertainment UK (4413738) **4.10** Cue the Music (7025134) **5.05-5.30** America's Top Ten

HTV WALES

As HTV West except: 12.30pm-1.00 Playback **2.00-2.50** Wrestling

MERIDIAN

As London except: 12.30pm-12.50 Meridian This Week (5560356) **2.00** Highway to Heaven (9699462) **2.55** Freescreen (4890248) **3.05** Film. The Undefeated (10391511) **5.15** Bullseye (711269) **5.45-6.15** I Can Do That (703240) **12.20am** ITV Chart Show (9564028) **1.20** Film: Warp Speed (800931) **3.05** Kojak (4426202) **3.55** The Pier (8036134) **4.30** Video Fashion (57370) **5.00-5.30** Freescreen (35660)

TYNE TEES

As London except: 12.25pm-12.50 The Littlest Hobo (6160820) **2.00** Mickey's Happy Valentine Special (9699462) **2.55** Film: Caprice (90445608) **4.50** Dinosaurs (8491375) **5.20** Bullseye (4074917) **5.50-6.15** The Back Page (724004) **12.20am** Quiz Night (7614776) **12.50** Memories of 1970-1991 (4863641) **1.45** Zara Dhyan Den (9258931) **1.50** Film Meet Mere Man Ke (39956467) **4.45-5.30** Jobfinder (1215689)

WESTCOUNTRY

As London except: 12.30pm-12.55 Westwise (3449608) **2.00** Westcountry Update (5240) **2.30** Movies, Movies, Movies (356) **3.00** Film: A Billion for Boris (84433424) **4.45** Bullseye (714356) **5.15** Heart of the Country (711269) **5.45-6.15** Members Only (703240) **12.20am** Quiz Night (8328757) **12.45** Cinema, Cinema, Cinema (7237399) **1.20** Film: The Accomplice (547950) **3.15** Entertainment UK (4413738) **4.10** Cue the Music (7025134) **5.05-5.30** America's Top Ten (6819660)

YORKSHIRE

As London except: 12.25pm-12.50 The Littlest Hobo (6160820) **2.00** Mickey's Happy Valentine's Special (9699462) **2.55** Film: Caprice (90445608) **4.50** Dinosaurs (8491375) **5.20** Bullseye (4074917) **5.50-6.20** Calendar (715356) **12.20am** Quiz Night (7614776) **12.50** Memories of 1970-1991 (4863641) **1.45** Zara Dhyan Den (9258931) **1.50** Film Meet Mere Man Ke (39956467) **4.45-5.30** Jobfinder (1215689)

S4C

Starts: 7.05am As Channel 4 **12.45am** Sarad Plaen (3488733) **1.10** Magic Roundabout (48414356) **1.15** Wealth of Wildfowl (104820) **1.45** Football Italia (72629269) **4.00** Looking for Love — Eric's Story (9460646) **4.40** Loves Me...Loves Me Not (4235849) **5.00** Dechrau Canu Dechrau Canmol (7462) **5.30** Pobol Y Cwm (33203207) **7.15** Bwrw'r Sul (732795) **8.05** Hel Straeon (999337) **8.35** Llelfor (1496337) **9.45** Newyddion (790714) **9.50** Saith Diwrnod Ar Y Sul (177714) **10.05** Film: Dirty Dancing (251559) **11.55** Kissathon (824443) **12.40am** Nights (2004931) **12.55** Loves Me. Loves Me Not (7563863) **1.00** I Love You (3362592) **1.05** White and the Love Unlimited Orchestra (2965450) **1.45** The Ant Who Loved a Girl (5673115) **1.55** Close

SATELLITE

SKY ONE

6.00am Hour of Power (44153) **7.00** Fun Factory (7643627) **11.30** The World Tomorrow (18530) **12.00** Lost in Space (98240) **1.00pm** Robin of Sherwood (14268) **2.00** Trapper John (75462) **3.00** Eight is Enough (29646) **4.00** UK Top 40 (47563) **5.00** Wrestling (2559) **6.00** The Simpsons (94424) **7.00** Diana — Her True Story (92627) **9.00** 21 Jump Street (53191) **10.00** Entertainment Tonight (63576) **11.00-11.30** Fashion TV (97022)

SKY NEWS

News on the hour.

6.00am Sunrise (69714) **9.30** Frost on Sunday (41733) **11.30** The National Gallery — A Private View (95207) **12.30** *FT* Business Weekly (53443) **1.30** Target (54172) **2.30** Roving Report (82658) **3.30** The Lords (80085) **4.30** Memories Of 1970-1991 (9578) **5.00** Live at Five (69511) **6.30** Roving Report (18917) **7.30** *FT* Business Weekly (7397) **8.00** Sky World News Hour (51443) **9.30** Target (63608) **10.30** Roving Report (19220) **11.30** ABC News (60801) **12.30am** Those Were The Days (93757) **1.30** ABC News (55370) **2.30** Target (85560) **3.30** ABC News (97405) **4.30-6.00am** The National Gallery — A Private View (16979)

SKY MOVIES+

6.00am Showcase (34462)

8.00 Going Under (1990) An inept crew take over a nuclear submarine (56714)

10.00 Kiss Shot (1989): Whoopi Goldberg plays a pool queen (20849)

12.00 Safari 3000 (1982). Car-race comedy across Africa (56337)

2.00pm She'll Take Romance (1990): Linda Evans has to choose Seattle's most romantic man (936820)

3.45 Rocky V (1990): Sylvester Stallone steps back into the ring for one final bout (601882)

5.30 Xposure (7356)

6.00 The Best of Benny Hill (1974): Typical sketches (34066)

8.00 The Stranger Within (1990): Kate Jackson thinks she has found her son after 15 years (39511)

10.00 Pretty Woman (1990). Julia Roberts plays a Hollywood hooker and picks up Richard Gere (13085)

12.00 Mafia Princess (1986): Tony Curtis plays a Mafia boss with a difficult daughter (886950)

1.35 A.W.O.L. (1990): Jean-Claude Van Damme fights for his brother's widow (799486)

3.20 Evil Senses (1987) A killer finds a briefcase containing sensitive material that other people want (4815405)

4.50 The Midnight Hour (1985). An innocent Hallowe'en party is gatecrashed by ghouls and ghosts (7801318). Ends at **6.00am**

SKY MOVIES GOLD

4.00pm Waterloo Bridge (1940, b/w): An army officer marries a ballerina (80954530)

5.50 Random Harvest (1942, b/w): A soldier starts a new life while suffering from amnesia (92577004)

8.00 A Private Function (1985): Michael Palin and Maggie Smith try to hide a pig (20801)

10.00 Midnight Express (1978): Fact-based story about an American in a Turkish prison (95627). Ends at **12.00**

THE MOVIE CHANNEL

6.35am On The Waterfront (1954): Marlon Brando takes on the gangs (24368646)

8.25 Young Winston (1972). Richard Attenborough's biopic of Churchill's early years (57166530)

11.00 Young Survivors (1982): Three children get stranded on an old shipwreck (44714)

1.00pm King of the Wind (1989). The story of a mute Arab boy and a horse (55608)

3.00 Honey, I Shrunk The Kids (1989): A crazy suburban inventor makes a mistake (71917)

5.00 Almost an Angel (1990): Paul Hogan believes he has died (72714)

7.00 For Better or for Worse (1990). A newly-wed couple find out about each other (85337)

9.00 Too Hot to Handle (1991): A charmer lusts for a showgirl (36424)

11.00 May Wine (1990): A mother and daughter fall in love with the same man (82511)

12.30am She-Devil (1989) A frumpy housewife extracts revenge on her husband (758738)

2.15 Funny About Love (1990): A cartoonist has a complicated love-life (883825)

4.05 South Pacific (1958): Film version of the Rodgers and Hammerstein musical (883573) Ends at **6.00am**

SKY SPORTS

6.00am Test Match Cricket (7933337) **11.30** Super Sunday (13627) **12.30pm** FA Cup Football: Spurs v Wimbledon (546375) **3.00** WWF Mania (52998) **4.00** Test Match Cricket (921917) **6.30** FA Cup Draw (5153) **7.00** Test Match Cricket (32269) **9.00** PGA Golf - Bob Hope Classic (78424) **11.00** Super Sunday (96240) **1.00am** Ringside (12318) **3.00** The Club Show: Aston Villa (68009) **3.30-6.00am** Test Match Cricket (530950)

EUROSPORT

6.30am Skiing (46838) **8.00** Euroscores (40714) **8.30** Skiing (89801) **10.00** Trans World Sport (48820) **11.00** Skiing (35356) **12.00** Speed Skating (73530) **1.00pm** 4 Man Bobsleigh World Championships (89678) **2.00** Table Tennis (66612) **3.00** Speed Skating (92424) **4.30** Biathlon (8004) **5.00** Euroscores (1364882) **5.05** Skiing (5502627) **6.00** Table Tennis (79714) **7.00** Biathlon (27337) **9.00** Boxing (56714) **10.30** Skiing (97462) **11.30** Euroscores (15117)

SCREENSPORT

6.00am Heineken Classic (84795) **7.00** PGA European Tour (26820) **8.00** Ice Hockey (66630) **10.00** The Mountain Bike Show (12917) **10.30** Global Adventure Sport (32795) **11.00** Pro Box (93004) **1.00pm** PGA European Tour (93882) **3.00** Snooker 1993 (95511) **5.00** Pro Muay Thai (5801) **6.00** Basketball (33638) **8.00** Icersacing (83397) **9.00** Football (86443) **10.00** Golf (89530) **11.00** PGA European Tour (29795) **12.00-1.00am** Pro Box USA (13486)

UK GOLD

6.00am Rainbow (38088795) **6.15** Button Moon (38016578) **6.30** Michael Bentine's Potty Time (1815849) **7.00** Lassie (3048066) **7.30** Owl TV (3050801) **8.00** Hot Dog (5649998) **8.30** Rentaghost (5648269) **9.00** Dr Who Omnibus (4401578) **10.30** Film: Operation Petticoat (1959). Starring Cary Grant and a pink submarine (7344240) **1.00pm** Film Dakota (1945) (7528066) **2.30** To The Manor Born (3575559) **3.00** The Bill Omnibus (2355714) **5.30** Wuthering Heights (1861337) **6.30** The District Nurse (3550240) **7.00** Sorry! (7459530) **7.30** To The Manor Born (3556424) **8.00** To Serve Them All My Days (3361172) **9.00** Film. Revolution (1985) (8607266) **11.30** Ripping Yarns (1895085) **12.00** Alas Smith And Jones (7507573) **12.30-1.45am** In Concert (37017134)

RADIO 3

6.55am Weather

7.00 Sunday Morning Concert. Tchaikovsky (Fantasy Overture, Romeo and Juliet); Schumann (Piano Concerto in A minor. BBC Welsh SO under Tadaaki Otaka, with Kathryn Stott, piano); Dvořák (Slavonic Dance in G minor, Op 46 No 8: BBC Concert Orchestra under Christopher Phelps); Gerhard (Dances from Don Quixote. BBC Scottish SO under Jerzy Maksymiuk): Prokofiev (Romeo and Juliet, excerpts: BBC Welsh SO under Tadaaki Otaka)

9.00 News

9.05 Brian Kay's Sunday Morning: Mendelssohn (Symphony for strings, No 10 in B minor); Merula (Canzon: La Lusignuola); J Strauss, son, arr Schoenberg (Waltz. Roses from the South), Weber, transcr. Liszt (Polacca brillante). **9.44** Artist of the week, Heinz Holliger, Bellini (Oboe Concerto in E flat); Strauss (Morgen) **9.56** Composer of the Week preview: Lutoslawski (Dance Preludes), Martinů (Le Jazz), Bach (Brandenburg Concerto No 1 in F); Schumann (Fantasiestücke, Op 73); Janaček (Overture, Zarlivost, Jealousy); Donizetti (Mad Scene, Lucia di Lammermoor); Mozart (Duos on themes from Die Zauberflöte); Bantock (Pagan Symphony)

12.00 Spirit of the Age: Period Portrait. Melvyn Tan talks about his career on the fortepiano to George Pratt

1.00pm News

1.05 Selected Poets: from the archives, Dylan Thomas reads *Over St John's Hill* and *In the White Giant's Thigh*

1.20 From the Proms 1992 BBC Symphony Orchestra under Mark Elder with Lars Vogt, piano, performs Dvořák (Overture, Othello); Grieg (Piano Concerto in A minor), Shostakovich, arr Gerard McBurney (Suite, Hypothetically Murdered); Strauss (Till Eulenspiegel)

3.00 Dietrich Fischer-Dieskau Sings Schumann: With pianist Hartmut Höll. Includes Der Himmel hat eine Träne geweint; Ich hab' in mich gesogen; Flügel! Flügel! (r)

4.20 Homage to Couperin: Harpsichord music by Daquin, Forqueray, Dagincour, Marpourg, Duphly and François Couperin himself, performed by Davitt Moroney (r)

5.15 South German Radio SO: Conductor Vladimir Fedoseyev, pianist Zoltan Kocsis. Taneyev (Overture: The Oresteia); Liszt (Piano Concerto No 1 in E flat); Brahms (Symphony No 3 in F)

6.25 Schubert: Octet in F (D803), Gaudier Ensemble (r)

7.30 Sunday Play: Anna's Story

● CHOICE: There is more historic than dramatic interest in George MacBeth's play. It was his first and last. The poet, novelist and broadcaster was still working on it when he died a year ago. Its plot is rooted in truth — the attempt by three Swedish explorers to reach the North Pole by balloon in 1897, and the constancy of the love that one of them sustained for the fickle fiancée (Rachel Joyce) he left behind. The dialogue is functional, no more, and the enterprise is saved from mediocrity by Jeremy Howe's atmospheric direction

9.10 BBC Welsh SO: The orchestra with BBC Welsh Chorus, Britten Singers and Chester Festival Chorus under Richard Hickox performs Elgar (Introduction and Allegro); Finzi (Dies natalis); Tavener (We Shall See Him As He Is). With Patricia Rozario, soprano, John Mark Ainsley and Andrew Murgatroyd, tenors

11.00 Piano and Voices: Three tracks from Anthony de Mare's CD featuring the music of Meredith Monk. Gamemaster's Song, Memory Song and Double Fiesta

11.20 Music in Our Time: Presented by Richard Barrett. Christopher Fox (Foreplay, first broadcast); Roger Redgate (Feu la Cendre, first UK broadcast); Xenakis (Rebonds); Richard Barrett (Coigitum: Ensemble Exposé under Roger Redgate)

12.30-12.35am News

RADIO 4

(s) Stereo on FM

5.55am Shipping

6.00 News Briefing incl **6.03** Weather **6.10** Prelude (s) **6.30** Morning Has Broken (s) **6.55** Weather **7.00** News **7.10** Sunday Papers **7.15** On Your Farm **7.40** Sunday **7.55** Weather **8.00** News **8.10** Sunday Papers **8.50** Gavin Campbell **8.55** Weather

9.00 News

9.10 Sunday Papers

9.15 Letter from America by Alistair Cooke (r)

9.30 Morning Service from St Michael's Church, Aberystwyth

10.15 The Archers (r) (s)

11.15 News Stand with Matthew d'Ancona (s)

11.30 Pick of the Week with Chris Serle (r) (s)

12.15pm Desert Island Discs with Michael Grade chief executive of Channel 4 (r) (s) **12.55** Weather

1.00 The World This Weekend with James Cox **1.55** Shipping

2.00 Gardeners' Question Time: This week the team visit the London Borough of Sutton where local people put their questions to Dr Stefan Buczacki, Fred Downham and Sue Phillips. Chairman Clay Jones (s)

2.30 Classic Serial: Madame Bovary, by Gustave Flaubert. The final part with Nicola Pagett as Emma, Stephen Moore as Charles Bovary, Clive Swift as Monsieur Homais and Roger Allam as Rodolphe Boulanger (s)

3.30 The Radio Programme

● CHOICE: The axe finally falls on this series on August 8. This gives its faithful fans time to organise a campaign which, though on a smaller scale than the "Save Woman's Hour" revolt, could conceivably have the same happy outcome. One item in the penultimate series, starting today, echoes a predicament not unknown in political circles — how should showbusiness personalities react when interviewers insist on probing those areas of their lives they prefer not to talk about. Toyah Wilcox and Barbara Windsor give their views (s)

4.00 Analysis: Freedom for Frankenstein? Hugh Prysor-Jones considers the dangers of commercial considerations when applied to scientific research (r)

4.47 More Wrestling Than Dancing: David Moreau on life's oddities. 3: Absolute Showers

5.00 Nina Myskow in Knightsbridge (r) (s)

5.30 Poetry Please! From the Brentwood Festival Simon Rae introduces a selection of love poetry for St Valentine's day read by Elizabeth Bell and Stephen Thorne (s) **5.50** Shipping **5.55** Weather

6.00 Six O'Clock News

6.15 Loss of Innocence: Last of six talks in which Misha Glenny describes his lifelong love affair with Eastern and Central Europe (r)

6.30 Dished Up in the Dordogne: On the Job. Report on the British "invasion" of the Dordogne (r) (s)

7.00 Nearest and Dearest: Siblings. Anne Brown investigates life's early rivalries (r)

7.30 Bookshelf: author Joanna Trollope examines the history of the romantic novel from its source, medieval romance, through the sentimental novel of the 18th century to Mills and Boon in the present (r) (s)

8.00 A Sunday Outing: Matthew Parris and Bea Campbell host a live celebration of lesbian and gay life **9.59** Weather

10.00 News

10.15 The Memoirs of Sherlock Holmes. 4: The Gloria Scott. Holmes' first case, from his undergraduate days, a tale of blackmail and mutiny at sea (r) (s)

11.00 In Committee with Rob Orchard

11.30 Seeds of Faith: The Rev Paul Hulme, minister of Wesley's Chapel, London, reflects on the Methodist heritage for which he is responsible (s)

12.00-12.20am News and weather **12.33** Shipping

FREQUENCIES: **Radio 1**: 1053kHz/285m;1089kHz/275m; FM-97.6-99.8. **Radio 2**: FM-88-90.2. **Radio 3**: FM-90.2-92.4. **Radio 4**: 198kHz/1515m; FM-92.4-94.6. **Radio 5**: 693kHz/433m; 909kHz/330m. **LBC**: 1152kHz/261m; FM 97.3. **Capital**: 1548kHz/194m; FM-95.8. **GLR**: 1458kHz/206m; FM 94.9; **World Service**: MW 648kHz/463m. **Classic FM**: FM-100-102.

RADIO 1

FM Stereo and MW. **4.00am** Neale James (FM only until 6.00) **7.00** Gary Davies with The Weekend Breakfast Show **10.00** Dave Lee Travis **1.00pm** Number One On One FM **2.30** Rockline **4.00** The UK Top 40 **7.00** Pete Tong's Essential Selection **9.00** Stupid Cupid **9.00** Anne Nightingale's Request Show **10.00** Gary Davies (FM only after 12.00) **1.00am** Nick Horne (FM only)

RADIO 2

FM Stereo. **4.00am** Barbara Sturgeon The Sunday Show **7.00** Don Maclean says Good Morning Sunday **9.05** John Sachs **10.30** Brian Hayes on Sunday **12.00** The Vintage Years Desmond Carrington; **2.00pm** Benny Green; **3.00** Alan Dell; **4.00** Stars of the 60s. **4.30** Sing Something Simple; **5.00** Forces Sweethearts **6.30** Richard Baker **8.30** Sunday Half Hour **9.00** Alan Keith **10.00** Radio 2 Arts Programme. Literary Lovers **12.05am** Nick Barraclough's New Country (r) **12.35** Charles Nove **3.00-5.00am** Alex Lester.

RADIO 5

News and sport on the hour until 7.00pm. **6.00am** World Service **6.30** Weekend Edition Update **6.45** Test Match Special **8.45** Weekend Edition **9.05** Test Match Special **11.40** The Unopened Casebook of Sherlock Holmes **12.30pm** Football: Tottenham Hotspur v Wimbledon **2.30** Money Talk **3.00** Sunday Sport with Eleanor Oldroyd **5.30** They Think It's All Over **6.00** A Century Remembered. New Sounds, New Visions **6.30** Education Matters **7.00** Sportsdesk **7.20** Open University: Maths Miscellany **7.40** Art Works: Women Singers of Zimbabwe **8.00** European Media Empire? **8.20** Musical Style **8.40** A Question of Minorities **9.00** Open Forum **9.20** Renaissance Music **9.40** Psychoanalysis **10.10** Across the Line **12.00-12.10am** News; Sport **3.40** Test Match Special India v England from Madras

WORLD SERVICE

All times in **GMT**. **4.30am** Business Review **4.40** Travel and Weather **4.45** Programmes in German **5.30** Europe This Weekend **5.55** European Sports News **6.00** News **6.15** Letter From America **6.30** Programmes in French **7.00** Newsdesk **7.30** From Our Own Correspondent **7.50** Write On **8.00** News **8.10** Words of Faith **8.15** Classics With Kay **9.00** News **9.05** Business Review **9.15** Short Story: A Bad Month **9.30** Folk Routes **9.45** Sports Roundup **10.00** Science In Action **10.30** In Praise of God **11.00** Newsdesk **11.30** BBC English **11.45** News in German **Noon** Play of the Week: Hayavadana **1.00pm** Newshour **2.00** It's Your World Phone-ins **3.00** News **3.15** International Recital **4.00** News **4.15** BBC English **4.29** News in French **4.30** Programmes in German **5.00** News and Business Review **5.15** Club 648 **5.30** Programmes in French **6.00** Newsdesk **6.30** Programmes in German **8.00** News **8.10** Folk Routes **8.25** Words of Faith **8.30** Europe Tonight **9.00** Newshour **10.00** News **10.15** Meridian **10.45** Sports Roundup **11.00** News **11.05** Business Review **11.15** Classics With Kay **Midnight** Newsdesk **12.30pm** In Praise of God **1.00** What's News? **1.15** After Independence **1.45** Newsdesk **2.30** Composer of the Month: Gabriel Fauré **3.00** News **3.15** Sports Roundup **3.30** Anything Goes **4.00** News **4.15** Poets and Places

CLASSIC FM

6.00am Sarah Lucas **9.00** Classic Romance **12.00** Kelly's Line **2.00pm** Celebrity Choice **3.00** Robert Booth **7.00** Authentic Performances with Mel Cooper **8.00** Classic FM Concert: Tchaikovsky (Fantasy Overture: Romeo and Juliet); Rachmaninov (Symphony No 2 in E minor) with poetry readings by Robert Booth **10.00** Contemporary Classic with Michael Mappin **1.00-6.00am** André Leon

COMPILED BY SUSAN THOMSON AND STEPHANIE BILLEN
TELEVISION CHOICE PETER WAYMARK/RADIO CHOICE PETER DAVALLE

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Drawing a veil over freedom

Lynne Truss considers the many ways, often neither legal nor moral, the modern world finds to shut people up



A SHORT while ago, a young student friend was given a list of words to define as a kind of homework. And, as a natural busybody, I wanted to give her some help. "What have you got there?" I asked.

"Oh, I think I can manage, thanks," she said. "Um, except *fatwa*. That's a sort of veil worn by Arab women, isn't it?"

Taken aback, I pretended to consider this possibility, and then spoke gently. "Perhaps you are thinking of *yashmak*," I suggested.

"Oh." She frowned and made a cross on the paper. There was a pause, while the word *fatwa*? (with a question mark) floated around the room, waiting for takers.

"A *fatwa* might be that thing that Salman Rushdie's got," I said in the end, trying to sound offhand about it, as though I didn't know it either, really.

But I needn't have worried about making her feel ignorant. She made a neat little tick on the page. "So," she said happily, "I was nearly right."

I let it pass, at the time. After my initial surprise, I decided it was almost a clever point. Censorship, covering-up, veiling, gagging, threatening: it's all the same. If you want to shut people up, there are many ways to do it, it's just that some of them are more extreme than others. In a way, the more interesting cases are the less exaggerated ones.

In America, for example, as seen in Paul Yule's 1991 provocative film *Damned in the USA* (re-shown last Wednesday on Channel 4), what does one make of the Reverend Donald Wildmon of the Christian pressure group The American Family Association? Instead of hiring assassins, he uses economic threats against the sponsors of television networks, and claims considerable success in eradicating sex, violence and "feminine hygiene products" (tampons, presumably) from the airwaves.

TV REVIEW

In the context of free-speech America, he uses legitimate market-place persuasion — by squeezing his victims in their most eye-watering area: the wallet. So is he a terrorist, or what?

His boycotting principle is simple and unassailable, as he describes it. "If you don't like the business a man is doing, don't buy his products. That's as American as apple pie" — he really said this. "It's as legal as the day is long, moral as the world is round."

Such eloquence is persuasive — or, as Mr Wildmon might put it, "reasonable as the cat is hairy". And it seems there is nothing that can be done to stop this wiry bespectacled man of zeal, except forcibly to remind him of the First Amendment from time to time.

But it has to be said, apple pie with a little American flag sticking out is not what generally comes to mind when freedom of expression is threatened by religious intolerance, especially in a world with fatwas in its specialist vocab. When terrorist assassins have been hired by a foreign power to track down a writer and kill him in his own country, nothing about it is legal or moral, either.

A serious drawback to Yule's film, I realised on second viewing, was that while it mocked the American zealots beautifully (no wonder Mr Wildmon got mad as hell, and sued him), the target was as easy as, well, as a cheese is yeller, as a sprout is green. Worse, it also fell into the trap of letting the bigots appear to believe in the importance of art — the power of images and ideas over people's minds — rather more than the good guys did.

"It's a picture, it's a photograph," Jimmy Tingle, the perspiring American comedian whose shirt-sleeve stand-up routine weaves in and out of the piece like a Greek chorus, keeps making the comic point that it's a fuss about nothing.

Art isn't dangerous the way guns are, he protests, yet people are allowed to have guns. "Who ever died from an obscenity to the upper torso?" he yells. How absurd that tyrants jail *poets*. ("Going down to Greenwich Village what are you NUTS? There's poets down there! They've got long pens with quills!")



Rushdie's bodyguards appeared as scrambled images, a technique for disguising people — and a graphic reminder of his appalling isolation

He discusses a controversial Robert Mapplethorpe picture, a self-portrait of the naked photographer with a bull-whip up his rectum. "Now, to me," he says, looking mystified, "that's hilarious. But it's a photograph; it's a picture. It's not like artists are going around sticking bull-whips in unsuspecting people's rectums."

This isn't good enough, though. What's the point of arguing for free speech if you think free speech doesn't achieve anything? It certainly doesn't put you in a very good position for arguing against the fatwa when it comes.

As became quite clear in last Sunday's *Salman Rushdie: In the Shadow of the Fatwa* (Channel 4), finding the right principle and defending it is evidently a task well beyond most people's minds. To be fair, nobody says dismissively of *The Satanic Verses*, "Hey, it's a book, it's a piece of writing", but they do routinely make other irrelevant points, such as arguing whether it's a good book, and whether Rushdie is a nice person. It is terribly convenient for us to keep missing the point like this. Because whenever Rushdie himself is obliged to explain it for us again, we can get fed up with him and tell him to change the record.

In last Sunday's programme he did it again, though: funny how he won't give up. Filmed in a dark, anonymous studio, spot-lit in a chair like a contestant for *Mastermind*, he explained quite patiently (after *four years* in hiding) that the issues are freedom of speech, sovereignty, and the toleration of international terrorism.

The common British impulse to consider him as "an uppity immigrant who got what he deserved" is obviously just moral laziness, but to his credit he managed to restrain himself from saying so. Rushdie has evidently learnt some diplomacy, having found arrogance to be counter-productive. Yet he still, bless him, somehow refuses to come across as a sympathetic figure. I suppose he thinks that if he started doing that, people would assume he was up to something.

What it is like to live "under the shadow of the fatwa" was hinted at, but not explained. Of course not, because no detail could be described or shown that might breach his security. Rushdie's bodyguards thus made appearances in the film only as scrambled images — a rather hit-or-miss technique for disguising people but in this case a useful graphic reminder of Rushdie's appalling isolation.

Obliged to keep himself busy, he was shown typing furiously into a lap-top word processor, which, unless I am mistaken, was the Apple Macintosh "Powerbook". I wondered if any irony was intended.

I can't help thinking of my little friend with her list of words. Defining a fatwa seems like rather a tall order, suddenly: because no one can know what it really means except the person looking down its barrel, and unfortunately he is unable to say.

In *Damned in the USA*, Tingle gave it as his last, act-topping joke that while America had threatened the Ayatollah with all its military and economic weaponry, what was he afraid of? A book! Well, it's a funny old world. "That's it!" Tingle cried. "We should be building bigger and better books!"

Good joke, Jimmy. But, unfortunately, you don't realise just how right you are.

Cupid's arrow misses the target

TV PREVIEW

● **Love Weekend**
(tonight and tomorrow, Channel 4, fairly continuously from 8pm)

● **A Night of Love**
(tonight, BBC2, from 7.05pm)
Tough luck if love is not your favourite subject *(Lynne Truss writes)*. The usual dismal feeling that Saturday night television is for people who don't have a life is reinforced here to the point of cruelty. Don't they realise? People who are in love will be *out*, for goodness' sake. Or, if not, they will surely be doing something other than watching the telly.

Personally, I shall watch with particular interest tonight's programme about unrequited love, *Straight Through the Heart* (BBC2, 9.30pm), not because other people's pain of rejection is a joy to observe, but because the project holds a special poignancy for me. Last autumn, I was asked to appear on the show, and I got all excited. But then they said they didn't want me after all. What a thing to do to someone with a rejection complex!

● **Without Walls: J'accuse Dame Edna Everage**
(Tuesday, Channel 4, 9pm)
Has the "J'accuse" slot slightly lost its way here? In the old days the subjects for iconoclasm were proper sacred cows, such as Benjamin Britten and Virginia Woolf. But here we have Rory Bremner tearing strips off the housewife superstar, to show how the values she formerly satirised she now embodies. Tut, tut. Whereas her humiliation of celebrity guests started out as a joke, it is now vicious, and so on.

All this is perfectly arguable, I suppose; but to "accuse" her seems a bit strong. Entertainers are surely allowed to develop and change. On the other hand, straight television arts profiles allow so little intelligent criticism that perhaps it drives people to extreme positions. If you want to make a serious point about Dame Edna, it is "Accuse I!", or nothing.

● **The Secret Life of . . .**
(Thursday, Channel 4, 8.30pm)
Popular science programmes are quite a trick to pull off (BBC1's often abysmal Q.E.D. series makes the point), so Tim Hunkin's quirky, home-baked "Secret Life" series has a special place in one's heart, despite the goofy animated and dramatised bits. In this new series, Hunkin looks at office machinery, starting with *The Fax Machine*; in future weeks, he will explain all sorts of fascinating things about *The Lift*, *The Word Processor*, *The Electric Light*, *The Photocopier* and *The Office*.

The most intriguing fact about the fax machine is that it was invented before the telephone, and patented in 1843. What an extraordinary thought! How lucky we are that nobody in Dickens, or Trollope, or Hardy, ever faxes anyone else. Imagine how Tess of the D'Urbervilles would have turned out, if she had been able to fax that confessional letter to Angel Clare instead of slipping it under his door.

GUILTY SECRETS

Sir Thomas Bingham, Master of the Rolls



"ALTHOUGH a creature of habit in almost every other respect, when it comes to watching television programmes my choices tend to be inconsistent, haphazard, unorganised and ad hoc. The only staples, I fear, are the *Nine O'Clock News* and rugby football internationals." [See BBC1's *Grandstand* next Saturday for live coverage of the Scotland v Wales match at Murrayfield, kick-off 2.30pm.]

The god of rock, warts and all

HOW Rock 'n' Roll Took Over From Religion or Why Elvis Ain't Dead, He's Just Waiting For Rhinestone Flares To Come Back . . .

'Dead Elvis is the western world's new Christ figure' — discuss



SO THE 20th century rolled around; and being as how religion wasn't groovy, sexy, or in any way attractive to the average gum-chewing, hair-slinging, finger-clicking lad or lassie On the Streets, teenagers, in all their glory, needed *something* to worship. Some turned to ice-cream, Mars bars, or lovely, dapply ponies named Kevin, but most fell headlong into the evil, festering world of rock 'n' roll, and chose their idols there.

And Elvis was who most of them plumped for. Rap group Public Enemy summed up my personal view of Mr Revolving Hips, with the observation: "Elvis was a hero to millions but he never meant shit to me." Unfortunately, we're in a minority of about, uh, three there.

Dead Elvis is the western world's new Christ figure: that sad, package of easy ideals is, for horrendously large numbers of people, something to be looked up to, rather than to be carefully stepped over.

Back then, and right now, his persona and lifestyle were easier to snuggle up to than the twisted, bearded, deeply complex enigma-type thing that Jesus is portrayed as. *Plus*, almost any Presley song is more fun to sing than "To be a Pilgrim".

The problem with Christianity is that it involves a certain measure of selflessness and basic "goodness". The great thing about rock 'n' roll is that it doesn't.

Presley's life and motivation are a cinch to empathise with, for most: born poor and *white*, he struggled up through society and he was *white*, and he fancied under-age girls and he was *white*. And he came from America. And he was *white*. There was none of that tricksy Palestinian/Jewish renouncing worldly goods stuff with Elvees. Elvis spent his money wisely on fried jellybean and banana sandwiches and died on his toilet, *in America*, like God intended.



Presley's life and motivation are a cinch to empathise with

If anyone is interested, I could carry on and draw a couple more parallels between the Son of God and the Son of a Bloke Who Was Elvis's Dad: hysterical women called Sheryleen, who have borne immaculately conceived Elvis jrs; the whole Dead Yet Alive business; the worshipping of the mass of memorabilia associated with him, which is the worst bit.

Get this: someplace in the Deep South, one of the Liquid-hipped One's warts is stored for posterity in a jar of formaldehyde. Some of his adored toe-nail clippings are on display in a glass cabinet, and a lock of his hair is encased in a crystal-clear cube of Perspex. Bleugh. Creepy.

However, there are a couple of reasons why making a bleary-eyed, bulimic, junkie rock star who is — I'm sorry, all you believers out there — undeniably *dead* into a figure of worship would be a good idea. For instance, if we did accept Elvis as a new Christ figure we could all wear little silver toilets, like the one he died on, attached to chains around our necks. That would be cool. Sermons in churches would begin, "Hound dogs, we are gathered here today . . ." And Priscilla Beaulieu Presley would, by default, become Priscilla Beaulieu Presley Magdalene, making her last initials BPM, which also stands for beats per minute on records, making the whole thing tie together in a vaguely holistic, satisfyingly Zen-like way. It's what Elvis would've wanted.

Actually, I started this article being stubbornly *against* the idea of replacing a self-improving religion with a bingey, easy-on-yourself slouch through life, but I've kinda talked myself out of it. For starters, it would be *fun*.

Most importantly, it would be good for people to really believe in something again. For many, Christianity is an outdated concept now: people care more about Elvis than they do about Christ. Truly.

I shall get more letters of complaint from readers for calling Elvis a junkie than for suggesting that Christ is no longer relevant to great swathes of the population. For those parts of the population for whom religion is an important part of their lives, most of them have singularly failed to hand down that interest to the next generation.

Will there be a Christian religion by the year 2000, or just jukeboxes? I mean, look at the returns.

The meek may inherit the earth . . . well, they can have it. But the stupendously egotistical will live *forever*.

CAITLIN MORAN

WORD WATCHING

By PHILIP HOWARD

SUCRIER
a. Channel Islands town crier
b. To smile
c. A sugar-bowl

MOCOCK
a. The Black Game
b. An Amerindian hamper
c. A Punk hair style

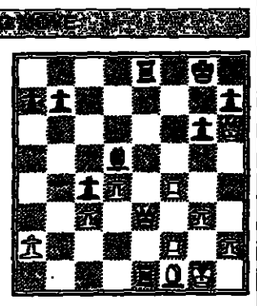
CONSTANTAN
a. A Byzantine ikon genre
b. Permanent suntan cream
c. Copper and nickel alloy

PRISUNIC
a. Cheap French store
b. Pre Stone Age
c. Good-tempered

Answers on page 2

CHESS

By Raymond Keene, Chess Correspondent

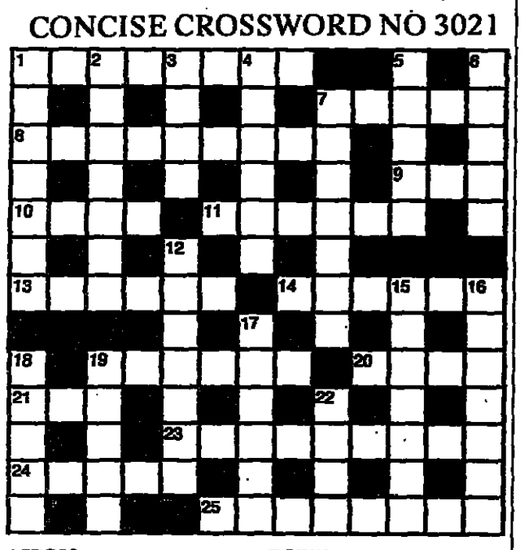


This position is from the game Miezes — Motwani, Bern 1992. Most of white's pieces are pinned, and his king has no moves. Unsurprisingly therefore, black can win immediately. How?

Send your answer on a postcard with your name and address to: *The Times*, 1 Pennington Street, London E1 9XN. The first three correct answers drawn on Thursday next week will win a British Chess Magazine book. The answer and the winners will be printed in *The Times* on the following Saturday.

Solution to last Saturday's competition: 1 Rd8. The winners are: Z.J. Bujwid, London SW16; A.J. Brisbane, Salisbury; J.S.McClelland, Co Antrim.

CONCISE CROSSWORD NO 3021



ACROSS
1 Innocuous (8)
7 Knack (5)
8 Last hopefuls (9)
9 Edge (3)
10 Thames island (4)
11 Meagre (6)
13 Snuggle closely (6)
14 Worldwide (6)
19 Diluted (6)
20 Threesome (4)
21 Light afternoon meal (3)
23 Between ourselves (5,4)
24 Witches group (5)
25 So to speak (2,2,4)

DOWN
1 Yesterday's man (3,4)
2 Mutinous (7)
3 Old stringed instrument (4)
4 Adhesive (6)
5 Daft (5)
6 Incline (5)
7 Walk unsteadily (7)
12 Knock down (7)
15 Check-out tag (3,4)
16 Brief inspection (7)
17 Free (6)
18 Pile (5)
19 Set aside (5)
22 Chair (4)

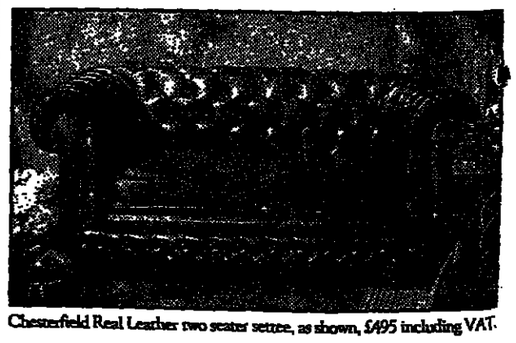
SOLUTIONS TO 3020

ACROSS: 7 Grow 8 Laburnum 9 Canvas 10 Engine 11 Pill 12 In secret 15 Pentagon 17 Food 18 Spited 21 Wretch 22 Dramatic 23 Zion

DOWN: 1 Creative 2 Swivel 3 Blasting 4 Able 5 Tragic 6 Burn 13 Sandwich 14 Eton crop 16 Totems 17 Freeze 19 Port 20 Duty

CROSSWORD ENTHUSIASTS: For mail order details of all Times Crossword Books and The Times Computer Crossword software with help levels (runs on most PCs), call Akom Ltd on 081 852 4575 (24 hrs) or CDS Doncaster on 0302 890 000. Just released - the First Book of The Times Jumbo Concise Crosswords, £5.99 inc p&p, from Akom Ltd., 51, Manor Lane, London, SE13 5QW

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